Monterey turns to Marina for water supply

By KELLY NIX

With state housing mandates the No. 1 topic in every part of the Peninsula, the City of Monterey is pursuing an agreement with Marina Coast Water District to make sure it has enough water to build significant numbers of new houses.

At Tuesday’s Monterey City Council meeting, city manager Hans Uslar laid out Monterey’s dilemma. The city, like neighboring municipalities, simply does not have an adequate supply of water to build significant numbers of new homes.

“We are in a situation where we cannot supply enough water using the resources that we have,” Uslar told the council, adding that city officials have begun talks with Marina Coast Water District about supplying enough water for market-rate and affordable housing.

The city council liked the idea and decided to continue discussions with Marina Coast Water District. Monterey estimates it needs 367 to 406 acre-feet (more than 132 million gallons) of water per year to meet the needs of the new housing.

“We need to pursue every avenue to try to create more housing that’s affordable for our workforce, because we have an untenable situation,” councilman Alan Haffa said.

Negotiation needed

But to get water from Marina to Monterey, California American Water — which already supplies Monterey with as much water as state regulators allow it to— would have to let Marina Coast use its pipelines.

American Water general manager Remi Scherzinger told The Pine Cone Tuesday morning that there are a range of water rights, facility upgrades and other issues that would need to be worked out before those deliveries could occur,” Scherzinger said.

The Pine Cone asked him how an agreement to deliver water from Marina using Cal Am’s pipes would work.

See WATER page 13A

Outdoor winetasting, dining get reprieve

By MARY SCHLEY

The City council on Tuesday expressed interest in allowing outdoor winetasting — which was OK during the pandemic but doesn’t comply with the codes — and agreed to let restaurants continue serving more people outside until the end of the year, when they’ll either have to remove their extra outdoor seating or apply for the required permits to retain it.

During the coronavirus pandemic, the city waived restrictions on serving outside, but in March, the council rescinded its emergency proclamation and gave restaurateurs and tasting rooms until the end of the year to remove all outdoor seats that did not have permits.

“The council directed staff to set a grace period lasting until Dec. 31, during which no code enforcement action would be taken,” planning director Brandon Swanson said.

See OUTDOORS page 24A

Impaled turkey will probably be left to fend for itself

By KELLY NIX

A wild turkey in Montara that has managed to survive with an arrow stuck through her body for about six months — and has drawn concern from residents — might be better off left uncaptured, animal experts said this week. Images and video of the female turkey taken by Montara resident Guy Churchward depict the animal getting along OK despite having an arrow straight through her breast — evidently a result of hunter’s illegal and failed attempt to kill her.

Churchward and other residents — who have dubbed the hen Cupid — have contacted California Department of Fish and Wildlife and the SPCA about the bird.

“It’s been almost a half a year since she was shot — and we hear crickets from state agencies,” Churchward said on social media, who added that residents regularly report the

See TURKEY page 14A

In new project, unit goes for $3.6M

By KELLY NIX

Ten multimillion-dollar condominiums in Pacific Grove — where a rundown building containing a fruit stand and deli once stood — are now listed for sale with monthly homeowner association fees of $665. The old 3,400-square-foot building that housed the deli was

See CONDOS page 16A

Pacific Grove gets more pricey condos

By KELLY NIX

In new project, unit goes for $3.6M

By KELLY NIX

Ten multimillion-dollar condominiums in Pacific Grove — where a rundown building containing a fruit stand and deli once stood — are now listed for sale and one has already closed escrow, a realtor told The Pine Cone.

The three-bedroom, two-bathroom units at 520 Light-
Sandy Claws

By Lisa Crawford Watson

Funny Face

The Pug, an ancient Chinese breed, traditionally preferred by royalty and holy men as a guardian of the gates and the spirit, is one of the most popular dog breeds in America. The little rascal, when not guarding the galaxy, is typically a bit of a clown. His round, wise eyes and furrowed brow create an appearance of confusion and concern, especially when he cocks his head — a gesture that befits his clever, sometimes mischievous character. Particularly when the Pug is a puppy.

Lucy, 5 months old, is a feisty little fawn-colored Pug, born to a breeder near Kirkwood but growing up with an active-outdoors family in Corral de Tierra.

“We took Lucy on her first camping trip to Lake McClure and quickly got her out on our old Malibu Skier boat,” her person said. “She wore her own little life vest and quickly became a boat dog.”

The family got their previous Pugs out on surfboards and are looking forward to inspiring Lucy to love the ocean, as well.

“Lucy’s a little ham, who gets all her energy out at ‘From the Heart Dog Training’ in Salinas, and then comes home ready to relax,” said her person.

The family lost three Pugs in rapid succession some three years ago, but after a proper grieving period, the family decided it was time to bring a little levity back into the household. Lucy, who is super loving, always happy, and mostly house trained, keeps her family entertained. And they’ve been keeping her entertained on the water.

A spirited, affectionate “dog-like” cat, 10-year-old Kona will greet strangers at the door and invite herself right into their laps when they sit down. Adopted as a kitten in Hawaii, Kona came with her family but now they are moving overseas. Kona would love nothing more than to be a professional lap warmer or perch on your shoulder like a parrot. She is an energetic girl who often gets the zoomies.

The family lost three Pugs in rapid succession some three years ago, but after a proper grieving period, the family decided it was time to bring a little levity back into the household. Lucy, who is super loving, always happy, and mostly house trained, keeps her family entertained. And they’ve been keeping her entertained on the water.

If you are interested in Kona, please fill out an adoption application at www.gocatrescue.org or call us at 831-200-9700.

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Youth center prepares to reopen

By MARY SCHLEY

THE CARMEL Youth Center should reopen in early 2024, if not sooner, executive director Teresa Holman told The Pine Cone this week. The nonprofit’s new leadership is submitting its extensive childcare application to the state to get the 75-year-old center back in operation after the California Department of Social Services abruptly shut it down in late March for operating without a license.

Holman took over the nonprofit center June 1 and subsequently hired Sharilynn Napoli as childcare director. Both positions needed to be filled before the state would consider considering the youth center, according to its board president, John Ruskell. The former executive director, Jessica Faddis, was laid off when the center closed in March.

“We want the community to know that we are working diligently to bring a new and improved youth center, and we’re going to be efficient and not put ourselves in this situation ever again,” Holman said Tuesday. “We will do whatever it takes to get this facility up and running and offer our community members affordable services, and their children are going to be safe and they’re going to love it here.”

Her focus and resolve resonated with the board when Holman interviewed for the job, according to Ruskell.

Board impressed

“She impressed us the most because she said she wouldn’t consider this job unless she believed in the youth center and that we would get back on our feet,” he said. “That positive attitude from the word go was really important.”

Holman, who lives in Carmel Meadows, recently received her bachelor’s degree in collaborative health and human services, with a minor in nonprofit management, from California State University Monterey Bay and is working on obtaining her master’s in nonprofit management from Northeastern University online. She has more than 13 years of experience in the nonprofit sector and is a member of the Carmel Rotary alongside youth center board Vice President John Plastini, according to Ruskell.

Plastini mentioned the youth center’s need, and Holman expressed interest in the job, he said. While several people interviewed for the post, she was the clear choice.

“Congenial”

“You have to have the ability to multitask, to say the least, and she appeared during the interview session to be good at that and to have the other trait you need in an executive director: to be able to work and play well with others. That’s super important,” he said. “She’s congenial, which is really nice, too.”

One of Holman’s first acts was to hire Napoli, who runs the childcare center at the Presidio of Monterey but will join the youth center full time after the presidio’s center permanently closes in a few months.

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“Her focus and resolve resonate...
Police & Sheriff’s Log

One excursion was not enough

Here’s a look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff’s Office last week. This week’s log was compiled by Mary Schley.

Monday, July 17

Big Sur: A suspicious incident on Highway 1 was documented.

Tuesday, July 18


Pacific Grove: A silver ring found on Lighthouse Avenue was turned in to the police department.

Big Sur: The search and rescue team was called out to assist with recovery of a body from below Bixby Bridge.

Carmel area: Items were stolen from an unlocked vehicle on Ocean View Avenue overnight totaling over $5,000. No suspect information.

Carmel Valley: A dash camera was taken from an unlocked vehicle parked in a public parking lot on Ford Road.

Carmel area: Two Audi vehicle emblems were stolen from a parked vehicle. No clear suspect information.

Carmel Valley: Report of financial exploitation on Carmel Valley Road. Resident was contacted by a credit company regarding her email address. No monetary funds were exchanged. Reported by son with power of attorney to cancel account.

Carmel Valley: Adult protective services report regarding eviction of a family member and storing numerous non-working vehicles on the property on Hidden Hills Road.

Wednesday, July 19

Carmel-by-the-Sea: A female was warned about trespassing at a property at Lincoln and Seventh.

Carmel-by-the-Sea: Person wanted to report losing a necklace while visiting Carmel Beach.

Carmel-by-the-Sea: Property damage information report at Casanova and Second.

See POLICE LOG page 5RE in the Real Estate Section

The gavel falls

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeaninnne Pacioni

July 6 — The California Board of Parole, represented by two parole commissioners, denied Harold Bicknell parole. Despite multiple confessions, in varying environments, to include detailed testimony under oath at juvenile proceedings against his co-participant, Bicknell claims to be innocent. However, the commissioners found the denial implausible.

On Aug. 9, 1977, Harold Bicknell (then 19 years old) and his pregnant girlfriend, Terri M. (then 14 years old), arrived at the home of Bicknell’s grandmother, Josephine Smith. Smith, 66-year-old Smith lived with her 28-year-old daughter, Suzanne Harris, (Bicknell’s maternal aunt), her 15-year-old granddaughter, Renee Ferguson (Bicknell’s cousin), and her 6-year-old granddaughter, Rachel Harris (Bicknell’s cousin). Bicknell confronted his cousin Renee, seemingly about Renee exposing Bicknell’s sexual relationship with 14-year-old Terri M.

Bicknell made admissions to several people prior to trial, but at his own trial denied guilt. However, he was convicted by a jury, based on evidence that included footprint evidence, eyewitness testimony and his own statements. Following his conviction, Bicknell made a detailed, taped confession with his attorney present. He then reiterated his involvement during his sentencing hearing, and again confessed while testifying against Terri M.

According to Bicknell’s sworn testimony against Terri M., he cornered 15-year-old Renee in a bedroom and stabbed her in the area of her heart, causing her to fall on the bed. He then grabbed her bra and tied her hands behind her back because she began to struggle. Bicknell then stabbed her in the throat repeatedly while Terri M. held a gag over her mouth.

Bicknell testified that Suzanne Harris then walked in and saw this, so Bicknell chased her into the kitchen and stabbed her until she fell to the floor. His grandmother entered the room, so he struck her in the face with his fist. He noted that his other cousin, juvenile Raylenn P., and her friend, Karen K., witnessed this. He stated that Karen stabbed his grandmother, not him. He said that he then saw Terri M. bring 6-year-old Rachel Harris towards the kitchen. He testified that Terri stabbed her, but she broke away, and that he then went after Rachel and stabbed her repeatedly.

See GAVEL page 26A

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See POLICE LOG page 5RE in the Real Estate Section
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DA OPPOSES PAROLE FOR RAPIST WHO THREW WOMAN OFF BRIDGE

By MARY SCHLEY

A FORMER U.S. Army soldier who was convicted of kidnapping, raping and attempting to kill a San Mateo woman in 1985 by throwing her off the Arroyo Seco bridge was granted parole in February but shouldn’t be released, according to Gov. Gavin Newsom, because he continues to blame his military training for the crimes.

At Newsom’s request, the California Board of Parole Hearings considered the case July 17 and decided to ask another panel to determine whether the former panel’s decision to release Max Lopez Jr. was misguided and should be rescinded. The hearing, the Monterey County District Attorney’s Office opposed his release.

Lopez, now 66 and an inmate at San Quentin State Prison, was stationed in Monterey when, in 1985, he and an unnamed crime partner “kidnapped at gunpoint a 36-year-old victim who was in her white nursing uniform inside a payphone booth calling her husband late in the evening to say she was home safe from work,” according to Monterey County deputy district attorney Maureen Green. The kidnapping happened in San Mateo.

She survived

Lopez was set to leave the area for a new assignment the following day, according to Green, and he and his cohort forced the woman into their car and drove to Monterey, where they both repeatedly raped her in the vehicle.

“When Mr. Lopez raped the victim a second time, he inserted the barrel of his revolver into her mouth,” Green said. They then forced her out of the car and told her to lie down on the ground, with Lopez standing behind her with the gun. The men “then tried to kill the victim by throwing her off the Arroyo Seco River Bridge, but unknown to them, she survived that 15-foot fall, with serious injuries,” Green said.

Lack of understanding

Lopez was sent to prison in July 1986. While an inmate at San Quentin, Lopez sought parole in August 2018 but was denied, according to the California Department of Corrections and Rehabilitation. Following another denial in September 2021, he was finally granted his wish on Feb. 15.

But in a June 9 letter, Newsom requested that the full parole board review the panel’s decision. While he acknowledged that Lopez “had made efforts to improve himself in prison through education, vocational training, work and rehabilitative programming,” Newsom said the psychologist who evaluated Lopez “identified persistent gaps in the inmate’s insights,” according to Green.

“This understanding of his sexual offense was superficial, and consequently limits his ability to develop meaningful coping strategies and relapse prevention plans,” Newsom’s letter observed, and he noted Lopez blamed his prior military training for his decision to try to kill the woman.

“He told the panel that once the crimes were in motion, he was driven to, ‘complete the mission,’” Green said. “The inmate did not satisfactorily explain the ways he had learned to manage this instinct, nor whether he accepted personal responsibility for giving in to such an instinct.”

The DA opposed Lopez’ release at the board’s hearing, arguing that he “lacked insight regarding his sexual offending and failed to accept responsibility for his crimes by purporting to have been on automatic or in a blacked-out state.”

The CDCR has set the rescission hearing for Nov. 2.
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<td>Domaine Girou Rose France</td>
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<td>Mato Bay Reserve Marlborough Sauvignon New Zealand 750ml</td>
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<td>Ed Edmunds Cabernet Sauvignon 2021 Argentina 750ml</td>
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### FAVORITE SPIRITS

- **Bulldog Original** 1.7L
- **Bulldog Rye Whiskey** 1.7L
- **ComCat Gold** 750ml
- **Cranemore Reposado** 750ml
- **Cutler Tequila Lime Marg 4.123 oz.**
- **Estrin Williams** 1.7L
- **Glendron 42% 750ml**
- **Hennessy VSOP 750ml**
- **Jack Daniel’s Black 1.7L**
- **Johnnie Walker Black 1.7L**
- **Koret One 1.7L**
- **Seagram’s 7 1.7L**
- **Seagram’s VO Canadian Whiskey 1.7L**
- **Smirnoff 1.7L**

### OTHER BEERS

- **Bud Light 30-12 oz cans**
- **Lagunitas IPA 32-12 oz cans**
- **Modelo Especial 24-12 oz cans**
- **Michelob Ultra 24-12 oz cans**
- **Sierra Nevada Pale Ale 24-12 oz cans**
- **White Claw Hard Selt Variety 6 12 oz cans**

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Killer identified in 1991 Seaside case, but he’s already dead

By MARY SCHLEY

More than three decades after a resident was found murdered in a city park, Seaside Police and the Monterey County District Attorney’s Office announced Monday that the person who had strangled and asphyxiated her and burned her body has finally been identified, thanks to DNA evidence. But the man suspected of killing her died three years ago.

Early on Jan. 3, 1991, the body of 34-year-old Vicki Johnson, a mother of three, was found in a park on Darwin Street and H Place in Seaside, according to Monterey County deputy district attorney Matthew L. Heureux, who works on cold cases.

“She had been strangled and asphyxiated, and her body had been set on fire,” he said. “The physical evidence indicated that Johnson had struggled with her killer.”

No witnesses

Police couldn’t locate any witnesses at the time and were unable to develop any suspects, so the case was closed until 2021, when investigators with the Monterey County District Attorney’s Office’s Cold Case Task Force collaborated with Seaside P.D. to reopen the investigation and submit evidence for DNA testing.

They finally got the results back from the California Department of Justice Crime Laboratory last month and found that DNA collected from under the victim’s fingernails matched that of Frank Lewis McClure. He was 46 at the time of Johnson’s murder and died in 2021 at the age of 77, according to L. Heureux.

The database contained his DNA due to a felony conviction for assault with a deadly weapon, but he had not been identified as a suspect in the original investigation of Johnson’s murder, and his motives remain unknown.

While the case is closed and McClure is dead, Seaside P.D. investigators are still searching for information about him and the brutal murder he apparently committed. According to Monterey County Superior Court records, McClure was named in two misdemeanor cases in 1992 and a felony case in 1993, and had a traffic ticket in 2009.

Successes

The Monterey County District Attorney’s Office Cold Case Task Force was established in 2020 to investigate, solve and prosecute cold-case homicides in Monterey County and has successfully identified suspects in several.

In June, 67-year-old Seaside resident Michael Glazebrook was sentenced to life in prison without the possibility of parole for the murder of Carmel Point resident Sonia Herok-Stone, who was strangled in her home in 1981. He had been arrested and tried for the crime four decades ago but was released after the jury couldn’t reach a verdict.

DNA from Herok-Stone’s fingernails and a swab from one of her breasts linked Glazebrook with the crime after the task force reopened the file, and he was arrested in August 2021 and found guilty by a jury in February. L. Heureux was the prosecutor on that case, as well.

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Underage drunk driver survives wreck

By MARY SCHLEY

A 20-YEAR-OLD Carmel man was
arrested for DUI early last Thursday
morning after crashing on Highway 1 in
the Carmel Highlands and being rescued
by firefighters from his crushed Subaru
wagon, according to California Highway
Patrol public information officer Jessica
Madueño.

Aidan Henderson was
alone in his Subaru Fore-
er and driving north-
bound on Highway 1 when he “crossed the double-yel-
low lines, crossed the southbound lane, struck a
wooden fence and rolled over, and the roof of the
vehicle wrapped around a tree,” near Sonoma Lane,
according to Madueño.

Firefighters responded
to the wreck, which awak-
ened nearby residents, and
had to use the jaws of life
to free Henderson from the
car.

“The driver was then
transported to Natividad Medical Center
for his injuries and arrested for DUI by
CHP,” Madueño said.

Tony Burciaga, who lives nearby, said
he was awakened by the sirens and fire
engines, and later learned that Henderson
had been driving 70 mph when he wrecked.

See DUI page 21A

WORK STOPPED AT PAUL’S SLIDE

By CHRIS COUNTS

THE EFFORT to clear the last remain-
ing landslide that’s kept Highway 1 closed
through Big Sur since January was brought
to a halt last week after Caltrans officials
determined conditions were unsafe.

“Continued movement of the hillside has
paused slide removal efforts at Paul’s
Slide,” the state highway agency reported.

Before construction resumes, geotech-
nical studies will be done to “help deter-
mine specific next steps for repair efforts.”

“We need to understand the conditions
and what the best step forward is,” Kevin
Drabinski of Caltrans told The Pine Cone.

Drabinski said the site has been plagued
with instability — including small rock-
slides and slippages — since repairs began
earlier this year. In addition to the major
slide that closed the highway last winter,
the same area has kept road crews busy
since at least 2017.

“The site has been geologically active
during the entire time of repairs, and we
noticed additional slide activity in June
before construction resumed,” Drabinski
said.

See SLIDE page 21A

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have a total of 22,443 square feet of floor area, not including basement space. The garage is designed for 28 parking spaces — one more than is required. Ulrika Plaza will include 9,000 square feet of retail space divided among 14 shops, and 12 one- and two-bedroom apartments ranging from 622 square feet to 1,863 square feet. The structures will be built in Contemporary, Craftsman, Spanish Colonial Revival and Tudor Revival styles.

“Confident” “Following a very positive public hearing in the fall of last year, we are confident our current design for Ulrika Plaza will be received positively by the community and the planning commission, so in the near future, we will be able to remove this hor-rible eyesore from the town,” Pastor told The Pine Cone this week.

“We believe following a great deal of evolution, having listened to feedback from the city, the planning commission and the local community, the current design balances well with everyone’s ambitions and expectations for this important corner of Carmel,” he added.

He noted that his latest design is significantly less massive than the original Del Dono project approved for the previ-ous owners and is even smaller than the earlier versions proposed by the Esperanza Carmel team.

“As was my plan from the outset, once finished, we like to think a new visitor to town will assume these high-quality build-ings were always there, part of the town,” he said.

Kort said the plans require only minor modifications that can be addressed in the permit’s conditions, and he’s recommend-ing commissioners OK Pastor’s permit, which would represent a significant victory following a fairly arduous process.

“We do have a lot of conditions, but they aren’t major things,” Kort said Thurs-day. “We’ve gone through four or five hearings and have been working on it for so long. Every time we go to a hearing, we are able to flush out the issues and get them resolved, which this process actually speaks to.”

Planning director Brandon Swanson added that feedback from the commu-nity so far has been positive, evidenced in part by the fact that of the six or seven letters received to date, only one has been negative.

The planning commission meeting will be held in person and via Zoom starting at 4 p.m. Aug. 9. For more information and a full agenda, visit ci.carmel.ca.us. To see a fly-through 3D rendering of the proj-ect, go to esperanzacarmel.com/projects/ ulrika-plaza-project.

Gloves off Meanwhile, two city council members are questioning a recent favorable vote by the historic resources board on Pastor’s other project near the historic Seventh and Dolores complex, the J.B. Pastor building.

Karen Ferlito and Alissandra Dramov object to the HRB’s approval last month of Pastor’s proposal to move a small section of a decorative concrete wall on the south side of the buildings so he can construct his mixed-use project, which also calls for apartments, retail space and underground parking.

“I would like to request the council’s right to review the recent decision of the historic resources board to allow the relocation of the concrete wall at the historic property on Dolores 2SE of Seventh,” the women wrote in identical emails to Mayor Dave Potter July 27.

Such requests are unusual, since the council usually defers to the decisions made by its lower boards and commis-sions, and Swanson said Thursday he does not know what Ferlito and Dramov find objectionable in the HRB’s July 17 rul-ing. He said the council will likely hold its own hearing on Pastor’s proposal Sept. 12.

Pastor is clearly frustrated by the coun-cil members’ move and said he’s willing to do both projects — or none.

“I would like to be clear, here. I bought the ‘Pit’ because I was asked to by several people in town, as there was an ugly hole in the ground, and the previous developer was still,” he commented. “I am of course happy to help, and am very proud of the current design; however, I did not take on this project in place of my orig-inal J.B. Pastor project by Seventh and Dolores. I will not complete the Pit project at the expense of my other project. Either I can do both, or I do neither.”

Pastor noted that the small community room behind the former bank building at Seventh and Dolores was not considered historic when he purchased it. “Then sud-denly it was,” he said, and after years of modifying his plans in attempts to accom-modate it, he was finally given the go by the HRB last month, only to have that decision called into question.

“We have agreed to keep the building, but now there is a debate about a small wall, which has been modified from its original, historic condition and which we already agreed to move,” he said. Involv-ing the city council means at least another two-month delay.

**Sheriff’s oversight survey launched**

**PINE CONE STAFF REPORT**

**SHOULD TAXPAYER funds be used to establish a committee or appoint an inspector general to oversee the Mon-terey County Sheriff’s Office?** A survey launched last year to answer that question. We are seeking your valuable opinion on whether there is a need to create addi-tional sheriff oversight in the County of Monterey,” the survey says. “Implement-ing an oversight board or inspector general will be at a cost to the county’s budget, which is why we are taking the time to solicit your input.”

**After asking for basic demographics — age, gender and zip code — the bilingual survey queries, “How much do you trust the current sheriff’s office?” and gives a range of five possible answers. It goes on to ask whether an indepen-dent oversight board or inspector gen-eral should oversee the Sheriff’s department. How important it is to have more oversight, if state and federal oversight is sufficient, if cutting funding for patrols or other public programs to pay for additional oversight would be worth it, and what an oversight board or inspector general should focus on. Go to surveymonkey.com/r/6MRPZXB.**
WWII regiment gets another nod ahead of possible memorial

By KELLY NIX

THE MAYOR of Pacific Grove this week honored a U.S. Army regiment that was stationed in the city during World War II to help forestall a possible invasion of the California coast from Japan. Democratic Rep. Jimmy Panetta formally recognized the group in June on the floor of the House of Representatives.

Members of the U.S. Army’s 54th Coast Artillery Regiment were deployed to Point Pinos in 1942 to man French 155 mm guns to deter or, if necessary, fend off the Japanese navy, which had attacked Pearl Harbor on Dec. 7, 1941. Residents Mike and Peggy Gibbs and art dealer and writer Steve Haak have proposed honoring the all-Black regiment with a memorial in Pacific Grove.

With that in mind, Mayor Bill Peake read a proclamation at Wednesday’s city council meeting honoring the soldiers, who lived in tents on the Lighthouse reservation during their deployment in the city.

‘Honor and heroism’

“The 54th Coast Artillery Regiment was selected by the Army for its top-rated teamwork and artillery expertise to be one of the first fully trained artillery teams to command the operation of the newly developed 155 mm howitzer,” Peake told the council.

The mayor noted that the regiment, which was activated at Camp Wallace, Texas, on Feb. 10, 1941, was made up of men from Texas, Kansas and Missouri.

“Despite that these troops were armed and clothed with used weapons and secondhand uniforms dating to World War I, they did not complain and served with pride and distinction,” Peake said.

Members of the regiment played baseball in Pacific Grove, and some of its members settled in the Monterey Peninsula after World War II had ended, Peake said.

“The service of the 54th Coast Artillery Regiment in Pacific Grove stands as a monument to the patriotism, duty, honor and heroism of its members,” the mayor said.

Haak, who wrote an article about the regiment in May for Gibbs’ P.G. Lives blogsite, said the soldiers lived in tents grouped together on the Point Pinos property where the former NOAA building is located at 1152 Lighthouse Ave.

Congressional recognition

Panetta recognized the 54th Regiment on the floor of the House of Representatives June 23, and the Democratic congressman from Carmel Valley told The Carmel Pine Cone he supports a memorial in P.G. for the group.

Dirrick Williams, founder and executive director of the Seaside Black Leaders and Allies Collaborative, also said he supports a memorial for the men.

In 2009, former Rep. Sam Farr honored the regiment for its service in Santa Cruz, noting that despite that the old guns and uniforms the soldiers were equipped with, they served with “pride and dedication.”

Pacific Grove resident Vince Tumellen said at Wednesday’s council meeting that the U.S. armed forces in general were stretched thin during the early days of World War II, and that military personnel were commonly issued equipment, clothing and firearms that were repurposed.

Gibbs said he’s tried involving the Pacific Grove Diversity, Equity and Inclusion Task Force in the development of a memorial for the 54th Regiment but that members have shown no interest in such a tribute.
Police chief investigation cost $87,616

But no details available to public

By MARY SCHLEY

TAXPAYERS AND city employees may never know what led to the paid suspension and subsequent departure of short-lived Police Chief Alan Ward, who served just seven months on the job before being paid to not work for five months and then “retired” in June and took a job with the federal government.

On Wednesday, city attorney Brian Pierik rejected a suggestion that the city’s investigation into the allegations against Ward should be disclosed to the public, despite recent state legislation requiring that certain reports on alleged misconduct committed by law enforcement officers see daylight.

“Any investigation report would be exempt from production pursuant to Government Code Section 7927.705,” Pierik said via city clerk Nova Romero.

Big ticket

However, the city revealed this week that the investigation into Ward’s alleged misconduct cost taxpayers $87,616 — despite refusing to answer any questions about it, including what the investigation was costing, in April.

A March 28 email from The Pine Cone to the city asked who was investigating Ward, what the status of the investigation was and how much the investigator was being paid.

“There are no responsive records to your first three questions,” came the answer from Romero on April 7.

On Thursday, she revealed the name of the firm that investigated Ward is Oppenheimer Investigations Group, but its conclusions will not be made public. Ward submitted his retirement shortly after his 1-year anniversary of city employment, making him eligible for his taxpayer-funded state retirement benefits until he dies.

Ward’s annual salary was $203,495 plus benefits, and he received $102,072.67 while on leave — money that was spent on top of the cost of the investigation without any explanation to taxpayers.

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"Larisa Safaryan has chosen to work with an eggshell. Without question she is an innovator in what she does. The strength and fragility of humanity is revealed in Larisa’s works."
Barn-invading pest was a whale of a pig

By CHRIS COUNTS

IN HIS work to eradicate wild pigs from Monterey County, Dan Burton of Urban Trapping told The Pine Cone that he’s never dealt with a pig as large as the one he recently trapped and dispatched in Carmel Valley.

“Our scale maxes out at 300 pounds, and he broke it,” Burton said. “My estimate is that he weighed between 340 and 360 pounds — he was a big boy.”

Burton received a call July 16 from a landowner who was concerned about an aggressive pig that was repeatedly damaging his buildings and property, which is near the intersection of Laureles Grade and Laureles Ridge Road.

“What got him in trouble was that he was breaking into the same wooden barn again and again,” explained Burton, whose company contracts with the county to reduce the pig population. “He was going through multiple perimeters to where food was and smashing up the food containers. It’s not like the food was out in the open.”

The pig also damaged water drip lines and landscaping.

Initially, the animal wasn’t alone. “The first couple times he showed up, he had smaller pigs with him, but the homeowner scared them off,” Burton said.

The big pig, however, was unattended. It’s doubtful he had ever encountered something that he believed was a threat.

“At 300 pounds with 3-inch-long teeth, he didn’t really have to worry about mountain lions and black bears,” Burton speculated.

Before Urban Trapping could kill the pig, the Salinas-based company first needed to get a depredation permit from California Fish and Wildlife. Burton said getting a permit isn’t too difficult because state officials recognize the vast problems pigs cause.

“They can’t be relocated,” he said. “The state wants their numbers reduced, and that policy is pretty much eradication. A new state law recently made it easier to hunt pigs.

That gives you an idea of how severe the pig problem is — the state is looking for ways to get the public to help.”

Burton also set up wildlife cameras on the property to learn more about the culprit.

To capture the pig, Urban Trapping set up an enclosure July 18. The company also called the sheriff’s office to let the deputies know that there would be a gunshot. State law also requires that the extermination location, Burton told The Pine Cone Tuesday. “If someone locates the bird and can watch her until we get there, we will carefully try rescue, keeping her safety the highest priority.”

Using a tranquilizer dart to immobilize the turkey could cause more harm than good, Brookhouiser said. And because the animal would probably do anything to get away, she could hurt herself even more, she added.

“All reports given to us dating back to May indicate she is moving freely like all other turkeys and she doesn’t stay in one place for long,” Brookhouiser said. “The reports we’ve received have been from people who saw her or heard about her, but are not looking at her when they call us. She lives in a huge range and is able to run and fly, so it can be impossible to find her.”

Churchward said the turkey is usually seen early morning or early evening about 200 yards on the other side of the Monterra Olmsted Gate near a pond, while it hangs out in an area near there during the day.

“My angle on this was to celebrate her and her grit and determination as a tough old bird,” he said.

“But in the last couple of months, I just couldn’t help think that she’s been through a lot and we owe it to ourselves to try and help. It’s very frustrating that there is nothing we can do.”

PHOTO/DAN BURTON

A wild pig that repeatedly broke into a barn on Laureles Grade before he was caught and euthanized, weighed an estimated 340 to 360 pounds.
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FEDS SEEK INPUT ON BIG SUR TOURISM

By CHRIS COUNTS

IN AN effort to contend with the impacts of “unprecedented visitor use,” Los Padres National Forest officials are teaming up with locals and groups to create a Visitor Use Management Plan for federal land in Big Sur — and they want to know what people think about the problems caused by so much tourism, and how they should be addressed.

To get feedback, the forest service is hosting a pair of workshops in Big Sur this week. The first workshop is set for Aug. 8 at the Big Sur Lodge (3:30 p.m., 47225 Highway 1) and the second is scheduled for Aug. 10 at the Pacific Valley School (3:30 p.m., 69325 Highway 1).

Striking a balance

According to the forest service, the big rise in tourism in recent years has caused a number of problems, including increasing the wildfire risk in an area that’s already plagued by them.

Public input is needed so a balance can be struck between public access and resource protection.

CRA launches survey on city issues

By MARY SCELLEY

WHILE THE Carmel Residents Association’s board of directors typically makes decisions on key issues and speaks for its members, the organization this month is asking constituents to take an extensive survey that gauges their interest levels and political positions on numerous city issues.

Board member Nancy Twomey said the nine-page online questionnaire is structured so takers can indicate whether they agree or disagree with several statements relating to each topic. Subjects the survey explores include the revised housing element, design guidelines, reinstatement of a design review board, ADUs, the police station remodel, paid parking, the revised telecom ordinance, house numbers, trees, parks, beautification of public spaces, capital improvements, the climate action plan, fire protection and ambulance services, police services, and the Scout House and Flanders Mansion.

“We ask if you agree or disagree with each of the statements shown and also welcome all comments,” she explained, adding that individual responses are kept confidential and will only be summarized.

For example, regarding the long-running effort to remodel the police station, the survey lists five agree/disagree statements: A) Fast-track this project, as it has been considered more than once in the past. B) Make sure this project addresses long-term needs and is not a patchwork

See SURVEY page 18A
Experience modern living in historic downtown Pacific Grove at 520 Lighthouse, the listing, by Debby Beck with Platinum One Real Estate, says. “This exclusive condominium residence offers a sophisticated design that seamlessly blends contemporary elements with time-less elegance, showcasing the area’s unique charm.”

The listing goes on to mention “exquisite appointments,” “European-style cabinets, high quality finishes” and “custom design elements with a personal touch.” The building, which sits on Pacific Grove’s main street, is two blocks from the ocean.

Beck, who is also a member of the P.G. city council, told The Pine Cone Wednesday that one of the units at 520 Lighthouse closed escrow on June 30 and a second is expected to close Aug. 7. County records show that the first unit sold for $3,590,000.

“I anticipate seeing more offers soon,” Beck said.

Transformed

Asked if a $3.6 million condo is a hard sell in P.G., Beck said there’s been a lot of interest in the units. She also pointed to sales at the Holman Building, which was a run-down antique mall before a group of investors converted it to posh condominiums several years ago.

The renovation of the Holman building, next door to 520 Lighthouse, dramatically transformed that part of the city’s downtown.

“In the past three years, condo sales at the Holman building went for $2 million to $4,025,000,” Beck said. “From my experience, many of these buyers are at retirement age or close to retirement age and want to be close to downtown amenities, and are ready to downsize from standalone single-family homes.”

Three prospective buyers, Beck said, have sold or are selling their homes to purchase units at 520 Lighthouse.

“I anticipate that we’ll continue to see the same, as this is a brand new building with each unit having its own custom finishes and several having ocean views,” Beck said.

In 2021, while 520 Lighthouse was under construction, the owner filed an application with the city to build condos instead of apartments — which was the type of housing the city granted the previous property owner in 2018. While city planners recommended denying a permit for the condo development, the city’s planning commission approved it.

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— Dan & Nadi Chaika
By MARY SCHLEY

WHEN THE 72nd Pebble Beach Concours d’Elegance unfolds on the 18th Fairway of the Pebble Beach Golf Links Aug. 20, longtime Monterey Peninsula resident, author and car guy Randy Reinstedt won’t be there. Reinstedt, who had attended every year since the event began in 1950, died July 27.

“This will be the first Concours he has missed,” his son, Erick Reinstedt, said Monday.

A prolific author about local history who sparked interest among thousands of schoolkids over the years, a former fourth-grade teacher, a lifelong auto aficionado, and a generous supporter of the community, Reinstedt was 88. He lived in Pacific Grove with his wife, Debbie, for the past half-century and was easily recognized by his white hair and beard and the blue 1970 Land Cruiser he drove.

Born in the Monterey hospital on Hartnell Street on Feb. 23, 1935, Reinstedt was attending Monterey High when his romance with the Concours began the year the Pebble Beach Road Races and accompanying show debuted.

“We’d sneak in and watch the races every year, and then we would always wander down to the cars and take a look at what was then a minuscule Concours,” he told The Pine Cone in 2002.

Even when he lived out of the area while attending San Jose State University for his undergrad degree, working for the City of Vallejo and later going to Fresno State for his teaching credential, Reinstedt made the trip home for the Concours. It was also during those years that he paid $450 for the car he would later enter in the competition. Reinstedt found the 1953 Jowett Jupiter, an English sports car of which only 1,000 were made over a four-year period, after it had been left sitting in a Monterey garage.

After another driver ran into him on a San Francisco freeway and the insurance company nearly forced him to junk the car, he managed to get it carefully restored, and it looked so good that he decided to show it. At the P.B. Concours, to his surprise, the little car won third place, then second, and finally, in 1969, it took first in its class. Erick, who had been born in November 1965 and was then nearly 4, and Debbie rode with him over the ramp to accept the award.

Lifetime VIP

After his years of sneaking in and then attending as an exhibitor — he never bought a ticket to the Concours, he said — Reinstedt volunteered every year, maintaining his perfect attendance record. And finally, in thanks for sharing his extensive collection of programs, posters and other memorabilia for a special tribute book honoring the event’s 50th anniversary, P.B. Concours executives awarded him and his wife lifetime VIP passes.

“The cars were a huge passion of his,” Erick said.

Among his gems are a 1948 MG TC, a fiesta-red 1956 Ford Thunderbird and the Land Cruiser, the only car he ever bought new. He subsequently put more than 430,000 miles on the odometer — and got a kick out of the frequent unsolicited offers he received from people wanting to take the car he would later enter in the competition. Reinstedt found the 1953 Jowett Jupiter, an English sports car of which only 1,000 were made over a four-year period, after it had been left sitting in a Monterey garage.

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See REINSTEDT page 21A

Debbie and Randy Reinstedt were cheerful even as they recovered from Covid during the pandemic, giving their son, Erick, a wave and a smile from a safe distance outside their Pacific Grove home.

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Congressman urges vets to apply

LOCAL MILITARY veterans experiencing health problems from exposure to toxic substances while on active duty were urged this week by Rep. Jimmy Panetta and others to apply for medical benefits before time runs out.

On Monday, Panetta and others convened at the Monterey County Military and Veterans Affairs Office in Marina to discuss the PACT Act — legislation passed last year which allows for benefits and care for veterans who were exposed to toxic substances such as Agent Orange and chemicals from burn pits during their military service. Panetta is trying to get the word out that Aug. 9 is the deadline for veterans to get benefits backdated to Aug. 10, 2022.

Meeting the deadline could make a difference of “thousands of dollars in back-dated disability compensation for vets,” Panetta said.

Those who file for claims after the Aug. 9 deadline will still receive benefits under the legislation. However, applying for and receiving backdated benefits could mean missing out on thousands of dollars in additional disability compensation for those experiencing health problems related to exposure of toxic chemicals, he said.

Some of those who served in Iraq and Afghanistan, where open-air burn pits were commonplace, have had severe medical problems related to the smoke, including brain and kidney cancers, and other health issues, such as asthma, chronic bronchitis and emphysema. Burn pits are used by the military to dispose of plastics, electronic waste and other material emit toxic aerial contaminants.

SURVEY
From page 15A

approach, even with more time and investment. C) Accurately judge the overall condition of the area in the city. And on the ongoing debate over cell towers in town, the survey poses four agree/disagree sentiments: A) Local control of proposed residential wireless facilities is essential. Do not allow ministerial approval (over the counter); they must receive public review. B) Our village has good current cellular coverage without adding more towers in the residential areas. C) We need better cellular coverage requiring additional towers. D) Residential areas of our village are already visually impaired by utility poles, lines and equipment that must be constrained with all possible controls and oversight.

The survey was released Saturday, and by early this week, Twomey had received 70 responses. Many, especially those who are “plugged in” to things happening in town, are saying they’ve completed it in less than 10 minutes,” she said, adding that the better informed the respondent, the more thorough the response.

Some have chosen only to select from the agree/disagree selections and to make no comments, which shortens the survey time by as much as half, she said.

“And others are choosing to just respond to those topics that they are passionate about,” she said. “The comments we are receiving are very insightful and thoughtful.”
Additional programs, including shelf-ready plans for sec-
onal units on single-family lots, also called ADUs, would come online in the following years. The housing element, which is part of the city’s general plan, must be updated every eight years. This plan would run through 2031. Waffle also noted that 10 properties were removed from the list of vacant lots for development and three were added, dropping the total from 35 to 28.

While state officials are reviewing the document, city staff and consultants will work on the required environmental review, and though it’s technically due by the end of the year, the state provides a 120-day grace period for jurisdictions who are working on revisions. Therefore, the city is unlikely to run afoul of the law — something that could deprive it of control over much of its development.

“We are really confident we have a solid draft that we’re submitting to the state,” she said.

Want ADU ordinance

Resident David O’Neil said he and others who live here want to see the city’s local ordinance on ADUs completed so there’s some assurance they are built according to local design rules, and resident Melanie Billig agreed, “so that people can feel rest assured that we’re not going to have a destruction or diminution of the quality of life in our neighborhoods.”

Representing the Carmel Residents Association, Nancy Twomey also argued for solid design rules for ADUs. “Architecture is a fundamental contributor to our village charm and character,” she said. “Accordingly, we should encourage that any pre-approved, standardized ADU plans align with our design guidelines.”

And Neal Kruse again mounted a protest against state mandates. “So much staff and time of city government has been taken up with state issues,” he said. “What I’m not liking is that more and more, our council and our city council seems to be administering state guidelines,” whether pertaining to housing, the environment or other issues, “and pushing those on the residents of Carmel.”

“More and more, we’re coming to the council saying, ‘Why are you doing this? This isn’t our first priority. We don’t want to do this,’ and yet our staff time is consumed with getting those regulations sorted out,” he said.

Mayor Dave Potter thanked Waffle’s work on the plan, and councilwoman Karen Fertito, who is on the ad hoc committee on housing with councilman Bobby Richards, said she understands the community is concerned about state mandates.

“But when you look at this one, we have not built any affordable housing in this town without this mandate,” she said. “It’s time we do that, and we rebuild this community by giving people who work here more opportunities to live here.”

Fertito made a motion to send the document to the state “as soon as tomorrow,” and Richards seconded it.

Councilwoman Aalisandra Dramov, who shares Kruse’s views, said the community is divided over the housing issue. “This plan represents a loss of control and a capitulation to the state,” she said, reading from a statement. “The local control we lose will never come back. Next time, the state could ask for 3,000 units and the entire removal of single-family-residential zoning so it’s all multifamily housing.”

She said building homes is expensive and should be done where land is available and affordable. “This is wrong for Carmel,” she said. Richards asked Dramov if she wanted the city to refuse to comply with the state, which would put it at risk of losing control over zoning and development. “I think we should have fought this and think we should still fight it,” Dramov responded. “I do not support the plan, I’m sorry.”

Councilman Jeff Baron called the housing plan “a good document that will serve the community of Carmel.” “Our one square mile should do it part,” he said. “This was a difficult task. I know that it’s an unpopular task that we had to go through, but I think it would have been very irresponsible and illogical for us not to turn in a document that would get us where we need to go,” Rich-
ards commented. He thanked the community members who made sug-
gestions and took the time to read and research the issues. “We’re going to do our best to keep the integrity of our village,” he said.

Mayor Dave Potter thanked them for their work but also said he is displeased with the state and will join efforts to fight proposed legislation that is not appropriate for Car-
A CHIROPRACTIC MESSAGE from Dr. Steven MacDonald, D.C.

Chiropractic, as I practice in my office, is differ-
ent from that found in other chiropractic offices. I give a SPECIFIC and GENTLE corrective adjustment to the top vertebra in the spine – the Atlas. My area of interest and specialty is the skull and cervical spine. It protects the brain, brainstem, and cervical spinal cord. The body’s health is con-
trolled from this section. There must be perfect alignment between the head and neck for this area to function properly. The body’s life force and creative force can be suppressed, when this area of the upper cervical spine is misaligned.

Head and neck injuries in our lifetime can be seri-
sous or subtle. They distort the balance and health of the whole body. When this area is properly bal-
canced, you will have proper spine, pelvis, and leg.

length balance. Misalignment between the head and neck can cause many symptoms. Major ones are depression, headaches, pressure within the head, neck pain, TMJ, occlusion misalignment, arm and hand numbness, low back pain, sciatica and a short leg.

The chiropractic treatment I offer entails radi-
ographic evaluation of the neck so that a 3-di-
mensional view is obtained. These are studied and measured to determine proper alignment. If needed, treatment is given to help restore the body’s alignment so that a person can enjoy a healthier and pain-free life. This is very often the missing healthcare needed in an individual’s life.

The council voted 4-1 to submit the plan to the state, which will have 90 days to review it. In addition to under-
going environmental review, the housing element will amend the city’s local coastal program, which will in turn require approval by the California Coastal Commission.

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C.V. Fiesta raises $$ for scholarships

By CHRIS COUNTS

HELD DURING the first weekend of August since 1989 — and serving up three days of family-friendly fun — the Carmel Valley Fiesta returns to the Village Aug. 4-6. Presentcd by the Kiwanus Club of Carmel Valley, the festival kicks off Friday with its annual Hoopla BBQ, which is hosted by the Carmel Valley Trail and Sadle Club at the end of East Garsan Road. The menu includes tri-tip steak, BBQ chicken and chili, while The Money Band will keep the mood festive, and a silent auction will raise scholarship money to help local high school students with college. The event runs 11 a.m. to 9 p.m. Tickets are $50 for general admission and $30 for pre-teens, and can be purchased at Valley Chevrolet. MJ Murphy’s Lumber & Hardware and Kasey’s Market.

On Saturday and Sunday, the Fiesta moves over to Carmel Valley Community Park, where a pancake breakfast each day starts at 6 a.m. Also on both days, the park will be filled with games for kids, a miniature train ride, arts and crafts vendors, food booths and a bar operated by the Kiwanus Club. The SPCA of Monterey County will be there with “a variety of adorable adoptable dogs.” Horseshoes and classic cars

Saturday’s highlights include a horse- shoe tournament (8 a.m.) and a classic car show (10 a.m.). Saturday’s musical lineup also includes performances by the Monterey McHenry Band (10 a.m.), Soul Shake (12:30 p.m.), and 60 East (3:30 p.m.).

Sunday’s highlights include an 8-mile Moun- tain Run at nearlly Garland Ranch Regional Park (8 a.m.), a dog show (noon) and fundraising raffle (1 p.m.) — the latter offering an array of enticing prizes, offering a vacation to Costa Rica. Tickets are $1 each, and the winner doesn’t need to be present.

Playing Sunday will be River Voices (10 a.m.), The Casey Fraser Band (noon), and Wild at Heart (4 p.m.).

The Fiesta is the biggest annual fundraiser for the C.V. Kiwanus Club and brings in about $40,000 yearly which supports “agencies and programs in the community with emphasis on the youth.”

Many cases

Hickok — who received her law degree from the University of San Diego law in 2006 — has partnered with other county prosecutors in the state to resolve cases against corporations that have violated environmental laws, including Walgreen Co., and the TEX Companies Inc. She also prosecuted asbestos violations against Equity Lifestyle Properties, Inc. and Pacifica Senior Living LLC and Pacifica Hosts,
REINSTEDT
From page 17A

it off his hands.

Many who spent their childhoods here are familiar with Reinstedt’s books on the “history and happenings of Cali-
fornia,” and “regional history and lore,” including several titles about ghosts, sea monsters, pirates and shipwrecks. His books were often required reading for local schoolkids, including “More than Memories — History & Happenings of the Monterey Peninsula,” which was first published in 1985 and distributed for free to local fourth-graders. In 2001, it was reprinted courtesy of the Panetta Institute and delivered, again free, to third- and fourth-graders. And a decade ago, the Reinstedts printed another 1,000 copies through their Carmel-based Ghost Town Publications and gave them away to community members who asked for them.

Some 400,000 copies of Reinstedt’s 20 titles have been printed over the years, and just a couple of weeks ago, he was with his wife in Big Sur distributing copies.

“Sometimes wonder what the Peninsula would look like if it weren’t for my dad. You would hear people say it was his stories that made them interested in history or made them notice the adobe,” Erick said, observing that his father likely had a hand in inspiring people to fight for historic preservation here.

Reinstedt’s name would be mentioned in the flyleaf notes penned by other local history authors who credited him with inspiring them. The kids who read “More than Memories” would subsequently take their parents on history tours of the Monterey Peninsula to share what they had learned.

“He had students who as adults in their 30s were still sending him photos of their own kids or writing letters,” Erick continued. “He touched a lot of lives.”

“Erick ended his military career in the early 1990s and began dating Debbie, who was four years younger and was also from the Peninsula. They married on June 25, 1961, and the couple headed to Fresno so he could earn his teaching credential.

While teaching fourth grade, he also worked as a tour guide in the summers — and in 1964 took Debbie along on an adventure around the world that lasted 56 days. The group included travelers ranging from teenagers to octoge-

narians, she recalled.

They loved Venice, explored Barcelona on their own, and rallied when, in Singapore, she dutifully turned all the passengers’ passports in for a visit to Macau — but left her purse in her purse by mistake. “So the group went without us,” she said. “It was totally fine.”

The following year, they had their only child, Erick.
The 6 percent mortgage

When Inflation took off at the beginning of last year and the Federal Reserve started raising interest rates to try to control it, the real estate market took a major hit — not only across the United States, but right here on the Monterey Peninsula.

Sure, we live in one of the best places in the world — blessed with everything from gorgeous scenery, to perfect weather, to outstanding historic and cultural resources — and almost anybody who’s in their right mind would like to call the Peninsula home.

Nevertheless, the real estate boom that started after the Great Recession slowed to a crawl in the first quarter of 2022, and prices even started to decline in the middle of last year.

Why did this happen? The answer is mostly psychological. It wasn’t that people who were used to mortgaging rates as low as 2 percent couldn’t afford to pay 4 or 5 percent. At worst, all they’d have to do would be to settle for a less expensive home than they previously thought they could afford. And it wasn’t that they suddenly stopped wishing they could live in Carmel, Pebble Beach or Pacific Grove. The desire was still there.

What happened was that potential home buyers got spooked by rising rates and decided to sit on the sidelines for awhile — either hoping rates would go back down, or that home prices would fall to help make up for the higher interest costs. Or just because they were suddenly afraid to make a move — something that was especially true of today’s young professionals.

“A 5 percent mortgage?” they thought. “What have we done to deserve such suffering?”

Baby Boomers have a different perspective, of course. When we grew up, it was our parents who enjoyed 4 percent mortgages, and when we entered our home-buying years, we were sure we’d never see such a thing again.

Inflation was low in the 1960s, with prices increasing at no more than 3 percent a year, but by the mid 1970s the inflation rate had climbed 11 percent, and by 1980 prices were going up at an astounding (for the United States, anyway) 14 percent a year, with interest rates rising accordingly. Ask anybody in their 60s or older and they’ll tell you they well remember having a mortgage with an interest rate well over 10 percent. Who’d be crazy enough to pay that? We were, that’s who. We lived with it because we had to.

They say happiness is the gap between your expectations and your reality. If you’re expecting a 3 percent mortgage, it makes you miserable to pay 5, but if you’re expecting to pay 10, it thrills you to only have to pay 8. Weird, but true.

Last week, the Federal Reserve raised interest rates again, and the average 30-year mortgage has climbed to 5.4 percent — higher than it’s been since 2008 (see below). But you know what? Home buying in these parts has definitely picked up, as our home sales reports over the last few weeks have shown. Mortgage rates are still rising, but people have gotten used to the idea and have recalculated not only how much their mortgages will cost, but what kinds of homes they can afford. With their expectations lowered, their confidence is coming back, and they’re ready to buy.
Swan traveled the seven seas, sold pies, and launched a theater

**HISTORIC PRESERVATION** is an ongoing challenge. Simple structures can become treasured touchstones of our past. However, unless their stories are kept alive through the generations, their significance is lost. And when these buildings cannot be visited, their tales are rarely told. Such is the case with Monterey’s First Theatre. More than a century ago, it was deemed worthy of preservation and interpretation, but it has been mostly closed to visitors for more than 30 years.

I’ve been around long enough to have visited the landmark before it was shut down for repairs. I am assured by officials of State Parks Commission and the Monterey State Historic Park Association that the theater will welcome visitors once again for this year’s Christmas in the Adobes. A shout-out also to the Community Foundation of Monterey County, which provided a large grant for the restoration. As I reported last week, that organization was started in the 1960s by the Monterey Foundation to help assure preservation of the town’s historic buildings.

**Opium trade**

For those not familiar with the First Theatre, let me tell you about its history and the man who built it, so as to encourage you to visit it when it reopens.

John Alfred “Jack” Swan was born in London on Nov. 22, 1837. He was the 10th of 11 children. His parents were both Scottish, married in Edinburgh, and moved to London soon after their first son was born. At age 10, Swan and two of his older brothers went to work on a ship owned by their merchant uncle. When the uncle’s business failed, Swan returned to his parents in London until he was apprenticed in 1842 to the schooner Barkley. At 14, the young apprentice began a five-year stint sailing the Mediterranean and seeing the world — at least, the Old World.

Upon returning to London, he left the Barkley and joined the crew of the Marquis on which he sailed from London to Bombay. From there he crewed on the Cornwallis to Lintin, China, arriving in April 1837. He served a few months on the Agnes, captained by his older brother, Robert, and then became second mate on the Harriet, serving in the opium trade for two years until October 1839. He then joined the Harlequin, which brought him to Mazatlan in July 1840. He traveled overland to the Gulf of Mexico and sailed to New Orleans, arriving just before Christmas 1840.

**Around the world**

In May 1841, Swan joined a steamer up the Mississippi and Ohio rivers to Cincinnati. After walking to Cleveland, he served the rest of the year on schooners in the Great Lakes. Making port in December at Ogensburg on the St. Lawrence Seaway, he took a stage to Albany, sailed down the Hudson River to New York City, and there joined the crew of the Lucy Ann, which returned him to New Orleans. There, Swan joined the crew of the Dumfrieshire, which brought a load of cotton to Liverpool in early April 1842. At age 24, Swan had literally worked his way around the world. He spent most of 1842 in England visiting family and seeing his mother for the last time, then left for Valparaiso, Chile in November.

Traveling through the Straits of Magellan, Swan reached Valparaiso in February 1843, then, taking a steamer, reached Callao, Peru in March. After a month walking around Peru, he caught a schooner to San Blas, Mexico and then Mazatlan in May. From there he arrived in Monterey in the summer of 1843 on the Soledad.

**Back on land**

Swan decided to stay in Monterey, but when he couldn’t find work on shore, he went back to sea on the Californian, under the command of Monterey’s Capt. John B.R. Cooper. On June 7, 1844, after two voyages with Cooper, he left the sea, and proudly would later write, “I have had nothing to do with the sea except as a passenger since I opened a store in Monterey in 1844.” In Monterey, Swan began creating his own future by baking pies, a trade that proved very popular with the influx of Yankees making their way to the Mexican capital of Alta California.

As with many historic events in the Old West, dates can be mysterious. According to some early sources, Swan opened his saloon at the corner of Calle Estrada Real in May 1841, then, taking a steamer, reached Callao, Peru in March. After a month walking around Peru, he caught a schooner to San Blas, Mexico and then Mazatlan in May. From there he arrived in Monterey in the summer of 1843 on the Soledad.

Swan traveled the seven seas, sold pies, and launched a theater.

Still live with rotary-dial phone

If SHE were a flower, Jennifer Perlmutter would be a perennial, sprouting frequently, stretching toward the sun with petals slightly different from any that might’ve blossomed in any previous season.

Her move to Carmel-by-the-Sea, where she opened the Jennifer Perlmutter Gallery in 2012, was a bold leap of faith, no doubt, but the work she displays there reflects an artist who is only beginning to bloom.

A luminous, abstract, mixed-media collage/painting featured in her storefront window on Dolores Street, northwest of Sixth Avenue, depicts a female swimmer, arching comfortably underwater, arms widespread, confident and content among suggestions of sea life all around her.

“Freedom” — a feet wide, 3 feet deep — is one of six large pieces Perlmutter has created since moving to Carmel. “It is a series about empowerment…female figures in motion, rising,” she said.

The first in that series, “Release,” is a rendering of a similar figure, leaping bale-like, face on, woman in “Freedom,” gazing skyward, arms extended in exhilaration. Other pieces in that group — "Into the Woods," “Rise and Bloom,” and “Together” — evoke similar power and passion.

A personal transformation

“I felt like I was going through a huge, personal transformation after moving here,” explained Perlmutter, 57, who had graduated high school in New York City, and there moved on to Emerson College as a freshman. She gravitated toward the set, scenic and prop design education ultimately led to a job at a cabinet shop, and her craftmanship and communications education ultimately inspired Perlmutter to open her own business making one-of-a-kind furniture and creating custom finishes for designers and homeowners.

A thoughtful gift

By then, she was dating Sean, an aspiring actor who surprised her one day with a curious birthday present.

“Sean is such a good person,” she said. We can help you with that.

Dr. Derek E. N. Barkalow, MA, DC

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August 4, 2023 The Carmel Pine Cone                         23A

**WORKING BEHIND THE SCENES**

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Theater Center Plaza

**Working behind the scenes**

Perlmutter, who grew up in Napa, where her parents were restaurant-bar owners, knew about being a Broadway cast journalist when she graduated high school, but got involved with theater as a teenager, playing student teacher to a popular student — particularly the offstage part.

“I was helping create props for a production of ‘Hamlet,’ using rubber stuff that was spread out on a table, and that whole time I was thinking, ‘Whoa, this is so much fun.”

She moved on to Emerson College as a communications major, but was perpetually fascinated by her roommates, who were film-makers and musicians.

“When I got my degree, I went to L.A. to get into the film and TV industry, and found an office job working with production and distribution,” said Perlmutter. “But I always gravitated toward the set, scenic and prop people, and discovered that I was kind of good at it. I really liked the idea of a career where I could be a saw, or a drill, or anything else to make things work.”

Among her Hollywood gigs was a job at Universal Studios, where she learned about the legal side of the business during preproduction, filming and postproduction of “The Usual Suspects,” a 1995 film that won two Oscars.

A furniture-making class on a UCLA extension campus led to a job at a cabinet shop, and her craftmanship and communications educations ultimately inspired Perlmutter to open her own business making one-of-a-kind furniture and creating custom finishes for designers and homeowners.

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reminded the council Aug. 1 that during a walking survey through town, he visited 79 restaurants, tasting rooms, markets, coffee shops and bakeries and found that 70 per cent had some chairs and tables outside, with seating for two to 80 customers, and “nearly all businesses had more outdoor seating than was allowed by permit.”

Of the 45 dining establishments with seating outside, 11 are not allowed to have any at all. According to city codes and the Monterey Peninsula Water Management District, restaurants can have outdoor seating equal to half their indoor occupancy without additional water credits, but those seats must be recorded on their permits.

Of the 15 wine shops Swanson surveyed, 11 have outdoor seating ranging from two to 15 chairs, for a total of 84, none of them legal. Legalizing them would require changes to policies, the zoning code and the local program, at a minimum.

He also learned that many restaurants have outdoor heaters, lighting, speakers and signs that don’t comply with city guidelines or aren’t allowed. He suggested the city begin strictly enforcing all those rules immediately, “with a requirement for corrective action within five business days’ notice,” including removing all outdoor speakers, which are banned in the city.

Jack and Dawn Galante, who own Galante Vineyards and Dawn’s Dream, sent letters asking the council to change the rules so outdoor tasting can continue. “Monterey County has become one of the top winetasting destinations in the world, and it proudly stands as California’s largest grape-growing region,” Jack Galante said. “Carmel-by-the-Sea, the jewel of this region, cherishes its vibrant wine community. I kindly ask that you recognize and appreciate us and understand where the youth center is needed until the state comes in here, and the state won’t work. Needs to be done on the building and grounds. Necessary boxes for the state application, an effort in which I am closely involved.”

Kim Stemler, executive director of the Monterey County Vintners & Growers Association, pointed out that the tax collected online opening the door a little bit.” Baron said: “At least in private spaces."

“They should be shut down as well, and also stop support winetasting, winetasting into this existence in this town, we put a lot of thought into it,” including trying to regulate wine and outdoor seating until new tasting rooms.

She also said the council and staff have a lot of other projects on the pipeline that should come before legalizing outdoor winetasting and-related activities.

Some were colorful.

“The idea is disallowing outdoor winetasting in a private patio (Galante Vineyards) seems like an overreach of government authority,” Jerald King wrote. “His great-grandfather helped found this town. I’m sure he would be appalled at such a thing. I know his father and I know it would anger him if he was still alive. I’ll never understand the mentality you city folks have.”

“I’ll never understand how you people get your way. Why do you need to ruin a good, enjoyable time like winetasting outside of a cramped tasting room?” Sally King wrote. “I’m just glad your reach doesn’t reach Cachagua.”

Resident Karyl Hall said she doesn’t typically drink wine, but “I’m a dog lover, so I’d like to speak for the dogs of the community who can stay with their parents outside.”

“I think it makes sense for us to be able to eat outside, as well,” she added.

Kim Steiner, executive director of the Monterey County Vintners & Growers Association, pointed out that the tax collected online opening the door a little bit.” Baron said: “At least in private spaces."

“They should have this process that is well thought out,” commented councilman Jeff Baron said he was on the fence. “I think we need to do the planning opening the door a little bit.” Baron said: “At least in private spaces."

“This should have a process that is well thought out,” commented councilwoman Karen Ferlito. “This is a thoughtful concept that it could be a win-win situation."

The council generally agreed with Swanson’s recommendation that restaurants be allowed to have their outdoor seating until the end of the year, and that those that want to keep it should apply for permits by then.

Dave Porter, Monterey County’s director of Economic Development, said they also support outdoor winetasting, while councilman Jeff Baron said he was on the fence.

“Protecting the local beverage industry, protecting the local beverage industry, it would be a good way to support local beverage industry, outdoor seating until the end of the year, and that those that want to keep it should apply for permits by then."

The Carmel Fire Department has done its walk-through and noted items that need to be fixed or adjusted, all of them minor, according to Captain Ron Chiappero.

The plan is to reopen with childcare available for children ages 3 to 5 and then expand from there. Napoli is in charge of developing all the programs.

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YOUTH
From page 3A

education and worked as a resource specialist program teacher at North Monterey County High School.

“It was very hard to find someone who had invested that much in their education and, we found her,” Holman said. “She’s wonderful.” Napoli was born and raised in Monterey and “has a big Italian family here.”

Everybody knows her,” Holman said. “Everybody loves her.”

Napoli is spending Monday mornings at the youth center and working the rest of the week at the presidio but will be coming to Carmel full-time starting in October, according to Holman.

“That gives us enough time to raise money for her salary,” she said.

They have been focusing on checking all the necessary boxes for the state application, an effort in which the board is also involved, and will next determine what work needs to be done on the building and grounds.

“We can’t find out what physical improvements will be needed until the state comes in here, and the state won’t come here until they have our application,” she explained. “They’re very kind — they want to do everything they can to help us.”

Carmel Fire Department has done its walk-through and noted items that need to be fixed or adjusted, all of them minor, according to Captain Ron Chiappero.

The plan is to reopen with childcare available for children ages 3 to 5 and then expand from there. Napoli is in charge of developing all the programs.

Ask again

“I am writing a lot of grants and getting community support,” Holman added. “I am in charge of the administration — I run the business part — and Sharylin is the face to the families and the children.”

She encouraged people who want to support the center to volunteer during the Pebble Beach Concours d’Elegance, which winds in exchange for work hours, and asked locals who used the youth center when they were kids to offer feedback on programs they’d like to see. Both can be accomplished online at carmeloutdoors.org.

And while representatives were unsuccessful in convincing the Carmel City Council to contribute tax dollars to the cost of hosting the carmeloutdoors.org, they plan to return with a lot more concrete information four or five months from now in hopes of having funds allocated at the midyear budget review.

“They’re going to readdress our situation and see if they can support us financially at midyear,” Holman said. “We’ll be in a better place, and they’ll feel more comfortable helping us and understand where the youth center is headed.”

Councilwoman Alessandra Dramov agreed with her, while Potter suggested putting an interim ordinance in place to allow outdoor tasting to continue until a permanent law is passed.

“I don’t think it will be that arduous,” Potter said. “Council members decided to consider the topic during their Aug. 30 strategic planning session, when all potential projects and priorities will be discussed. Our council members also said outdoor heaters and other amenities should be brought into compliance and that outdoor speakers should be removed.

“I think we should get rid of outdoor speakers,” Baron said. “I’m surprised we still have them.”

“Grim but necessary”

While the work Benton does is admirably grim — yet necessary — he said he does it as humanely as possible. He also tries to assure that the meat isn’t wasted, which often results when pigs are killed.

“When I’m done, I don’t feel bad,” he said, explaining that a large-caliber gun is used and the pig is killed by one shot to the skull. “There are very few ways to humanely kill an animal of that size.”

Benton expressed sympathy for the pigs, which are in a no-win situation.

“It's a shame, because this is a man-made issue,” he said. “They’re just surviving — and they’re good at it.”

Monterey County has a pig problem that’s more severe than any other county in the state, he said. And it’s getting worse.

“With all the crazy rain, there’s sufficient food and water for pigs,” he added. “By late summer or early fall, I’m expecting to see a spike in our population. I have a feeling that what we’re seeing is just the tip of the iceberg.”

If you have questions about pigs or depredation permits, you can call the local state fish and game office at (831) 649-2870.

After federal legislation late last year made it easier to obtain a drug, Buprenorphine, that helps people reduce their dependence on opioids, the county’s Emer­gency Medical Services Agency is teaming up with two other counties to make the drug available to local emer­gency responders.

The drug, Naxos is well known for reviving patients who have overdosed, but it does nothing to address the underlying demand for narcotics, experts say. Promoters of buprenorphine contend the drug not only reduces opioid withdrawal and cravings, but it can lower the risk of overdose fatalities by more than 50 percent.

Included in a $1.7 trillion federal spending bill that Congress passed last year was the bipartisan Mainstreaming Addiction Treatment Act, which makes it possible for health care providers to prescribe Buprenorphine without obtaining a waiver from the federal Drug Enforcement Administration.
Meeting was too limited

Dear Editor,

Last week, Monterey County District 5 Supervisor, Mary Adams, held an important “public” meeting about the state’s 3,000 mandated, low-cost housing to be built in Carmel Valley. The “public” meeting was held in Carmel Valley in a small room in the private, gate- guarded Del Mesa community. The small room was over-flowing with interested attendees. We were all presented with difficult-to-read maps, “steering” us to properties selected and displayed around the room. Who chose these private properties?

After Ms Adams overview, we were given red and yellow dots to stick on the building sites on each map that we thought suitable to building housing. Ms. Adams shut down any public questions or comments regarding whether or not citizens could contest the housing, who chose the proposed properties, whether or not the properties chosen would be acquired by eminent domain, where the water could come from, and how police and fire protection would be obtained.

Private property owners were not represented, nor were they allowed to ask any questions in her “public” housing presentation.

Ms. Adams did not adhere to the updated 2023 “Brown Act” law, which must allow for public questions and comments in a “public” forum. Ms. Adams conveniently held this week’s Wednesday housing meeting online by Zoom. 

Hardly public!

Charlaine Carter, Monterey

City manager’s departure

Dear Editor,

Regarding the recent firing/resignation of Ben Harvey, former City of Pacific Grove City Manager: this action is due to a lack of respect, innovation, and competence of the unwieldy seventy-person city council. Councilmember Chaps Poduri even failed to attend this important vote.

Although I take issue with some of Mr. Harvey’s actions over the course of his tenure, he provided constructive guidance for the city over the course of some challenging times for our community. Instead of bickering among a small group of squeaky wheels, can we not work together to solve pressing problems that we face as a city and region?

Alice Flanders, Pacific Grove

Council priorities

Dear Editor,

Clearly the Carmel City Council has nothing better to do than to go after critical businesses that entice valuable customers from all over. The intention of restricting outdoor seating is ludicrous, short-sighted and mean-spirited.

Carmel is losing its historic and meaningful atmosphere bit by bit. What’s wrong with people wanting to sit outside to enjoy a bite or some local Monterey wines? Frank Devendorf extolled the virtues of being outdoors, and the lovely energy that comes from fresh air is rejuvenating. Seriously, councilmembers, please focus on the more important issues, such as how to stop smokers tossing their cigarettes in the streets, stopping sidewalk vendors from toasting their skin creams, and repainting the parking slots that are all faded.

Barry Edwards, Carmel Valley

Nice job

Dear Editor,

Congratulations, Carmel Cares, you have really demonstrated that restoration should be done. I drove down Scenic Road yesterday and saw a remarkable transformation, the guardrail replacement looks great and the design replicates what was originally designed and installed. What a wonderful way to send a message that honoring and being true to the original design elements is the only way to keep this extraordinary and vitally important asset fresh and inviting for all who enjoy our shoreline.

I appreciate all that your volunteers have been doing. Well done!

Greg D’Ambrosio, Carmel
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Monterey community meeting on housing plan

The CITY of Monterey will host a community open house Aug. 7 from 6 to 8:30 p.m. at the Monterey Conference Center to introduce the first draft of its plan to comply with state housing mandates. “Aiming the ongoing housing shortage in the Monterey Peninsula, the city is required by state law to plan for at least 3,654 new homes over the next eight years to meet current and projected needs,” officials explained.

At the meeting, residents, business owners and others will learn about proposed strategies to meet those projected housing needs. Register at bit.ly/monterey-open-house-080723. Details on the plan are posted athaveyouasaymontrey.org/monterey2031.

HISTORY

From page 23A

(now Pacific Street) and Scott Street before the American occupation began in July 1846. It was then shut down, as were all other saloons, by order of Rev. Walter Colton, the American in charge as Monterey’s Alcalde.

The official version today is that Swan bought the lot, which had a small house on it, in 1846 and began building an adobe extension that he planned to use as a boarding-house for itinerant sailors. We can speculate that he rented the adobe earlier for the saloon (and possibly his pie store) and bought it at a discount when the saloon was ordered closed.

Shiny things in the water

Toni Jackson (paramour of Ed Ricketts) wrote in the June 1946 What’s Doing magazine that the first use of Swan’s re-opened saloon as a theater was in the fall of 1847, when four soldiers up from Santa Barbara put on a minstrel show, joined by three local comedians — Tip, Tap and Top. The 1875 Handbook of Monterey, however, clarifies that that performance was at “the old Quartet building” and that “the first theatrical performance ever given in California took place in the old adobe storehouse adjacent to Jack Swan’s saloon and it came to pass in this way: About the time that [Col. John D.] Stevenson’s regiment, New York Volunteers, were disbanded, three companies, including the colonet, came up to Monterey. Soon after, the soldiers attempted a theatrical exhibition, which was a success. Encouraged by their liberal patronage, the managers induced Jack to fix seats, stage and scenery in the old adobe.”

The Handbook, and virtually every reference since, states that “Putnam; or the Lion Son of ‘76” was the first play produced. Bancroft’s history even gives that title, dating the performance to spring 1848. However, unless they were dating a parody, it was more likely “Putnam; or the Iron Son of ‘76” — a popular 1844 play by Nathaniel Bannister about Revolutionary War hero Maj. Gen. Israel Putnam.

The Handbook lists several other plays performed by the troupe at Swan’s and suggests, as does Jackson, that performances continued into 1850. If so, there was likely a time later in 1848 that the theater went dark after word reached Monterey that gold was discovered at Sutter’s Mill.

At that time, most of the men left town for the mine fields, including Jack Swan. For Swan’s mining efforts, read “A Trip to the Gold Mines of California in 1848,” a book published in 1960 by the Book Club of California. Edited by John Hussey, this is Swan’s personal account, penned in 1870, of the months he spent as a prospector on the American River.

Perhaps in defiance of the 1875 Handbook, in 1881, the Monterey California newspaper published an alternate version of the theater’s history. That article claims that the first dramatic performance at Swan’s was “Romeo and Juliet,” with “the late lamented Lieutenant Derby as Romeo, and no lady could be found for Juliet,” stating there were “no English-speaking ladies in Monterey then.” Derby, however located the large, Dutch wife of another soldier and convinced her to play the part. “Her broken English made a farce of the piece, which was highly relished by the not over critical audience … especially the balcony scene, where he made her look as ridiculous as possible.”

Whichever version may be accurate, the fact that Jack Swan’s Saloon hosted the first theatrical performances in California remains undisputed. Next week we will delve into Swan’s later years and the transformation of his simple saloon into State Historic Landmark No. 136.

GAVEL

From page 4A

peacably. Rachel Harris was stabbed more than 40 times.

On Feb. 22, 2019, the board of parole granted Bicknell parole, citing a clean record while in the California Department of Corrections, his age at the time of the offense, and an abusive childhood. In addition, the board credited Bicknell’s claim of innocence, which he argued was explained by the fact that law enforcement officers had him hypnotized during the initial investigation and implanted the story he related thereafter.

The victims’ surviving family members were blindsided by this decision, having been under the impression that Bicknell would likely never be paroled. On June 14, 2019, Gov. Gavin Newsom reversed the board of parole’s decision and indicated that Bicknell remained an unreasonable danger to society if released from prison.

Bicknell faced the board of parole again on July 30, 2020, one of the commissioners was the same commissioner who found him suitable for parole in February of 2019. Surviving family members of the victim wrote letters opposing his release and many appeared during the hearing for the first time, now with the understanding that the person who brutally killed their loved one would in fact be released. This board again granted Bicknell parole.

After the Monterey County District Attorney’s Office discovered a tape in archives which proved that no facts of the case were related during an attempt — unsuccessfully in the opinion of the participants — to hypnotize Bicknell during the original investigation in 1977, Gov. Newsom sent this decision back for review and an en banc panel rescinded this grant of parole after reviewing the facts of the case and the plausibility of Bicknell’s denials of involvement.

Bicknell faced a new parole board in November of 2021 and parole was denied for three years.

Three of his sisters (granddaughters of Josephine Smith) were present and spoke at both the 2021 and 2023 hearings. They begged the board of parole to deny Bicknell parole. They pointed out they did not feel they would be safe, nor family members of theirs, as Bicknell’s triggers appear to be female family members. The victims and a representative from the Monterey County District Attorney’s Office also reiterated that Bicknell’s lies and implausible denials made it impossible to deem him no longer a danger to society. On July 5, the panel agreed and denied him parole for three years.
The Director of Heritage Auctions Appraisal Services will be in Carmel August 3-11 offering complimentary reviews of your treasures, including fine art, luxury accessories, collectibles & memorabilia, wine and more.

**August 4, 2023 The Carmel Pine Cone**

**THE ART OF ESCAPE**

“The Community Foundation is a design studio for philanthropy that invites you to pull up a chair at the table. You would be simply amazed at the possibilities.”

—Bill Tyler, Scholarship and Donor Advised Fundholder

**Gift-giver** — he’ll spend two hours shopping for just the right thing,” she said of the man she married in 1996. “He gave me this little palette, with about 24 little pressed-powder watercolors, along with a spiral-bound book of Strathmore watercolor paper.”

The future Mrs. Perlmutter immediately sat down and painted their blue, rotary-dial phone. And that was a new beginning.

She started making experimental artwork — mixed media, using found objects — to decorate the wall of her designer business. Designers wanted to buy them. Soon she was represented by two local galleries, including one in Beverly Hills.

By 2005, her work was selling so frequently that she earned six figures, entirely from the artwork she was creating.

“That was when I realized, ‘I can do this … and I need to do this!’” said Perlmutter, by then the mom of a 3-year-old. She converted her garage into a studio, gave up her physically difficult, chemically toxic design business, and became a full-time artist.

The collage paintings she creates typically start with a scrap of paper or a torn piece of silk or something else, and progress as she adds other found items.

“I’ll loosely compose something with large shapes, building the collage outward, then I’ll start drawing with charcoal or pastel or a paintbrush,” Perlmutter said. “If a color catches my eye, I’ll build on that.

“For me, the creative process is all about the flow. You’re in concert with something unseen, and it’s coming from your soul,” she said. “It really is about getting out of your own way.”

**Just magnificent**

The business side of the art world is an altogether different challenge, but Perlmutter’s previous experiences in Hollywood film offices and her galleries have imbued her with confidence. She opened her first gallery in Lafayette in 2014, moved to a larger space in 2019, and made the decision to come here a year later.

“I absolutely gush about that. Visitors always say, ‘Wow! What’s it like to live here?’” said Perlmutter, whose energy is evident in the art she creates. “The Peninsula, and all the way down to Big Sur, is just magnificent. The people and the art community here are wonderful. The chamber is made up of people who are kind and are working their tails off to get us all to stay.”

Through her gallery, Perlmutter has supported organizations and events that include Carmel Cares, Gathering for Women, and Carmel Sunset Rotary’s The Pointe of Art (a fundraiser for youth ballet). Her memberships and affiliations include the Global Art Project, Sunset Rotary, the California Arts and Science Institute, and the Carmel Chamber of Commerce.

She teaches group and private art classes at her gallery, which is part of the monthly Second Saturday Art Walk. Perlmutter and several other local artists will participate Sept. 14-17 in the Reno-Tahoe International Art Show at the Reno-Sparks Convention Center.

Additional information and images of her art can be found at jenniferperlmuttergallery.com.

**ARTIST**

**From page 23A**

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LAST FALL, after scratching a boldface goal off his bucket list, a 72-year-old Big Sur resident gave himself a brief pat on the back, circled a date eight years down the road, and — voilà! — created a new bucket list.

Life is good for Alan Buchwald, a retired emergency room doctor who went from stitching people up to stab- bing them in the torso with the blunt point of a fencing foil — a flexible, lightweight sword used in a sport that dates to the 17th century.

In October 2022, Buchwald fulfilled a longtime aspiration, representing Team USA at the Veteran Fencing World Championships in Zadar, Croatia — a seven-day tourna- ment featuring 851 fencers from six continents, ages 50 and older.

**Peninsula Sports**

By DENNIS TAYLOR

Buchwald, who conditions his body on a mountaintop, and drives at least 90 minutes (each way) to test himself in head-to-head competition, flew to Eastern Europe as the fourth-ranked fencer in the United States in the 70-and-older division.

*World ranking*

“I didn’t quite achieve my goal there, which was a top-eight finish, but I had a really good tournament against some very tough fencers. I missed placing in the top 10 by two touches,” said Buchwald, who competes exclusively in the foilis category at tournaments that also include divi- sions for sabers and epee fencers (both heavier swords).

“The level of competition at the world tournament defi- nitely met my expectations. It was great,” he said. “And afterward, I discovered that I had moved up in the world rankings, from 147 to 23.”

The American team was composed of 75 men and women, 50 and older, competing in all three weapons cate- gories. The world tournament was a first for Buchwald, who has traveled the U.S. and the globe as a fencer for more than a decade, and now has fixed his crosshairs on the 2023 Veteran World Championships. By then, as an octogenarian, he hopes to compete in an 80-and-older age division that doesn’t yet exist at the international level.

**Off to Uruguay**

He’ll also be traveling this month to the Pan American Youth and Veteran Cham- pionships, scheduled Aug. 14-18 in Montevi- deo, Uruguay, where he’ll duel men who are up to 12 years younger in the 60-and-older category. Buchwald won that age division at the 2019 Pan Am as a 68-year-old — his fourth gold medal in seven years at that competition, which doesn’t yet offer separate categories for fencers 70 or older.

“Competing in the over-60s as a 72-year- old is going to be harder, for sure, but I’m comfortable going against much younger fencers — high schoolers and UC Santa Cruz students at the Salle Club in Santa Cruz. And I do pretty well,” he said. “It’s definitely more difficult, physically, to compete against younger guys, but fencing is also a sport where cumulative experi- ence and accrued knowledge is a very positive thing.

“A lot of it is about strategy, timing, controlling your distance, anticipating what your opponent might or might not do,” Buchwald said. “There’s also something I call ‘treachery’ (deceptive action), which sometimes wins out against youth, strength and speed. Experience really does pay off.”

**Love affair**

Buchwald was a medical student at the University of Southern California when he began dating a woman who had been on the fencing team at UC Berkeley. That romance eventually ended, but his love for the sport has endured since he took his first lesson in 1973.

In 2012, he began traveling to the Academy of Fenc- ing Masters in Campbell to train with the man he calls his Maestro, Alexander Maximovich, who was an assistant coach for the 1988 Soviet team that won the Olympic gold medal in Men’s Foil.

“He brings consistency. He’ll be working with me on certain actions he wants me to do, and then he’ll often throw in something unexpected to see how I respond,” he said of Maximovich. “If I don’t respond appropriately, he’s liable to slap me on the helmet with his blade and say, ‘C’m on, what are you doing? You know better!’”

That relationship has helped him win countless rib- bons, medals and cups at tournaments around the world, including Pan Am gold in 2013 (Costa Rica), 2015 (Peru), 2018 (El Salvador) and 2019 (Bolivia). He also won

See SPORTS next page


PHOTO/COURTESY ALAN BUCHWALD
SPORTS
From previous page

Pan Am bronze medals in 2014 and 2017 (both in Aruba), and captured silver from Puerto Rico in a separate competition that was held the day after the Pan American tournament.

Seeing the world

The sport also has taken Buchwald and his travel companion, Laura McMaster, to Finland, where they saw the aurora borealis and took a reindeer-sled ride, and to Austria, where he won bronze in the individual competition.

When the hosts learned that Buchwald’s grandfather had been a native of Vienna, they playfully added him to their own rosters and appointed him captain for the team. With Buchwald’s help, Team Austria won gold.

Buchwald also was part of a contingent that competed in 2019 on the fantail of the USS Missouri, the famed battleship in Pearl Harbor, and won bronze in the Open Division (all ages).

In 2021, Buchwald was presented with USA Fencing’s Spirit of Sport Fencing award, which honors individuals who exemplify the organization’s core values: excellence, respect, teamwork, inclusion and passion.

Still motivated

Buchwald’s preparation for each tournament remains calculated and disciplined. The former physician begins each day with some open fencing at the Fencing Center in San Jose. “I’m also still walking my mountain trail,” said Buchwald of the 3.5-mile stretch that rises 900 feet to the cliffside Big Sur home he bought in 2012.

In September, Buchwald will hike toward the summit of El Capitan, a 9,340-foot granite monolith in Yosemite National Park, with the youngest of his three adult kids, Grant. “Motivation is harder to find at this age,” he said, “but I still have it.”

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelauerre@gmail.com.
Y&T to rock Monterey, tickets on sale for symphony’s new season at Sunset

HEAVY METAL pioneers with East Bay roots and a devoted local following, Y&T returns Saturday (8 p.m.) to the Golden State Theater in Monterey.

On a High Note

By CHRIS COUNTS

Founded in Oakland in 1972, Y&T is led today by its only living charter member, singer and guitarist Dave Meniketti. While the band has enjoyed modest success over the years, many of today’s hard rockers cite them as an important influence, including Metallica drummer and co-founder Lars Ulrich. Their best known song is “Summertime Girls,” which charted on Billboard’s Hot 100 list of hits in 1985.

A Santa Cruz doom-metal band, Dusted Angel, will play before Y&T takes the stage. Next up at Golden State are shows by singer Patti Smith (Aug. 11) and the Gipsy Kings (Aug. 15). Tickets start at $35. The theater is located at 417 Alvarado St. For tickets, call (831) 649-1070 or visit goldenstatetheatre.com.

‘Scaling musical mountains’

Tickets went on sale this week for Monterey Sympho-ny’s 2023-24 season, which kicks off Oct. 7-8 at Sunset Center. Celebrating local wildlands, each concert is named after a local park or topographical feature — the first one is titled “Ventana.” “This season, the Monterey Symphony is scaling musical mountains,” the symphony announced.

The rest of the schedule includes “Pifferii” (Nov. 18-19), “Palo Corona” (Feb. 17-18), “Santa Lucia” (March 16-17), “Loma Prieta” (April 20-21) and “Pinnacle” (May 18-19).

For more details about tickets, call (831) 646-8511 Monday through Friday from 10 a.m. to 4 p.m. — or visit montereysymphony.org.

Symphony goes Hollywood

Preceding its Nov. 18 season opener, the symphony presents “Love Letter to Hollywood, Vol. 1” Sept. 5-6 at the Forest Theater.

The concert pays tribute to the music of the movies — the program includes favorites from blockbusters like “Star Wars,” “Pink Panther” and “Cinema Paradiso.” Also, those attending are encouraged to dress up as film charac- ters, and prizes will be handed out for the best costumes.

I went to a garden party ...

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See MUSIC page 35A

August 4, 2023 The Carmel Pine Cone 31A

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This Week

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See MUSIC page 35A
Wiener in the mist, a sunny fiesta, and the bounty of the fiesta

Our parents had us convinced that junk food was an uncommon and valuable indulgence, like a new pair of sneakers or the latest board game. The nearest McDonald’s was a half-hour away, which just added to the mystique, and money for concessions at the movies or the community pool was doled out carefully.

At home, in summer, there were hot dogs. On Saturdays after cartoons and at least 45 minutes before heading to the pool, the hot dogs were pried out of the freezer and served on toasted whole wheat bread, since Mom firmly believed buns were overpriced white carbohydrates. She had a subscription to Prevention magazine.

But I digress. Let’s get back to the tube steaks, the frankfurters, the wiener. No shaved truffles, no artisanal foams, no brioche gently brushed with butter from a cow. I’m not careless or clumsy enough to make it happen. I looked like she was up for anything, if only someone were there to find an assortment of delightful hot dogs and delicious sides.

Eating outdoors

Lucy’s on Lighthouse in Pacific Grove has specialized in them since it opened in July 2020, when takeout was king. Later, its large outdoor dining arena gave pandemic-weary diners a spot to share a meal. Although summer days in PG are often chily and foggy, fire pits did the patio and indoor seating is available.

Diners are surrounded by skateboarding and surf culture — surfboards line one side of the parking lot like a Jan-and-Dean-style picket fence, skateboards form the gate to the patio, a collage of posters and art lines the entryway, and one centerpiece is just a bowl full of skate wheels. It’s kid-friendly, but last Sunday’s diners ranged in age from boomers to youngsters. Eighteen decidedly unpretentious variations on hot dogs, plus a collection of side dishes, are listed on a bright orange menu on the wall. The dishes’ names are all surf- and skate-related.

The staff and food were amazing. Extremely fast and supper friendly with recommendations. Tri Tip sandwich out of this world, my wife made a built-in self sandwich was also amazing! - Josh L., McKinney, TX

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The Best Corner in Carmel

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Carmel Valley Fiesta

The Carmel Valley Kiwanis Foundation kicks off its annual Fiesta in the Park Friday with its sold-out Hoopla. See FIESTA next page
FIESTA
From previous page

BBQ at the Trail and Saddle Club on Garzas Road. But don’t despair, there’s plenty more to do.

Saturday and Sunday start at 8 a.m. with pancake breakfasts at the Carmel Valley Community Youth Center. A horse-shoe tournament at the adjacent Carmel Valley Community Park also gets underway on Saturday morning at 8, followed by a 9 a.m. “Run for the Sun” classic car show to get everyone revved up for the next few weeks’ auto-centric events.

From 10 a.m. to 6 p.m., there will be lots to do, see and buy, all to the strains of upbeat jams. Kids can ride a miniature train while grownups can shop for an assortment of arts and crafts and choose from a variety of tasty fare for sale, including Kona Ice of Monterey and Salinas, Big Bite, Carnival Catering/Giuseppe’s Ice Cream, Mr. Falafel, Porto’s BBQ, Monterey Bay Calamari, Taste of Mexico, Lake Family Forest Farms, The Creperie, Santers Baked Potatoes, Bratswurst USA, Masko Japanese Catering, and Bowdies Shave Ice.

Music on Sunday runs from 11 a.m. to 4 p.m., while the activities and vendors will be around from 10 a.m. to 5 p.m. Sign-ups for the popular Doggie Show start at 10:30 a.m. There’s a registration fee, but you can leave the AKC papers at home — heck, you don’t even need your bestie’s DNA analysis. Judging categories are Cutest Puppy, Cutest Senior, Best Groomed, Best Costume, Best Look- alike and Best Trick.

Excitement is expected to reach an island high with a 3 p.m. raffle for a weeklong stay in a five-bedroom, four-bathroom home in Costa Rica. Tickets are available at M.J. Murphy’s, Chevron, Kasey’s and Jerome’s Market, all in Carmel Valley. Proceeds go to the Carmel Valley Kiwanis Foundation, whose nearly 30 beneficiaries include the Cachagua Fire Department, Cachagua Community Center, Carmel High Athletic Boosters, CASA, Peace of Mind Dog Rescue, numerous scholarships and Monterey County Search and Rescue. For details on the event and the Kiwanis Foundation, visit cvkclub.org.

Masquerade fundraiser
Saturday, Sept. 30, a masquerade ball at the Club at Pasadera on Highway 68 will raise money for Seneca’s (formerly the Kinship Center) programs supporting children in foster care. The party starts at 5 p.m. and goes until 10 p.m. Guests will enjoy a Champagne and wine reception with appetizers, a raffle and a silent auction, then sit down to a dinner prepared by Chef Colin Moody. The evening’s theme will be hosted by Dina Ruiz and the night will conclude with music and dancing.

The event will also honor Chief Justin Reyes, regional chief for the Monterey County Regional Fire District, for his 20-plus years of dedication to children and families in the community. Visit senecamasquerade.org for more info or to purchase tickets, which start at $275 per person.

Farther afield
Saturday brings the “bounty of the county” to Salinas from 11 a.m. to 3 p.m., with the annual Salinas Valley Food & Wine festival. Participants include the Steinbeck House restaurant, Tanimura & Antle’s & Café and the See BOUNTY next page

Carmel Valley will be hopping this weekend with the Kiwanis’ annual Fiesta. Music, a dog show and more will be part of the fun.
New downtown gallery embraces digital art, non-fungible things

The promise of digital technology marks the impulse to create at Nematic Gallery, which hosts its grand opening celebration Thursday at the site of the former Galerie Amsterdam on Dolores between Fifth and Sixth. The Carmel Chamber of Commerce will do a ribbon-cutting ceremony at 5 p.m., and a reception will follow.

The newest gallery downtown seeks to push “the boundaries of creativity and consciousness by curating and showcasing a captivating blend of digital and traditional artworks.”

It marks a collaboration between a couple, Craig and Daisy Rose, and Makers Place, a company that bills itself as “the world’s most trusted marketplace and community to discover, buy, and sell authentic non-fungible tokens from the world’s leading digital creators.”

“A non-fungible token is a digital file used to store something unique — such as a painting, photograph, copyrighted piece of music or literature, or even a digital autograph or memento — while also guaranteeing the owner’s rights to the original file,” Proponents of NFT art say it gives its owner far more options to display the art. For instance, by putting it on a large screen, any image can be shown at any size, and in many locations at once.

The owner of an NFT piece of art can decide how many copies of it can exist. And the tokens can be easily sold or traded due to the efficiency of the technology, proponents contend.

Claus Enevoldsen of Makers Place told The Carmel Pine Cone that the new technology can also create “authentic and clear ownership provenance for a piece of art — and make it easier for an artist to receive royalties for it.”

Mind-blowing creativity

Enevoldsen said he’s thrilled that he and his partners are bringing “world-class digital art” to Carmel. The gallery will carry a mix of traditional and digital art, as well as art that is created in collaboration between human artists and artificial intelligence.

“As an innovator in the space, we want to show what is possible when artists get free reign across physical and digital mediums,” Enevoldsen said. “The creativity on display at Nematic Gallery is going to blow your mind.”

Bounty

From previous page

Bees Knees bakery, to name a few. Among the familiar purveyors of wines and beers, you’ll find Scheid, Puma Road and Shale Canyon, as well as Alvarado Street Brewery and many more.

Proceeds will benefit Dorothy’s Place, which provides services to homeless people. Tickets are $85 ($55 for active duty military) and can be purchased at salinasvalleyfoodandwine.com.

Rancho Cielo in Salinas announced its inaugural “Jazz at the Ranch” series beginning Aug. 25. For six Friday evenings through Oct. 6 (except Sept. 22, during the Monterey Jazz Festival), professional musicians (including at least one Grammy-winning artist) from all over the country will take turns playing in the Rancho’s outdoor amphitheater.

Guests can take student-led tours of the campus and enjoy “heavy hors d’oeuvres” on the patio, prepared by Monterey chefs and paired with local wines and beers. Gates open at 5 p.m. and the music starts at 7:30 p.m. Individual tickets are priced at $100, or $50 for a series pass (plus applicable service fees). To see the complete list of performers and buy tickets, visit rancho-cielo.org.
Earth, Wind & Fire once lived.

From page 31A

MUSIC Center is Oct. 10 and features JUDPV7KHLU¿UVWSHUIRUPDQFHRIWKHVHDVRQDW6XQVHW (831) 625-2212.

more. Tickets are $65 per person. For more details, call

appetizers from The Great British Bake Shop, and much

music, there will be wine and Champagne from Twisted

jazz gems” from the 1930s, 1940s, and 1950s. Besides

Dan Frechette  
Matthias Morris (classical, Friday at 6 p.m.), guitarist

Pilot Road.

Sunday at noon). 46800 Highway 1.

Tuesday at 7 p.m.), singer

presents a weekly Community Jam (Tuesday at 6:30 p.m.),

blues and r&b, Friday at 7 p.m.), pianist

Lee Durley and pianist Joe Indence

See LIVE page 37A
LIVE From page 35A

(jazz, Thursday at 6 p.m.)

- Dust Bowl Brewery in Monterey — Monterey County Line Duo (country and rock, Sunday at 1 p.m.). 290 Figueroa St.
- Fernwood Resort in Big Sur — Smith & Tegio (country and folk, Saturday at 10 p.m.). 47200 Highway 1.
- Gusto Pasta and Pizza in Seaside — singer Nina Hadzi-Antich and guitarist Brice Albert (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.
- Hyatt Carmel Highlands — singer and pianist Dino Vera (jazz, blues and rbk, Saturday at 8 p.m. and Thursday at 7 p.m.). 120 Highlands Drive.
- Hyatt Regency Monterey Hotel — singer and guitarist Fred McCarty (Friday at 5 p.m.), singer and pianist Rajit Manohar (pop, rock and country, Saturday at 7 p.m.), singer and guitarist Kip Allert (Thursday at 5 p.m.). 1 Old Golf Course Road.
- The Inn at Spanish Bay in Pebble Beach — pianist Bill Spencer, bassist Joe Dolister and drummer Andy Weis (jazz, Friday at 7 p.m.), pianist Gary Meek, bassist Joe Dolister and drummer Andy Weis (jazz, Thursday at 7 p.m.), pianist Gary Meek, bassist Steve Uccello and drummer Andy Weis (jazz, Thursday at 7 p.m.). 2700 17 Mile Drive.
- Intercontinental Hotel in Monterey — guitarist John Sherry (rock and blues, Friday and Saturday at 7 p.m.), singer and guitarist Zack Frickes (Saturday at 9 a.m.), gui-
- bar and guitarist Bree DeRuy (Thursday at 7 p.m.). 1 Old Golf Course Road.
- London Bridge Pub in Monterey — singer and guitarist Tim Brady — (Friday at 11:30 a.m.) 257 Figueroa St.
- Lucy’s on Lighthouse in Pacific Grove — singer and guitarist Chris Borman (Friday at 2 p.m.), The Next Dance Band (Saturday at 7 p.m.), singer and guitarist Nick Silva (rock and blues, Sunday at 2 p.m.). 1120 Lighthouse Ave.
- Massa Tasting Room in Carmel Valley — singer and guitarist Rick Chelew (Sunday at noon). 69 W. Carmel Valley Road.
- Milli Pizza in Monterey — singer Lee Durley and keyboardist Bill Spencer (jazz, Sunday at 5 p.m.), singer and bassist Dennis Murphy and guitarist Paul Magusgaard (jazz, Thursday at 6 p.m.). 407 Alvarado St.

Singer and guitarist Denise Riser performs at Sunday at the Unity Church of Monterey Bay in Monterey. The music starts at noon.

Mission Ranch — singer and pianist Maddalena Edstrom (jazz, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thurs-

See more music page 39A

Continues from previous page

Z

Vera

Hadzi-Antich

try and folk, Saturday at 10 p.m.). 47200 Highway 1.

Weis

Reija Massey

ist

(jazz, blues and r&b, Saturday at 8 p.m.)

County Line Duo

singer and guitarist Andrea Carter (jazz and blues, Sun-

day at 6 p.m.)

Terrence Ferrell (Latin music, Sunday at 9 a.m.)

Julia’s Vegetarian Restaurant in Pacific Grove — singer and guitarist Rags Rosenberg (Friday at 6 p.m.), singer and guitarist Kevin Smith (Saturday at 6 p.m.), singer and guitarist Andrea Carter (jazz and blues, Sun-

day at 6 p.m.)

and guitarist Rick Chelew (Thursday at 6 p.m.). 1180 Forest Ave.

La Playa Hotel — The David Morwood Band (jazz, Friday and Saturday at 6 p.m.), Bud’s Bar, Camino Real and Eighty-Seven.

Laguna Grande Park in Seaside — Seaside’s annual Blues in the Park series wraps up with The Chicano All-

Stars and Pride & Joy (Sunday at 1 p.m.)

1249 Canyon Dr.
The Links Club — Moondance (pop-rock, Friday and Saturday at 7 p.m.), Singer-Songwriter Showcase (Tuesday at 7 p.m.). Carmel Plaza, Mission and Ocean.

BLUES IN THE PARK SERIES WRAPS UP WITH THE CHICANO ALL-STARS AND PRIDE & JOY (SUNDAY AT 1 P.M.)

1249 CANYON DR.

THE LINKS CLUB — MOONDANCE (POP-ROCK, FRIDAY AND SATURDAY AT 7 P.M.), SINGERSONGWRIGHTER SHOWCASE (TUESDAY AT 7 P.M.). CARMEL PLAZA, MISSION AND OCEAN.

HYATT CARMEI HIGHLANDS — SINGER AND PIANIST DINO VERA (JAZZ, BLUES AND R&B, SATURDAY AT 8 P.M. AND THURSDAY AT 7 P.M.). 120 HIGHLANDS DRIVE.

HYATT REGENCY MONTEREY HOTEL — SINGER AND GUITARIST FRED MCCARTY (FRIDAY AT 5 P.M.), SINGER AND PIANIST RAJIT MANOHAR (POP, ROCK AND COUNTRY, SATURDAY AT 7 P.M.), SINGER AND GUITARIST KIP ALLERT (THURSDAY AT 5 P.M.). 1 OLD GOLF COURSE ROAD.

THE INN AT SPANISH BAY IN PEBBLE BEACH — PIANIST BILL SPENCER, BASSIST JOE DOLISTER AND DRUMMER ANDY WEIS (JAZZ, FRIDAY AT 7 P.M.), PIANIST GARY MEEK, BASSIST JOE DOLISTER AND DRUMMER ANDY WEIS (JAZZ, THURSDAY AT 7 P.M.), PIANIST GARY MEEK, BASSIST STEVE UCELLO AND DRUMMER ANDY WEIS (JAZZ, THURSDAY AT 7 P.M.). 2700 17 MILE DRIVE.

INTERCONTINENTAL HOTEL IN MONTEREY — GUITARIST JOHN SHERRY (ROCK AND BLUES, FRIDAY AND SATURDAY AT 7 P.M.), SINGER AND GUITARIST ZACK FRICKES (SATURDAY AT 9 A.M.), GUITARIST BREE DE RUY (THURSDAY AT 7 P.M.). 1 OLD GOLF COURSE ROAD.

LUCY’S ON LIGHTHOUSE IN PACIFIC GROVE — SINGER AND GUITARIST CHRIS BORMAN (FRIDAY AT 2 P.M.), THE NEXT DANCE BAND (SATURDAY AT 7 P.M.), SINGER AND GUITARIST NICK SILVA (ROCK AND BLUES, SUNDAY AT 2 P.M.). 1120 LIGHTHOUSE AVE.

MASSA TASTING ROOM IN CARMEL VALLEY — SINGER AND GUITARIST RICK CHELEW (SUNDAY AT NOON). 69 W. CARMEI VALLEY ROAD.

MILLI PIZZA IN MONTEREY — SINGER LEE DURLEY AND KEYBOARDIST BILL SPENCER (JAZZ, SUNDAY AT 5 P.M.), SINGER AND BASSIST DENNIS MURPHY AND GUITARIST PAUL MAGUSGAARD (JAZZ, THURSDAY AT 6 P.M.). 407 ALVARADO ST.

HYATT CARMEI HIGHLANDS — SINGER AND PIANIST DINO VERA (JAZZ, BLUES AND R&B, SATURDAY AT 8 P.M.) AND THURSDAY AT 7 P.M.). 47200 HIGHWAY 1.

HYATT REGENCY MONTEREY HOTEL — SINGER AND GUITARIST FRED MCCARTY (FRIDAY AT 5 P.M.), SINGER AND PIANIST RAJIT MANOHAR (POP, ROCK AND COUNTRY, SATURDAY AT 7 P.M.), SINGER AND GUITARIST KIP ALLERT (THURSDAY AT 5 P.M.). 1 OLD GOLF COURSE ROAD.

THE INN AT SPANISH BAY IN PEBBLE BEACH — PIANIST BILL SPENCER, BASSIST JOE DOLISTER AND DRUMMER ANDY WEIS (JAZZ, FRIDAY AT 7 P.M.), PIANIST GARY MEEK, BASSIST STEVE UCELLO AND DRUMMER ANDY WEIS (JAZZ, THURSDAY AT 7 P.M.). 2700 17 MILE DRIVE.

INTERCONTINENTAL HOTEL IN MONTEREY — GUITARIST JOHN SHERRY (ROCK AND BLUES, FRIDAY AND SATURDAY AT 7 P.M.), SINGER AND GUITARIST ZACK FRICKES (SATURDAY AT 9 A.M.), GUITARIST BREE DE RUY (THURSDAY AT 7 P.M.). 1 OLD GOLF COURSE ROAD.

LUCY’S ON LIGHTHOUSE IN PACIFIC GROVE — SINGER AND GUITARIST CHRIS BORMAN (FRIDAY AT 2 P.M.), THE NEXT DANCE BAND (SATURDAY AT 7 P.M.), SINGER AND GUITARIST NICK SILVA (ROCK AND BLUES, SUNDAY AT 2 P.M.). 1120 LIGHTHOUSE AVE.

MASSA TASTING ROOM IN CARMEI VALLEY — SINGER AND GUITARIST RICK CHELEW (SUNDAY AT NOON). 69 W. CARMEI VALLEY ROAD.

MILLI PIZZA IN MONTEREY — SINGER LEE DURLEY AND KEYBOARDIST BILL SPENCER (JAZZ, SUNDAY AT 5 P.M.), SINGER AND BASSIST DENNIS MURPHY AND GUITARIST PAUL MAGUSGAARD (JAZZ, THURSDAY AT 6 P.M.). 407 ALVARADO ST.
MORE MUSIC
From page 37A
day at 5 p.m.) 36270 Dolores St.
The Monarch Pub in Pacific Grove — The Katherine Lavin Band (pop and rock, Friday at 7 p.m.) 617 Lighthouse Ave. The music is part of P.G.’s First Fridays celebration.

Monterey Museum of Art — singer and guitarist Rick Chelel (Friday at 6:30 p.m.) 559 Pacific St. The music is part of the museum’s First Fridays celebration.

Monterey Plaza Hotel & Spa — pianist Joe Indenc (jazz, Friday at 6 p.m.) singer and pianist Scott Brown (jazz and pop, Saturday at 6 p.m.) pianist Gary Meek (jazz, Sunday at 6 p.m.) and singer and guitarist John Soto (Monday at 6 p.m.) singer and guitarist Dan Cortes (Tuesday and Thursday at 6 p.m.) multi-instrumentalist Gary Regina (jazz, Wednesday at 6 p.m.) 400 Cannery Row.

Pacific Grove Art Center — singer and guitarist Anthony DeMers and others (classical, Friday at 6 p.m.) The music is part of P.G.’s First Fridays celebration.

Phill’s Barber Shop in Pacific Grove — Phil’s Jazz (rock, Friday at 7 p.m.) 610 Lighthouse Ave. The music is part of P.G.’s First Fridays celebration.

Puma Road at Portola Plaza in Monterey — Two Rivers singer Richard Bryant and guitarist Kyle Kovulik (pop and rock, Friday at 5 p.m.) 219 Market St., Monterey, CA 93940 (559) 420-0600 Saturday at 5 p.m.) 281 Alvarado St.

Rio Grill — singer and guitarist Casey Frazier (Friday at 5 p.m.) singer and guitarist Kevin Pfeifer (Saturday at noon) mandolinist Dave Holodiloff (bluegrass and jazz, Sunday at noon) Crossroads shopping center, (831) 624-5416

The Sardine Factory in Monterey — singer and guitarist David Conley (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.) 701 Wave Street.

Salty Seal Pub in Monterey — Vinyl Revival (rock, Friday at 8 p.m.) The Chuck Brewer Band (rock and blues, Saturday at 8 p.m.) singer and guitarist Koosh Saxena (Sunday at 4 p.m.) singer and guitarist Dan Frechette (Thursday at 7 p.m.) 651 Cannery Row.

Sty McFly’s in Monterey — Andrea’s Fault Duo (jazz and blues, Friday at 5 p.m.) singer and guitarist Scott Slaughter (Saturday at noon) singer and guitarist Kevin Pfeifer (Sunday at noon) 2999 Highway 68.

Trailside Cafe in Carmel Valley — singer and guitarist Greg Freeman and singer Wendy Lyn (Friday at 6 p.m.) singer and multi-instrumentalist Dave D’Oh (alternative, pop and soul, Saturday at 6 p.m.) 3 Del Fino Place.

Twisted Roots Wine Tasting Room in Carmel Valley — singer and guitarist Zack Freitas (Sunday at 1 p.m.) 12 Del Fino Place.

Unity Church of Monterey Bay in Monterey — singer and guitarist Denise Rosier (Sunday at noon) 601 Madison St. Wild Fish restaurant in Pacific Grove — The Lighthouse Jazz Quartet with pianist Bob Phillips, saxophonist Paul Contos, bassist Zach Westfall and drummer Mike Shannon (Friday and Saturday at 6:30 p.m.) 545 Lighthouse Ave.

The YMCA of the Monterey Peninsula in Monterey — The Little Big Band plays at the YMCA’s latest contra dance (Saturday at 6:30 p.m.) 600 Camino El Estero.

To update these listings, email chris@carmelpinecone.com.
Custom Innovations
Audio Video Design and Installation

- Lighting Control
- Shade Control
- Network Solutions
- Home Theater
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Info@Custom-Innovations.com • www.Custom-Innovations.com • Lic# 826414
Escrows closed: 38
Total value: $83,097,500

Carmel

Perry Newberry Way — $1,675,000
Kelly Sorensen to Donovan and Nancy White
APN: 003-164-000

San Carlos Street, 3 NW of Santa Lucia — $2,195,000
Jason Sangerland and Anna Speers to Maurice Spidell and John Jackowski
APN: 010-165-043

First Avenue, 2 SE of Lobos Street — $2,595,000
Matthew Vignieri and Rebecca Greening to Andrew Morse and Joo Niam
APN: 010-011-019

3800 Genista Way — $4,250,000
William Stemler to Spencer White and Julie Guest
APN: 103-131-005

Carmel Highlands

161 Spindrift Road — $1,700,000 (vacant lot)
Spindrift View Partners LLC to Neuman Properties LLC
APN: 241-191-005

Carmel Valley

2097 Hacienda Carmel — $875,000
James and Joan Yeash and Janet Hale to Patricia Golmon
APN: 015-347-003

2 Merrill Way — $1,750,000
John and Terri Blatnik to Starr and Concetta Sutherland
APN: 187-433-009

**See HOME SALES page 4B**

Real Estate Sales July 23 - 29

49155 Highway 1, Big Sur, CA
12 Bed | 10.5 Bath | 9,841 SF
350 Acres | $22,000,000

Dating back further than the scenic, winding path of Highway One, this six-parcel, 350-acre coastal ranch presents a colorful past and an even brighter future. Six unique homes, a magnificent redwood grove, and a private beach inhabit this serene stretch of land nestled between the canyon and cliffs. A private access road connects all of these homesites, where expansive decks overlook the diverse terrain and secluded paths allow for a lifestyle centered on the outdoors. This is the life you deserve! Cherish the calming effect of year-round streams, hikes up the canyon, and quick access to fine dining - Post Ranch Inn and Nepenthe. The potential for a private helped will further prestige, and the undeveloped beach parcel presents endless value.

Newel Ranch Big Sur

Jonathan Spencer
831.238.7429
jonathanspencer@compass.com
jonathanspencerproperties.com

COMPASS

Exclusive Ocean View Lots in Monterra & Tehama

$6.44 Acre Lot - $2,750,000 - 9425AlfalfaTierra.com

Breathtaking Homes in Carmel-by-the-Sea

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Lisa Talley Dean 831.521.4855
LisaTalleyDeanProperties.com
Broker Associate  DRE#01401218

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Carmel • 3 beds, 3 baths • $5,400,000 • www.26138CaminoReal.com

Carmel-by-the-Sea • 3 beds, 2 baths • $4,500,000 • www.OceansEndCarmel.com

Carmel-by-the-Sea • 3 beds, 2 baths • $3,295,000 • www.Dolores2SW11th.com

Carmel • 3 beds, 3 baths • $5,400,000 • www.26138CaminoReal.com

Carmel • 2 beds, 2 baths • $2,345,000 • www.24620LowerTrail.com

Carmel Valley • 4 beds, 4 baths • $2,890,000 • www.27465LomaDelRey.com

Carmel • 4 beds, 3 baths • $2,350,000 • www.25311OutlookDrive.com

Carmel • 2 beds, 1 bath • $1,599,000 • www.24724SantaRita.com

Open Sun 1-3pm
24724 Santa Rita Street

Open Sat 1-4pm & Sun 12-3pm
Camino Real 10 NE of 4th

Open Sat 1-4pm & Sun 12-3pm
Camino Real 10 NE of 4th

Open Sat 1-4pm & Sun 12-3pm
Dolores 2 SW of 11th

Open Sat 1-4pm & Sun 12-3pm
Dolores 2 SW of 11th

Scan Code to View
These Listings & More

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HOME SALES
From page 2RE

Carmel Valley (con’t.)

4 Deer Meadow Place — $2,395,000
Guru and Jennifer Khalsa to Gary and Brenda Berke
APN: 187-382-006

26560 Bonita Way — $3,235,500
Salvatore, Horace and Marie Cardinale to Zachary and Nicole Plottal
APN: 015-181-004

Marina

298 Carmel Avenue — $808,000
Asma and Anthony Shaheen to Ranjit Kushwara and Satinder Khabra
APN: 032-282-079

3070 Bostick Avenue — $825,000
Patricia Rogers to David Nguyen
APN: 032-203-009

2986 Bluffs Drive — $850,000

See ESCROWS page 14RE

Jamal Noorzoy’s Featured Luxury Listing
Classic Carmel Cottage With Mountain Views

26138 Camino Real, Carmel • 3 beds, 3 baths • 2,115 Sq. Ft. • $5,400,000 • www.26138CaminoReal.com

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My Sales
Carmel-by-the-Sea: Hit-and-run with no suspect information at Ninth and Lincoln. Victim vehicle sustained damage to the driver’s side front fender. Damage was noticed on July 19.

Carmel-by-the-Sea: Wallet left in the women’s restroom at Carmel Beach at Del Mar.

Citizen on Second Street reported his daughter drove off after an argument. He wanted to report her missing, but she returned home safe shortly afterwards.

General juveniles smoking cannabis at Lovers Point. An 18-year-old male was cited for unlawful smoking of marijuana in public.

Carmel Valley: Arroyo Trail resident reported fraudulent activity over the phone. Carmel Valley: A patron at a business on East Carmel Valley Road left a cell phone behind. When the patron noticed the phone was missing, the phone was no longer where they left it.

Carmel area: Online report of stolen property on Upper Walden Road.

Pacific Grove: Report of misdemeanor domestic violence. A 32-year-old male on Bishop Avenue was arrested for spousal battery.

Pacific Grove: Recovered a stolen vehicle on Ripple.

Carmel-by-the-Sea: Suicide hotline reported a subject was at the beach and suicidal. Only a phone number was provided by the hotline. An investigation was conducted, and family members from out of the area were contacted. Information was provided by family, and the cell phone in question was pinged. The subject was located at CHOMP.

Carmel Valley: Found necklace at Carmel Plaza.

Carmel-by-the-Sea: Subject trespassed from a property at Carmelito and Ninth.

Carmel-by-the-Sea: Metal canister filled with tools was found and turned in to the fire department by a citizen. Property placed into evidence room as found property.


Carmel-by-the-Sea: Wallet left inside Khaï’s. Wallet was kept for safekeeping.
That time I shared deep wisdom with Frank Sinatra at 2:45 a.m.

My ALTER ego is a bartender ready to close up the joint when Frank Sinatra comes in for a drink and asks for some friendly advice. I pour Frank a scotch while he tells me a little story he thinks I should know. It's a brief episode that ends in unrequited love.

I see to him, "Yu' know, Frank. You keep carrying that torch and it's gonna explode. You're like a lotta people, come in here, bend my ear, because you want a different outcome. Hey, you want a different outcome? Get yourself an Etch-A-Sketch. Shake it and the screen is wiped clean and you start over from scratch."

Then I tell him that it's almost 3 a.m. and he should go home and sleep it off.

That's the advice I would give anyone asking about decisions, choices and regrets that are often the subject matter of those tender-hearted customer scenarios in movies. The ability to choose is an incredible and exciting power that mere mortals often do not exercise well.

Keep reading

According to a report in “Psychology Today,” we make 35,000 decisions per day. You are making several of them now. At some point, you made a choice to read this column. Chances are, you won't recall making any decisions during this short space of time. But you also made a quick judgment to carry on after the first sentence or you wouldn't be here. Thank you for sticking with me to this point. Hopefully, you'll choose to read to the end.

You could have checked your phone, taken a sip of coffee, fed the dog, drawn up a shopping list, scratched your head, taken a sip of coffee, fed the dog, drawn up a shopping list, scratched your head or simply gazed off, pondering your existence, but you are reading this.

Thirty-five thousand may sound absurd, but in fact, we make 226.7 decisions each day on food alone, according to researchers at Cornell University (Wansink and Sobal, 2007). I am hesitant to accept the 35K figure unless it includes every little hand gesture and eye movement, plus the decisions we make every day about what to eat, wear and purchase, who to spend time with, what we say and how we say it. Each choice carries consequences — good and bad.

The only time I had the power to change outcomes was as a kid playing sandlot baseball. Disputes were over in minutes because we practiced the dial arts of negotiation and mediation at levels never reached in the United States Congress. We were decision-makers able to assess choices and resolve disputes to the satisfaction of both sides. There were no foul lines and no umpires to declare whether a batted ball was fair or foul. Close plays had to be adjudicated immediately.

If a decision could not be reached, we had a “do-over.” The circumstances that caused the dispute were re-enacted in real time, setting the argument on the spot because, regardless of the outcome, both sides had been given the opportunity to make things turn out in their favor. Without the constant meddling of adults, we learned to act in a rational manner.

“Do-overs,” rarely make it out of sandlots into adult arenas. Maybe that's why I stick with me to this point. Hopefully, you'll choose to read to the end.

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like time-travel stories, such as “Back to the Future,” “The Time Traveler’s Wife,” “Kate and Leopold,” “Outlander,” and Jack Finney’s captivating “Time and Again.” I’m a sucker for going back and forth in time. (I had to go back in time to be Frank Sinatra’s bartender.)

Escaping the future
Wanting to revisit the past is often a by-product of regret. Nostalgia can be the vehicle for transportation to an era when things seemed better. Like in the time travel stories, there is an element of escapism that eases our fear of the uncertain future. It is better to focus on the present and learn from past experiences. It’s easier said than done. We prefer to think we live our lives without regrets. Yet, there were times when we were sarcastic, self-centered or dismissive of someone else’s opinion. How many times did we make compromises for the sake of expediency rather than principle? How often did we get away with something we shouldn’t have? Did we follow the Golden Rule?

The philosopher Plato said, “In everyone’s life, no matter how good their intent, there are people they made suffer.” Who wouldn’t want to go back to correct those mistakes and change the outcomes?

Maybe the Etch-A-Sketch theory is not such a silly idea after all. Shake your head like the toy’s screen before your decision becomes permanent. Think it over before you need a do-over. Do it right the first time.

Contact Jerry at jerrygervase@yahoo.com.

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RhondaMohr.com
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CORRAL DE TIERRA | OPEN SATURDAY 1-4PM
28900 Underwood Road
3 BD | 2 BA | 1 HBA | $1,650,000
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MONTEREY
598 Laine Street
8 BD | 9 BA | $4,950,000
598LaineStMonterey.com
J.R. ROUSE 831.777.3464

MONTEREY | OPEN FRIDAY 2-5PM & SUNDAY 11-3PM
125 Surf Way #351
1 BD | 1 BA | $1,295,000
125SurfWay351.com
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MONTEREY REGION BROKERAGES | CAPITOLA | CARMEL | CARMEL-BY-THE-SEA | CARMEL VALLEY | PACIFIC GROVE

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$385,000  2bd 2ba  19 2nd Street Carmel Carmel Realty Company

$699,000  2bd 2ba  519 2nd Street Carmel Carmel Realty Company

$1,150,000  3bd 2ba  150 2nd Street Carmel Carmel Realty Company

$785,000  2bd 2ba  231 Del Monte Carmel Pacific Grove

$1,050,000  3bd 2ba  1482 2nd Street Carmel Carmel Realty Company

CARMEL HIGHLANDS

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$2,390,000  6bd 4ba  2480 Gourgeous Street Carmel Carmel Realty Company

$2,350,000  5bd 5ba  2480 Gourgeous Street Carmel Carmel Realty Company

DELRAY OAKS

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$2,000,000  4bd 3ba  1165 Delnord Street Carmel Del Rey Oaks

$1,875,000  3bd 3ba  1165 Delnord Street Carmel Del Rey Oaks

CORRAL DE TIERIA

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$1,050,000  3bd 2ba  1360 Las Positas Road Carmel Corral de Tierra

$785,000  2bd 2ba  1360 Las Positas Road Carmel Corral de Tierra

$759,000  3bd 3ba  1447 Fairway Lane Carmel Corral de Tierra

$759,000  3bd 3ba  1447 Fairway Lane Carmel Corral de Tierra

CARMEL VALLEY

$3,050,000  4bd 3.5ba  1421 1/2 Carmel Valley Road Carmel Valley

$3,650,000  4bd 3.5ba  1421 1/2 Carmel Valley Road Carmel Valley

$3,195,000  4bd 3.5ba  1421 1/2 Carmel Valley Road Carmel Valley

$1,490,000  3bd 2.5ba  1334 Old Carmel Road Carmel Valley

$1,490,000  3bd 2.5ba  1334 Old Carmel Road Carmel Valley

$1,390,000  3bd 3ba  1334 Old Carmel Road Carmel Valley

MARINA

$756,000  4bd 2ba  1121 Portola Drive Del Rey Oaks

$725,000  4bd 2ba  1121 Portola Drive Del Rey Oaks

$599,000  2bd 2ba  3826 Rock Point Road Del Rey Oaks

PACIFIC GROVE

$1,390,000  3bd 2ba  2833 Via Verano Avenue Pacific Grove

$1,470,000  4bd 2ba  2833 Via Verano Avenue Pacific Grove

$1,050,000  3bd 1.5ba  2833 Via Verano Avenue Pacific Grove

$1,050,000  3bd 1.5ba  2833 Via Verano Avenue Pacific Grove

$935,995  3bd 2.5ba  2341 Walnut Avenue Pacific Grove

$939,000  3bd 2.5ba  2341 Walnut Avenue Pacific Grove

$445 Crocker Avenue Pacific Grove

$277,000  3bd 1ba  1831 Angelina Street Pacific Grove

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jonathanspencerproperties.com

SHERIFF
From page 11RE

Officer attempted to contact the owner, with negative results.

Pacific Grove: Subject fell and hit his head on public property on Ocean View Boulevard.

Perry Groves: Officers conducted a welfare check on an employee on 16th Street. The employee reported their boyfriend had battered them. Officers arrested the boyfriend, a 58-year-old male, for domestic violence. He was booked into Monterey County Jail.


SATURDAY, JULY 22

Carmel-by-the-Sea: Non-injury vehicle collision on Lincoln Street.


Carmel Valley: White Oak Way resident reported her bike stolen from her garage.

SUNDAY, JULY 23

Carmel-by-the-Sea: Lost iPhone reported at Dolores and Ocean.

Carmel-by-the-Sea: Dog-vs.-dog incident at Mission and Sixth.

Carmel-by-the-Sea: Vandalism at Mission and Eighth.

Pacific Grove: Deceased located in her residence on Grove Acre. No signs of foul play.

Pacific Grove: Assisted an unhouse person on Forest Avenue with getting medical attention. Collected property for safekeeping.

Pacific Grove: A wallet was found on Ocean View Boulevard and surrendered to the police department.

Pacific Grove: Vehicles on Ramrod and on Forest were marked for 72-hour parking.

Pacific Grove: Trailer at Laurel and 12th was marked for 72-hour parking.

Pacific Grove: A 58-year-old male was arrested on 16th Street for violation of a restraining order and was booked into Monterey County Jail.

Pacific Grove: A knife was found on Ocean View Boulevard and turned in to the police station.

Carmel Valley: Theft of an electric motorcycle on Center Street.

MONDAY, JULY 24

Carmel-by-the-Sea: Found dog at Junipero and 11th brought to CPD for safekeeping at 0711 hours pending owner pickup. At 1117 hours, the dog was returned to a family member and fees were paid. At 1343 hours, the animal control officer made contact at the residence with the dog owner and issued a citation for dog at large. Previous violations in the past had been documented.

Carmel-by-the-Sea: Reports taken for a lost wallet at Fourth and Torre and a lost ring at Carmel Beach.

Pacific Grove: Officers dispatched to a peace disturbance in the 1500 block of Ocean View Boulevard. Both parties contacted.

Pacific Grove: Vehicles on Pine Avenue and at Granite and Junipero were marked for 72-hour parking.

Carmel area: Male on Rio Road lost his wallet in Carmel, and the credit cards were used at different locations.

Pebble Beach: Firearm was surrendered for destruction on Sunset Lane.

Pebble Beach: Adult Protective Services report of financial abuse at a Shat Road residence.

TUESDAY, JULY 25

Carmel-by-the-Sea: In-field cite and release of a 58-year-old male at Junipero and Fifth for driving with a suspended license.

Pebble Beach: Child Protective Services report of sexual abuse on Wranglers Trail.

Pebble Beach: Online report of stolen property on 17 Mile Drive.

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Perry Newberry 3 NW of 5th, Carmel by the Sea
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Carmel Chamber Of Commerce
Carmel City Hall
Carmel Drug Store
Carmel Oaks Lodge
Carmel Police Station
Carmel Realty
Chase Bank
Coldwell Banker on Ocean
Keller Williams Realty
la Playa
Mission Ranch
Nelson Bros. Market
Pine Inn
Post Office

CARMEL VALLEY
Roys Cantina
Bernardus Lodge
Carmel Valley Athletic Club
Carmel Valley Library
Carmel Valley Post Office
Chase Bank
Chevron Mags
Hil Valley Safeway
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Rustling Inn
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Santa Lucia Preserve
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Beautiful Carmel

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CARMEL - 1bd ADU, Gatedlake between 5th and 6th, $660/ month including utilities. Separate entrance/parking. Call Jim 415-968-1500 8/18

VACATION RENTALS CARMEL - beach front 2bd/2ba, beautiful, historic, close in. See website firstcarmelbeachcottage.com 8/18

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1387 Jewell Avenue, Pacific Grove — $2,500,000
37901 Poppy Tree Lane, Carmel Valley — $1,340,000
209A Ronda Road, Pebble Beach — $13,200,000

Monterey
Casanova Avenue — $445,000
Darlene Wright to Michelle Limo
APN: 013-254-041

250 Forest Ridge Road unit 5 — $699,000
Thomas and Brenda Hausley to Jonathan Scott
APN: 014-141-005

1069 Johnson Street — $895,000
Alfreda Sullivan and Estate of Mary Florence to Christopher Staedler
APN: 001-234-018

50 Via Cimarron — $1,000,000
Christina Prekash to Kurt and Brian Cardoza
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MORE SALES
From previous page

Pebble Beach (con’t.)

George Klaus to Doug Maund
APN: 036-341-016
3098 Ronda Road — $13,200,000
Andrew Boushard to Formosa Plus LLC
APN: 036-233-007
Seaside

344 Roberts Avenue — $475,000
Anthony and Ourania Zavitsanos to Calvin and Martha Carnwell
APN: 011-561-006
1577 Soto Street — $536,000
Kogin Greene to Alyssa and Joanna Gilman
APN: 012-214-003

Andrew Boszhardt to Formosa Plus LLC
APN: 008-233-007
3098 Ronda Road — $13,200,000
Seaside

1786 Havana Street — $607,000
Eldred Anderson to Carol Drainudel and Michael Seltzer
APN: 012-114-003
1588 Luzern Street — $815,000
Heydar Movahedi to Nxatalie Barefoot
APN: 012-214-015

Correction: In last week’s home sales, there was an error in the address and APN for a sale in Carmel Valley. The correct information is as follows: 4060 Arroyo Trail, sale price $1,500,000, sellers Conrad and Judith Metz, buyer Montfer Property Investments LLC, APN 015-052-030

DAVID CRABBE
831.320.1109 | david.crabbe@sir.com | DavidCrabbeRealEstate.com | DRE# 01306450

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2 beds, 2 baths · Dolores 4 SE of 2nd Avenue, Carmel-by-the-Sea
$2,100,000 · www.ChezKumi.com

3 beds, 3 baths · 711 Toyon Drive, Monterey
$1,495,000 · www.711ToyonDrive.com

3 beds, 2.5 baths · 599 Bluffs Drive, Marina
$1,395,000 · www.599BluffsDrive.com

3 beds, 2.5 baths · 1106 Heather Lane, Pacific Grove
$999,000 · www.1106HeatherLane.com

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Welcome home to this stunning contemporary refuge located on Pebble Beach’s renowned Spyglass Woods Golf Course. The newly remodeled property has striking curb appeal, with a spacious paved driveway and inviting front porch with covered outdoor seating.

PEBBLE BEACH
www.PebbleBeachHaven.com | $4,200,000
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CARMEL HIGHLANDS
www.CarmelHighlandsGetaway.com
$7,950,000
This 1.1 acre oceanfront parcel set in a prime location includes designs by Studio Schicketanz and comes with approved building plans.

CARMEL
www.PointLobosViews.com
$4,995,000
This large home on an oversized lot enjoys stunning ocean views and a convenient location just a short stroll from Carmel Beach and downtown.

CARMEL VALLEY
www.WineCountryPerfection.com
$3,900,000
Just 10 minutes past Carmel Valley Village you will find 103 acres of gorgeous terrain with several living structures, organically grown vineyards and more.

CARMEL
www.CarmelLot.com
$2,200,000
Set in the Santa Lucia Preserve with its world-class amenities just minutes away is this ~20 acre parcel with approved plans by architect Tom Meaney.

CARMEL
www.CarmelPearl.com
$2,050,000
Located just a short stroll from downtown Carmel, this fully renovated Carmel cottage offers ~1,224 SqFt of light and bright living space.

CARMEL
www.SandandSeaCarmel.com
Inquire for Rental Pricing
Located in the aptly named, private enclave of “Sand & Sea”, this adorable Carmel Cottage provides the ultimate beach getaway.