T U R S T E D  b y  l o c a l s  a n d  l o v e d  b y  v i s i t o r s  s i n c e  1 9 1 5

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CHOMP DEPLOYS ROBOTS TO HELP WITH CHORES

By KELLY NIX

THEY CAN fetch supplies, deliver lab samples, open doors and even pose for selfies, but two new Community Hospital of the Monterey Peninsula workers don’t look anything like their colleagues.

Nurses at CHOMP have two new helpers. Called Moxi, the robots help perform simple tasks that allow nurses to spend more time with patients.

‘Excited’ Nurses spend nearly one-third of their work time getting supplies, so automating the robots to do specific tasks “enables nurses to operate at the top of their training and skills and spend more time with patients,” according to Community Hospital, which said tests have shown the robots are effective.

“The robots are bringing smiles to our employees,” hospital spokeswoman Monica Sciuto told The Pine Cone. “Many are excited to see how the robots will help with routine non-patient-facing tasks.”

Using machine-learning technology, the robots, which are being leased, “use an array of sensors to map the hospital and have a

Sewer extension coming to Carmel Valley Road

By CHRIS COUNTS

TO REPLACE an aging and failing septic system at the Carmel Valley Manor — and bring sewer service to numerous households and businesses that also depend on septic — an $8 million effort will soon get underway to install a new sewer main beneath Valley Greens Drive and Carmel Valley Road.

Mediated by the Monterey County Health Department, the new line will be connected to the Carmel Area Waste-water District’s treatment plant adjacent to Carmel River Lagoon.

Described as a “massive undertaking” by Jay Zimmer, the president and CEO of Carmel Valley Manor, the job

One big slide is almost cleared, while another could take months

By CHRIS COUNTS

ONE OF Big Sur’s two major slides is expected to be cleared by the end of the month, while the other looks likely to keep road crews busy for some time.

During the relatively dry weather since mid-January, “the slope above the roadway has maintained its integrity,” Kevin Drabinski of Caltrans reported Tuesday. “Temporary concrete barriers still need to be installed along the southbound travel lane while permanent guardrail is being manufactured. A small number of additional repairs still need to be made which require a period of dry weather before they can be accomplished.”

Approximately 30,000 cubic yards of material has been removed from the site.

As long as the weather cooperates, Highway 1 at Mill

Rare Shelby Cobra at center of custody battle

By KELLY NIX

ONE OF the 1960s’ most prized vehicles is the focus of a bizarre trial in Monterey over whether rightfully owns a sportscar said to be worth more than $1 million.

On Wednesday, a Monterey jury heard opening statements in a case involving custody of a rare and highly collectible 1966 Shelby Cobra 427. Arlys Velebir of Orange County alleges that her late husband, James, bought the Cobra new in 1966 before storing it at his brother’s house in Montana in 1980.

Velebir said she still holds the keys and original title for the sportscar.

“His brother agreed to store the Cobra for James indefinitely because of their familial relationship,” Velebir said in her February 2019 lawsuit. “Simi- larly, my husband trusted his brother, Dennis, to securely store the Cobra for him because of that relationship.”

But Velebir claims that in 1989, nine years after the brother agreed to store the roadster for Velebir’s husband, he sold it without the owner’s permission to Wisconsin car dealer Stauffer Classics Ltd. for

Council ends Covid rules

By MARY SCHLEY

RESTAURANTS THAT have more than their legal share of outdoor seating and tasting rooms serving wine outside no longer have the rights to do so, following a vote by the city council Tuesday to end the “local emergency within the city due to Covid-19” that began in March 2020. But they’ll have at least until the end of the year to conform with the laws.

After Monterey County’s health officer, Dr. Edward Moreno, three years ago ordered many businesses to close and imposed a ban on indoor dining in restaurants, the city’s own emergency Covid declaration authorized city administrator Chip Rerig to bend some local rules, including letting restaurants and tasting rooms serve patrons out- doors, allowing more signs in the public right of way and in businesses, letting restaurants have outdoor heaters and speakers, and other dispensation.

No more leeway

Ending the city’s emergency would technically mean an end to all that flexibility, planning director Brandon Swanson told the council March 7, unless the council decided to give business owners a grace period to either

Beach fire ban on its way

By MARY SCHLEY

THE PRACTICE of kicking the beach-fire can down the road is coming to an end as the city council prepares to impose a permanent ban on wood fires while allowing propane devices — but only south of 10th Avenue.

Council members on Tuesday evening agreed to follow through on the promise they made last fall to outlaw wood fires after several years of allowing people to burn them in a handful of city-provided pits during the evenings from late spring to early fall.

The new ordinance will mean changing the municipal

Lawsuit claims family member stole it

By MARY SCHLEY

A Pebble Beach couple has owned this 1966 Shelby Cobra for nearly two dozen years, but a woman is suing them and others, claiming she’s the rightful owner.
**Pining for playmates**

WHEREVER THEY’VE lived, and they’ve moved 10 times throughout their marriage, they’ve always had a dog. Yet, nearly two years ago, they moved to the co-
nie capital of the country without one.

"I’d sit on a bench in downtown Carmel watching a parade of dogs go by, and I’d say, ‘Can I pet your dog?’" she recalled. "That’s when I knew I needed to get an-
other one. Sometimes I like dogs more than people."

Rudy Valentine is a 2-year-old Labradoodle, born to two Labradoodles in Eureka and brought home to Peb-
ble Beach when he was still just a little bit of a thing.

Now, he weighs 70 lbs. Rudy loves to go to Carmel Beach, his person says, but he's developed a bad habit. He’ll retrieve a ball four or five times before his head starts to wander, and his body follows, not to be retrieved.

"Rudy can run really fast. I actually asked a local trainer to help me figure out how to catch him and redi-
rect his attention," his person said. "We’ve been work-
ing on it, but everyone and everything is a distraction.

When training her still-young doodle, she finds her-
self reminiscing about her previous doodle, Molly, and how well behaved she was.

"Girls tend to stick closer to their person," she said,
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See CARS page 24A
Child left in car several times a week

Here’s a look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff’s Office last week. This week’s log was compiled by Mary Schley.

WEDNESDAY, FEBRUARY 22

Carmel-by-the-Sea: Santa Rita Street resident said her computer had been hacked by her ex-boyfriend who was continually harassing her through social media. Resident reported this has been ongoing for the past three to four years. Resident initially requested an investigation but later changed her mind.

Carmel-by-the-Sea: A 51-year-old female Carmelo Street resident was arrested for battery on a spouse or cohabitant and was transported to Monterey County Jail, where she was held on $5,000 bail.

Pacific Grove: Report of a theft from a vehicle on 13th Street.

Pacific Grove: A smartwatch was turned in as found property from the 600 block of Ocean View Boulevard. No owner information was available.

Big Sur: Sheriff’s deputies investigated a report of domestic violence on Highway 1. One subject, a 52-year-old female, was arrested and transported to the county jail.

Carmel area: A 61-year-old male was arrested on Dolores Street for having an outstanding warrant.

THURSDAY, FEBRUARY 23

Carmel-by-the-Sea: Female reported losing her necklace while visiting Anton & Michel.

Carmel-by-the-Sea: Report from Monterey County Adult Protective Services advised that resident of San Carlos south of Seventh was possibly being neglected by her adult son. APS investigator assigned to the case; no law enforcement investigation or response requested at this time.

Pebble Beach: An adoptive parent on Shust Road requested assistance with juvenile issues. Resources were recommended.

FRIDAY, FEBRUARY 24

Carmel area: Report of alleged financial abuse on Rio Road.

See POLICE LOG page 15 YD in the In Your Dreams Section

The gavel falls

Verdicts, pleas and sentencing announced by Monterey County District Attorney Jeaninne Pacioni

Feb. 28 — Gonzales resident Jose Jesse Martinez, 31, was arraigned on felony animal abuse with an allegation that the crime involved a deadly or dangerous weapon (four counts), felony resisting a police officer and felony burglary. He was further charged with an enhancement for a prior strike conviction and numerous factors in aggravation. The Hon. Jennifer O’Keefe agreed with the People that bail should not be set at $5,000 but at $50,000 instead, because of the defendant’s flight risk.

It is alleged that at approximately 2:29 a.m. on Feb. 18, the defendant rode his bicycle to the Gonzales High School and entered the property to take a tool. While there, he became upset at his mother. He approached the barn area and stabbed multiple animals belonging to the students. Two lambs died; one lamb survived, and one pig survived. When contacted by law enforcement, the defendant refused to comply with officers’ orders and threatened to commit violence toward the officer booking him. The defendant, who has a 2018 domestic-violence-related strike conviction, faces up to 19 years and eight months in prison for these offenses.

This is an ongoing investigation. Any one with information is urged to contact the Gonzales Police Department at (831) 675-5010.

March 2 — Salinas resident Clifford Meyer, 51, was convicted following a jury trial of elder abuse in violation of penal code section 368(b)(1); False Imprisonment of an elder adult, in violation of Penal Code section 368(f); and two enhancements for Great Bodily Injury on an Elder Adult, in violation of Penal Code section 1202.7(c). The charges stemmed from an incident that occurred in May 2022. The Hon. Judge Rafael Vazquez presided over the trial.

In May 2022, Jane Doe, the 81-year-old victim of the case, was found by police officers in her home after her foster son, Meyer, called 911 to report that he had tied Doe up because she had been scratching...
City sees some interest in overdue police station remodel

By MARY SCHLEY

A HALF-DOZEN architecture firms showed interest in taking on the remodel of the 55-year-old police station and adjacent public works building by showing up for a pre-proposal meeting and tour of the complex last week, according to public works director Bob Harary. Last month, the city council decided to scrap all the previous proposals and iterations of the remodel, which has been discussed, debated and delayed during the past six years, and seek a new architect to make a fresh start.

Over the past few years, the council has allocated $3.3 million to the remodel, but little of it has been spent, other than on a project manager contracted to oversee the effort. Last year, the architect that had been working on it withdrew, and rather than hire a new one to take over, the council in December 2022 decided to set the whole project aside and form a committee to determine what to do next.

Mayor Dave Potter and councilman Jeff Baron subsequently met with the city administrator, acting police chief, public works director, planning director, building official and the project manager, and toured the site. Based on the information they gathered, they advised, and the rest of the city council agreed, to ask “architectural firms with a strong practice in police department design and rehabilitation” to submit proposals for taking on the overhaul.

Needs work

The city advertised for applications starting Feb. 21, held the required tour Feb. 28 and answered questions from potential bidders this week. Firms interested in the project must submit their paperwork by March 14.

According to the pitch posted on the city’s website, the complex “requires substantial maintenance, repairs, code updates and specific operational improvements to enhance the work environment and its functionality, particularly as a police building.”

The firm that gets the job will first identify all the improvements necessary just to “meet the current standards of practice and work environment for a police facility in a community with the activity level and size of Carmel-by-the-Sea,” including safety and security requirements, current technology and ergonomics.

“For example, the electrical system needs to be designed to meet current and anticipated demands for adequacy, security and resiliency,” according to the document.

“The air handling system, plumbing, security may all need to be addressed during the renovation of the facility with regard to employee health, law enforcement needs, and the upgrading of all systems to current standards and codes.”

“Deteriorated”

In addition, Carmel P.D. and public works share a lot of systems and components that are “deteriorated due to age, maintenance backlog and use.”

“It will require a major investment to repair and upgrade the building,” considering many essentials, like the roof, electrical distribution systems, backup power, HVAC, plumbing, the boiler, roll-down doors will need to be fixed or replaced altogether, according to the city’s posting.

Whichever firm gets the job will also estimate the life of the building should all the necessary work be done and will provide cost estimates for various options, from doing the bare minimum to

See REMODEL page 24A
County animal shelter gets $233K

Money to improve care, spay/neuter rate

By MARY SCHLEY

The grand jury recommended the county try to stem the influx of stray cats by creating “a more aggressive spay/neuter program coupled with more education and outreach regarding owner responsibility.”

While nearly 80 percent of the dogs that entered the shelter were adopted out, returned to their owners or transferred to rescue organizations, shelter animals that were euthanized were generally too ill or too aggressive to be rehomed or turned over to a rescue group, or were “showing signs of stress due to being caged for a long period of time,” according to the report.

The City of Salinas shelter reported euthanizing 839 cats in 2016-2017, which accounted for about 50 percent of those they took in, while 296 dogs were put to sleep that year, a similar percentage to the county shelter.

P.G. school nurse honored

A nurse for Pacific Grove Unified School District was presented with an award from Rep. Jimmy Panetta for her work during the Covid-19 pandemic.

On March 2 at the PGE/SD school board meeting, Panetta representative Xochitl Guerrero praised nurse Katrina Powley, saying that during the pandemic she went “above and beyond” to ensure the safety of students, staff and families.

“It is thanks to the efforts of public servants like Katrina that we were able to continue providing quality educational experiences for students during the height of the pandemic and return to a sense of normalcy as we emerge from it,” she said.

Powley helped design parent information nights and staff meetings, provided professional perspectives and safety protocols that helped guide the schools.
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Amid controversies, school board taking applications to fill vacant seat

By MARY SCHLEY

WITH TESS Arthur’s sudden departure from the Carmel Unified School District board of education last month after being reelected in November 2022, the remaining board members unanimously voted Wednesday night to fill her seat by appointment rather than hold a costly special election.

Attorney William Tunick told the board March 8 that it could call for a special election — for which it would bear the entire, likely $100,000-plus cost — or could appoint a replacement. During past vacancies, the board has opted to select a new trustee.

“Most districts faced with a vacancy will tend to go the appointment route to avoid the cost and to assure the seat is filled as quickly as possible,” he said. A special election wouldn’t take place until November.

Board members expressed little interest in having an election and asked about the process for appointing Arthur’s replacement.

After filing applications, having their paperwork reviewed by a subcommittee and being deemed eligible for the post, candidates will be questioned one at a time by the board at an open meeting, after which one will be selected.

Until November 2024

The appointed member will serve until the next time voters select their favorite school board candidates in November 2024. At that election, the new trustee areas created by the board last year will be in effect, so Tunick confirmed three candidates would be elected from their districts and the fourth would be an at-large candidate.

Drew Lander, who challenged Arthur and fellow incumbent Sara Hinds — now serving as board president — in last November’s election and came in third out of four candidates with a far distant 2,429 votes, encouraged the board to appoint someone to fill Arthur’s seat.

“It’s important to fill the board,” he said, adding that he plans to apply for the seat.

“I fully support public education. I fully support all the students,” he continued, and as the parent of a half-dozen children in district schools, he is “aware of the things that are done and the quality of our teachers.”

Residents interested in replacing Arthur must file their applications by March 24, with the appointee set to be selected March 31. Visit carmelmuni.org for more information.
NEW CAMALDOLI HERMITAGE LOOKS TO SOLAR POWER FOR ITS FUTURE

By ELAINE HESSER

THE MONKS at the New Camaldoli Hermitage just south of Lucia — known for their Holy Granola, holiday fruitcakes and spiritual retreats — don’t have natural gas, cell phone service or internet and aren’t tied into any public water system or the electric grid.

For decades, the monks and employees who live there, as well as guests who visit to share in the abundant peace and quiet, have relied on generators to power lights, heat and other necessities.

That is, until a storm or fire closes the roads and they can’t get propane to provide electricity for some 30 buildings, including 25 cells for monks, offices, the chapel, kitchen and guest rooms.

Gabe Quiroz, the hermitage’s donor relationship manager, said that that’s why they’re planning to install solar panels and batteries. He added that the move fits in well with the Camaldolese brothers’ theology.

“They have a lot of concern for the environment. It’s part of their spirituality to acknowledge and take care of nature,” Quiroz said.

How much?

A power analysis has been conducted to see how much energy would be required to run the place and store enough power to operate even when there’s no sunshine for two straight weeks. Also, Quiroz said, they’re replacing older water heaters and some other appliances with more energy-efficient models.

He noted that the people who live there will do much of the labor, including clearing land on a hill behind the hermitage for the solar panels, but from the analysis, it looks as if $1.5 million will be needed to make the change.

They have about $750,000 of that already, but Quiroz explained that a major funding source normally available to people who want to fund solar installations isn’t feasible for this project. “When you have a power company, you sell back your unused energy to the grid, and this is how you pay back a loan to go solar,” he said, but there is no grid for the unused energy to flow into.

Quiroz said it’s difficult to find grants that would qualify for, too. Some won’t fund religious organizations, while others are for specific geographic areas or are industry-specific (for example, they might be tied to healthcare). That’s why the hermitage relies heavily on donations for major upgrades like this one.

If you haven’t been to see the New Camaldoli Hermitage, it’s worth the long drive that ends in a winding road to the hilltop retreat. Weekday masses are usually open to the public, as are the grounds, which have roadside picnic tables.

NEW CAMALDOLI HERMITAGE

The Camaldoli Hermitage in Big Sur is known for its isolation — including from things like cell phones and electricity.

The Carmel Pine Cone                         9A

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Thanks to history group, C.V. newspaper goes online

By CHRIS COUNTS

IN ITS latest effort to bring the past into focus, the Carmel Valley Historical Society just launched an online archive of Carmel Valley Outlook newspapers.

The archive, which is accessible at carmelvalleyhistoricalsociety.org, includes 868 editions of the newspaper from 1962 to 1981. The task was made possible by volunteers and a state library project, California Revealed, "that helps heritage organizations digitize, preserve, and provide online access to materials documenting the state's history, art and cultures."

The C.V. Historical Society called creating the archive one of its "most significant accomplishments."

"We are terribly excited to provide access online to so much of Carmel Valley's history," said volunteer and resident Alan Crockett, who led the effort to digitize the publication. "The Outlook was a critical way of keeping up in this active and incredible community."

Debuted in 1962

In the staff box of the first issue, which came out Feb. 1, 1962, Russell T. Branch Jr. is listed as the publisher, while Betty Branch is listed as the editor. The pair worked out of an office at Dorris Drive and Center Street.

One of the Outlook's biggest early advertisers was the Hacienda Carmel retirement community — an ad in the first issue announced that half of its units had been completed, and the rest would be ready June 1. Prices started at $11,700.

The front page of the Dec. 13, 1962, Outlook juxtaposes two stories that could very well be from 2022 — one that delved into a debate about widening Carmel Valley Road, and another that announced the arrival of Santa Claus via helicopter for the annual holiday parade in the village.

While the Outlook often gave prominent coverage to local events like the opening of the Little League season or a fundraising bake sale — and frequently displayed photos on the cover of kids at play — the newspaper also dedicated space to important issues of the day. When President John F. Kennedy was assassinated in 1963, the Outlook ran only an illustration of a flag at half-staff on its front page.

Not in my backyard

The Outlook reported on Dec. 1, 1965, that the supervisors denied an appeal that sought to stop folksinger Joan Baez from opening her Center for Non-Violence in Carmel Valley. Some locals worried the center's arrival would sink real estate values and "destroy the valley's favorable image."

In another example of the past resembling the present, a front-page article from January 1977 reported that a revision of the Carmel Valley Master Plan faced an

See ARCHIVE, page 21A
BAN
From page 1A

code and the city’s local coastal program, which will require approvals from the planning commission, the city council and the California Coastal Commission.

Planning director Brandon Swanston said at the March 7 meeting that he was seeking “policy feedback” on an ordinance that would allow user-provided propane fires south of 10th Avenue a safe distance from the bluffs between 7 a.m. and 10 p.m.

City officials will have to justify the new law to the coastal commission by articulating the reasons for the ban, which Swanston suggested could include reducing potential pollution of Carmel Bay from wood fires, avoiding wildlife risk from stray embers, and eliminating safety hazards to beach users due to fire debris.

Dangerous air?

After Mayor Dave Potter asked why air quality wasn’t mentioned — especially because the potential danger of breathing wood smoke was the main argument used by proponents of a fire ban during year after year of public hearings — city administrator Chip Rettig said such findings weren’t included because “we’re not air district specialists.”

He noted that in 2016, when efforts to control wood fires began, people were sabotaging air monitors by blowing cigar smoke into them and the like.

“It was pretty maniacal, to the point where the air district director actually came and hung them in trees and camouflaged them,” Rettig said.

Potter and councilwoman Karen Ferlito suggested the Monterey Bay Air Resources District could help provide air-quality-related justification for stopping wood fires.

“That was one of the strongest things we had going for us when we did appear at the coastal commission many years ago,” Ferlito said. “The health implications of wood smoke are very important.”

She also suggested the new law specifically prohibit burning driftwood, which releases dioxins.

People are very tempted by all the driftwood,” she said. “And that’s something that people don’t know about. They don’t realize they’re poisoning themselves when they throw driftwood on the fire.”

Temporary restrictions on beach fires expire in mid-May. Swanston also said, so to avoid reverting to the original municipal code that allowed an unlimited number of wood fires on the sand, the council should enact a stop-gap ordinance continuing the ban until a permanent law is in place.

No one from the public spoke on the once- controversial issue, and with the council’s consensus, Swanston agreed to enact a stop-gap ordinance continuing the ban until the permanent law is in place.

in Big Sur. Drabinski reported.

It could take months before the slide is cleared. “Crews will continue to work all daylight hours seven days a week to make these repairs,” Drabinski added.

With ‘river’ on the way, Big Sur urged to stock up

While a rainy winter has already saturated Big Sur’s steep hillsides, more wet weather is on the way, and Monterey County officials asked residents Thursday to stock up on essentials in anticipation of more road closures and power outages.

The Department of Emergency Management is urging residents and businesses in Big Sur stock up with at least two weeks of essential supplies in anticipation of an atmospheric river weather event, county spokesman Maia Carroll said.

Significant rain was expected to begin late Thursday and continue Friday, with another storm forecast for next week.

Carroll reported that the new rain could cause flooding. “Current hydrographic estimates have all rivers rising, with the Big Sur River reaching ‘action stage’ and other Monterey County rivers getting close to ‘action stage’ by the weekend,” she said.

PG&E urged residents to take the upcoming storms seriously and warned that power outages are expected. The energy company reported that “electric crews, distribution line technicians and system inspectors” are prepared to serve as the company’s “first responders.”

“The wind combined with heavy rain and flooding risks can lead to access issues for our crews,” Carroll said. “Trees fall and roads may flood, which can result in longer outage durations for some customers,” PG&E’s Scott Strenfel said.

In response to the threat of “heavy rain, potential flooding and dangerous conditions,” California State Parks is closing Andrew Molera State Park Friday, and campgrounds in Pfeiffer Big Sur State Park Friday and Saturday. Tours of the Point Sur Light Station Saturday have been canceled.

Carmel Valley River is estimated to reopen early next week enabling motorists from the south to get a few miles closer to Lucia.

An enormous amount of dirt

But get to the highway open all the way from Carmel to Cambria. Caltrans still has to clear a spot called Paul’s Slide, just south of Lucia, which continues to frustrate residents and road crews. A hot spot for slides in recent years, it was also overwhelmed by rocks and debris during the January storms.

The amount of material to be removed at Paul’s Slide is estimated to be on the order of 500,000 cubic yards. “This is more than 15 times more material than was removed” at two other recent major slides removed” at two other recent major slides.

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A MONTEREY County judge has handed a taxpayer group a big victory by ordering the Monterey Peninsula Water Management District to stop collecting a controversial “water supply charge” that amounts to millions of dollars in annual revenue.

On Friday, Superior Court Judge Carrie Panetta said that the water district must stop collecting the charge it contends is necessary to pay for operating expenses and water supply projects. The Monterey Peninsula Taxpayers Association, in a Sept. 28, 2021, lawsuit alleged the charge, which it said amounted to a tax, was unlawful.

Panetta released her decision March 3, following a Dec. 20 trial in Monterey. The charge generates $3.4 million annually, or about 10 percent of the water district’s annual budget.

“Clear cut”

Taxpayer association president Rick Heuer told The Pine Cone Monday that the group “expected to win” and called the case “clear cut.”

“This is a major win for taxpayers in the Monterey Peninsula Water Management District boundaries,” Heuer said.

Water district general manager Dave Stoldt told The Pine Cone that the lack of the water charge “would not overly harm” the district’s day-to-day operations. However, he said a $4 million loan the water district took out for its aquifer storage and recovery project is dependent on revenue from the water supply charge.

Asked if the district would appeal Panetta’s ruling, Stoldt said its board of directors would discuss options at a March 20 meeting. The district, he said, has incurred $148,500 in expenses in its legal battle against the taxpayer association over the dispute, and added “there will be more.”

But Heuer said it’s time for the water district to start showing more respect for the money it collects from its constituents.

“I hope the district does not waste more taxpayer dollars by appealing, but they have never cared much about spending taxpayer dollars in the past, so I don’t expect for them to begin now,” Heuer told The Pine Cone.

The backstory of the water supply charge is somewhat convoluted. In 2009, the California Public Utilities Commission determined that the water district could no longer collect the 8.326 percent user fee that Cal Am added to its customers’ bills and remitted to the water district. The fee, which the district had been collecting since 1983, amounted to about $3.7 million, or about half, of the water district’s annual revenues at the time.

Three years later, facing such a huge deficit in the money it said it needed to operate, the water district decided to replace the user fee with the so-called water supply charge, despite facing overwhelming community opposition to the idea that resulted in more than 10,000 protest letters. Then, in 2016, the California Supreme Court overruled the Public Utilities Commission’s 2009 ruling and allowed the water district’s old user fee to go back into effect.

But instead of modifying or eliminating the water supply charge — which was spelled out in a sunset provision in the ordinance that created it — the water district continued to collect both fees, which the taxpayers group said violated the district’s own ordinance and amounted to “double dipping.”

What’s “available?”

The sunset provision in the ordinance was a significant point of debate between the two parties, and Panetta addressed it extensively in her ruling, including a sentence stating that the district shall not collect the water supply charge “to the extent

See FEE page 27A

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conceal that sale,” according to the lawsuit.
That included the brother, Dennis Velebir, falsely stating in a 1989 affidavit that he owned the Cobra but had lost the original title, which Velebir claims allowed him to get a “second, but fraudulent, title to the Cobra and conceal his illegal sale.” Velebir claims that the brother took several other steps to conceal the sale from her and her husband and falsely represented himself as the owner of the Cobra.

Many owners
For nearly three decades after Dennis Velebir sold the Cobra, Velebir said she and her husband believed he was storing it. It wasn’t until early 2018 — a year after the husband died — that Arlys found out his brother no longer had it.
“After James passed away, Velebir wished to get the Cobra back on the road,” her lawsuit said. “She purchased insurance for the Cobra and researched regional Cobra experts.”
But after receiving no response from her late husband’s brother about getting the Cobra back, Velebir said in March 2018 she discovered that he “stole the Cobra” and sold it without the original title, keys or her permission.
Over the next several years, the Cobra changed hands numerous times, including to a Los Gatos Ferrari dealer, to Napa resident Wayne Holland, who restored the vehicle, and finally in 2000 to Pebble Beach residents Edward and Lisa Kinsey, who still have it.
In another twist, the brother died shortly after Arlys Velebir filed the suit against him, but he recorded his side of the story on video. The people who purchased the Cobra after he allegedly sold it without permission, including the Kinseys, are listed as defendants.

Different story
During opening statements Wednesday, the Kinseys’ Monterey attorney, Andy Swartz, said his clients have had the car garaged since purchasing it in 2000. And like the previous owners, the Kinseys have a pink slip for the car and had it licensed.
While Velebir contends her husband “cherished” his Cobra and “often” talked about it, Swartz said he lost complete interest in the vehicle after blowing its engine in 1969.
“He never insured the car, never drove the car, never asked about the car and never made any effort to confirm the location, condition or safety of the car after 1980,” Swartz said.
Furthermore, Swartz said that Dennis Velebir considered the inoperable Cobra a “fair trade” for his brother “taking” Dennis’ 1962 Dodge Polara “without paying him for it.”
“This was, and always has been, a family feud between Jim Velebir and his brother Dennis Velebir, both of whom are now deceased,” according to Swartz, who also said that Arlys Velebir never reported the car stolen to police.
But she contends she is the rightful owner and that the car was listed in their family trust as one of the assets. She’s seeking an unspecified amount in monetary damages exceeding $25,000.
The trial is scheduled to resume Friday and is expected to last a couple of weeks.
Shelby Cobras were manufactured by British company AC Cars from 1962 to 1967 and are among the collectible automobile world’s most storied vehicles.

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C.V. filmmaker nominated for documentary Oscar

By DENNIS TAYLOR

LIKE MOST “overnight” success stories, the journey of Monterey Peninsula native Connell Jones didn’t happen overnight and has sometimes felt like an arduous, uphill trudge.

But the view this weekend promises to be amazing for the kid from Carmel Valley — now a 40-year-old husband and dad — who will compete Sunday (5 p.m. on ABC and multiple streaming outlets) for one of the film industry’s most coveted awards at Hollywood’s glitziest party, the 95th Academy Awards.

Jones, a 2001 graduate of Carmel High School, is nominated for an Oscar in the Best Documentary Short Film category for his work as a producer on “Stranger at the Gate,” the true story of a mentally scarred war veteran who scraped his plan to bomb an Indiana mosque after he was warmly embraced by members of the Afghan community he intended to murder.

Director Joshua Setefil is also nominated for the 29-minute film, which you can view at youtube.com/watch?v=P8bH1S6oDoM. It will compete for the gold-plated statuette against “The Elephant Whisperers,” “Haulout,” “The Martha Mitchell Effect” and “How Do You Measure a Year?”

“Surreal and emotional”

“It’s very surreal and very emotional. I never dared to dream that I might reach this point in my career, I guess because I never wanted to feel disappointed,” Jones said. “And I’m also thinking, ‘Do I even deserve this?’ Josh and I were nominated, but there was a whole team behind us, and I feel like my nomination represents everybody who worked on the film.”

That team included Pakistani female education activist Malala Yousafzai — the winner of the 2014 Nobel Peace Prize at age 17 — who came aboard as an executive producer. She’s become so well known that people recognize her first name.

“We wanted a recognizable advocate and created a ‘dream list’ of people who might be the best spokesperson to communicate the message of our film,” Jones said. “Malala, for us, was our moonshot. When you only have one name and everybody knows who you are, you go to the top of the list.”

“The message” As we were making the film, our feeling was that people actually have more in common than we think,” he said. “If everybody would just sit down and talk, we’d probably find we have ideas, beliefs and values that are more similar than we could have imagined.

Among the laurels already bestowed upon “Stranger at the Gate” are Best Documentary Short at the Tribeca Film Festival, the Grand Prize at the Indy Short International Film Festival, the Audience Award for Documentary Short at the Virginia Film Festival, and a nomination for Best Short Documentary at the Critics’ Choice Documentary Awards.

“My role is to prep everything: I figure out where we’re going to film, who we’ll film with, what we’ll talk about,” said the producer, who also did the on-screen interviews in the film. “I present all of that to the director, like a buffet. He gives me his feedback, and we go from there.”

Jones and a friend, Alfred Soccombe (also CHS ’01), began experimenting as digital filmmakers while still in high school, a time when he also was working for his father, Michael Jones, a Carmel Valley caterer.

“I was basically a laborer, working a blue-collared kind of job with my hands, which was sort of an adult experience,” he said. “I grew a lot from that.”

From Carmel High, Jones enrolled at San Francisco State, where his passion for documentary filmmaking blossomed. In 2005, the day after collecting his diploma,

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The annual House & Garden Tour sponsored by CHS & AIA is September 9th this year. The Heritage Society is appealing to Carmel residents to participate by opening their homes the day of the Tour. Also, the Heritage Society is working on an Exhibit of famous local blacksmith & City Council member, Francis Whittaker. A tentative late spring opening & reception is planned at the First Murphy House. If you possess any of his fantastic ironworks, we ask that you consider having them on display in the Exhibit.

For both requests, please contact the Carmel Heritage Society (831) 624-4447 or e-mail: info@carmelheritage.org.

Do you have a story you’d like to share with the reader? Email editor@pinecone.com.

Carmel Valley’s Conall Jones (left) is Oscar-nominated for producing “Stranger at the Gate,” directed by fellow nominee Joshua Setefil (right).

he went to Los Angeles.

“I moved in with some friends, thinking, ‘Here I am … show me the path to greatness here in Hollywood,’” he said. “And that’s just not how it works.”

Follow the girl

Jones headed for Utah after landing an internship with the Sundance Institute, the nonprofit film organization founded by Robert Redford, catering to the side to pay the bills, but moved back home a year later.

“Spiritually and financially, I had bottomed out. I felt kind of depressed and decided to get the hell out of the United States,” he said. “I moved to Prague and found a film job there almost immediately.”

Jones spent a year-and-a-half in the Czech Republic, where one of his employers was famed German director Wim Wenders (“Wings of Desire,” considered a classic).

“I worked for him on a short documentary, and it was very inspiring. That’s when I really started to get the documentary bug,” he said.

Jones followed a girlfriend to New York, where his career took a dramatic turn. He worked as a production assistant, then five years as an associate producer, and ultimately became a producer and director for NBC News, CNN, Lucasfilm, Nickelodeon and Netflix.

Carmel Valley’s Conall Jones (left) is Oscar-nominated for producing “Stranger at the Gate,” directed by fellow nominee Joshua Setefil (right).

Carmel Valley’s Conall Jones (left) is Oscar-nominated for producing “Stranger at the Gate,” directed by fellow nominee Joshua Setefil (right).

PUBLIC NOTICES

CITY OF CARMEL-BY-THE-SEA
SUMMARY NOTICE OF
ADOPTED ORDINANCE NO. 2022-007

ORDINANCE NO. 2022-007 AMENDING CARMEL MUNICIPAL CODE (CMC) SECTIONS 17.40.040, 17.28.010, AND 17.70.020, TO PROHIBIT TIMESHARE AND FRACTIONAL INTEREST USES, AS WELL AS ADVERTISING AND SALE THEREOF, IN A MANNER FULLY IN CONFORMITY WITH THE CALIFORNIA TIMESHARE LAW

AVES: Council Members: Bean, Dranove, Facchin, Richards, Potter NAYS: None ABSTAIN: None ABSENTE: None. The Ordinance was introduced and will go into effect thirty (30) days from the date of its adoption. A complete copy of the Ordinance is available in the Clerk’s Office’s of Monte Verde, between Ocean and 7th Avenues, Carmel-by-the-Sea, CA, 93923. If you wish to challenge this Ordinance in court, you may be limited in raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City of Carmel-by-the-Sea City Hall at, or prior to, the public hearing.

P/_/ Nova Romanos, MMC, City Clerk
Carmel-by-the-Sea, CA
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From previous page

“Also worked for Morgan Spurlock (‘Super Size Me’) for four years, which was an incredible time, and then got hired by Michael Moore. ‘Roger & Me,’ ‘Bowling for Columbine,’ ‘Sacks’) when he was making ‘Fahrenheit 11/9,’” he said of the documentary which, among other things, chronicles corruption and inaction surrounding the tainted water supply in Flint, Mich., including the role of the Trump Administration. “I worked side by side with him for several months, a lot of late nights, watching his process,” Jones recalled.

Breaking the law

He remembered an early email Moore sent to his crew that said, “Be ready to break the law — we’re going full-in on this thing, and I need you with me.”

“And we actually did break the law a few times,” said Jones who drove a van that blew past security guards to enter Mar-a-Lago with Moore in the passenger seat and film and sound personnel hiding in the back.

“We were parked across the street at a Seven-11, and Michael said, ‘OK, we need to have our most conserva-
tive-looking guy at the wheel,’ and everybody immedi-
ately looked at me,” he remembered with a laugh. “I didn’t
even slow down — just waved and shouted, ‘Just droppin’
off…’ like I’d been there a hundred times before. And they
waved me through.”

Jones’ “Stranger at the Gate” opportunity came thanks
to a recommendation from a colleague he’d met while
working on a Netflix project. The realization that they had
created something special came slowly.

“We didn’t get into Sundance, didn’t get into Berlin,
didn’t get into South by Southwest — those are basically
the first stops on the festival circuit — and it was like, ‘Oh,
man, there’s something wrong. For whatever reason, our
film isn’t resonating,’” he said.

But winning Best Documentary at Tribeca changed the
momentum. One of Hollywood’s most-respected awards
columnists, Scott Feinberg of the Hollywood Reporter,
included “Stranger” on his “short list” of likely Oscar
nominees. And when the nominations were announced in
January, he picked the documentary to win the Oscar.

Then, the New Yorker signed on as the distributor of the
film.

Spielberg cried

On Feb. 27, Jones, Seftel and Malala were invited to attend the Oscar Nominees Luncheon at the Beverly Hil-
ton, where he kidded with multiple celebrities, including Stephen Spielberg, whose Righteous Persons Foundation had helped fund “Stranger.”

“We met him less than a minute after we got there. When we introduced ourselves, we weren’t even sure he
knew his foundation was connected to our film or if he had
seen it,” Jones said.

“And he said, ‘Oh, I’ve watched it three times, and
I cried in three different parts!’ That was an amazing
moment for us.”

Jones and his wife, Jasmine Ballou Jones, a set deco-
rator and production designer, will attend Sunday’s event.

“Don’t think I’ve ever worn a tux before, and I’m not
sure I’ll ever wear it again,” said Jones, who still lives in
Carmel Valley. “There aren’t many opportunities like that
in Carmel Valley.”

More information about the film can be found at strang-
eratethegate.com.

Dennis Taylor is a freelance writer in Monterey County.
Contact him at scribelaureate@gmail.com.
mechanized arm to navigate multiple types of doors, including those that require badge access," and they won’t bump into people or objects in hallways, the hospital said.

"Moxi can interact with the hospital’s existing environment such as doors and elevators that are compliant with the Americans with Disabilities Act to gain access across the entire facility without requiring a significant investment in infrastructure," the hospital said.

The shiny, white robots have lighted eyes, reticulated arms and hands to pick up and set down items, and touch-screens. The more employees use the robots’ services, the more the machines adapt “to your environment and the way of doing things,” hospital officials said.

Robots are rechargeable and have their own docking stations, and they can recharge in between tasks or do a “super charge at the end of the day,” Sciuto said. “By having two robots, it allows us to have 24/7 coverage if one robot needs to charge.”

The machines won’t enter patients’ rooms. “Patients and visitors may see the robots while they operate around hospital hallways, and they may even have the chance to take selfies with the robots when they are not in the middle of a task,” Sciuto said.

They were made possible through funds from Montage Health Foundation, the hospital’s philanthropic fundraising arm. No jobs were replaced by the robots, and Sciuto said the hospital may eventually lease more of them.

Deborah Sober, the hospital’s vice president of nursing, said in the first couple of weeks since the robots were introduced to employees, they are seeing “positive impacts it is making on our staff’s efficiency and overall mental well-being.”

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Rossana Giannini

June 17, 1970 - Feb. 27, 2023

Rossana Giannini, age 52, of Prunedale, CA died courageously on February 27, 2023, after a battle with kidney cancer.

Rossana was born in Santiago, Chile and moved to Monterey in 2005 to attend Monterey College of Law. She worked as a Spanish teacher to fund her schooling and eventually graduated in 2012 with her J.D. Rossana then opened a tax office in Pacific Grove. She worked closely with the Small Business Development Centers in Salinas and San Jose, CA. She married her husband in 2013 and became a citizen of the US.

Rossana loved her work as a tax and law professional. She will be missed dearly by everyone that she touched. Her cheerfulness was contagious and her quest for beautification and harmony was inspiring.

She is survived by her husband, Matthew Louks of Prunedale; her grandmother, Nenita; mother, Pilar Mejia and father, Manuel Giannini; and four sisters, Elizabeth, Lissa, Vesna and Valentina of Santiago, Chile.

There will be a memorial for Rossana at noon on April 22 at St. Mary’s by-the-Sea Episcopal Church, Pacific Grove.

In lieu of flowers, please consider donating to Elkhorn Slough Reserve of California or the Lustgarten Foundation: Pancreatic Cancer Research.

WILLIAM WALLACE EGGLESTON

William Wallace Eggleston, 92, of Flagstaff, Arizona, passed away on February 14, 2023, surrounded by family.

William, known as Bill, was born to Ralph and Dorothy Eggleston on November 14, 1930, in Buffalo, New York. Bill was a proud University of Michigan graduate, who earned a master’s in mathematics and statistics. Go Blue! He was a veteran of the Korean War. Bill spent his entire working career with IBM, starting as a marketing representative and retiring as corporate vice president of quality. He was especially proud to have been the first chief judge of the Malcolm Baldrige National Quality Award. To quote Bill, “I just feel lucky. I had a great family. I worked for a great company, and I led a good life.”

Bill is survived by loving partner Carrol Rodhe Gallant, his siblings, Nancy and Trey, his children, Dave and Nancy; his grandchildren, Patrick, Katie, Melissa and Jack; and his great-grandsons, Henry and Hudson.

Bill was preceded by his wife, Patricia Gillespie Eggleston.

A memorial service will begin at 1 p.m. on April 22 at St. Mary’s by-the-Sea Episcopal Church, Pacific Grove.

Clifford Audley Depree

June 29, 1936 - March 3, 2023

Cliff passed away peacefully, at the age of 86, on the afternoon of Friday, March 3rd, with his daughters and sons-in-law by his side. His last wish was to go home to God and Ruby, his wife of 60 years.

Cliff spent his young life on the south side of Chicago with his mother, aunt, uncle and two sisters. An accomplished athlete, Cliff accepted a football scholarship to Iowa State where he studied industrial engineering. Before his departure from Chicago, he married his high school sweetheart and the love of his life, Ruby. After the birth of their first child, they went back to Chicago where he finished his degree and honors, from the Illinois Institute of Technology.

Cliff’s career took him all over the world, leaving him and Ruby with a love of the west. They explored the back roads of Colorado to California, and along the way, acquired lifelong friends that often remarked on his fun-loving storytelling and boyish charm. Upon retirement he and Ruby moved to Carmel, finally settling in Carmel Valley. In 2004, the love of Cliff’s life suffered a terrible stroke. Cliff lovingly devoted himself to her care and recovery for 13 years, and through this dedication, left a legacy that will live in the hearts of many.

Cliff is survived by his two loving daughters, Debbie and Lisa; sons-in-law, George and Jim; his grandchildren, Justin, Ashley and Law; his great-grandchildren, Clifford, Brady, Gray and Georgia, and many special friends. He was preceded by his mother, Althea; his Aunt Audrey; his sister, Thea and his twin Claudia.
She got temporary permission for 35 outdoor seats, while the original use permit under the former longtime restaurant there, Em L’s, allowed eight.

“My landlord said he had applied for more seats but that was the max that he could get,” she said. “While people say Covid is a thing of the past, I do have a lot of people requesting outdoor seating.”

She asked the council to consider a grace period rather than demand immediate compliance.

“This would mean a lot for me,” she said. “Otherwise, I would probably have to lay off some of my staff.”

Her husband, Stephen Wilson, predicted that after the meeting, depending on the council’s decision, “my wife and I will go home, we’ll probably pour a whiskey, and we’ll decide who gets to keep their jobs tomorrow.”

Responding to a question from councilwoman Karen Felton, Zeng noted that the Monterey Peninsula Water Management District allows restaurants to have the equivalent of half their indoor seats outside, without requiring additional water credits.

Mayor Dave Potter suggested, and councilman Bobby Richards agreed, that business owners be given a grace period while the council decides whether and how to change the laws to allow outdoor winetasting and to give restaurants time to apply for changes to their use permits for more al fresco seating. Both processes would likely take several months at the very least.

After some discussion, the council unanimously voted to rescind the emergency proclamation and to give business owners until at least Dec. 31 to come into compliance while the council considers changing the code. In the meantime, Swanstrom will report back to the council with an update at the July 11 meeting.

Masks on, masks off

Also on Tuesday, the council voted to rescind most of its Covid-related health and safety measures, including prohibiting evictions of tenants who couldn’t pay their rent due to Covid.

But it stopped short of getting rid of mask mandates. The most recent ordinance adopted by the council last November requires everyone to wear masks at public events if the Centers for Disease Control indicate the community is at high to very high transmission risk in the county is at the medium or high level. On Tuesday, council members said they want to update the law at next month’s meeting to require masking only when infection rates are high, rather than eliminate the protection altogether.

Natalie Samper Keeler

Born in Bogotá, Colombia, April 22, 1931, she was the second of three daughters of Jaime Samper Ortega (of Bogotá) and Doris Baldwin (of San Francisco). She grew up in Bogotá in the midst of a middle-class family that included eight siblings. At a young age, she enjoyed writing and performing in the plays she wrote and staged. She learned classical Russian ballet technique in Bogotá and taught children’s ballet classes in the family home. She attended the first English language school in Bogotá, El Colegio Nueva Granada, which was founded by her mother for the children of diplomats and WWII refugees; Anna Head School for Girls, Berkeley, Smith College, Northampton, Mass. and Mills College, Oakland, focusing her studies in French and Dance. As a young woman, she used her bilingual skills working at the Department of State in Bogotá in an administrative capacity.

With an eye toward becoming a professional ballet dancer, Natalie attended San Francisco Ballet School in the early 1950s, then under the tutelage of the original founders of the Ballet, brothers Harold, Law and William Christiansen.

On January 28, 1956, in Berkeley, California, Natalie married Harry Keeler, a mechanical engineer and U.S. Navy combat veteran in the South Pacific during WWII. The newlyweds settled in Manhattan where Harry, a recent graduate of California Polytechnic State University, was offered his first engineering job. Shortly thereafter, the young couple moved to Natalie’s birthplace, Bogotá, where Harry worked for General Electric and three of their children were born. A fourth child arrived after they moved to Berkeley in 1963. Then, in 1969 the family settled in Carmel, California.

In Carmel, Natalie taught ballet and exercise to children and adults at the Ballet Studio of Lili Seelig in Sunset Center. Charmed by the wildlife near the studio, she was inspired to write a children’s story about a mouse who dreamed of learning ballet. Natalie’s six grandchildren adored her. As their beloved Nana, Natalie enjoyed caring for them, nurturing them, and sharing wisdom gained from her life stories, lessons and experiences.

Natalie volunteered for Meals-on-Wheels, caring for elderly people in her community. For many years she acted as the volunteer coordinator at the Yellow Brick Road. She was a member of Carmel Mission Parish, Casa Abregó Ladies Luncheon Club, and supported the Monterey Symphony and Carmel Bach Festival. Natalie had a keen mind and a great love for books, especially British murder mysteries and theology. Her greatest source of pleasure came from spending time with close friends and cherished extended family. One of her greatest joys was when Harry and Natalie welcomed numerous guests from near and far, from Colombia and the U.S., to the family’s home in beautiful Carmel Valley.

Natalie was survived by her sister, Sylvia Samper Cuervas of Davis, California; her children, Marian Keeler (Peter Coyle) of San Francisco, Christopher Keeler (Patrice Biaggi) of Merced, California, Catherine Presher (Darrin Presher) of San Francisco, Anthony Keeler (Mona Wiley) of Lafayette, California; six grandchildren, Ryan Keeler (Kelsey), Margaret Moreno (Mathew), Kathleen Shaw (Ryan), Joseph Forberg, Ella Presher, Andy Presher; two great-grandchildren, and numerous cousins, nephews and nieces in Colombia and the United States.

Natalie was predeceased by her beloved husband Harry Keeler (2008) and cherished sister Doris Samper Balfour (2008). A funeral mass will be celebrated at the Carmel Mission. Please contact the family for details. A private interment service at Cypress Lawn Cemetery, Colma, will take place at a later date.

Natalie was known for her loving presence, generous spirit and elegant demeanor. She offered counsel and conscience in a gentle way throughout our lives. Blessed with both inner and outer beauty, her smile and warmth defined her. We miss her grace and her adoring love for her family.

The family is most grateful to its kind and loving neighbor who looked after Natalie during her illness, as well as to her attentive and caring neighbors at the Arroyo Carmel.

In lieu of flowers, the family suggests donations in Natalie’s name may be made to Catholic Charities of the U.S. or Doctors Without Borders.
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‘Jewel of a show’ gives young artists first chance to see creations on display

**Art Roundup**

**By CHRIS COUNTS**

At the Carl Cherry Center for the Arts, where the show, “Thinking Out Loud,” opened last Saturday, student-artists from throughout Monterey County saw their work on display — in some cases, for the first time.

The digital arts instructor at Monterey High School, Martha Tonkin was there to see how some of her students reacted to all the attention. She said roughly 100 people showed up for the reception, despite rain.

“The best part of this annual event for me is watching the young artists see their work hanging in a professional art gallery,” Tonkin told The Pine Cone. “There were a lot of big smiles and hugs.”

The teacher curated the display, which includes art by more than 150 local high school students, a “jewel of a show.” “Cherry Center executive director Robert Reese, with assistance from his assistant, Cathy Kobre, did an exquisite job of hanging the exhibit,” she said.

Tonkin said the annual show does wonders for promoting creativity among kids. “Having shows like this available to our young artists is a real game-changer for students as it gives them an unforgettable taste of what having a career as a professional artist might feel like,” she added.

The Cherry Center is located at Fourth and Guadalupe. The gallery is open Wednesday through Saturday from noon to 4 p.m. — or by appointment. The show continues through March 25.

In January, 1980, the Outlook reported on the debate over whether or not a new dam should be built along the Carmel River that would “dwarf” the size of the Los Padres and San Clemente dams.

In 1981, the Outlook became part of The Pine Cone, which announced in its April 2 edition that the two newspapers had merged.

For the next 12 years, the Outlook was listed alongside The Pine Cone on the publication’s front page banner.

Now that the Outlook has been digitized and made available online, Crockett said the next goal is to do the same for the Carmel Valley Sun, which was published from 1981 to 1989.

“Incense” by Ashlynn Gong is included in a show at the Cherry Center for the Arts.

**ARCHIVE**

From page 11A

“antagonistic audience” that delivered “boos and catcalls.”

In January, 1980, the Outlook reported on the debate over whether or not a new dam should be built along the Carmel River that would “dwarf” the size of the Los Padres and San Clemente dams.

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Harry and Meghan are safe

AFTER SPENDING 50 years doing everything they could think of to prevent cities and counties from approving development along the coast and in other “sensitive” parts of the state, the governor and state Legislature have suddenly pulled a donut and are demanding that housing be built in great numbers — including, as readers of The Pine Cone know well, 349 homes and apartments in the 1-square-mile City of Carmel, along with 1,125 in Monterey, 6,674 in Salinas and 616 in Seaside.

To understand just how much the state’s volte-face has upended housing politics, consider the would-be City of Carmel Valley, which was the subject of a fervid incorporation movement back in 2009, with proponents arguing that the bucolic valley was at the mercy of a pro-development county board of supervisors and the only way for residents to protect their rural lifestyle would be to have their own mayor, city council, planning staff and zoning code.

Little did they know that the opposite has become true. While Monterey County’s cities are facing extensive new-housing mandates from the state, the unincorporated areas — including Carmel Valley, Pebble Beach, Carmel Highlands, Big Sur, Prunedale and, truth be told, about 90 percent of the county — will have to accommodate just 3,326 new homes and apartments.

Which is to say, the cities have to do all the heavy lifting, and that would have included a City of Carmel Valley, if the valley’s no-growth incorporators had gotten their way. Instead, they lost the incorporation vote 52 percent to 48 percent. Lucky them.

Monterey County hasn’t decided yet where the unincorporated share of the new housing should be built, but as columnist Dan Walters pointed out in an article for CalMatters last week, it’s likely that the focus won’t be on the wealthier parts of the county.

“While the battle over land use and housing continues, residents of arguably California’s most exclusive community don’t have to worry about multi-family housing projects spoiling their ambiance because of a quirk in the law,” Walters wrote. “That would be Montecito, home to celebrities galore, including Oprah Winfrey, Rob Lowe, Ellen DeGeneres and, most recently, expatriate British Prince Harry and his wife, actress Meghan Markle.”

Montecito is in Santa Barbara County but is not a city. Walters points out, and is therefore folded into that county’s mandate of 5,564 units for its unincorporated territory — separate from the requirements handed to its cities. When Santa Barbara County officials announced their list of sites for housing to fulfill the state’s mandate, Montecito wasn’t on it.

At a public meeting this month, when she was asked about the exemption, the county’s planning director said, “Only sites whose owners were actively inspected, approved and cut down with collapse because of Monterey County’s lack of diligence in finding a viable way of protecting the underlying rapidly eroding bluffs. The big storms of this year and recent years have chipped away at the bluffs such that the road is now exposed, forcing the county to close it along that stretch and to start a 10-week emergency fix to protect the remaining bluffs and to reopen the road.

The county must be put on notice that the residents of Carmel Point and all those who use that road regularly will not sit still for this failure of responsibility and are taking urgent action to put pressure on the county to fast-track a long-term viable solution to protecting Scenic Road and the River Beach bluffs.

Increasingly high waves and potential river action will continue to hammer the big storms down, not the dead-as-a-doornail tree, and I have to wait for the neighbor to apply for a permit. Oh wait, we don’t have a new forester! Don’t worry if it falls, my insurance says. What? Could you help me understand? I need to rest, but I can’t because the tree is over my head in the bedroom.

We spent years with a forester who was not what I would call an “action man.” So when the big storms started raging a couple of years ago, trees started falling, causing commotion and damage. Correct me if I err, but the city had many city-owned and owner-owned trees that were not proactively inspected, approved and cut down before the storm; they fell.

The sophistication of the weather predictions lets us know when trouble is afoot, and tools are available to the city to test trees of concern. This past January,

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The Carmel Pine Cone was established in 1915 in a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 5, 1952
Putting women golfers on the greens and on the map

The U.S. Women’s Open will be played at the Pebble Beach Golf Links for the first time this summer. In honor of that event, this series of articles traces the history of women’s golf in the Monterey Peninsula.

**DEL MONTÉE Golf Course**, which opened in 1897, was recognized in the first two decades of the 20th century as the best course in California. It had hosted multiple championships for men and women, and when the Chicago-based Western Golf Amateur golf championship. She looked over the site of the new course and thought about buying some property nearby.

When she returned in March 1920, she learned that Morse had acquired the land at Pebble Beach and formed a new company to manage it.

After the Pebble Beach golf course opened in 1919, Hollins played it and set a women’s record with a score of 90. For $6,000, Hollins bought a nearly 3-acre lot overlooking the course and Carmel Bay. She soon left for the East Coast and went on to Ireland to play in the Women’s British Amateur. Hollins returned to America in October 1920 and was again on the Peninsula in January 1921, playing golf and competitive polo. She played on the Pebble Beach men’s polo team, which defeated the Pressado team 10-5, with Hollins scoring two goals. In late February, she played polo in San Mateo before returning east so she could compete in the British and U.S. golf championships.

**Title winner**

In Turnberry, Scotland, Hollins lost a close second-round match to defending champion Cecil Leitch. But in New Jersey, she bested the new women’s U.S. Amateur titlist Edith Cummings, who had held the title continuously since 1916.

Hollins returned to California at the beginning of January 1923, initially as the guest of Mrs. Charles Tobin-Clark of Hollister, who was building one of the largest homes on 17 Mile Drive at Pebble Beach. With the help of Morse, they planned the first Pebble Beach Championship for Women, which was played Feb. 9-12, 1923, with Hollins as champion after she defeated Doreen Kavanagh.

Hollins headed east at the end of Feb. 1923 to share her excitement for the course at Pebble Beach and to compete in the North-South tournament at Pinehurst March at Pinehurst, she faced — and lost to — 1921 U.S. Amateur Champion Glennie Collett in the final match.

Hollins returned to Pebble Beach in August, staying at Clark’s new 17 Mile Drive home. As the new sports director at Del Monte in Monterey, Hollins played many casual rounds of golf and welcomed polo legend Tommy Hitchcock to the resort. She also played golf at other courses.

**Carmel’s Artists**

**By DENNIS TAYLOR**

When she returned in March 1916 to play polo. She was raised on a Long Island ranch. She pre-

Hollins headed east at the end of February 1923 to share her excitement for the course at Pebble Beach and to compete in the North-South tournament at Pinehurst.

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**Don’t mix “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.**

**EARNING AN ENVIALE BEGINNING**

LIFE IS like a blank canvas, particularly when you’re young, and Grace Aniela Wodecki has been making every stroke count.

An ascending talent on the vibrant Monterey Peninsula art scene, the 25-year-old Wodecki is thrilled and astonished that her paintings will be showcased through April 9 in a one-woman exhibit at San Carlos’ Sylvia Gallery, beginning with an artist’s reception from 2 to 6 p.m.

“Good things come to those who wait,” she’s told, and the Monterey native seems sincerely surprised that she didn’t have to wait longer. But Wodecki’s journey also embodies another oft-shared slice of wisdom: she’s been blessed by a close-knit, attentive family, all of whom have lived within 10 minutes of each other.

One of those grandparents, Edward and Irena Wodecki, emigrated from Poland to Monterey, where they taught. Wodecki at the Defense Language Institute and she became a realism. The Pacific Grove address Grace shares today with two roommates belonged to her grandparents and was the home where her father grew up.

Both parents are avid art lovers and educators. James Chauncey Harrison was the longtime superintendent of the Monterey Peninsula Unified School District, and his wife taught grade school, mostly kindergarten.

“My grandmother, Carol, has always been an artist, and still teaches art classes at The Carmel Foundation,” Wodecki said. “I learned a lot from her, and I always did paintings with watercolors, including a piece of advice I keep with me today. Watercolors can be unforgiving if you make a mistake, and she always said, ‘Find ways to incorporate your mistakes into the piece, rather than trying to fix them.’”

Three siblings are creative, too. First-born Meagan was a serious ballet dancer until surgery on her left leg and cello, did photography, became a skilled ceramist and also enjoys interior design. And youngest sister, who plays a classical guitar, studies cello and piano.

Their father, Andrew Wodecki, graduated from medical school in 1992 and has been a Monterey optometrist for more than 30 years, and her mother, Beth, is principal of Monterey High School.

“I loved being a YAC-ster,” she said. “The most important thing I learned was the value of doing art every day. And she taught me the discipline that prepared me well for college.”

After completing Monterey High with a 3.8 grade-point average, Wodecki earned a bachelor’s degree in fine arts with a concentration in studio art while working at a retail clothing store. She credits some of her success to family influence.

“My grandmother is an artist. One of my aunts is a very talented illustrator and the other does graphic design and marketing for an animation company in L.A. Maybe for that reason, my parents decided that having

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SEWER
From page 1A
and may be required to connect to the municipal sewer system, should their existing septic systems and/or leach fields fail or otherwise become unable to continue to operate,” according to an environmental study by Rincon Consultants of Monterey.

While Carmel Valley Manor is funding the work, it will be reimbursed as new users hook up to the system. “Anyone within 200 feet has the potential to hook in very easily,” general manager Barbara Buikema of the Carmel Area Wastewater District said.

The project includes installing “nearly 9,000 linear feet of 8-inch-diameter PVC sewer main, approximately 900 linear feet of 6-inch-diameter force main, concrete manholes, and a 250 gallon-per-minute wastewater pump station.” The pump station will be located in an undeveloped area across from the 14th Hole of the Quail Lodge golf course.

No work during Car Week
While the crew working on installing the new sewer main, pump station and network of pipes is expected to be busy throughout the coming summer, CAWD plans to cease construction during Car Week, which gets underway Aug. 11.

According to Carmel Valley Manor, the project has been in the works for several years and has received all the permits needed from local and state agencies. The sewage from Carmel Valley Manor will be treated by the Carmel Area Wastewater District and reused on local golf courses.

Buikema said she’s thrilled the project is getting underway.

“We’re really happy about this,” she added. “Carmel Valley should be on municipal sewer. We’re biased here — we think sewer is the best thing around. We think it’s far better than septic tanks.”

CARS
From page 3A
in community safe,” she said. “How are we going to protect the safety for the residents and the visitors?”

She also said hosting more small events represents a shift from quality to quantity.

Councilman Jeff Baron expressed concern about having more smaller events, too.

Councilwoman Karen Ferlito said she liked the larger gatherings because they shut down Ocean Avenue, which discouraged the street racers and other hooligans who have plagued downtown the last few years with stunts and speeding.

“Last year, the Fuel Run people showed up almost every day and were racing around downtown, and then the evenings really became quite concerning to me,” she said.

Ferlito also argued for limiting the events to Tuesday and Thursday, suggesting three of the smaller gatherings take place on one day and two on the other.

City administrator Chip Rerig and interim Police Chief Jeff Watkins said officers will be tracking social media and the movements of such hot-rodding groups, and will shut down traffic on major roads as they have in the past.

The report didn’t require any action on the part of the council.

The Carmel Pine Cone March 10, 2023

REMODEL
From page 5A
developing “a completely new public works complex without any site acquisition or site improvement costs.” The consultant will also look for federal and state dollars to help pay for it and make presentations to the city council and other boards and commissions for review and eventual approval.

If all of that works out OK, the architecture firm might be retained to design the remodel plans and remain involved through construction, according to the city.

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Dear Editor,

School board issues

Puttting aside matters the CUSD board must still address, new issues continue to surface.

Enraged superintendent Ted Knight has claimed publicly that it was he who promptly the board to initiate an "out- side" investigation of his conduct. This raises questions regarding the board's independence, who steers its priorities, and neglects to address how incidents prompting disciplinary action against Jon Lyons do not extend to Knight himself. "Getting in front of an issue" doesn’t generally mean including the parameters of its inquiry. The board also proposes to solicit the services of external independent contractors to replace the Lyons and inquiry of Knight, despite this same approach yielding destabilizing results in previous superintendent iterations. This and more have prompted some CUSD staff to request that Knight avoid their campuses, which demonstrates some erosion of trust within the district.

Perhaps the most troubling problem to arise from the board’s recent actions, how- ever, is the prospect that Knight can con- tinue to serve in his current capacity while under investigation. Why has the board not addressed this?

This extends to both unilateral and collective decisions concerning the place- ment, discipline and removal of staff in critical roles while under investigation for the board's or investigation for Knight must be under the strictest form of open inquiry during all phases of the investigation.

Justin Girardi, Carmel Valley

Frank Lloyd Wright irony

Dear Editor,

I couldn’t help but chuckle at the irony of Patrice Pastor buying the Frank Lloyd Wright house, which also happens to be the signature draw of the annual Carmel Heritage Society’s home tour. So now, the decision as to whether people get to see this amazing home in the future is entirely up to him.

Hopefully, he is not as petty as me, but why should he even allow it? After what Carmel has put him through with approvals for The Pit (three completely different architect- ural renderings thus far), and he also has approval for the previous owner of a truly hideous design), design changes demanded to his Scenic Road properties (which he made), and the latest approval to play around the Dolores/Seventh site, where he was told it was not historic, followed by what appears to me to be intentionally delay- ing the approval of his plans so that it hit the September budget has there to say declared historic. And this after his plans included preserving the annex but moving it to better utilize the property.

I am not suggesting because he is wealthy he should be allowed to do what- ever he wants, but I do feel he has been more than patient and accommodating, and yet Carmel continues to treat him like a pariah and, quite frankly, unfairly. I also appreciate the effort to preserve the essence of Carmel, but there needs to be a balance. So that is where the karmic aspect may come in — you reap what you sow.

Christine Hoberg, Pebble Beach

Time for vigilance

Dear Editor,

The past few years have been difficult for us, but difficult times can also be times of great opportunity. We have all been challenged to come together as a community and push back. Now is the time when we need strong leaders who will stand up and protect our beautiful community.

Local power is being stripped away, whether it’s less control over where cell towers go or weakening our zoning laws. We do not want to turn Carmel-by-the-Sea into a mini San Francisco with densely packed neighborhoods, tall buildings, and a plethora of unsightly cell towers. We all know this would forever change the character of the village and what makes it special.

You have to realize that this is a trend that we are going to have to try to get us out of our power little by little until we have no choice. At some point, we need to stand up and say, “No! This is our bound- ary! You’ve gone too far!”

For me, that time was when Verizon tried to put a cell tower close to my neigh- borhood. I knew if I allowed one tower to go in, soon there would be another and another until our whole village was clut- tered with visual blight. If I had stood up and done nothing, I would have thought, what if I had spoken up? Could I have stopped it? So I did stand up.

Now I’m asking all of you to stand up and do what you know is right. Please stand up and protect Carmel before it is too late.

Christy Hollenbeck, Carmel

Where are the leaders?

Dear Editor,

Having lived in Carmel for several years and loving it, I am shocked by the idea that we should build and/or somehow proceed for 349 more housing units! I beg the question — where?

Carmel is a village. It is not and never should become Main Street, USA. It is a very special, unique, quiet and restful escape from the madness of the everyday lives many of us live. It is a masterpiece set on the edge of a beautiful piece of our vast ocean with a pristine beach. Would you deliberately destroy a mas- terpiece in a museum, crush an elegantly designed automobile, stomp on a rare piece of jewelry? I would hope not. But that’s over crowding, forcing more housing into space will cre- ate: An over built mass of future slums, massive traffic jams, impossible parking consequences, not just for the visi- tors, but also for the residents who will find all their (normally quiet) streets filled with bumper-to-bumper parked cars all day, every day.

Crime will go up and there is not infra- structure to handle such a huge increase in population.

Where are the leaders that we count on to protect this unique gem and protest when necessary?

We do not live in Carmel anymore, but we do get The Pine Cone weekly, have family that lives in town, and care about this treasure. Please stop the insanity and act before it is too late.

Bonnie Lind, Santas Rosas

Skate park switcheroo

Dear Editor,

Residents of Pacific Grove should be concerned about the lack of transparency that has taken place with the proposed skatepark project. The recreation board staff recently recommended that its first- choice site for the placement of the skate- park is a heavily used baseball park, locally known as Salamanader Field, adjacent to the Community High School on David Avenue. The site was mischaracterized as an abandon- ed ballpark, when in fact it is heavily used by the local Pony league baseball and for a number of recreational uses for Del Monte Park residents. The staff’s pre- sentation to the board did not include any information about site assessment or a map showing residences around the site.

The board decided to pass this recom- mendation to the city council, even though it was well known that there had been no prior community input as to the Salaman- der Field location. A survey done months prior to the presentation included any reference to the baseball field and open space, which were added to the list of possible sites without any notice to the community. Newspaper coverage was one day prior to the hearing.

Moving forward with the Salaman- der Field location without the months of opportunity that other sites had for com- munity input before it was sent on to the council for approval lacks the transparency that our government requires and failed to provide an opportunity for citizens to address the issue.

Salamanader Field is this neighbor- hood’s only open space and a de facto park. The Pacific Grove City Council needs to do the right thing and produce a survey that addresses community needs from a land use perspective, rather than the skatepark interest being represented by a skatepark manufacturer’s public relations person.

Janet Gray, Pacific Grove
ARTIST

From page 23A

the other does graphic design and marketing for an animation company in L.A. Maybe for that reason, my parents decided that having a career in art was realistic,” she said. “I never heard, ‘Oh, silly Grace, don’t invest too much of your time in that!’ They always encouraged me to go for it.”

After graduating in 2019, cam laude, Wodecki put her education into service by designing bottle labels for vineyards in Atascadero and Paso Robles and painting a mural for a tasting room in Atascadero.

In July 2020, she was contracted by the Carmel Art Association — which was closed to the public by shelter-in-place mandates — to upgrade its website and social media presence.

“I did marketing and graphic design, made Instagram posts and YouTube videos, and basically stepped up their online presence,” she said. “When they needed more in-person staff, they asked me to be a salesperson as well.”

Different kind of challenge

Wodecki was assigned to help with the gallery’s 95th anniversary show last year, adding images and information to the website about past and current CAA artists.

“That was a lot of fun and a whole lot of work,” she said. “We thought we’d be posting images of about 200 pieces of art, and it ended up being 500. That 95th anniversary show challenged a different side of me. Building a website requires coding — something I’d always been scared to try,” she said. “But that’s what we needed, so I did some research and we were able to make it work.”

Wodecki is employed full-time in sales and design marketing at CAA.

“It’s a very special place. I’ve come to know a lot of the artists. I love those relationships and I’ve learned a lot,” she said. “[They] also interact with clients, hearing their stories, listening to them talk about the art. One person recently moved into the home of a CAA artist who recently passed away and wanted to buy a piece of her art. I thought it was really special to have that kind of homcoming.”

Wodecki paints nearly every evening after work, some deep into the night, often doing creative, abstract renderings of ordinary objects she sees in her home.

“[I]t usually approach a blank canvas with a certain idea in mind about color or shape,” she said. “[Then] those shapes come from outlines of 3D objects I find around me. I trace them, then imagine how I might be able to transform them into a different shape or form. For me, it’s really fun, and a very meditative process.”

Images of Wodecki’s art and additional information can be found at graceanielawodecki.com and on Instagram at grace.aniela.

Visit sylvan.gallery for more information about her one- woman exhibition, as well as gallery hours. It’s located at 613 Ortiz Ave. in Santa Cruz.


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Residents warned about evacuations

With a strong storm lashing much of Monterey County, Thursday evening, officials issued evacuation warnings for areas near the Carmel River and Big Sur. The National Weather Service says that Monterey County could get two inches of rain Friday, with wind gusts as high as 32 MPH.

On Thursday afternoon Monterey County issued evacuation warnings for residential areas near the Carmel River Lagoon and communities along the Carmel River from the Village to Rio Road. An evacuation warning was also given to the Big Sur River, effective March 10. A flood watch, officials said, is in effect until Sunday, March 12.

When the region experienced strong storms in early January, county-issued evacuation orders. But some Carmel Valley residents questioned why they were left in place so long after the danger of flooding had passed.

“Although it may be that the district has chosen in its discretion to retain certain surcharges and use the proceeds from the reinstated user fee for other purposes, this does not render those funds unavailable to be used,” she said in her 16-page ruling. “To the contrary, those funds are still very much present, accessible and usable, even if the district has, for the time being, chosen to commit those funds elsewhere.”

Phase out promise?

Panetta also noted that the 2012 water supply ordinance included a provision that “explicitly tied the collection of the water supply charge to funds that could be collected through the user fee,” whereas previous versions of the ordinance “merely provided for the district board of directors would determine annually if the charge was required and sunset the charge if not.”

In late 2019, several water district board members indicated they wanted the water supply charge phased out. Panetta noted, “believing this is what was promised to the taxpayers.”

Amateur before visiting America in 1915 and defeating three-time U.S. Women’s Amateur Champion Margaret Curtis to win the Division III, Western Women’s Championship. More recently, Hutchings had won the 1922 Pacific, Northwest Championship—a title she would claim six times. She came to Del Monte in January 1924 to get familiar with the courses and set women’s records of 77 at Del Monte in Monterey and 82 at Pebble Beach.

Edith Cummings, 1923 U.S. Women’s Amateur Champion, led the qualifying round with an 86. California State Amateur champion Dorreen Kavanagh shot 87, and Hutchings shot 88. Hollins defeated Cummings in a qualifying match and Hutchings in the semifinals. Kavanagh lost a quarterfinal to Mary K. Browne, the 1922 Del Monte Champion, who then lost to Hollins in the final. Hollins thus had won against one of the best fields of women golfers to meet in California.

She had also helped put Pebble Beach on the map as an international championship course and raised women’s golf in California to a new level.

One hundred years after that first Pebble Beach Championship for Women, Pebble Beach will host the U.S. Women’s Open July 5-9 for the first time. There has been a tradition of great women’s golf in between those events.

This will be the subject of this column in the weeks ahead.

Peter Hiller and you!

A pop-up off the wall showcasing and, very reasonably priced, sale of art from my two most recent series of images –

- Paint and Nature/Nature and Paint
- Through Glass Softly

March 10, 2023
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Carmel Padres rely on strong arms to deliver diamond dominance

T he CHASE for a Central Coast Section baseball trophy might be an arms race this spring for the Carmel High Padres, who will lean heavily on three proven pitchers and some exceptionally promising newcomers as they pursue their first sectional championship since 2007.

The Padres came within an inning of ending a 15-year title drought in 2022, carrying a 2-1 lead into the final frame of the CCS Division 4 title game with their best pitcher on the mound.

But St. Francis SCP, a Watsonville school, turned its last gasp into a breathtaking 4-2 victory, dramatically tying the game in the top of the seventh inning on a perfect suicide squeeze bunt, then scoring twice more, with help from an error and a sacrifice fly, to steal the crown.

The All-Gabilan Division left-hander who dominated the Sharks for the first six innings that day, J.J. Sanchez, returns as the centerpiece of a pitching staff that also includes experienced right-handers, Zander Lunt and Ryan Hendrick.

Solid statistics

All put up impressive numbers for a team that went 19-11 overall, including playoff victories over Ann Sobrato (13-2 in the quarterfinals) and Salinas (7-3 in the semifinals).

Sanchez was a sophomore a year ago when he led the Padres in innings pitched (67), victories (7-4 record), and strikeouts (73) while compiling a 2.72 earned-run average in 14 outings — all starts.

Lunt, who also was a sophomore, went 1-1 with a 4.32 ERA in 34 innings (third on the team). He started five games, relieved in six, and led the team with three saves.

Hendrick returns after a junior year in which he went 5-1, pitching in relief in nine of his 11 appearances, compiling a 4.31 ERA.

They earned those solid statistics despite pitching in the Pacific Coast Athletic League’s toughest division, the Gabilan, where the Padres went 12-9 for a fourth-place finish.

“Our pitching is very strong. Everybody’s arm is healthy, and we don’t have anybody sitting out because of injury or tightness. I like what I’m seeing,” declared coach Mike Kelly, whose hurlers surrendered just one earned run in the team’s first three games of 2023.

The talent on the mound deepens with the addition of two underclassmen — freshman Matt Maxon and sophomore Jackson Lloyd (6-foot-6, 260 pounds) — along with senior Nikos Douros, all right-handers, all capable of strong seasons.

And in the wake of last year’s near miss during the postseason, the whole team resolved to show up stronger and better this spring.

Offseason work ethic

“Our kids are ready. They took the offseason very seriously and showed up prepared,” the coach said. “I feel like we’re in a very good spot right now. Everybody showed up in shape. They took a lot of swings in the batting cage during the offseason, and all of that allows us to do a lot of things earlier than we have in the past.”

Sanchez also plays first base, returning as Carmel’s

See SPORTS next page
SPORTS
From previous page

The Padres fired a warning shot that resonated across the CCS on Saturday with a 5-1 non-league victory over Carlmont, the Belmont-based high school (enrollment 2,309) that is defending champion of the Peninsula Athletic League. Sanchez and Maxon, the ninth-grader, teamed up to allow just four hits and strike out 12 in that seven-inning game. They did not allow an earned run.

That victory was a significant building block as the Padres approach Gabilan

See BASEBALL page 35A

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Branford Marsalis returns to Sunset Center, quartet plays Tchaikovsky

A GRAMMY Award-winning jazz instrumentalist whose success has crossed over into many musical genres, saxophonist Branford Marsalis returns to Sunset Center with a concert at 8 p.m. Wednesday.

Bursting on the jazz scene in the 1980s, Marsalis quickly earned praise, and before long he was touring or sharing the stage with greats like Herbie Hancock, Art Blakey, Miles Davis and Ornette Coleman. Marsalis also expanded his music beyond jazz, teaming up with singer Sting in the recording studio, and performing live with the Grateful Dead, the Dave Matthews Band and others. He also became the leader of his own group, the Branford Marsalis Quartet, which earned a Grammy in 2001 for the album, “Contemporary Jazz.”

Marsalis is a familiar face at the Monterey Jazz Festival, where he has frequently performed, and at Sunset, where he last played in 2019.

Tickets start at $55. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048 or visit sunsetcenter.org.

Q

Quartet makes local debut

Formed seven years ago by four women from South Korea who studied music in Germany, the award-winning Esme Quartet plays Sunday at Sunset Center.

Featuring four women from South Korea who were studying music in Germany, The Esme Quartet will perform at Sunset Center Sunday for the first time. Presented by the Carmel Music Society, the concert starts at 3 p.m.

Featuring violinists Wonhee Bae and Yuna Ha, Jiwon Kim on the viola and Yeunon Hye playing the cello, the quartet has won a slew of awards in their relatively brief career, including First Prize at Wigmore Hall International String Quartet Competition in London in 2018. They are currently touring America for the first time.

The program includes Alexander Borodin’s Quartet No. 2 in D major, Mendelssohn’s Quartet in E-flat and Tchaikovsky’s Quartet No. 1 in D major, Op. 11.

Tickets start at $45. A limited number of free tickets are available for kids when accompanied by an adult. For more details, call (831) 625-9938 or visit carmelmusicsociety.org.

On a High Note

By CHRIS COUNTS

Bursting on the jazz scene in the 1980s, Marsalis quickly earned praise, and before long he was touring or sharing the stage with greats like Herbie Hancock, Art Blakey, Miles Davis and Dizzy Gillespie. Marsalis also expanded his music beyond jazz, teaming up with singer Sting in the recording studio, and performing live with the Grateful Dead, the Dave Matthews Band and others. He also became the leader of his own group, the Branford Marsalis Quartet, which earned a Grammy in 2001 for the album, “Contemporary Jazz.”

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■ Live music March 10-16

American Legion Post 512 — singer and guitarist Anthony Arya (Saturday at 7 p.m.) and multi-instrumentalist Stuart Mason — plays Sunday, March 12, at 3 p.m., at St. Mary’s by-the-Sea in Pacific Grove.

“Don’t miss this dynamic romp, complete with Celtic tunes, American song, and Irish dancing,” suggested Jackie Bower of St. Mary’s. “There will be plenty of fast jigs and reels to get you in the mood for the season of green, and St. Mary’s bistro will be up and running with seasonal treats, tatties with toppings, and Guinness.”

The trio will be joined by Irish dancer Mariska Gilman. Tickets are $35 for adults and $15 for kids. The church is located at 146 12th St.

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CALIFORNIA MAYFAIR INN
See MUSIC page 37A

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Easter Brunch

AT QUAIL LODGE
SUNDAY, APRIL 9 11:00 AM — 3:00PM
$79** per adult, $39** per child
Three-course prix fixe menu with complimentary seasonal fruit and breakfast pastries for the table.

Easter Egg Hunt
10:30 AM and 3:00PM
Easter Decorating
11:00 AM and 3:00PM

Easter Bunny will hop around throughout brunch!
For reservations and menu details, visit quailodge.com/special-offers/dining-offers

For details and menu items, visit quailodge.com/special-offers/dining-offers

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Quail Lodge

This Week

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Quail Lodge
The CARmEL Foundation’s “friend-raiser” — no live or silent auctions, no envelopes on the tables, no big ask for money — returns to La Playa hotel March 24 after a hiatus due to Covid. The non-profit is the key provider of affordable senior housing in the city and is entirely funded by donations, but president and CEO Holly Zoller said the Philanthropic “friend-raiser” — no live or silent auctions, no raise” — no live or silent auctions, no “friend-raiser”, St. Patrick’s Day fun, and a girls’ night out “friend-raiser”, St. Patrick’s Day fun, and a girls’ night out “friend-raiser”, St. Patrick’s Day fun, and a girls’ night out 24 after a hiatus due to Covid. 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FOOD
From previous page

Sponsored by Monterey County Bank, award-winning professional bagpiper Michel d’Avenas will be performing in the area from 6 to 7 p.m.

Find all the details at montereywharf.com.

Carmel Valley Village will also host a St. Paddy’s Day crawl, though details are lacking. Twisted Roots winery, which has a tasting room on Del Fino Place, is participating.

Women’s Night Out
The Monterey Symphony will host its 5th Annual Women’s Night Out in Studio 105 downstairs in Sunset Center at San Carlos and Ninth March 18, with a party from 6 to 7:30 p.m. and a concert from 7:30 onward.

This year’s theme is “a mystical evening of Bohemian Rhapsody,” with an appropriate vibe and musical guests Orchid Saloon — Glenn Bell and Chelsea Riddle of The BASSment. Pour Girl bartenders have crafted signature cocktails for the evening, which will no doubt involve decadent decorations and all sorts of fun, if past years are any indication. A roaming fashion show will be hosted by Johnny Was, with additional surprises in store.

“Although we are raising a glass to women, all are welcome,” according to the symphony.

Led by music director Jayce Ogren, the evening’s concert, “Eternal,” will feature works by Valerie Coleman, Peter Liebermann and Brahms.

Tickets are $40 and include the celebration and the concert. Visit montereysymphony.org for more information and to order.

Our friend Bacchus
Folktale Winery will help the masses eat, drink and be merry during its Bacchus Wine & Food Festival March 18 from 3 to 6 p.m. “You’ve been cooped up long enough,” organizers said. “Come indulge in a celebration of abundance worthy of Bacchus, the god of wine.”

The inaugural Folktale Festival will “kick off this year’s first wine release and celebrate all of the amazing things Folktale is planning for 2023,” which is why “it feels appropriate to throw a food and wine festival worthy of Bacchus himself.”

The party will take place in the barrel room and vineyard, and each ticket — $30 for wine club members and $80 for non-members — includes wine, food, live music and a special preview of Feast, “a new Folktale dining experience coming soon.”

Guests must be 21 or older, of course. Email winelife@folktalewinery.com with any questions or purchase tickets at exploretick.com/folktalewinery. The winery is located at 8940 Carmel Valley Road.

Help for critters
Lugano Swiss Bistro in the Barnyard shopping center off Carmel Rancho Boulevard will host its 5th annual fundraiser for the Animal Friends Rescue Project March 19, with Gracee Blossom Joy, the dog of Sanctuary Vacation Rentals owner Aimee Martin, taking center stage.

An AFRP rescue pup, Gracee Blossom Joy will be at the bistro from 11:30 a.m. to 2:30 p.m. to pal around with customers having lunch and supporting the nonprofit animal rescue organization.

AFRP helps pets that have been neglected, abandoned or are homeless find permanent homes. A benefit for Animal Friends Rescue Project will be held at Lugano Swiss Bistro March 19.

Even the most adorable of creatures need help finding homes. A benefit for Animal Friends Rescue Project will be held at Lugano Swiss Bistro March 19.

See WINE next page

FOOD & WINE

You might only eat it once a year, but corned beef and cabbage will be back on the menu at numerous restaurants on St. Paddy’s Day.

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families to love and care for them. “What better cause is there than that?” organizers asked, and 20 percent of the day’s proceeds will be donated to AFaRP to help find new forever homes for unwanted pets. Make a reservation by calling (831) 626 3779 or visit swissbistro.com for more information.

UK Mother’s Day

In England, Mother’s Day is celebrated a couple months earlier than its American counterpart, and since they’re British expats, the owners of the Great British Bake Shop in Salinas are offering special treats in celebration of UK Mother’s Day March 19.

To give Mum a little extra love this year, consider a special dessert box in honor of the day. The collection of delectable and fanciful pastries costs $30, and the deadline to order is March 15 at 4 p.m. Order online at thegreatbritishbakeshop.com or call (831) 356-0005.

Stationers’ spring dinner

Anthony and Alissa Carnazzo will host a spring-inspired dinner later this month in their popular Stationers restaurant on San Carlos between Fifth and Sixth, with chef Amalia Scatena crafting a menu reminiscent of the season.

The four-course dinner will be available from 5 to 9 p.m. March 28 for $105 per person and will include a first course of salad with truffle, peas, carrots and ancho

vies followed by ravioli with duck egg, brown butter and Parmigiano Reggiano. Entrée choices include fish with ramps, morels and spring greens or rack of lamb with lavender, asparagus and potato. Dessert will be strawberry ice cream and pistachio macaron or chocolate pot de crème, rose geranium and marshmallow. Call (831) 250-7183 or visit thestationers.com for reservations.

Taste of Terroir

The wineries of the Santa Cruz Mountains plan to host another round of Taste of Terroir dinners this year, starting with Elevated Wines of the Santa Cruz Mountains at Regale Winery at 24040 Summit Road in Los Gatos March 31.

The season opener will include a tasting reception showcasing the wines of Regale Winery, Muns Vineyard, Burrell School, Wrights Station Winery, Gali Vineyards and Roberts Ranch Vineyards that will be followed by a four-course dinner featuring wines paired with chef Amalia Telc’s contemporary Italian cuisine. Tickets are $175 plus tax, and the event will run from 5 to 8:30 p.m. Register at winesofthesantacruzmountains.com/events/elevated-wines-of-the-santa-cruz-mountains.

Future dinners include Wines of Montebello Road at Ridge Vineyards May 17, Distinct Pinot Noirs of the Santa Cruz Mountains at Regan Vineyards Winery June 25, Midsummer Night’s Dinner at Silver Mountain Vineyards July 14, Mountain to Sea at Madison Wines Aug. 19, Into the Fog at Thomas Fogarty Winery Sept. 8 and Premier Cruz Nov. 10.

Namaste lunch buffet

Namaste India Bistro at 538 Lighthouse Ave. in Monterey has brought back its lunch buffet after a nearly three-year break due to Covid. The all-you-can-eat buffet is available daily from 11:30 a.m. to 2:30 p.m. and includes vegetable samosas, vegetarian and meat entrees, tandoori chicken, a salad bar, desserts and other delights. The cost is $16 per person Monday through Friday and $20 on weekends, and takeout is available, too. More information is available at namasteindiabistro.com.
Alumni watch
galway is All-America: Pierce gal-\naway (carmel High’ 19) earned first-team
All-America honors at Willamette Univer-
sity, an NCAA Division III school, after a
season in which he scored 12 goals, with
six assists, and amassed 30 total points.
galway helped the Bears to a 14-3-3
overall record, including an 11-2-1 mark
and the Northwest Conference champi-
onship. He graduated from Willamette in
December and currently is pursuing his
MBA and playing soccer at Old Domin-
ion, an NCAA Division I school, and will
return home to play with the Monterey Bay
Football Club this summer.

Dennis Taylor is a freelance writer in
Monterey County. Contact him at scri-
belaureate@gmail.com.

Third base has been a favorite place for
junior center fielder briko linden (red
shirt), who led the Padres last season
in runs scored and shared the lead in
RBI.
**ART**

From page 21A

- Old photos get new life

Five new shows are on display at the Pacific Grove Art Center, which serves as an introduction to the late Pat Hathaway’s astonishing archive of local historical images, which are now preserved in the archives of the Monterey County Historical Society.

Raised in Pacific Grove, Hathaway assembled over 80,000 historical images, mostly pertaining to the Monterey Peninsula, the Salinas Valley and other parts of California. The photographs date back to the 1850s. Hathaway was also a gifted photographer in his own right, capturing thousands of images, some of which are included in the exhibit. He passed away in 2021.

Also new at the art center are shows by painters Ceyahl Jean Leas (“Picking Flowers in Monte Del Lago”), Tracy Niewenhous (“Sometimes the Sky”), and Leo Neufeld (“Pallet of My Soul, Oceanscapes”), and a map by students of the Big Sur Charter School (“Cloud”). The exhibits will be on display through April 27. The art center is located at 568 Lighthouse Ave.

- Bring your umbrella

Weather is expected this weekend, but that isn’t stopping the Carmel Art Walk from happening this Saturday from 4 to 7 p.m. The monthly event showcases artist-owned downtown galleries. Participants include Aaron Chang Gallery, Kevin Milligan Gallery, Tina Contemporary Gallery and many others, along with the Carmel Art Association.

“Our art walk carries on the tradition of the early bohemian Carmel artists, who sold their own works from their own studios long before there were any galleries in town,” said Joan Turner, whose gallery is featured on the tour. “It gave visitors an opportunity to connect with each artist and build meaningful relationships.”

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**PUBLIC NOTICES**

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LIVE
played four years ago.
is returns Wednesday to Sunset Center, where he last
Grammy Award-winning saxophonist Branford Marsa-
750 Cannery Row.
Ferrell
Cannery Row.
Grammy Award-winning saxophonist Branford Marsa-

Mon-Sat: 9AM-7PM
106 Mid Valley Shopping Ctr.
Carmel, CA 93923 (next to Safeway)
CarmelNails.com

March 10-12 – “Peter Hiller and You!”,
a pop-up/off-the-wall showing of art
featuring the artists two most series
Two-thirds of proceeds will go to the Food
BanK of Monterey County. Show hours are
3 to 6 p.m., Friday, 1 to 4 p.m. Saturday
and noon to 3 p.m. Sunday, March 10-12,
Suite 235 in the Crossroads, Rio Road at
Highway 1, Carmel, between Spencer’s
and Macy@macalester.edu.

March 19 – The Monterey County
Composers’ Forum presents “Music
March 20 – The words and works
of Holman, owner of Carmel Valley
department store in Pacific Grove,
will be presented by author/editor
Heather Lazzeri, at 2 p.m. at the Carmel
Woman’s Club, San Carlos at North.
The public is invited.
 helped protect the
Monterey Bay National Marine Sanctuary.
www.montreybayharf.com

March 17 – “Middlemarch: Women
Supporting Women with Poetry,” presented by
Barbara Roshberg, a California laureate and
PG poet-in-residence, at Pacific Grove
Public Library, 5:30 to 7 p.m. Free.
No registration.
Refreshments. All welcome.
www.pacificgrovelibrary.org (831) 648-
5760.

March 17 – “Boon” and “Ulysses”
Annual Whalefest Monterey
from 11 a.m. to 5 p.m. Free, fun

March 17 – “Never Forget Our People
We were Always Free: A Parable of
American Healing.” Join us for a book talk,
signing and sales with NY Times
best-selling author and activist,
Ben Jealous.

March 19 – “The Ghost of
Father Coughlin: Past or Present?”,
featuring the artist’s two most series
Two-thirds of proceeds will go to the Food
BanK of Monterey County. Show hours are
3 to 6 p.m., Friday, 1 to 4 p.m. Saturday
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This week’s cover, located on Carmel Point, is presented by CJ Nakagawa and Canning Properties Group of Sotheby’s International Realty. (See Page 2 RE)

Open houses are back!
Real Estate Sales
Feb. 26 - March 4

Escrows closed: 38
Total value: $50,636,500

Carmel

Perry Newberry, 2 NW of Fifth — $1,873,500
Sharon Erskine to Todd Theimann and Gail Shulman
APN: 009-164-006

San Antonio Avenue, 2 NE of 11th — $3,800,000
Margaret Kuroyangi, Jane Repp and Elizabeth Hanna to
John and Susan Roos
APN: 010-278-010

See HOME SALES page 6 IYD

4021 El Bosque Drive, Pebble Beach

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View My Sales
www.ButterflyHouseCarmel.com

4 beds, 3 baths  ■  $15,000,000  ■  www.26387IsabellaAve.com

2 beds, 2.5 baths  ■  $2,295,000  ■  www.TheChimneysCarmel.com

2 beds, 3 baths  ■  $1,699,000  ■  www.9909ClubPlace.com

4 beds, 3 baths  ■  $3,295,000  ■  www.CarmelValleyViews.com

2 beds, 3 baths  ■  $2,995,000  ■  www.401ElCaminitoCarmelValley.com

4 beds, 2.5 baths  ■  $2,100,000  ■  www.31499ViaLasRosas.com

3 beds, 3.5 bath  ■  $1,450,000  ■  www.19ElCuenco.com

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Open Sun 1-3pm
SW Crnr Junipero & 4th

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4 beds, 3 baths  ■  $3,295,000

2 beds, 3 baths  ■  $2,995,000

4 beds, 2.5 baths  ■  $2,100,000

3 beds, 3.5 bath  ■  $1,450,000
TO CHEAT, OR NOT TO CHEAT? THAT IS THE QUESTION ON COLLEGE CAMPUSES.

This column was not written by ChatGPT or any other system of artificial intelligence. Many readers have already determined that my intelligence is artificial at best. I offer this disclaimer after reading a comprehensive article in the online journal, The Free Press, about the epidemic of cheating on tests on college campuses.

Cheating is one of several online services students use to cheat. These services are sophisticated and difficult to detect. A Wharton professor said the program qualified for a B on a final exam in the school’s MBA program. It also passed a medical licensing exam and a test of law school ones.

According to the article, it’s not only the various artificial intelligence “study aids” that contribute to cheating — it is the way tests are administered. These day, exams are usually taken online, with no proctoring, and with a full 24 hours to turn them in. Move on, nothing to see here.

Lower level courses, where cheating is more rampant, tend to be taught by non-tenured faculty with little job security, the kind of people who fear getting negative student evaluations. “Students can be tyrants,” a CUNY English professor said. “It’s like Yelp. The only four people who are going to review the restaurant are the people who are mad.”

“Isn’t the Wild West when it comes to emerging technologies and new forms of access to knowledge,” said Gregory Keating, jointly appointed to USC’s Department of Philosophy and Gould School of Law. “Faculties and administrations are scrambling to keep up.”

When you are paying $70,000 a year in tuition and expenses, there is pressure to get the highest grades possible. Parents increasingly view the college administration as providing them with a very expensive piece of paper — a diploma — and professors can be a hindrance when it comes to delivery of that document.

Pandemic changes

Back in my day, were students more honest, or did we simply not have the cheating strategems available today? It has been 65 years since I graduated from college, so I have no idea what present day campus life is like. I don’t even know how classes are taught. Is the Socratic method still used? I never took an exam that was not administered in a classroom with a proctor or two roaming the aisles to make sure there was no cheating. Does that mean that we were just as distrustful, but without the means to act out our duplicity?

Undoubtedly, Covid-19 was a major game changer. Students were attending college from their bedrooms and smartphones, and with the explosion of new technology, cheating became not just easy, but practically unavoidable.

See GERVASE page 29 IYD
HOME SALES
From page 2 IYD

Carmel Valley
59 Hacienda Carmel — $526,000
Sue Finkley to Elizabeth James
APN: 015-335-007

500 Del Mesa Carmel — $1,200,000
Carla White to Karen Wilkinson
APN: 015-441-002

6 Esquiline Road — $1,300,000
John Church to 3B Investors Inc., Patricia Sosa and Paradise Legacy Trust
APN: 189-341-001

7580 Monterra Ranch Road — $1,350,000
Golden State Bank, Banner Bank and Bank of Sacramento to William and Patricia Thompson
APN: 258-251-024

16 Woodside Place — $1,600,000
Douglas and Lisa Story to Timothy O'Hara and Mary Zreli
APN: 187-421-017

25920 Via Margarita — $1,620,000
Mohammad Rezai to David Waite and Heidi Silva
APN: 015-142-010

Highway 68
128 San Benancio Road — $1,300,000
Kathleen Edkerson to Alfredo Vargas and Elisa Saman
APN: 416-243-003

Marina
3002 Liberty Court — $733,000
Cynthia Duval to Alfanin Bhatgar
APN: 032-383-024

206 9th Street — $846,000
Dylan Caubry to Alfred Dav
APN: 031-255-003

2775 Telegraph Blvd. — $857,000
Shea Homes LP to Cristal Renteria
APN: 031-259-019

2767 Telegraph Blvd. — $880,500
Shea Homes LP to Louis Scalzo
APN: 031-259-023

2965 Denali Drive — $925,000
Jennifer Davis to Norman Reid
APN: 031-272-056

2605 California Avenue — $994,000
Shea Homes LP to Linda Bartlett
APN: 031-257-042

16 Woodside Place, Carmel Valley — $1,600,000

261 Ocean View Blvd., Pacific Grove — $4,250,000

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HOME SALES
From page 2 IYD

16 Woodside Place, Carmel Valley — $1,600,000

2610 Catwalk Court — $1,015,000
Shea Homes LP to Kevan Kity
APN: 031-257-035

18535 McClellan Circle — $1,150,000
Sande Williams to Michael and Teresa Valdez
APN: 031-168-011

2715 Kitetail Lane — $1,189,000
Shea Homes LP to Kevin Kity
APN: 031-258-017

2713 Kitetail Lane — $1,283,000
Shea Homes LP to Michael Best
APN: 031-258-016

3013 Shasta Way — $1,323,000
JPA Marina Builders to Foad Jaber
APN: 031-279-045

499 Russell Way — $1,707,500
JPA Marina Builders to Bindu Kumar
APN: 031-279-074

Monterey
461 Dela Vina Avenue unit 211 — $625,000
Deborah Ragatz to Piggy Herricks
APN: 015-129-011

See ESCROWS page 29 IYD
BY ELAINE HESSER

BIXBY BRIDGE is one of the most popular tourist attractions around. As locals know, it sometimes qualifies as an attractive nuisance, with visitors stopping unexpectedly along the highway or illegally parking their cars to snap photos. But what if you could gaze at the bridge any time you wanted, not while dodging errant motorists, but from far above, like a condor perched on a mountaintop branch? Bixby Creek Ranch offers that opportunity, with a lot of extras that add to the feeling of being above it all.

Listed by Tim Allen, the 2015 home and compound designed by Carmel architect Mary Ann Schicketanz includes 78 acres of hilltop property and is priced at $18.9 million (the sellers are also open to long-term rentals). The new owners will also have access to 300 acres of an adjacent forest preserve.

There are four buildings — the main house, an exceptionally old barn (more on that in a moment), a caretaker’s house and a small studio — comprising six bedrooms, two full and three half-bathrooms and more than 8,000 square feet of living space.

Milled from one tree

The main house is almost perfectly square, with a central skylight above a large indoor water feature. It’s framed by four large wood columns, all milled from the same Douglas fir. The skylight and water feature — a graceful marble bowl approximately 4 feet across — are designed to channel natural energy in an expression of Schicketanz’s Sthapatya Vedic architecture.

Sthapatya Veda is an Indian philosophy about how living spaces should be set up, similar to the better known Chinese concept of feng shui. For example, Schicketanz wrote that she designed the home so its front door faces east, welcoming “the influence of enlightenment, affluence and fulfillment.” The philosophy also strongly encourages the use of “natural, non-toxic materials suitable to the local climatic conditions.”

Simply spectacular

There are two bedrooms and 1 1/2 baths, and the primary bedroom faces west, with a jaw-dropping view of the Santa Lucias and the Pacific Ocean. In an area known for its remarkable scenery, even a local would be hard-pressed to call the panorama anything less than spectacular. The main bathroom has a large, walk-in shower and a tub overlooking a grove of redwoods.

See RANCH page 22 IYD

(Top and middle) Like a condor’s nest high above the coast, the Mary Ann Schicketanz-designed Bixby Creek Ranch home has extraordinary views of the ocean and mountains. The contemporary, square main house has a large central skylight and an open floor plan, and in one corner of the open living and dining area in the main house (above), you can enjoy the sunset in a rustic, lodge-style setting in front of a roaring fireplace.
BY ELAINE HESSER

SOME INTERSECTIONS just have more cachet than others — Haight and Ashbury, Hollywood and Vine, Broad and 42nd — and 11th and 12th, as in the 11th Hole and 12th Tee on the Pebble Beach golf course, the site of a home named Lucky Strike.

Listed with Shelly Mitchell Lynch and Lynn Knoop of Carmel Realty for $31 million, the 7,700-square-foot home sits on a nearly 2-acre lot on the sought-after west side of 17 Mile Drive. With five bedrooms and five full bathrooms (plus two half baths), the home was built for entertaining — and for golf lovers.

Knoop said that during tournaments like the U.S. Open, the AT&T Pebble Beach Pro-Am and the upcoming U.S. Women’s Open, the property is roped off, so that errant spectators can’t just pull up a chair and grab a beer from the kitchen. No one could blame them for wanting to do so, though. In addition to being able to see over the gallery to watch pros and amateurs putt on the 11th and tee off on the par 3 12th (or hack their way out of one of several sand traps), the fortunate buyer will also have a clear view of the 12th Fairway and pin from the patio.

**Alternatives to golf**

Don’t like golf? There’s always the blue Pacific, with Stillwater Cove and Pescadero Point visible to the north and Point Lobos to the south. Attractive landscaping provides a pleasant setting for taking in the day from the large patio, which runs the length of the house. A short, circular driveway connects the gated entrance to the garage, and although the house is close to the road, the noise is negligible.

Inside, many thoughtful touches contribute to the home’s gracious character. For instance, if the term, “wet bar,” conjures up a tiny counter with a mini-sink and cupboard, you’ll have to rethink that image. This place has a den with a real bar that has room for a mixologist to stir up (with apologies to James Bond) a great martini. Trophies, art and other treasures can be displayed, and the space feels like a small, exclusive clubhouse.

The round formal dining room is done in soft, golden hues and comes complete with a pastoral mural, as well as hand-painted trim that’s echoed in wallpaper elsewhere in the house. The kitchen and breakfast nook, meanwhile, are open to the expansive living room and views, so...
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Carmel’s best kept secret is a private little neighborhood where you can hear the ocean, walk a few blocks to town and follow a path to the beach, all in close proximity to the Pebble Beach gate. Second Chance Beach House was originally built in 1962 and has been lovingly maintained by the same family. Whether it’s a primary, second home or investment property this beach house has plenty of space, a beautiful, private setting and easy access to all that Carmel offers.
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Located Atop Vasquez Trail, This Property Enjoyes Breathtaking 360° Views

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Monterey County Permitted Plans by Richard Beard Architects
Plans Include a 3 Bed/3.5 Bath Home, 2 Bed/2 Bath ADU, Barn & Pool

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Privacy, Ocean Views, Open & Usable Land, Located at Mid-Carmel Valley

22 Arroyo Sequoia | Santa Lucia Preserve | Carmel, CA
19.16 Acres • 3.6 Acre Building Envelope in a Pastoral Setting • $995,000
Sunny Rolling Meadow with Beautiful Oaks, Just 6 Minutes to The Preserve Clubs
IN YOUR DREAMS

WHEN EVERYTHING NEW NEEDS TO LOOK OLD, CALL THESE FOLKS

BY ELAINE HESSER

SOMETIMES, THE urge for newer, more modern surroundings seems to dominate real estate pages. Old houses are often sold as tear-downs or set for “improvements” that raise eyebrows and hackles. In fact, around here, those issues often turn into some not-so-civil wars between neighbors and new homeowners.

But then there are the fans of old architecture and building styles—people who want to see a Carmel cottage retain its charm, or a Victorian home regain its former, regal appearance. They balk at the notion of sharp angles and brushed metal rails. For them, it’s about restoration and preservation, and for that, there are craftsmen like those at Test of Tyme in Pacific Grove.

Don Whitaker and his business partners, Susan De Fatima Silva and Scott Coulter, established Test of Tyme in 2008, but Whitaker has been in the building trade for decades. “My dad worked as a superintendent at a big lumber mill, with more than 200 employees,” said Whitaker. “Then the mill closed and he went to work at a local cabinet shop. One day, I was joking with him and said, ‘You should give me a job.’ He got all excited, so I had to go through with it.” That was more than 40 years ago.

Test of Tyme’s website boasts that it has worked on 20 homes west of 17 Mile Drive in Pebble Beach, as well as the Cypress Point Golf Course clubhouse and the Larkin House, built in the 1920s, got a period-appropriate exterior restoration by Test of Tyme. Notice the attention to detail on the railings and posts along the stairway and porch.

PHOTO/Paul Miller

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Sarah A. Lewis Boyle, C.I.D. #6820, Allied ASID


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POLICE LOG
From page 4A

FRIDAY, FEBRUARY 24
Carmel-by-the-Sea: Cell phone left in a Uber at Valley Way and Carpenter. The owner was contacted and later came to retrieve the phone.
Carmel-by-the-Sea: Found money on the counter of a local coffee shop at Ocean and Lincoln. If the owner is not located, finder would like to claim the money.
Carmel-by-the-Sea: Investigated a non-injury collision on 11th Avenue.

SATURDAY, FEBRUARY 25
Carmel-by-the-Sea: Dog vs. dog incident at Scenic and Ninth. Male reported a vehicle scratched his Tesla while it was parked on Scenic near 13th.
Carmel Valley: Officers responded to a report of a loose dog on Buena Vista Avenue.
Pacific Grove: Unknown subject threw a bottle at a parked vehicle on David Avenue, causing minor damage.

SUNDAY, FEBRUARY 26
Carmel-by-the-Sea: Subject requested documentation of a suspicious incident that occurred at his home on Highway 1.
Carmel area: Subject on Highlands Drive was intoxicated to the point of being unable to care for his own safety. He was transported to Community Hospital of the Monterey Peninsula by ambulance.
Carmel Valley: Suspect left her 2-year-old son in a locked vehicle at the Crossroads for an extended amount of time. The 26-year-old female admitted that she does this about two to three times a week. She was booked into county jail for child endangerment.
Carmel Valley: Items were taken from grocery store as on Carmel Ranch Boulevard.

MONDAY, FEBRUARY 27
Carmel-by-the-Sea: Dead body found in a residence on Carpenter north of Second. Cause was suicide.
Pacific Grove: A vehicle check was conducted on Ocean View Boulevard, and one of the occupants was found to have an outstanding misdemeanor warrant. The 47-year-old female was cited and released.
Pacific Grove: At about 1728 hours, officer attempted to contact a listed owner of a vehicle at the Crossroads. After several attempts, the vehicle was impounded.

See SHERIFF page 20 IYD

Carmel-by-the-Sea: Cell phone left in an Uber at Valley Way and Carpenter. The owner was contacted and later came to retrieve the phone.

Carmel Valley: Male reported a vehicle scratched his Tesla while it was parked on Scenic near 13th.

Carmel Valley: Unidentified person stole about $20,000 worth of merchandise from a local store.

Carmel Valley: Two females entered a store at Mid Valley Center and stole approximately $2,000 worth of merchandise.

Carmel Valley: Resident on Carmel Valley Road reported lost property.

See SHERIFF page 20 IYD

FRIDAY, FEBRUARY 24
Carmel Valley: Suspect left her 2-year-old son in a locked vehicle at the Crossroads for an extended amount of time. The 26-year-old female admitted that she does this about two to three times a week. She was booked into county jail for child endangerment.

SATURDAY, FEBRUARY 25
Carmel Valley: Unknown subject threw a bottle at a parked vehicle on David Avenue, causing minor damage.

SUNDAY, FEBRUARY 26
Carmel Valley: Items were taken from grocery store as on Carmel Ranch Boulevard.

MONDAY, FEBRUARY 27
Carmel Valley: At about 1728 hours, officer attempted to contact a listed owner of a vehicle at the Crossroads. After several attempts, the vehicle was impounded.

See SHERIFF page 20 IYD

POLICE LOG
From page 4A

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See SHERIFF page 20 IYD
NEW OFFERING

402 4th Street, Pacific Grove
4 BD | 3 BA | $3,300,000

Charming heritage home with modern amenities, 3 bedrooms, 2 bathrooms, a guest suite, and beautiful landscaping. Conveniently located in Pacific Grove near restaurants, shops, markets, and the Monterey Bay Aquarium.

Arleen Hardenstein
Realtor | 831.915.8989
ArleenHardenstein.net | DRE# 01710953

OPEN SAT, MARCH 11TH & SUN, MARCH 12TH FROM 1-3

San Carlos 3 SE of 11th
3 BD | 3 BA | $2,600,000

This Carmel cottage has vaulted ceilings, hardwood floors, and a private primary suite with a modernized bedroom and en-suite bath. It’s in a great location, close to town and Carmel Beach, and includes a peaceful courtyard. Perfect for a weekender or primary home in Carmel.

Patty Ross
Realtor | 831.236.4513
PattyRossCarmel.com | DRE# 01468703

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A Garden is the love that surrounds the Home!

STEINY FAMILY PROPERTIES
Doug 831.236.7363
doug@dougsteiny.com
Lisa 831.277.2070
lisa@dougsteiny.com
dougsteiny.com
DRE: 00681652 & 02009666
Sotheby’s
INTERNATIONAL REALTY

15340 Via Los Tules
4 BD | 3 BA | 1 HBA | $3,475,000
15340LosTules.com

COURTNEY STANLEY 831.293.3030

CARMEL VALLEY | OPEN SUN 2-4

3548 Greenfield Place
3 BD | 2 BA | $1,895,000
3548GreenfieldPlace.com
LESLEY JOHNSON 831.236.0464

CARMEL | OPEN SAT & SUN 1-3

26095 Dougherty Place
4 BD | 3 BA | 1 HBA | $1,795,000
sothebysrealty.com/id/305396
STEIN FAMILY PROPERTIES 831.236.7369

CARMEL | OPEN SAT 12-2 & SUN 1-3

45 Del Mesa Carmel
2 BD | 2 BA | $1,225,000
45DelMesaCarmel.com
CLAUDIA MCCOTTER 831.293.3391

CARMEL | OPEN SAT & SUN 1-3

1025 Lincoln Avenue
2 BD | 2 BA | $1,055,000
sothebysrealty.com/id/305397
VILIA KAKIS GILLES 831.760.7091

CARMEL | OPEN SAT & SUN 2-4

3179 Serra Avenue
3 BD | 3 BA | $1,595,000
sothebysrealty.com/id/415948
ARLEEN HARDSTEIN 831.915.8989
ALECIA HULL 831.624.1566

PACIFIC GROVE

402 4th Street
4 BD | 3 BA | $1,300,000
PacifcGrooveTucson.com
ARLEEN HARDSTEIN 831.915.8989
ALECIA HULL 831.624.1566

CARMEL

San Carlos 3 SE of 11th
3 BD | 2 BA | $2,600,000
SanCarlos3SE11th.com
PATTY ROSS 831.236.4513

PACIFIC GROVE

Santa Fe 3 SE of Ocean
2 BD | 2 BA | $2,495,000
sothebysrealty.com/id/NSPMN4
RYAN MELCHER 831.521.5024

MONTEREY REGION BROKERAGES | CAPITOLA | CARMEL | CARMEL-BY-THE-SEA | CARMEL VALLEY | PACIFIC GROVE

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SOthebysREALTY.COM

March 10, 2023 The Carmel Pine Cone 17 YD
EXCEPTIONAL
From page 8 IYD

the cook doesn’t have to miss out on any of the fun. A gas fireplace in the living room invites everyone to gather around while someone shares a whale of a story from a day on the course — or stories about actual whales, perhaps from a hike at Point Lobos.

Three of the bedrooms are on the main floor. The primary suite, with a Juliet balcony overlooking the golf course and ocean as well as its own patio door, comes in at about 500 square feet, with a gas fireplace and plenty of sunshine (when the weather cooperates, of course). The bathroom features two separate vanity-sink areas, a Jacuzzi tub, a walk-in shower and a his-and-hers walk-in closet.

Downstairs is one of the guest suites, along with a media room. There, you’ll find a large screen and comfy seating, so you can always change things up and watch the Niners, the Giants or the Warriors. There’s also a small wine cellar/closet. Two more guest rooms are side by side.

Waking up in the main bedroom, with its sweeping views of the Pebble Beach golf links and Point Lobos, might be one of the simplest joys this home can offer.

PHOTO/SHERMAN CHU

See LUCKY page 27 IYD
The best kind of getaway is one you're able to call home. One that allows you to retreat from modern life and take comfort in the natural world. At Teháma, discover your everyday escape amidst more than 2,000 rolling acres, where you can live freely, breathe deeply and find your true sense of place — all just moments from Carmel-by-the-Sea and Monterey Bay.

A limited number of opportunities with mountain and ocean views remain in the community’s final phase.

**THE TOP OF TEHÁMA**
Homesite 64 | $7,500,000 | 19.87 Acres

**THE CIELO**
Homesite 62 | $4,000,000 | 10.93 Acres

**THE PRADO**
Homesite 40 | $2,250,000 | 6.40 Acres

**THE PROMONTORY**
Homesite 17 | $5,000,000 | 11 Acres

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75% of Teháma’s homesites are now sold.
Homesites from $1,750,000.

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TASSAJARA ROAD RESIDENT ARRESTED ON MOUNTAIN VIEW AT 1906 HOURS FOR PUBLIC INTOXICATION AND WAS TRANSPORTED TO COUNTY JAIL. HE WAS BOOKED ON $3,500 BAIL.

SUSPECT ON CENTRAL AVENUE FOUND TO BE IN VIOLATION OF HIS PROBATION TERMS.

ONLINE REPORT ON CONGRESS AVENUE OF A FRAUDULENT PURCHASE.

A WELFARE CHECK WAS CONDUCTED ON A JUVENILE ON OCEAN AVENUE.

A MALE REPORTED A SUSPICIOUS CIRCUMSTANCE ON HIS PROPERTY ON MENTONE ROAD.

SUSPICIOUS CIRCUMSTANCES REPORTED ON FOREST LAKE ROAD.

DOMESTIC ABUSE RELATED TO ONGOING ISSUES REGARDING A MARRIED COUPLE THAT WERE GOING THROUGH A DIVORCE AND STILL COHABITATING.

A 42-YEAR-OLD MALE REPORTED A SUSPICIOUS CIRCUMSTANCE ON HIS PROPERTY ON MENSTONE ROAD.

THEFT ON LADERA DRIVE.

A 42-YEAR-OLD MALE REPORTED A SUSPICIOUS CIRCUMSTANCE ON HIS PROPERTY ON MENTONE ROAD.

THEFT ON LADERA DRIVE.

A 42-YEAR-OLD MALE REPORTED A SUSPICIOUS CIRCUMSTANCE ON HIS PROPERTY ON MENTONE ROAD.
Improving life one room at a time

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831-372-3909
The interior of the 150-year-old barn shows the welcoming space for dining, shooting pool, or just visiting.

Harmony House, one of Carmel’s most interesting and historic cottages, has been brought back to life after a fire.
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2023 CLOSED SALES

1047 LAUREL LANE, PEBBLE BEACH
SOLD $2,300,000 Represented seller

11 LILAC STREET, MONTEREY
SOLD $795,000 Represented seller

14084 RESERVATION ROAD, SALINAS
SOLD $930,000 Represented seller

25300 EL CAMINO NUEVO, MONTEREY
SOLD $1,850,500 Represented seller

3128 STEVENSON DRIVE, PEBBLE BEACH
SOLD $1,519,000 Represented buyer

IN ESCROW representing 3 undisclosed properties for my buyer’s off market opportunities.
The company's specialties is creating and replicating Old World finishes for their clients, but its "community of experts and craftsmen" works with homes in a wide variety of styles.

One of the company's more recent projects is a Victorian home on Larkin Street in Monterey. It was originally constructed in the 1920s and subsequently made into a duplex. "It's never really had anybody with an artistic view work on it," Whitaker said. "It was mainly an exterior renovation — a facelift. It gave the house a nice character."

A 1905 home on Hoffman in Monterey is getting a complete makeover. It's a Mills Act project, which means the owner receives a tax break as an incentive "to restore the home to its former glory," Whitaker said. At the same time, the structure must be brought up to current building codes, and he added that while the outside must be true to its era, “inside, you can modernize it.” In other words, you don’t have to keep using a pot-belly stove and kerosene lamps, and a new-fangled dishwasher is just fine.

Whitaker loves poring over pictures of old houses and touring them when he can, and when he stays in old-style bed and breakfast inns, he spends what most of us would describe as an inordinate amount of time inspecting doors, windows, hinges and other details, and committing them to memory.

Still, he said, it’s a little bit of a challenge to restore a home when there are no photos from when it was built. “There’s a little guessing. You look at homes in the neighborhood from the same period to get an idea,” he explained. Then he draws on his knowledge and experience.

For example, he said, the Mills Act restrictions mean he can’t add a window or move any existing ones, and must make...
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At Compass, we believe no barrier should stand between where you are and where you belong. By pairing knowledgeable agents with intuitive technology, we deliver a personal real estate experience in Carmel, Big Sur, Monterey, Pebble Beach, and beyond.

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# As of 2022, Closed Sales Volume, RealTrends.
This Weekend’s OPEN HOUSES
March 10-12

CARMEL
$830,000 Std 2bed So 12-3
6 Del Mexa Carmel
Carmel Valley
$2,050,000 Std 2bed So 12-2
2916 Oak Mesa Carmel Monterey
$2,350,000 Std 2bed So 12-2
420 Oak Mesa Carmel Monterey
$3,200,000 Std 3bed So 12-3
2303 Fondan Dr Carmel
Carmel Valley
$3,350,000 Std 3bed So 12-3
2903 Fondan Dr Carmel Valley
$3,750,000 Std 2bed So 12-3
2040 S Carmelita Dr Carmel
Carmel Valley
$4,950,000 Std 3bed So 12-3
2140 Greenback Pl Carmel
Carmel Valley
$7,200,000 Std 3bed So 12-3
2495 Calisto Street Carmel
Carmel Valley
$7,350,000 Std 3bed So 12-3
2486 Olive Ave Carmel
Carmel Valley
$8,500,000 Std 3bed So 12-3
290 S Corner of Junipero & 4th St Carmel
Carmel Valley
$10,245,000 Std 3bed So 12-3
San Carlos 3 St of 11th Carmel Valley
Carmel Valley
$12,490,000 Std 3bed So 12-4
2nd Ave. 2 St of Santa Fe Carmel
Carmel Valley
$13,150,000 Std 2bed So 12-3
550 Corner Lincoln & 3rd St Carmel
Carmel Valley
$15,200,000 Std 4bed So 12-3
24761 Peacanwood Rd Carmel
Carmel Valley
$16,000,000 Std 3bed So 12-3
NE Corner Carmel Res & 8th Carmel
Carmel Valley
$15,925,000 Std 5bed So 12-3
1015 S Real Estate Carmel Valley
Carmel Valley

CARMEL VALLEY
$1,995,650 4bed 2.5bas 10288 Monterey Rd Carmel Valley
Carmel Valley
$1,290,000 3bed 2.5bas 34 Estero Drive Carmel Valley
Carmel Valley
$775,000 2bed 2.5bas 1594 Via Los Padres Carmel Valley
Carmel Valley
$6,400,000 3bed 3.5bas 320-6391 / 818-5507 Carmel Valley
$5,925,000 5bed 3.5bas 511 S Real Estate Carmel Valley
Carmel Valley
$7,915,000 3bed 2.5bas 10288 Monterey Road Carmel Valley
Carmel Valley
$4,495,000 4bed 2.5bas 34 Estero Drive Carmel Valley
Carmel Valley
$4,285,000 4bed 2.5bas 1445 Real Estate Carmel Valley
Carmel Valley
$11,900,000 5bed 5.5bas 1340 Via Los Padres Carmel Valley
Carmel Valley

MARINA
$885,000 3bed 2.5bas 217 6th Street Monterey Carmel Valley
Carmel Valley
$1,205,000 4bed 3.5bas 2728 Parkview Way Monterey
Carmel Valley
$1,995,000 5bed 3.5bas 2630 Monterey Road Monterey
Carmel Valley
$3,825,000 3bed 2.5bas 10288 Monterey Road Monterey
Carmel Valley

MONTEREY
$675,000 3bed 2.5bas Monterey Carmel Valley
Carmel Valley
$1,005,000 3bed 2.5bas 1600 Ashbury Carmel Monterey
Carmel Valley
$1,175,000 4bed 2.5bas 355 Madison Street Monterey Carmel Valley
Carmel Valley
$1,340,000 3bed 2.5bas Monterey Carmel Valley
Carmel Valley

PACIFIC GROVE
$1,249,000 3bed 2.5bas 1712 Lobster Ave Pacific Grove
Carmel Valley
$683,000 3bed 2.5bas 2905 David Avenue Pacific Grove
Carmel Valley
$4,689,000 4bed 4.5bas 450 Crocker Avenue Monterey Carmel Valley
Carmel Valley

PEBBLE BEACH
$3,225,000 4bed 3.5bas 500 Arroyo Drive Pebble Beach
Carmel Valley
$2,950,000 4bed 3.5bas 3340 Paseo Drive Pebble Beach
Carmel Valley
$4,875,000 5bed 5.5bas 1445 Real Estate Pebble Beach
Carmel Valley
$11,950,000 5bed 5.5bas 1340 Via Los Padres Pebble Beach
Carmel Valley

SALINAS
$775,000 3bed 2.5bas 2115 Talmadge Monterey Carmel Valley
Carmel Valley

Carmel Valley reads: The Pine Cone

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Find us on Social Media! • Instagram/AmiCarmel
The kitchen at Lucky Strike (right) is large enough to prepare food for a small crowd, but manageable enough for any home cook to enjoy. And the views, needless to say, are amazing (below).

I have a secret...

I'm a recliner!

Europa Design

1280 Del Monte Ave., Monterey
OPEN DAILY 11-5 CLOSED TUESDAYS
CYPRESS FIRE PROTECTION DISTRICT
NOTICE OF PUBLIC MEETING
SETTING THE RATE OF THE FIRE MITIGATION FEE

NOTICE IS HEREBY GIVEN that on Thursday March 23, 2023 at 7:30 p.m. in the Cypress Fire Protection District Board of Directors will meet at 1000 S. ROSEMEAD Avenue, Suite 300, Rosemead, California 91770 at 7:30 p.m. for a public hearing on the proposed fire mitigation fee.

At the hearing, the Board of Directors will consider and adopt a resolution increasing the fire mitigation fee by the amount approved at the public hearing.

NOTICE IS FURTHER GIVEN that at the time and place above designated for the meeting to set the rate of the fire mitigation fee, any taxpayer may appear and be heard regarding this issue.

Theresa Valland
February 28, 2023
Publications
March 9, 11, 12

LEGISLATIVE DEADLINES: Tuesday 3:00 pm | legal@carmelpinecone.com
GERVASE
From page 4 IYD

Students were attending college from their bedrooms and smartphones, and with the explosion of new technology, cheating became not just easy, but practically unavoidable.

My first college year was a disaster. Following 12 years of a highly disciplined Catholic education, I was like a sailor on shore leave when I was turned loose on a very liberal college campus, resulting in me getting terrible grades.

I dropped out and spent a year in a hellhole of a steel mill. When I returned to school, I was finally ready to be a good student.

The need to cheat on exams is inversely proportional to the amount of work a student puts into a course. It’s all about preparation. At least it was when I was in school. Maybe students should put as much effort into learning as they do into cheating.

“A disadvantage not to cheat” Society is guided by rules. Improving your grades by cheating is exploiting those who took the exams in good faith, which crushes any self-serving justification for bending and breaking the rules. “I’m getting screwed over for doing the right thing,” a University of Pennsylvania sophomore said. “It’s a disadvantage not to cheat.”

Students today are playing by rules more lenient than those in my university days. That leniency alone should bring out the best in their inner moral code — unless that code never existed.

Not only is cheating on exams dishonest, it destroys intellectual curiosity — and you don’t have access to knowledge you never learned in the first place. Sadly, it is not only the students who are cheating. “Just like the students want to get ahead, the universities want to get ahead,” said Sam Beyda, a Columbia economics major. He pointed out that his own school’s administration has been accused of manipulating data to game the U.S. News & World Report rankings.

There is more distrust in our institutions today than I can ever remember. Distrust in government and the media is lower than my SAT scores. That distrust will grow exponentially if our colleges continue to graduate cheaters.

When asked about the penalties he called on himself, the great golfer Bobby Jones said, “There is only one way to play this game.”

And there is only one way to play the game of life.

Contact Jerry at jerrygervase@yahoo.com.

ESCROWS
From page 6 IYD

Monterey (con’t.)
11 Lisac Street — $795,000
Lawrence Haggaggia to Brady Beranger
APN: 013-331-017
851 Cypress Street — $1,193,000
Miss Western Properties LLC to Faith Polk
APN: 001-135-005
23 Linda Vista Place — $1,325,000
Thomas Clark to Jeffrey Easley
APN: 001-231-012
880 Newton Street — $1,565,000
James Williams to Ian Myles
APN: 001-238-036
17 Mar Vista Drive — $2,010,500
Timothy Stajilik to David Washington
APN: 001-692-003
Pacific Grove
864 Del Monte Blvd. — $1,225,000
Judith Bittinger and Ring Trust to James and Rachel Duncan
APN: 036-064-007
273 Lighthouse Avenue — $1,562,500
Andra Brooklows to Jacob Ullrich and Jennifer Smith
APN: 036-254-001
806 Todd Lane — $1,575,000
William and Morgan Falor to Howard Earhart
APN: 036-264-034
1135 Shell Avenue — $2,330,000
Erin and Brichten Hudson to Peter and Britt Janick
APN: 044-024-002
187 Ocean View Blvd. — $4,250,000
Brant and Jacek Czar to Paul and Carol MacKinnon
APN: 036-204-003
Pebble Beach
19 Ocean Pines Lane — $1,270,000
Bertrand and Beverly Morris to Catherine MacAlpin
APN: 038-581-001

Support Pine Cone advertisers — shop locally

Thinking of buying or selling a house in the Monterey Peninsula? Be sure to use a realtor who advertises in The Pine Cone. They care about the community … and they care about you!
Dene Denny and Hazel Watrous worked together to bring art, music and beauty to their world,” wrote David Gordon in “Carmel Impressions: A cultural biography of Dene Denny and Hazel Watrous” (2014). “Against all odds, and through the darkest years of the Great Depression, they founded the Carmel Music Society and the Carmel Bach Festival, created a civic orchestra, founded and ran an unusual repertory theater in Monterey and produced a major concert series in San Jose.”

“I wish I had photos”
In 1995, the Hilburns did a minor renovation of the house. Without altering its size, footprint or character, they took down a wall to open up the kitchen, redesigned the front bedroom and bath, and restored inoperable plumbing.

The next year, Carol Hilburn saw a copy of a 1987 Carmel Bach Festival program, with a cover photo of Dene Denny, Hazel Watrous and their grand pianos in Harmony House. “That December, we called the festival office and made a donation in honor of Dene and Hazel,” she said. They also hosted the first of many fundraising events on behalf of the Carmel Bach Festival, Pacific Repertory Theater, and other charitable organizations.

That initial party featured two flautists and a cellist performing from the balcony, but the Hilburns were just starting. Carol said that for 2012’s “Baroque Christmas at Harmony House,” they flew in Australian mezzo-soprano Sally-Anne Russell and violinist Rachel Evans to perform. They divided the cottage into three venues. A Venetian area occupied the space near the great window, and an ornate Asian aesthetic in the front room, complete with a dramatic art pagoda.

“I wish I still had the photos of these events,” Carol Hilburn said.
In 2017, the Hilburns were standing in their kitchen. In an enormous pine tree came crashing down, destroying both chimneys and damaging the walls and ceilings. The couple moved out of the house for what became more than three months. Most of their art and antique collections was placed in storage, except for their 1916 Chickering baby grand piano and a large antique cabinet.

On the evening of June 1, they were preparing to move back in. As Carol brought some of their things back to the cottage, she found five fire trucks and Carmel police officers there. Her husband called to the scene.

Spontaneous combustion
Don recalled, “Carol and I stood, watching the flames rocket through the roof of this home, this legendary house that has been very important to this community for almost 100 years.” Rags left behind by repairmen (who had used them to stanch the floors) had spontaneously combusted, Carol said.

The front of the house was destroyed and the rest was damaged by smoke, debris and water. The Hilburns were devastated but undaunted. This time, the recovery of Harmony House took more than a year.

“I loved the front room, with its black, gray and white interior design. I can’t wait to get my hands on that amazing interior designer, Karen Nelson, we created a sitting area away from the performance space at Harmony House allows for quiet contemplation and reading.”

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A sitting area away from the performance space at Harmony House allows for quiet contemplation and reading.

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From page 29 IYD

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Juan Curiel to Thomas Snyder
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2035 Yosemite Place — $790,000
Joshua Chambers to Matthew Fernie

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Sandra Cardinale to Erik Sharp
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