Bates map stays, eliminates need for GPS

By MARY SCHLEY

FOLLOWING GOV. Gavin Newsom's decision to end the statewide Covid-19 emergency declaration as of Feb. 28, the city council is set to vote March 7 to do the same. Rescinding the March 2020 proclamation of a local emergency will mean an end to the lack of enforcement of various city rules, including bans on winetasting and dining outside, according to city attorney Brian Pierik.

Council members will also be asked to decide when businesses should be required to start complying with the laws that haven't been enforced during the pandemic.

Get indoors

Among them, Pierik says in his report, "all outdoor winetasting will be considered noncompliant," which will affect roughly a half-dozen tasting rooms.

In the same vein, restaurants that have been taking advantage of private property outdoors to serve patrons will have to return to solely indoor dining unless their use permits allow al fresco service. "This affects many restaurants and ranges from only one table to several," Pierik says. "In order to keep the additional seating, each restaurant would need to have an amended use permit approved by the planning commission."

Extra signs will also have to go. "A large number of window signs will be noncompliant because of the number and size when the emergency proclamation is rescinded," according to Pierik's report.

Propane tanks gone

"Outdoor accessories" in the commercial district, including lights, speakers, heaters and extra propane tanks, will be considered illegal, too.

The council could ask the city's two code enforcement officers to begin issuing notices of noncompliance to businesses as soon as the emergency proclamation is rescinded, or it could authorize a grace period of 30 days or some other duration, according to Pierik.

"This would include early courtesy compliance inspections by city staff to inform businesses what corrections need to be made," he says.

In addition, the end of the state of emergency will mean all public meetings must be held in person, with any Facebook or YouTube links to meetings "no longer required to play," Pierik concludes.

City won't fight housing mandate

By MARY SCHLEY

OF THE 24,929 homes and apartments the state wants to see built in Monterey County during the next eight years, it's become no secret that Carmel's share is 349, according to the regional housing needs distribution established and approved by the Association of Monterey Bay Area Governments last summer. That number is more than 11 times higher than the figure AMBAG allocated to the city during the last eight-year period, and while development in the city failed to hit even that 31-residence target, a city council housing committee is trying to determine how to pave the way for hundreds more to be built by 2031.

The plan, which is called the "housing element" and is part of the general plan, must be certified by the state by mid-December. At a workshop Tuesday, council members Karen Ferris and Bobby Richards told the public not to focus on ways to reduce the mandate, but to suggest creative ways to fulfill it.

"I know a lot of people are angry about this and saying the city should fight this," Richards said. "Those comments should be saved for the city council. This is a committee that's trying to develop a program that meets that requirement."

He suggested people who are upset about the numbers could write to their state legislators.

AMBAG did it

They might also complain to AMBAG, which distributed the burden across the cities and county "based on the regional growth forecast, affirmatively further fair housing jobs/housing balance, jobs, climate resiliency and transit service," but they’re unlikely to bring about any changes.

In categories ranging from very low income to above poverty in hard times and remembering those who have gone before…

Inside this week!

Meet some creative people who are passing on wisdom, supporting one another in hard times and remembering those who have gone before... Inside this week!
New Arrivals

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Back in balance

The only thing more unexpected than the pandemic was the loss of Holmes, their standard poodle, in the middle of it. And while they had a hard time thinking past the personality and the presence of the one they lost, they quickly realized that sheltering in place without a poodle was not an option.

“We had to have a dog,” his person said. “We needed someone in the house who was non-rational, who was not cerebral and not very solemn, and not working. As much as I wasn’t ready to replace Holmes, I set out to find a dog as if I lived on a farm and needed a horse.”

They climbed into the car, drove from their home in Carmel-by-the-High School to Los Angeles, and stayed in a motel at a time when no one was doing that, all to meet a breeder who had a young female. They’d never had a puppy and didn’t particularly want to raise one, but it was the only way to get a dog fast. They’re glad they did.

Her husband, who walks the dog through Palo Corona for an hour every morning, named her Luna. The rest of the day, Luna hangs out in her person’s art studio, or spends time at a doggie daycare for a little canine cavorting.

“Luna’s controlling even with language,” her person said. “She ignores commands like come, sit and stay, and initiates shaking hands or taps us with her paw when she wants something. She didn’t learn our language; she taught us hers. We happy to have a three-person household again.”

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Court to make decision on water charge

By KELLY NIX

A MONTEREY County judge is expected to issue a ruling soon on a controversial water charge that has been on Monterey Peninsula water customers’ property tax bills since 2012.

In a lawsuit filed last September, the Monterey Peninsula Taxpayers Association and its president, Rick Heuer, said the Monterey Peninsula Water Management District should not be collecting the “water supply charge,” but the water district believes it has a right to collect the money from Cal Am customers.

At a Dec. 20, 2022, court hearing in Monterey County Superior Court, Judge Carrie Panetta heard arguments from the district and the taxpayers association. She took the case under submission and said she would issue a ruling within 90 days.

Tom Rowley of the taxpayers group told The Pine Cone this week.

“Double whammy”

In 2012, faced with having almost half of its yearly revenue wiped out with the loss of its “user fee” after the California Public Utilities Commission invalidated it, the water district replaced it with a water supply charge that was added to the property tax bill of tens of thousands of Monterey property owners who purchase water from California American Water.

The water district board of directors received more than 10,000 written protests to the then-proposed revenue stream, but the board adopted it anyway.

In 2016, however, the California Supreme Court overruled the Public Utilities Commission and allowed the water district user fee to go back into effect.

Collecting both

But instead of modifying or eliminating the property tax charge as the water bill money started flowing again, the water district continued to collect both, according to the taxpayers group.

“Since 2017, the water district has collected more than $13 million in water supply charges,” the group’s lawsuit asserted.

The group points to a “sunset provision” that the district included in its adoption of the water supply charge that called for a reduction in the charge or its complete elimination should alternative funds become available.

However, water district general manager Dave Stoldt said this week that he believes Panetta will rule in the district’s favor, and he defended the collection of the water supply charge.

“There is a strong body of evidence that supports the district’s position that the charge was put into place correctly; there are not yet sufficient other sources of revenue to sunset any of the charge; that we are still building water supply projects; and that the charge is a proper discretionary act of the district,” Stoldt told The Pine Cone.

“And then, when there is a court decision, either party may appeal, so it could go on for a while.”

Point of clarification

Our story last week about Monaco businessman Patrice Pastor acquiring the Forge in the Forest restaurant building could have created the misunderstanding he was also acquiring the restaurant business, but that is not the case. According to the Profeta family, Greg and Carolyne Profeta own and operate the restaurant and will continue to do so, with Pastor as their landlord. We apologize for any misunderstandings.
“Continuous” shoplifting is too much

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Planning commission to consider new rules for wireless towers

By MARY SCHLEY

PROPOSED RESTRICTIONS on the installation of cellular equipment in town were released by planning director Brandon Swanson last month and are set to be discussed by the planning commission March 15.

The ordinance seeks to “minimize adverse aesthetic impacts to Carmel-by-the-Sea’s unique village character,” as much as possible under federal and state law. “At the workshop, there won’t be any decision making — just feedback,” he said.

The proposed law has been the subject of ongoing discussion and debate — and generated costly legal fees — since Verizon tried and failed to get permission to install a cell tower on Carmelo south of Ninth near La Playa hotel and subsequently sued the city over the denial. The case is pending in federal appeals court.

“From the outset, the policy direction from city council was to draft the strongest wireless ordinance possible to protect the special and unique characteristics of Carmel-by-the-Sea,” Swanson said in a “reader’s guide” introducing the proposed rules and regulations for anyone applying to install a wireless facility here.

Falling distance
According to the documents released in mid-February, towers shouldn’t be proposed for “highly incompatible” locations on public land: including anywhere in the single-family-residential district, that would impact historic resources or would be within a few blocks of the beach.

They must be far enough from nearby buildings to not hit them if they fall, and nothing could be installed in a front setback. In addition, the standards would prohibit “permanent diesel generators or other similarly noisy or noxious generators in or within 250 feet from any residential structure,” and would require undergrounding whenever possible.

“Meters, panels, disconnect switches and other associated improvements must be placed in inconspicuous locations to the extent possible,” according to the rules, and “no new overhead utility lines or service drops are permitted merely because compliance with the undergrounding requirements would increase the project cost.”

The visual impacts of tower-mounted antennas and equipment must be as minimal as possible, and ground equipment has to go underground or be suitably concealed. Anything installed on a rooftop would have to be “hidden and architecturally integrated into rooftop features with no visible impacts from any publicly accessible areas at ground level.” If that’s not possible, they can be concealed in fake cupolas, steeples, chimneys and water tanks or other structures. Building-mounted wireless facilities can’t exceed height limits, either.

Public property
If they must be installed in the public right of way, new poles have to be located as close as possible to the ones they’re replacing and be designed to resemble existing ones, “including an overall height that is no greater than the replaced pole, unless additional height is necessary” to comply with state safety standards.

They should also be placed as close to lot lines as possible so they’re not in front of people’s homes or businesses.

Antennas can’t exceed 3 cubic feet and should be placed on top of the poles unless they would “significantly impair public or private views,” and they and their associated hardware have to be inside shrouds that are “visually consistent with public or private views,” and they and their associated hardware have to be inside shrouds that are “visually consistent with
Sewer agency directors postpone plan to put bills on property taxes

By KELLY NIX

A PROPOSAL by sewer district Monterey One Water to start adding fees to property tax bills was delayed Monday by the agency’s board of directors, which said more public outreach is needed before the switch occurs.

Sewer district Monterey One Water uses a third-party vendor to send bills out to customers every two months. But at the public agency’s meeting Monday, general manager Paul Sciuto asked the board to approve collecting sewer fees on property tax bills, which would occur once or twice a year. The move, Sciuto said, was partly in response to the roughly 2,000 customers who don’t pay their bills. The district has about 61,000 accounts.

“At the end of the year, we put a tax lien on the properties” of those who haven’t paid, Sciuto said. “Generally, speaking it’s 1,800 to 2,400 accounts, so it’s substantial.”

Billing via property tax bills, Sciuto said, would give the sewer district a better chance of being paid. Property taxes have a much lower delinquency of about 1 to 2 percent, and even those bills will eventually be paid, if not on a current basis by the property owner, then when the property is sold. Meanwhile, the district can’t cut off sewer service for someone who doesn’t pay, and it’s costly and time-consuming for it to issue liens.

Sciuto also noted that it’s had some problems with its billing provider. In 2021, the company’s systems were hacked online and the sewer district “lost some functionality” with its billing, which he called “concerning.” Then, in February 2022, sewer bills issued to property owners in Seaside and Sand City “were sent out with the wrong company name and addresses.”

While the board told the sewer district in October 2022 to conduct public outreach on the possible change in billing — and Sciuto said they have reached out to some groups, including the Monterey County Association of Realtors — several members, including Salinas Mayor Kimbley Craig, Del Rey Oak City Councilman Scott Dondalson and Pacific Grove City Councilman Luke Coletti, felt more needed to be done.

“I think it’s a little preliminary,” Craig said, adding that she would like to see Monterey One Water hold more public meetings on the topic.

‘More info needed’

Coletti said that mortgage holders with escrow accounts would essentially see their monthly bills go up, and he recommended that all of the cities that use Monterey One Water’s services hold public meetings on the issue so citizens are well aware of the proposal.

During public comment, one woman said that she believed, like Coletti, that the agency should “get more information out to the community, especially to city councils, so people understand what is going to happen,” before directors vote on the matter.

Adam Pinterits, with the Monterey County Association of Realtors, urged the board to reject the billing switch “due, in particular, to concerns around increased cost of housing and a disproportionate potential impact on our most vulnerable community members.” He did not explain how that would occur.

Other local agencies, including the Monterey Peninsula Water Management District, the Carmel Area Wastewater District and the Pebble Beach Community Services District, collect fees via property tax bills.

Sciuto said that any sewer rate increases would still have to undergo a government Proposition 18 process, requiring voter approval of tax increases.

“It’s not like we could raise rates and nobody would know about it,” Sciuto said. “It’s just a different collection mechanism.”

Monterey One Water allows customers to offer feedback on the proposal at montereyonewater.org.
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P.G. does skatepark switcheroo

By KELLY NIX

To THE satisfaction of environmentalists and neighbors who live near Pacific Grove’s George Washington Park, the popular open space is no longer being considered as a location for a skateboard park.

The recreation board on Feb. 23 voted to remove George Washington Park from its list of possible locations. It also said a field at Community High School on David Avenue — a site not listed on a skatepark survey presented to residents late last year — is its first choice for the park.

“The multi-year project aims to construct a skatepark suitable for all ages, users and multiple types of non-motorized wheeled riding,” according to the city.

Because of the noise and traffic such a facility would generate, where to put one has been contentious. Residents who took the survey chose property owned by the P.G. school district in back of P.G. High as their first choice, with George Washington Park their second. But neighbors of both locations pushed back, citing noise, environmental and other problems.

Because of the protests, the recreation board last week made a previously unidentified property off David Avenue its No. 1 choice and the Forest Lodge Road property its second choice. It recommended both locations to the P.G. City Council.

The Community High School location is across David Avenue from numerous homes, and the idea of a skatepark there has not gone over well with the few nearby residents who’ve heard about it, including Janet Gray, who said the ballfield is the only public open space in Del Monte Park that people can use to walk their dogs, hold birthday parties and picnics.

“Salamander park”

On Thursday, activists opposed to the location began distributing flyers in Pacific Grove calling the proposed skatepark site Salamander Field and asking people who live nearby to start registering their discontent.

“Salamander Field was mischaracterized as an abandoned ball park, when in fact it is used by the girls’ softball pony league, which has 100 girls involved in the program,” the leaflet said. “They meet there five days a week for practice.”

The city council allocated $158,000 of federal Covid relief money for the proposed skatepark. An environmental impact report would likely have to be conducted before it could be considered for a permit.

Proponents would probably have to raise some funds for the skatepark, which is estimated to cost at least $700,000.
Caltrans hopes pylons will curtail Bixby Bridge parking pandemonium

By CHRIS COUNTS

Caltrans has erected a row of white pylons in the Bixby Bridge turnout — a place where visitors routinely cause traffic jams in their quests for photos of the landmark.

The pylons will make it impossible for motorists to do anything but parallel park. The measure is great news for locals, who have long complained about the hazards of motorists backing out onto a busy highway.

Kevin Drabinski of Caltrans said the pylons will “encourage single-file parallel parking.” He said the state roads agency will continue to monitor the site.

“These flexible delineators are intended to reduce conflict points and help maintain the flow of traffic through the area,” Drabinski said.

“Double parking, partial parking in the roadway, backing up into oncoming traffic, and other unsafe driving behaviors at this location have previously created conflict points for those traveling through on both the southbound and northbound lanes,” he added.

Previously, cars would angle-park in the turnout, which overlooks the north end of the bridge. Drivers would then back out, often bringing the flow of traffic on Highway 1 to a standstill.

Boulders were temporary

The move comes five months after eight large boulders were installed. Locals assumed that the giant rocks were placed there to reduce the chronic traffic hazards caused by motorists backing out, but Caltrans said the boulders had come from a rock-scaling operation at nearby Hurricane Point and were only being stored there until they could find a better place to put them.

The congestion at Bixby Bridge has increased dramatically in recent years. Over a four-hour stretch on Labor Day weekend, a local group, Keep Big Sur: LOGFRXQWHGSHRSOHFURVVLQJ+LJK-
way 1 to get from where they parked their cars on the Old Coast Road to the turnout where they photographed the bridge.

Pre-Covid, gridlock occurred regularly on Highway 1 in Big Sur as tourists flocked to get a view — and a photo — of the Bixby Bridge, which is just out of frame to the left of this picture.

PHOTO/PINE CONE FILE

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P.G. speech rescheduled after hack

By KELLY NIX

DURING HIS rescheduled state of the city speech Tuesday, Pacific Grove Mayor Bill Peake addressed the city’s finances, environmental issues, housing, water and other matters facing the coastal city.

Peake was originally scheduled to address citizens Feb. 22, but minutes into his speech, hackers inundated the meeting with pornographic content, forcing it to be shut down. Tuesday’s speech went on without a hitch.

Financial state

The state of the city’s finances, Peake said, is “good,” and he noted an increase in property tax revenue due to the “sky-high” housing prices in the city. Hotel tax revenue has rebounded from lows during the Covid-19 pandemic and sales tax, the city’s other major source of revenue, has held steady, and expenditures are on budget this fiscal year.

“We will continue to carefully watch expenditures,” he said. “For example, Councilwoman Debby Beck has already begun looking into the city’s climbing utility costs.”

The city’s available funds exceed its reserves by $1 million, which he called “very welcome news.”

However, like many other California cities, Pacific Grove’s employee pension liability is by far its biggest obligation. The amount of unfunded liabilities continues to grow, and as of June 30, 2021, the most current figure available, Pacific Grove’s share was $39 million.

While residents sometimes bemoan Pacific Grove’s use of third-party consultants for various studies and other tasks, Peake said the practice helps prevent rising pension costs.

“Utilizing consultants is key to managing pension growth and ensuring the city’s work gets done. I will continue to support this,” he noted additional revenue for Pacific Grove was “on the horizon,” including the proposal to transform the American Tin Cannery into a hotel and the development of another hotel in downtown Pacific Grove. Both projects are on hold, however.

Water project underwater

“-HQRWHGDGGLWLRQDOUHYHQXHIRU3DFL¿F

Grove was “on the horizon,” including the proposal to transform the American Tin Cannery into a hotel and the development of the Port Grove. Both projects are on hold, however.

Water project underwater

“H+[SHFWHG WR RSHUDWH DW D VPDOO SUR¿W´

7KHW¿QDQFLDO EXUGHQ RI WKH FLW\¶V so-called Local Water Project, which treats wastewater and uses it to irrigate the golf course.

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water, remains a concern to the city council, he said.

“When the LWP was approved, it was H[SHFWHG WR RSHUDWH DW D VPDOO SUR¿W´

3HDNH H[SHFWHG ³+RZHYHU DIWHU ¿YH years, it operates at a $200,000 per year rate the plant more cheaply, so we are looking at charging more for recycled water.”

The Pacific Grove Golf Links — which the city leases to private golf course operator, CourseCo — gets about 80 percent of the water from the city’s Local Water Project. Peake said the council is considering reviewing the lease agreement and the amount of water CourseCo purchases from the city.

“Luke Coletti and I proposed hiring a golf course financial consultant to help us,” he said. “This is a work in progress.”

Environment and housing

He touted work by the city’s council and other commissions to address environmental issues, including the creation of a climate action plan and the city’s beautification and natural resources commission had started. A subcommittee composed of councilman Luke Coletti and councilwoman Lori McDonnell is also helping with the effort.

“My expectation is that many

See SPEECH page 27A
IN SYMBOLIC GESTURE, SUPES BACK UKRAINE

By KELLY NIX

MONTEREY COUNTY supervisors this week again pledged their support for the people and government of Ukraine in their battle against Russian aggression, and a county employee who has extended family in Ukraine expressed her gratitude for the symbolic measure.

On Tuesday, the five supervisors voted unanimously to adopt a resolution recognizing the 1-year anniversary of its “Solidarity with the People of Ukraine and Condemning the Russian Federation’s Continued Invasion of Ukraine.”

In an attempt to seize the country, Russia invaded Ukraine Feb. 24, 2022. The invasion has resulted in wide-spread destruction by Russian forces, who are also alleged to have committed large numbers of war crimes.

On hand for the ceremony in Salinas was Marina Pantchenko, deputy county counsel for Monterey County, who grew up in southern Russia before immigrating to the United States at 10 years old. Pantchenko was grateful for the supervisors’ resolution and offered some grim figures.

“...in the past year, thousands of innocent men, women and children have been killed in attacks across Ukraine,” Pantchenko said, adding that 12 million people have also been displaced because of the war.

She led the Pledge of Allegiance and the supervisors played the United States and Ukrainian national anthems under a backdrop of two large American and Ukrainian flags in the Salinas supervisors’ chambers.

Supervisor Glenn Church, who represents District 2, said “these kinds of situations sort of bring us all together,” and “I think we can all express that we are grieving for what Ukraine is going through.”

See UKRAINE page 17A

Women get chance for U.S. Open fame

By MARY SCHLEY

WHILE U.S. Opens get attention for their pro rosters, they’re called “open” because anyone can enter the field by scoring well enough during qualifying rounds held in the months preceding the tournament. Many top players are exempt from these rounds, such as the low scorers in previous opens and other notable USGA tournaments and the winners of amateur contests, including the NCAA championships.

But players who’d like to test their mettle against the best during this summer’s U.S. Women’s Open at Pebble Beach Golf Links — the first time the tournament will have been played there — can compete in qualifying rounds throughout the United States, Canada, Japan and Belgium between May 9 and June 7. Applications opened Feb. 15 and close May 3 at 5 p.m.

Conducted over 36 holes, qualifying will be held at 23 courses, including two that previously hosted the U.S. Women’s Open: Starmount Forest Country Club in Greensboro, N.C., and Druid Hills Golf Club in Atlanta, Ga.

The courses on foreign soil this year include Bosco Country Club in Chiba Prefecture, Japan, and the Vancouver Golf Club in Coquitlam, British Columbia, Canada, as well as Golf Club de Naxhelet in Wannez, Belgium.

Closer to home, while courses in 17 states are hosting qualifying rounds, California has the most sites, with four.

See OPEN page 17A

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WHILE U.S. Opens get attention for their pro rosters, they’re called “open” because anyone can enter the field by scoring well enough during qualifying rounds held in the months preceding the tournament. Many top players are exempt from these rounds, such as the low scorers in previous opens and other notable USGA tournaments and the winners of amateur contests, including the NCAA championships.

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Conducted over 36 holes, qualifying will be held at 23 courses, including two that previously hosted the U.S. Women’s Open: Starmount Forest Country Club in Greensboro, N.C., and Druid Hills Golf Club in Atlanta, Ga.

The courses on foreign soil this year include Bosco Country Club in Chiba Prefecture, Japan, and the Vancouver Golf Club in Coquitlam, British Columbia, Canada, as well as Golf Club de Naxhelet in Wannez, Belgium.

Closer to home, while courses in 17 states are hosting qualifying rounds, California has the most sites, with four.

See OPEN page 17A
LYONS
From page 1A

learned after his lawyer repeatedly request-
ed information was nothing like what was
announced following the school board’s
closed session that he could be responsi-le for mishandling complaints of sexual
harassment from students and staff at the
high school.

Since Lyons was put on leave, and sub-
sequent board meetings, many parents
defended him and demanded he be returned
to duty. They’ve also condemned superin-
tendent Ted Knight, with some calling for
a vote of “no confidence” in him.

Career ruined by innuendo

In a Feb. 23 letter to the board drafted
by lawyer Barry Bennett, Lyons said he
“finds himself accused of apparently seri-
ous, but unexplained to him, misdeeds in
the public eye.”

“Instead of giving him an opportunity
to confront these allegations, if any there
be, the board has chosen to release Mr.
Lyons based on an as-yet unsupported sup-
position that may, in fact, ruin his career by
innuendo,” the letter said. “While there are
legal remedies for that circumstance, if it
occurs, Mr. Lyons is far more interested in
reestablishing his good name in the town
and district of which has become quite
fond, and reciprocally so.”

Lyons also acknowledged the board’s
decision at the hastily called Feb. 7 special
meeting to dismiss him from the job is not
subject to formal appeal, but he said mem-
ers abused their discretion by relying on
“undemonstrated, unreliable or under-in-
vestigated allegations.”

After that meeting, Knight released a
statement that there had been systemic
problems regarding follow-through on sex-
ual harassment claims at the school, and he
said the district decided to ask the Mon-
terey County Sheriff’s Office, the district
attorney’s office and the state to investigate
the alleged sexual harassment, as well.

“While Mr. Lyons has no idea what the
superintendent was referring to when he
issued a press release strongly implying
criminal conduct, in the first instance with-
out ever confronting Mr. Lyons with any
allegation, not to mention not giving Mr.
Lyons an opportunity to respond to what-
ever the accusations were, we submit that
that was not evidence on which the board
had a reputation for turning a blind eye to
some of the bullying and sexual
harassment of students by their classmates
and has devoted himself to dealing with
such instances personally when they have
been brought to his attention.”

Knight’s public statements and the
resulting news reports have also made it
impossible for Lyons to find work else-
where, according to the letter.

“Already, prospective employers,
alarmed by the Google reports that they
have reviewed concerning Mr. Lyons, have
closed session that he could be responsi-
sible for mishandling complaints of sexual
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been brought to his attention.”

“Mr. Lyons is certain that, once
revealed, the mysterious allegations will
have no substance, and the community will
be reassured of his own integrity and the
board’s commitment to the fair treatment
of its administrators,” the letter concluded.

What’s next?

After the regular CUSD meeting last
month at which Lyons pleaded for his job
and Tess Arthur abruptly resigned from
the board, board chair Sara Hinds released
a statement acknowledging the public’s
concerns.

“While there may be limits on what the
board can share during public meetings, the
board takes the input of this commu-
nity seriously and appreciates comments
focused on the well-being of students and
staff,” she said.

Hinds also reaffirmed the board’s deci-
sion in closed session to “retain an inde-
pendent external consultant to conduct a
review of the superintendent’s actions in
relation to recent personnel matters.”

“Mr. Lyons vigorously denies engaging
in any behavior that could be considered
criminal, or criminally negligent, in his
administration of Carmel High School,”

the letter continued.

Further, when he took the job in 2019,
Lyons knew the school and the district
“had a reputation for turning a blind eye to
some allegations of the bullying and sexual
harassment of students by their classmates
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}
COVID
From page 1A

public official who wants or needs to participate remotely having to follow the longtime Brown Act-required prac-
tice of identifying the location from which the person is
calling in and allowing public access to it.

Under a state law that expires Jan. 1, 2026, public offi-
cials can participate remotely twice a year for “just cause”
or due to emergency circumstances.” Including necessary
caregiving of a family member, having a contagious illness
or a disability, or traveling on official business, according
to Petit’s report, but the city must follow several rules
under those circumstances.

Other business

Also on the agenda for the March 7 meeting, coun-
cil members are set to receive a report from community
activities director Ashlee Wright on this year’s Car Week
planning and to discuss drafting a law banning all wood
fires on Carmel Beach and allowing only propane devices,
which they decided several months ago to pursue.

They’ll vote on the final version of revisions to the
city’s timeshare ordinance to specifically ban fractional
ownership, as well, following their decision last month to
update the law.

And, based on the results of another community work-
shop in January and feedback received at other meetings,
the council will ponder options for a bike lane and median
islands on San Carlos Street — a pet project of the late
Barbara Livingston.

According to public works director Bob Harary’s report,
some 45 members of the public attended the Jan. 26
workshop, with the majority opposing the proposed
median islands that would be installed to slow drivers on
San Carlos south of Ninth Avenue.

Similar to the results of a forest and beach commission
meeting held last November, he said, “there was strong
opposition to installing any median islands,” with resi-
dents voting 39-2 against them.

“It should be noted that 26 of the ‘no votes’ were cast
by residents who live directly along San Carlos Street,”
Harary says, though “it appears that most of those who
do not live directly along San Carlos also oppose the
medians.”

As a result, he is recommending the council jetison
that part of the project.

Those at the meeting also opposed installing a bike lane
along San Carlos, 24-2, but the route is called for in the
general plan and the recently adopted climate action plan,
so Harary says the council should proceed with the route
as planned.

The meeting is set to begin at 4:30 p.m. March 7 in
council chambers on Monte Verde south of Ocean. Mem-
bers of the public can also participate via Zoom or watch
the meeting on the city’s YouTube channel.

For more information, including a complete packet, go
to ci.carmel.ca.us.

Jameson

Jameson is a sweet guy who is hoping to snuggle
up right next to you. He
gets along great with
other dogs and has
even lived with kitty.
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his ‘good boy’ behavior
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results in the most exu-
debant excitement!

Jameson

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March 3, 2023 The Carmel Pine Cone 13A
CAMERAS
From page 1A
The cameras capture “computer-readable images” of license plates and vehicles, allowing police to search for those that are wanted and generating alerts when one has been recorded.
“The Fleck automatic license-plate-reading cameras placed at strategic locations around the city will add significant investigative leads to help solve and deter crime in Pacific Grove neighborhoods,” according to Madalone. Councilwoman Deby Beck said she was in full support of the camera program, saying she viewed it as a “safety net.”
“If a child has been taken from their parents and you’re in panic mode and all you can describe is the color of a car, I want to know there’s a camera that can capture that,” Beck said.
The cameras will also be useful for solving lesser crimes, such as the rash of catalytic converter thefts that recently hit PG.
A similar system has been used by the Carmel Police Department to identify and capture several criminals, including 20-year-old Isaac Garcia, who raped an elderly woman on 13th near Scenic in May 2020. Garcia pleaded guilty to the crime in 2022 and is serving a 25-years-to-life prison sentence.

‘Mass surveillance’
Numerous residents opposed adopting the technology, calling it “mass surveillance” and warning of privacy infringement.
“I am very, very concerned about privacy,” resident Inge Lorenzen Daumer said. “I do not want my car tracked in and out and where I go in Pacific Grove.”
Marti Adams, who also noted “serious privacy concerns,” said the police department should focus on the underlying pole’s design, color and scale, and painted matte non-reflective paint.
Cumulative volume couldn’t exceed 6 cubic feet, but the city could approve larger installations “when the applicant demonstrates that additional volume will not be visually incompatible with the surrounding environment and may reduce the need for additional wireless facilities in the vicinity,” according to the proposed guidelines, which also dictate where and how accessory equipment can be installed, with a strong preference for undergrounding.

A Test of Faith
Twas such a many years ago but pain still lingers on there still deep inside our hearts forefathers passed it on for they too were abroad that ship they saw their brothers die twas when the ship set sail that day they heard their mother’s cry take not - please don’t my child away please bring them back to me Twa no remorse from me please don’t - please don’t... they heard their mother’s sail that day twas when the ship set sail that day they were RELATED! for not yet have we shook off it’s a part of who we are but pain subsides as we grow on for generations far and someday it shall come to pass and then we shall forgive our souls at rest with happiness and harmony shall live God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God never forsakes this child of his, no... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never forsakes this child of his, no... “ free at last” God bless the child who lives that day and has no pain to bare Free again... “ free at last” God never...
PRESENTED BY

moderate. AMBAG’s allocations call for Carmel’s 349 new units, as well as 1,125 in Pacific Grove, 3,654 in Monterey, 616 in Seaside, 6,674 in Salinas and 184 in Del Rey Oaks, among other cities’ targets. Unincorporated Monterey County should see another 3,326 units built in the next eight years, according to the plan. Two cities — Greenfield (730 units) and Sand City (260) — filed appeals objecting to their numbers but were denied by AMBAG last fall, and the appeal period has long since closed. Ferlito represents Carmel-by-the-Sea on the AMBAG board.

“We’re trying to color within the lines that they gave us,” Richards said. “We’re trying to come up with a solution as best we can.”

Principal planner Marnie Waffle warned that the city must update its housing element or face heavy fines from the state.

“A lot of laws have been passed in recent years so this is no longer a paper exercise,” she said at the Feb. 28 meeting. “The state has been taking this very seriously.”

Waffle said local governments could even be deprived of their power to issue permits, with an agent appointed to force them to comply.

“The time for appeal has passed, so 349 is final, and that’s what we’re going to be working with,” she said. And while the city has very little water to allocate to new housing, the plan has to be developed as if it did, according to Waffle.

“We want to make sure there are opportunities available for new housing,” she said, adding that the city can’t force anyone to build anything.

Engaged

Ande Flower of EMC Planning Group, which was hired to help draft the updated housing element, said he was impressed by the turnout at Tuesday night’s meeting.

“So many times when we start these projects, it’s hard to get people engaged,” he said.

Not so in Carmel, where there’s already been a lot of discussion about the latest housing numbers, including during last November’s city council election.

“It’s not just a paper exercise unless we treat it that way,” Ferlito added. “We may actually get some of these units,” but she promised the community would “maintain control.”

Chris Blakney of EONorthwest, which was hired to identify issues that thwart or discourage new housing, recommended how to ease those and suggested potential redevelopment sites, presented his analysis of current conditions, including high real estate prices and rents, the large number of vacation homes and other impediments like strict regulations on development.

He identified several underutilized public and private properties that could be redeveloped, such as the city’s Vista Lobos parking lot at Torres and Third and the north lot at Sunset Center, as well as the Red Cross and Carmel Realty buildings at Dolores and Eighth, the Pine Inn parking lot, Bruno’s Market, a couple of churches, Wells Fargo Bank, and Patrice Pastor’s Ultra Plaza and JB Pastor Building projects on Dolores — both of which have experienced pushback from city officials.

To meet the state’s housing requirement, the analysis recommends the city reconsider its “overly restrictive

See PLAN page 27A

HOUSING

From page 1A

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Restaurant Busser: $15.50 per hour + Tips
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Dishwasher: $16 - $18 per hour

ESSENCE OF THE BIG SUR EXPERIENCE

25 Miles South of Carmel | Hwy One at Phenege Creek | bigsurriverinn.com
OPEN
From page 11A

including Marin Country Club in Nova-
to, Rancho Santa Fe Golf Club, Valencia
country Club and The Peninsula Golf and
Country Club in San Mateo.

Lots of ladies

Last year, the USGA, the nonprofit that
organizes the U.S. Opens and other
national championships and establishes
the rules and standards that are used globally,
accepted a record total of 1,874 entries for
the U.S. Women’s Open at Pine Needles
Lodge & Golf Club in Southern Pines,
N.C., breaking a 7-year-old record, accord-
ing to spokesperson Julia Pine.

Demand is likely to be high from play-
ners wanting to compete at Pebble Beach,
considering it’s the tournament’s inaugural
visit. The famous public course previously
hosted six U.S. Opens for men (1972,
Amateurs for men (1929, 1947, 1961,
1999, 2018) and two U.S. Women’s Ama-
teurs (1940, 1948). Last April, the USGA
and the Pebble Beach Co. announced plans
to bring the U.S. Open (for men) back to
PB in 2027, 2032, 2037 and 2044, as well
as four U.S. Women’s Opens, including
this year’s.

“These additional championships fulfill
a common goal to ensure that both men and
women have the opportunity to compete at
the highest level on this iconic course,”
representatives said at the time.

In addition, for the first time ever,
the U.S. Senior Open and U.S. Senior Wom-
en’s Open will be staged back to back at
the same location in 2030, when they are
played at the resort’s Spyglass Hill Golf
Course.

Players interested in trying to qualify
for July’s tournament can apply at champs.
usga.org.

UKRAINE
From page 11A

First District Supervisor Luis Alejo,
who presented the resolution, said it recog-
nizes “the courage, leadership and bravery
of the Ukrainian people.”

Supervisor Wendy Root Askew, who
represents the 4th District, said Tuesday’s
ceremony was “a moment to reflect on
democracy.”

‘Farther from peace’

Since the United States and other coun-
tries began giving tens of billions of dol-
ars to Ukraine to defend itself, there have
been concerns that some of the funds —
and military equipment given to the coun-
try — would be siphoned off and used for
personal gain.

In late January, Ukraine President Volo-
dymyr Zelensky fired several top offi-
cials amid a corruption scandal in which
Ukraine’s military agreed to pay inflated
prices for food meant for its troops, the
New York Times reported Jan. 27.

Ukraine has long had problems with
corruption.

During public comment at Tuesday’s
meeting, Monterey activist Nina Beety
was critical of the supervisors’ resolution
and said the United States’ financial sup-
port for Ukraine puts it “closer to nuclear
war” and “farther away from peace.”

The UN Human Rights Office last
week said it estimates that at least 8,006
Ukrainian non-combatants have been
killed and 13,300 have been injured since
Russian President Vladimir Putin started
the war one year ago.

“The true number is likely to be sub-
stantially higher,” the agency said last
month.

The United States estimates that about
200,000 Russians have died or been
injured in the conflict, while Russia claims
the number is much lower.

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$6,950,000 | 4 beds | 4 baths | 5.08 Acres

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Designed by renowned Big
Sur architect Mickey
Muennig, this stunning
organic architecture
complements one of the
most beautiful landscapes
on earth. Muennig’s work is “natural and
unpretentious” never trying to compete with
the breathtaking beauty of the Santa Lucia
Mountains or the rugged
Pacific coastline. One of his best examples is the world famous Post Ranch Inn.

In Mickey Muennig’s words, “When you work naturally and consult nature,
every design is individual.” Located on Pfeiffer Ridge, this Mediterranean
styled home is designed with three levels stepping down from the entrance
counterpointed by a curving staircase. Pantry solar heating was incorporated into the
design allowing sciroccos to rise, with cooler air in the winter falling down the
staircase. With the descending stairway and sweeping arches, the home
is reminiscent of a Greek landscape. This indoor-outdoor home offers three
bedrooms, with exceptional views and private adjoining patios. The spacious
kitchen opens to outdoor dining on a view swept patio terrace. The living room
features a blend of stone and wood with stately oak trees welcoming you to the front entry. Three bedrooms
and three full baths, fabulous great room, dining, and chef’s kitchen. Features include a Zehnder whole house
ventilation system, mechanically vented crawlspace, radiant heat, solar power, induction cooktop, and quartz
counters. Hand troweled plaster walls throughout the house and garage. Fully finished garage with outlets. Warm
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human beings because they
know but do not tell.”
– Puddin

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ventilation system, mechanically vented crawlspace, radiant heat, solar power, induction cooktop, and quartz
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MIKE GILSON 831-915-0903 | ZACH BROOKSHER 831-250-3399 | ISABEL BROOKSHER 831-250-3866
CALBRE#s 00584641, 01069022, 01749833, 10988208, 02080988
www.CasalunaBigSur.com

The Carmel Pine Cone  March 3, 2023  17A
Betty Don Dix passed away peacefully on February 19, 2023. She was born in Great Bend, Kansas, to Harold Knupp and Zephia Brown. In 1969 Betty Don and her husband, Claude, moved to Pebble Beach to start a new life together with their children, Bob Dix, Rick Yergler, Sandi Dix Eason and Jeff Yergler of Elk Grove, CA, Sandi Dix Eason of Pebble Beach and Jeff Yergler of Sun Valley, ID, Rick Yergler of Grass Valley, CA, and their two daughters, Elizabeth (Betsi) and Cassie (Karl) Harkins; four great-grandchildren, Alec and Ella Phillips, John and Noah Harman, and legions of friends who were like family. Her family intends to hold a Celebration of Life this spring.

Betty Don was a faithful member of Carmel Presbyterian Church for over 40 years where she and Claude served as Elders and served on many committees. She was preceded in death by Claude in 2009 and leaves behind their children, Bob Dix of Sun Valley, ID, Rick Yergler of Elk Grove, CA, Sandi Dix Eason of Pebble Beach and Jeff Yergler of Grass Valley, CA, as well as 13 grandchildren and eight great-grandchildren.

A memorial service open to all will begin at 3:30 p.m. on Friday, March 17, at Carmel Presbyterian Church with a reception to follow provided by the CPC deacons. A private family memorial service will be held on Saturday, March 18.

The family requests that any memorial gifts be sent to Carmel Presbyterian Church, P.O. Box 846, Carmel, CA, 93921.

Sara Harkins
1/26/26 • 1/26/23

Born outside of Seattle, Washington, Sara’s first home was on a dairy farm won by her father in a poker game, a fitting start to a colorful life. The Lightner family settled in Winnetka, Illinois, where Sara spent her formative years, graduating from The National College of Education in Evanston.

Now can we go?”

Wanderlust and a teaching position at Del Monte School led Sara to pursue a move to Monterey, California, where she met and eventually married James Harkins, a graduate student at The University of California at Berkeley. James and Sara shared a love of travel, the arts (especially classical music, opera and ballet), and their two daughters, Elizabeth (Betsi) and Catherine (Cassie).

Sara dedicated her professional career to Carmel Unified School District, exclusively as a kindergarten teacher, at River, Woods and Tularcitos schools where she was beloved by her students and worked passionately to establish a teacher’s union. Sara lived by a “think globally, act locally” philosophy, informing her worldview with extensive travel across every continent and engaging at home through devoted patronage of the arts and through activism, and the development of deep human connections. Her poised and erudite manner rendered her unforgettable, much like her penchant for bold jewelry and clothing.

Sara is survived by her daughters, Betsi (Ray) Sumida and Cassie (Karl) Harkins; her grandchildren, Erin (Simon) Phillips and Carli (Jack) Harman; four great-grandchildren, Alex and Ella Phillips, John and Noah Harman, and legions of friends who were like family. Her family intends to hold a Celebration of Life this spring.

In lieu of flowers, the family encourages donations in Sara’s memory to Big Sur Land Trust, Glide Memorial Church, Food Bank For Monterey County, Carmel Bach Festival, or a charity of the donor’s choice.

Betty Don Dix
9/26/33 • 2/19/23

Sara Harkins
1/26/26 • 1/26/23

To place an obituary for your loved one, contact anne@carmelpinecone.com or (831) 274-8654

Bates
From page 1A

Feb 27.

Bates’ first mural appeared in The Pine Cone on March 1, 1973, and “from that very first cartoon until his last in May 2008, Bill Bates captured the hearts of Carmel residents just as much as he captured the spirit, the customs and the fabric of their town,” Pine Cone publisher Paul Miller said.

“He was a community icon, and many of his cartoons became instant classics.” Bates died in 2009, but the newspaper continues to print his drawings under the heading, “Best of Bates.”

Last month, the board asked Waffle to have the piece evaluated by a consultant for historical significance at a cost of $1,500. “The map board does not meet the criteria for listing because it’s not quite 50 years old,” Waffle said.

If Bates had been the sole designer and creator of the map, it might have risen “to the level of exceptional importance that it needs” to be considered historic even though it’s not old enough.

“I’ve been working on the project to restore the map, and the cost is going to be considerable,” Bradner told the board. In order to get grant money for its restoration, “the piece of artwork needs to be historic.”

She worried that waiting until 2031 to revisit the issue would see the map damaged beyond repair.

“I would predict there’s not going to be much left of the map, because it’s peeling away from the wood surface that it’s adhered to,” she said.

It actually is ‘exceptional’

Erik Dyar, who returned to the historic resources board after the city council voted to change its makeup so experts living outside the city limits could be appointed, said Bates’ cartoons dominate the map and that it’s his only piece of public artwork, making it an exceptional piece.

“I think we all want to save this map,” member Karyl Hall said, and “by 2031, it won’t be there anymore if we don’t fix it.”

She suggested making an exception to the 50-year rule, “because there are other aspects of it that very much qualify it as historic.”

Chair Jordan Chroman also said a map, if not Bates’ and Minio’s version, has been there since the 1940s, and regardless, “it’s exceptional and qualifies for protection.

“This is kind of like the memorial arch or other things,” he said. “It’s a one-of-a-kind element in Carmel, and it certainly stands on its own.”

He described Clevis’ conclusion that it isn’t exceptional as “arbitrary.”

Board member Kathy Pomeroy proposed a motion to designate the map historic, and the rest of the board agreed.

Everybody reads The Pine Cone

In 1990, Bates made his mural and a pair of befuddled tourists the subject of a Pine Cone cartoon. The caption was, “Look, there’s the ocean, there’s the Tuck Box and there’s the Mission. Now can we go?”
George GiDiGirolamo (1927-2023)

Wharf pioneer George DiGirolamo died peacefully at his home in Monterey on February 16 surrounded by family, including his wife of 72 years, Diane. He was 95.

Born on Feb. 22, 1927, in Somerville, Massachusetts, George was the eighth of 13 children born to Rosina and Filippo DiGirolamo. Sicilian immigrants who migrated to Monterey for the fishing. George arrived in 1936 at age 9 and began selling newspapers and shining shoes to help his family through the Depression. He was known around town as “Bosita” because of his accent.

George attended Monterey High School but left before graduation to open the Gugnuk Café on the wharf. He served coffee and donuts to the fishermen before dawn and employed his twin sisters to waitress after school. George served in the U.S. Army in 1945-46 as a member of the 759th Military Police Battalion in Berlin, primarily assisting displaced persons. He received a World War II Victory Medal and an Army of Occupation Medal.

With his mastering-out pay ($300), George joined his brothers in buying a shed on the wharf which they turned into Angelo’s Restaurant, which introduced pizza to the peninsula. It flourished for 37 years, employing three generations of family and friends. The brothers also operated wholesale fish markets in Monterey and Moss Landing, and in 1975 they built the Wharf Theater and gift shop. George managed the shop for 33 years, retiring in 2009 at age 82. In 1993, the Wharf Association named him “Fisherman’s Wharf Person of the Year.”

George met Diane Ferrera, a visitor from Oakland, while selling souvenirs on the wharf. They married in 1950 and made their homes in Carmel and Monterey. George was a lifelong member of Carmel’s Knights of Columbus chapter. He also belonged to the Monterey Sons of Italy, Italian Catholic Federation and Board of Realtors.

George was preceded in death by his brothers Anthony, John, Toto, Angelo, Andrew, and Vincent; sisters Agatha Williams, Mary Howell, Josephine Raffanti; and son Frank (Becki). His survivors include wife Diane; sons Philip (Lisa), Vincent (April Masten), and Thomas (Carrie); daughter Joyce (Steve Koth); sisters Jennie Cudia DiNitto, Emilia Rogers, and Anita Bracisco; 10 grandchildren; 10 great-grandchildren; and dozens of loving nieces and nephews.

There will be a public viewing 4 to 6 p.m. Wednesday, March 8, followed at 6 to 7 p.m. with recitation of the Rosary, at Mission Mortuary, 450 Camino El Estero. Funeral Mass will begin at 9:30 a.m. Thursday, March 9, San Carlos Cathedral, 500 Church St. Gravesite ceremony follows at 10:30 a.m., San Carlos Cemetery, 792 Fremont St.

Brandon passed away on February 14th in Monterey, CA, leaving behind a legacy of love and kindness that will forever be cherished by his family and friends.

Born in Salem, OR, Brandon Schumacher was the oldest brother and son out of eight children born to Don Schumacher, Vicki Morton, Mira Schumacher and Kody Morton. He attended Carmel High School where he was captain of the football team. He went on to continue his studies and football at Hartnell in Salinas. Brandon was a union engineer for Operating Engineers, where he was known for his hard work, dedication and positive attitude.

Brandon held his role as big brother sacred. There were many moments when his little sisters called him to get them out of tough moments and he would come no questions asked. Always there if you needed him. Brandon loved football. He was an avid Dallas Cowboys fan and spent countless hours honing his craft of being their number one fan, rarely if ever missing a game. He even had tattoos to show his love of his team. We all loved talking back and forth with him about football.

His main love and what he often called his best accomplishment was his son, Nathan. Brandon strove to become the dad that Nathan needed and their time together was beautiful to watch, like watching two buddies excited to hang out and talk each other’s ear off. The love Brandon had for his son was evident to everyone.

Brandon was known for his kind heart, infectious smile and wicked sense of humor. He had a way of making everyone feel welcome and loved all while pulling a prank on them. He had a deep sense of empathy and worked to be there as much as he could in times of need.

Brandon is survived by his son, Nathan, and his grandson, Natalie; seven siblings, Veronica, Jennifer, Ashley, Austin, Andrea, Damon and Daisee; his parents Don and Vicki, in addition to countless nephews and nieces and cousins across Oregon and California. He will be deeply missed by his family, chosen family and friends, and all who knew him.

A small family memorial service to remember Brandon will be held in Palo Alto. To further honor Brandon’s memory, we invite anyone who knows Brandon to join us and remember his life during our celebration of life gathering at 2 p.m. on March 12th at the Carmel Valley Community Center, 52 Ford Road, Carmel Valley.

Rest in peace, Brandon. You are gone too soon. Your memory will live on in the hearts of those who love you.
A tough baseball season lies ahead, and Stevenson’s Pirates are on deck

THEY’RE BATTLE-SCARRED and trophy-hungry, and as they move up to the Pacific Coast Athletic League’s Mission Division, the challenge is that their opponents will be bigger, faster, stronger and better skilled than those they played a year ago.

But so are the 2023 Stevenson Pirates, who are scheduled to open the season March 3 at 3:30 p.m. on their home field with a non-league game against San Lorenzo Valley.

Four players on the varsity roster this spring were part of a Stevenson team that played in the Central Coast Section’s Division 6 championship game two years ago, losing a 16-15 heartbeataker for the ages to The Harker School, which rallied to score 11 runs—all after two were out in the seventh and final inning.

Last spring, Trent Toole, Rider McCormick, Alex Glasscock and Sean Ishii were the core of a team that won the Cypress Division crown (Stevenson’s first baseball title in 32 years) with an 11-1 record, then bowed out of the CCS D-6 semifinals with another soul-crushing loss, 4-3 to Monte Vista Christian.

Upgraded competition

Those players and one more returning starter—2022 RBL leader Amani Wilson—are ready as they approach a gauntlet of league opponents that includes King City, North Salinas, North County, Watsonville, Everett Alvarez, Alisal, Rancho San Juan and the team that ended last year’s playoff run, Monte Vista Christian.

“We’re excited to move up a division, and with the guys we have returning and a lot of quality newcomers, I think we’re going to be stronger than we were a year ago,” said head coach Nick Wilcox. “Our guys are eager to test themselves against a higher level of competition.”

Peninsula Sports

By DENNIS TAYLOR

There are multi-pronged reasons for his optimism.

Start with the fact that Toole, Ishii, McCormick and Wilson were also key players on a football team that went unbeaten in their division in the fall, winning Stevenson’s first league title in that sport in 22 years. This winter, Toole and Ishii were integral pieces of a basketball team that was runner-up in the Mission Division and qualified for CCS.

Leadership by example

Leadership and team chemistry are expected to be invaluable intangibles for the Pirates.

“These are guys who have learned how to win, and they want to keep that culture going,” Wilcox said. “Just the way they communicate and lead by example is huge for us. They set the tone for our younger guys.”

Toole, bound for Villanova on a baseball scholarship, was All-Cypress and all-county in baseball as a middle infielder. He led the 2022 Pirates in slugging (.684), hits (38), and doubles (10), and shared top honors with Ishii in runs scored (33). His .521 batting average, 31 RBI, and 17 stolen bases ranked second. As a pitcher, he was 6-1, with a 1.35 ERA (both team bests).

Mc Cormick, the center fielder, was the Cypress Defensive Player of the Year and an offensive standout (.415 batting, .521 slugging, .506 on-base, 27 hits, 24 runs, 15 stolen bases).

Glasscock, an All-Cypress infielder, hit .403, slugged .548, reached base on half of his plate appearances, scored 21 runs, and stole 10 bases.

All are seniors.

Ishii and Wilson, both juniors, were equally impressive.

An ideal leadoff hitter

Ishii, an All-Cypress infielder, batted .448, slugged .606, and got aboard at a .616 rate from the leadoff spot. He shared the team lead in runs scored and was third in RBI with 22. And he stole 24 bases in 22 games as a sophomore, the high on a team that amassed an astounding 98

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thefts.
Amani was last year’s surprise package, leading with 38 RBI while batting .358 and slugging .626.
Wilcox, in his 10th season as head coach, greeted the largest turnout he’s ever had — 30 prospects — including several with travel-ball experience, and others who paid their dues as JV players.

“Thirteen of our 30 players are freshmen, and that group has a ton of talent,” the coach said. “I’m looking at a handful who might be swing players, playing JV ball, but also possibly seeing some action with the varsity this year.”

All of that bodes well for future Stevenson teams, as does the move upstairs to the Mission Division, where almost every game is a new challenge, with the school likely to field a junior varsity. A year ago, in the small-school Cypress Division, the Pirates’ JV’s often went weeks without a game.

“A pair of gifted varsity rookies, freshmen Phann Thomas and sophomore Jack Buchich, are expected to share time as the starting catcher, and both play multiple positions. They’re just terrific athletes,” Wilcox said. “I think Jack did more catching as a travel-ball player, but they’re both very good at receiving, blocking and throwing. They’re going to be great options for us at catcher.”

Wilson, an all-division football lineman, showed up bigger and stronger after putting in hard work during the off-season, and is expected to show even more power after belting 10 doubles, a triple and two homers as a sophomore.

“The ball makes a completely different sound when it comes off Amani’s bat,” his coach said.
A transfer student from Palma, junior Airada Airada is a lefthander who will share first base and see time on the mound.

Middle-infield options
Ishii, Toole and Glasscock will rotate at shortstop and second base with freshman Reggie Bell, another experienced travel-ball player who has exceptional speed, hits with some power, and has a sky-high baseball IQ.

Jack Weber, a junior with some pop in his bat, is contending for a starting spot at third base and figures to contribute as a right-handed pitcher.
McCormick, who brings blazing speed to center field, is a huge asset in covering Stevenson’s extra-large outfield, where Sergio Roura, a fleet-footed junior, is also envisioned as a defensive weapon.

“We’ve jokingly talked about going with just two outfielders this year because of all the ground those guys can cover, and the great reads they make when the ball comes off the bat,” Wilcox said.
Bell, Buchich and senior Alex Carroll, who played three seasons on the JV team, will also see outfield time.

Deep pitching staff
Wilcox, an all-county pitcher during his own playing days, got yet another pleasant surprise when practices began.

“The very first day of practice, I asked how many of our 30 guys could pitch, and more than half of them raised their hands,” he said. “I have 12 players on the varsity right now, and I think 10 of them are capable of throwing strikes and getting outs. I’ve never had that kind of depth before.”

Toole emerged as an ace last season, winning six of seven decisions, compiling a microscopic ERA, and pitching four complete games (including two shutouts). Ishii, Toole and Glasscock will rotate at shortstop and second base, with Glasscock, McCormick, Wilson and Thomas as bullpen contenders.

Postseason summary
Boys basketball: Carmel bowed out of the CCS Division 4 playoffs, dropping a 64-48 semifinals verdict to top-seeded King’s Academy, the eventual champion. The Padres, who finished 18-8, beat Palma, 62-48, in the quarterfinals.

Stevenson, 17-8, was eliminated in the second round of the same bracket by Scotts Valley, 61-58 loss.
Carmel sophomore Simeon Brown was a first-team All-Cypress selection. Senior John Phillips-Sullivan was named to the second team, and senior Jimmy Moreau was chosen for the All-Sportsmanship list.
Stevenson’s Trent Toole and Auden Fergus were first-team All-Mission, Parker Lynch was second team, and Owen Mink was the All-Sportsmanship choice.

All are seniors.
Girls soccer: Carmel girls, 13-4-1, conquered Seaside 6-1 in the Division 4 quarterfinals, then lost 4-0 to Soledad in the semis.

Padres Maddie Gallagher, Nikki Benak and Morgan Meyer were named All-Mission Division Ryan Lott, Sophia Bone and Olivia Bartle were second team, and Peyton Kelly was All-Sportsmanship.
All-Cypress players included Santa Catalina’s Federica Hernandez and Olivia DaSilva on the first team, Regina Ortega and Liliana Pedroni on the second team, and Del- lalhi Fuata for Sportsmanship.
Stevenson’s Chloe Vogel was All-Cypress, Katrina Bauer was second team, and Mia Schlenker was All-Sportsmanship.

Boys soccer: Carmel’s Brody Monda was voted All-Mission Division, Dylan Crag was a second-team pick, and Fenris Hadi was All-Sportsmanship. Stevenson’s Luke Brandtner was first team, Henry Blaxter was second team and Craig Chiu was the Sportsmanship choice.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scsilneuareate@gmail.com.
SACRAMENTO’S ETERNAL VILLAIN

Readers of this column are familiar with the history of controversial state laws like CEQA and the Coastal Act — both of which were put on the books to slow or stop development along the coast and in other highly desirable parts of the state, and which succeeded so well they created the infrastructure crisis that burdens California today. We’ve written about the damaging effects of these laws many times.

But one thing we haven’t talked about much was that it was local governments — not developers or property owners — who were the laws’ principal targets.

It may seem like ancient history now, but once upon a time, regulation of land uses in California was considered a purely local function. Anybody who wanted to build a new subdivision, a block of apartments, a shopping center or anything similar had to make sure their plans conformed to general plan and zoning standards in effect wherever they wanted to build, and go to the local planning department and city council or county board of supervisors for approval. Even basic services like water, sewer, electricity, natural gas, telephone and cable TV were either provided by private companies or local government agencies. State and federal laws — and bureaucrats — were pretty much uninvolved.

But all that started to change with the advent of the environmental movement in the 1970s, when activists began looking around the state and decided they didn’t like what they saw. California, they suddenly decreed, was over-developed — and it was local city councils and boards of supervisors that were to blame because they had approved all the development the activists had started to hate.

Being powerless (or too few) to convince the thousands of local government agencies in charge of California’s complex grid of zoning rules and development standards to change their ways, the activists turned their attention to Sacramento, which enthusiastically put on the books the aforementioned CEQA and the Coastal Act, not only to stop new development, but to set rules to protect the environment, but to require every city and county, regardless of majority opinion at the local level, to comply.

Suddenly, city councils and boards of supervisors — who were in charge of land uses anymore — the state was, and since the state’s new development rules were so strict, construction of even badly needed infrastructure ground to a halt.

No better example of this phenomenon exists than the Monterey Peninsula, where very little housing has been built since the 1980s. And the same thing is true in many other parts of the state.

But instead of everybody in Sacramento resting on the laurels of their overwhelmingly successful campaign against new development, something else happened. Sure, they had won in the sense that millions of homes and apartments, and the associated infrastructure to support them, hadn’t even made it to the drawing board, much less been built. But — Surprise! — it turned out those homes and apartments were actually needed. Without enough new development, many people who lived in California started having a hard time putting or keeping a roof over their heads. Soon, the same bureaucrats who had blocked development realized there was a terrible housing shortage in the state, and once again, they blamed local government — this time for failing to approve the development the people needed.

Hardly anyone (except this newspaper) seemed to notice that it was the state that created the housing shortage in the first place.

Instead of cleaning their own house by reforming laws like CEQA and the Coastal Act to clear the way for needed development to be approved at the local level, the governor and the state Legislature decided more drastic measures were needed. Almost before anybody realized what was happening, they required city councils and boards of supervisors to start approving new subdivisions and housing projects regardless of the consequences for the communities these projects might otherwise be presumed to protect. This is the shocking dilemma facing Carmel and the rest of Monterey County, as we report on this week’s front page.

Looking over this history, the only possible conclusion is that Sacramento has gotten everything horribly wrong when it comes to the state’s housing policies. Having let the development pendulum swing too far one way, they’re now giving it a good shove too far in the other.

We think the solution is for the state to bow out and return land use and development regulation to the local level, where it used to be. The results could not be worse than what’s happened with the state in charge.
Marion Hollins — multi-sport athlete — comes to Pebble Beach

This Year’s U.S. Women’s Open at Pebble Beach (July 5-8) will not only be the first such event played at Pebble Beach, it will be a milestone for women’s golf in the Monterey Peninsula. However, it is really a continuation of a tradition of inviting top women golfers to compete on the Peninsula’s courses.

Golf championships for men and women in California began with the Del Monte Cup, played at Del Monte Golf Course in Monterey in 1898 and evolving into the Del Monte Championships in 1909. On the men’s side, the Del Monte Championship became the California Amateur Championship in 1912. Separately, the annual California Women’s Golf Amateur Championship was launched in 1906 in San Francisco, then later rotated between courses of the Northern and Southern California golf associations.

This meant two women’s championships — a Del Monte Championship, won in 1921 and ‘22 by Edith Chesebrough, and the California Women’s Amateur, won in 1910 and ‘11 by Edith Eliot. Women also competed in the 1913 Women’s National Championships, sponsored by the American Golf Association, which was the forerunner of the United States Golf Association.

Edith Chesebrough (1881-1949) won six Del Monte Championships — three in the state amateur and six in the Del Monte Championship. A member of the Burlingame and San Francisco golf clubs, Chesebrough was also runner-up four times in the state event and twice at Del Monte. In other words, in the 29 championships during those 15 years, she reached the final match 14 times. Alice Warner-Law (five wins — three in the state amateur and two in the Del Monte Championship) was her chief competition. Warner-Law defeated Chesebrough in the final match three times and only lost to her in the final once. Two Southern California ladies, Isabelle Smith-Kennett and Doreen Kavaunagh, also won multiple championships. Smith-Kennett was a three-time Southern California champion who also won three state amateur titles but never competed in the Del Monte Championship. Kavaunagh won four straight state championships in 1912-1914. In the Del Monte Championship, she was the low medianist in 1921 and 1922 and reached the final match in 1922, but finished as runner-up to Mary K. Browne, another Southern California competitor. Browne was the only woman in either championship; she was more accomplished as a tennis player. Browne won the U.S. National Tennis championships — singles, doubles and mixed doubles — three straight years (1912-1914). In 1924, Browne finished runner-up to Kavaunagh in the state amateur golf event.

Alice Hager, winner of the first Del Monte Championship in 1906; also won the state amateur in 1910. The other eight winners had one win each. Ellen Eliot (in 1911) and Marjory Williams (in 1913) each won the state amateur on their home course in Pasadena. Williams never competed at Del Monte, but Eliot made a good showing in Monterey in 1911, beating some stiff competition to reach the final match, where she lost to Chesebrough.

Solo winners There were six one-time winners at Del Monte. In addition to Browne, Margaret Morris of the Chicago Golf Club won in 1910. Ann Pommer of Sacramento regularly competed at Del Monte and medalied in the 1914 Del Monte Championship. In 1915, she won an upset semifinal match against Chesebrough, and then claimed the championship. Pommer was the medalist in the 1916 state championship, but never reached the finals of that event. Josephine Johnson of Oakland’s Claremont Club was a regular competitor in both championships, but 1916 was the first year she reached the semifinals in either. She went to Mary K. Browne, another Southern California competitor. Browne was the only woman in either championship; she was more accomplished as a tennis player. Browne won the U.S. National Tennis championships — singles, doubles and mixed doubles — three straight years (1912-1914). In 1924, Browne finished runner-up to Kavaunagh in the state amateur golf event.

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What’s 75 years between two artists? Nothing they can’t handle.

Siena Aylaian, 16, prefers to create with watercolors, graphite and colored pencil. But her grandmother, Willa Aylaian, 91, is teaching her how to navigate oils. Sometimes the two artists paint side by side, particularly now that they’ve decided to collaborate, combining their hand-painted greeting cards in a boxed collection they sell at their family’s store, Whittakers, on Ocean Avenue.

“As Grandma teaches me how to do oil painting, I’ve found it quite different from what I’ve done in the past,” Siena said. “It’s richer in texture and color and the drying time. As we move forward with our line of cards, I’m following Grandma’s expertise and using oils.”

Our health and well-being are connected with theirs. We are all Nature and part of the same family.

Sienna’s request is supported by proceeds from the greeting cards. An honor student at Menlo-Atherton High School who is touring college campuses and planning her education, Sienna said she wanted to help provide learning opportunities to future generations of women from cultures and communities that don’t often have access to higher education.

“I’ve always been interested in helping girls get involved in education,” Sienna said. “I am connected to the American Association of University Women, a nonprofit organization that promotes equity in education. This isn’t the first time an Aylaian has used fine art to foster women’s success.”

Unlikely business owner

Born in Santa Ana in 1931, Willa Watson Aylaian was 18 months old when her father died and 11 when she lost her mom. Tuberculosis had run rampant through the family, but she survived. Raised by her grandmother in Ohio, Aylaian grew up to be an honor student at Menlo-Atherton High School and is using her art to help get more women into college, while she works on doing her works-in-progress. Her canvases still hang in Menlo Park.

“My youngest son, Peter, had graduated from Georgetown, when the owner of the Pine Inn asked me if I wanted another storefront,” she said. “I wasn’t interested, so Peter opened Whittakers, a colorful specialty home goods store, using his middle name. Betty White was his best customer.”

Sienna enters the picture

“My mom is quite an artist,” said Peter. “But none of her kids can draw a stick figure. Then, my daughter, Sienna, came along, and she’s in an AP art class in school, is painting with her grandmother and is using her art to help get more women into college, while she works on doing the same, herself. Philanthropy is a value instilled in all the generations of Aylaians, from my parents on down to our children.”

See GREAT LIVES next page
on that year to win at Del Monte in 1916. In 1917, as Mrs. M.C. Milton, she lost a match before losing a semifinal match to Bennett, the eventual winner. At Del Monte, she defeated Cheesborough in the final to take the 1920 title.

National status
A few of these 13 top women in California golf were also among the best in the nation and propelled it by reaching the championship flight in the national championship. Cheesborough first entered the U.S. Women’s Amateur in 1911 in New Jersey. She finished among the top quali-fi ers, but lost her first match to Elizabeth Earle of New York. In 1912, in Massachu-setts, Cheesborough again reached match play and narrowly lost to 19-year-old Hollins. The two became good friends. Chees-borough entered again in 1916. She won her first match over Boston golfer Mrs. E.W. Daily but lost her second to Chicago-area golfer Elaine Rosenthal. In 1920, several California women traveled to Cleveland for the national championship. Of them, only Warner-Law and Kavanaugh reached the top 32 for the championship matches. They each lost their first match.

No Californians competed in the 1921 U.S. Women’s Amateur, but the winner, Hollins, was a property owner in Pebble Beach and was soon to make California her home. Her presence would have a tremendous impact on golf in this state.

Hollins was born in 1892 and became a tremendous athlete, not just a golfer. Her father had a seat on Wall Street and the family lived on the 600-acre Meadow Farm at East Islip on the southern shore of Long Island. She became an accomplished eques-trian as a girl.

When she was 18, newspapers declared, “Miss Hollins can ride and drive, row and swim, play tennis and golf better than most girls of her sort.” She was ranked the top whip among women in the country and drove a four-in-hand carriage to victory in a New York competition against male drivers.

Pancho Villa stops polo
And with a golf club in her hands, at 19, she reached the finals in the Women’s Metropolitan Amateur, and at 20 in 1912, won the Metropolitan and reached the finals of the U.S. Women’s Amateur for the first time. In March 1916, she visited California to play polo as guest captain of the San Mateo team, and then to the Monterey Peninsula hoping to play with the Del Monte polo team against the U.S. Cavalry team from the Monterey Presidio. The cavalry, however, was called to the Mexico border in Arizona to serve under then-Brig. Gen. John Pershing against an aggressive Pan-cho Villa. Hollins returned to the Peninsula in March 1920, where she played polo and experienced golf on the new Pebble Beach Golf Links. It was then that she purchased some land near the course and made plans to build a home. She returned in early 1921, before winning the U.S. Women’s Amateur, setting in place her plan to split her time between the two coasts.

Hollins settled life on the Peninsula and began working as athletic director for Del Monte Properties Co. California could legitimately claim having a national cham-pion, and she lived on the Monterey Penin-sula. Hollins’ connections and enthusiasm helped attract other top eastern golfers to compete at Pebble Beach.

Next week we will further discuss Hollins’ role in developing golf and a tradition of women’s championships on the Peninsula.
surprised Leib by immediately accepting one of the first paintings he’d done with Lupetti — and sold it the very same night. “That was a moment of validation,” he said. Then, there was the day Leib’s father mentioned that he stopped by Lupetti’s studio and saw a work in progress on Chris’ easel. “Well, what did you think?” Leib asked. And his dad, the art teacher, blew a raspberry and walked away. “A watershed moment,” the artist reflected with a rueful chuckle. By 1998, he was back in San Francisco, living in “a great zip code” — push Pacific Heights — paying $300 a month to sleep on a foam mattress in a windowless, 5-by-7-foot closet in somebody’s house, with everything he owned stacked on shelves above his head.

A jackhammer at sunrise “I slept with the door open so I could breathe,” remembered Leib, whose landlady (a friend’s sister) made coffee at sunrise every morning with a grinder that “sounded like a jackhammer.” But the cheap rent allowed him to lease an art studio in San Francisco’s Mission District, a vibrant colony of artists. “I originally went there to visit another artist, couldn’t find him, and knocked on a door,” said Leib, who vividly remembers the disheveled, shirtless creature that appeared. “Yeah … what?” the man snarled. “It was just a garbage-filled studio — papers everywhere, tons of clutter — just a crazy mess,” Leib recalled. The grumpy artist moved out a short time later, leaving most of his mess behind. Leib moved in and pitched all the trash (including several abandoned paintings) into a dumpster.

“I actually painted over a couple of his canvases, and now I wish I hadn’t,” said Leib, who eventually learned that the previous occupant, John Copeland, had moved to New York and made a name for himself on the international art scene. A Copeland painting sold in 2018 for $19,653. In his new space, Leib began specializing in portraits, and in 2003 he met another portrait artist, Danish expatriate Kirstine Reiner Hansen, a recent arrival in the United States. They became friends, compared notes on their work and techniques, and posed for each other. They married in 2012.

From 2011 to 2014, Leib and Hansen lived in New York, where both experienced exponential growth as artists. “There were so many opportunities there,” he said. “You’d get to do a mural for some big company … I was doing portraits of corporate CEOs, things like that. And I probably met more serious artists there in two weeks than I’d met in San Francisco in 10 years,” Leib said. “Everybody would ask, ‘What are you working on now?’ That was motivational — you always wanted to have an answer for them.”

From 2018 to 2022, they lived in Berlin, another invigorating creative experience, despite enduring the Covid pandemic and sheltering in place. Now, Leib and Hansen paint together in their small living room in a home near Sunset Center. Their artwork has been exhibited and sold to collectors throughout the world.

Primates and astronauts His current passion is creating narratives with his portraits, which often include primates — a nod to his anthropology education — interacting with astronauts, a commentary on the evolution of man. Flat Ultra HDU is represented in Australia by Melbourne’s BeinArt Gallery and in San Francisco by Modern Eden Gallery, which will host his monthlong solo show that opens on March 11.

Hansen has drifted away from portraiture and is painting colorful, expressionist-style, figurative abstracts for G’Allery in Berlin and the Jack Fischer Gallery in San Francisco, the venue for her solo show in early June. Images of their work and additional information can be found online at chris-leib.com and reinerhansen.com.

Dennis Taylor is a freelance artist in Monterey County. Contact him at scribelaureate@gmail.com.

The Moment to plan your staycation.
development standards,” adopt “objective design standards” and streamline the permit process, create an accessory dwelling unit program, rezone areas to allow more housing density, create “an inventory of single-story commercial properties with opportunities for densification,” and “play an active role in regional efforts to improve access to water resources and water credits and facilitate prioritizing water credits for affordable housing,” according to his report.

“Of the people who work in town, only 2.6 percent live here,” he said, adding to

All on the table

Councilwoman Alissandra Dramov said everything “should be on the table,” including converting hotels to housing — which would cut into revenues from transient occupancy taxes and sales taxes — redeveloping the former Junipero Serra School next to the Carmel Mission and turning the top floor of Carmel Plaza into residences, an idea she pitched during her election bid.

Resident Nancy Twomey commented that the careful planning that’s led to architectural diversity in the city over the past 100-plus years made Carmel an attractive place to live and visit. “So, if we dramatically alter the look and feel of our village with the housing element changes and requirements, we risk losing the economic benefits that we have grown accustomed to,” she said.

“I don’t think we should be apologetic about the people who work here and can’t afford housing here,” said downtown gallery owner Richard Kreitman, since in that it’s not at all uncommon. “We can actually take care of some of the employees who aren’t driving in from 80 miles away. I know we’ll find wonderful solutions.”

And Gabriel Sanders with LandWatch Monterey County suggested considering where height limits could be increased in the commercial districts to facilitate the construction of more housing, which could help get “people closer to where they work.”

“Thinking creatively is what it’s going to take,” he said.

The meeting was one of many that will be held on the topic, with plenty more opportunities to weigh in before the new housing element is approved.
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Quintessential Carmel Cottage
CarmelCottageon14th.com

CARMEL-BY-THE-SEA | NEW LISTING

A Hidden Gem
12thandMonteverde.com

CARMEL | NEW LISTING

Sanctuary Among the Redwoods
42RanchoSanCarlos.com

THE PRESERVE | NEW LISTING

16.57 Acre Preserve Lot with Views
1VistaCielo.com
“The Weston Scholarship is a way to keep excitement in art, especially photography,” said Zach Weston, the collective’s executive director. He’s a fourth-generation fine-art photographer and the son of Kim and Gina Weston, the husband and wife who established the nonprofit. Over the past few years, he’s developed a love of teaching and getting to know young photographers in person, partnering with the Martin Luther King Jr. School of the Arts in Seaside since 2018.

The school, part of Monterey Peninsula Unified School District, received its arts designation through the Turnaround Arts Program of the Kennedy Center in Washington, D.C. Any MPUSD students in transitional kindergarten through sixth grade can attend the elementary school as long as space is available.

Wendy Everett, MLK’s visual arts instructor, explained that many schools have trimmed or eliminated programs that provided the only exposure some students got to the arts. She said the Kennedy Center’s program is an effort to give more children an opportunity to engage in the creative process.

A fair trade

The school’s partnership with the Weston Collective came about after Everett saw an Edward Weston retrospective at the Monterey Museum of Art. When she asked how the museum got access to the artist’s work, an employee explained that the Weston family was local. Everett reached out to Zach and offered him a deal. The collective could use some unused space at the school for its work, and, in return, Weston would share his knowledge with the kids.

The nonprofit “had been collecting photography equipment for a long time,” said Weston. “We moved into an old science room with tons of electrical outlets. We have a full darkroom, seven enlargers, two 8-foot sinks and a digital printer. We also acquired some computer lab setups.”

“The students engage 1,000 percent,” in the hands-on environment, he said. Weston oversees a combined total of 35 fifth- and sixth-grade shutterbugs in a beginning photography equipment for a long time,” said Weston. “We moved into an old science room with tons of electrical outlets. We have a full darkroom, seven enlargers, two 8-foot sinks and a digital printer. We also acquired some computer lab setups.”

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“Students at Seaside’s Martin Luther King Jr. School of the Arts hone their photography skills.
A mural at Monterey Public Library honoring the legacy of reading teacher Barbara Sovereign was commissioned by (from left) her husband, Mike Sovereign, son, John Sovereign, and library director Brian Edwards.

Sovereign was one of about a dozen teachers who answered a call for volunteers from the Monterey Peninsula Unified School District to take a three-year course on Saturdays and sometimes into the late hours on weeknights, after work. Sovereign always appreciated the value of good reading skills, her family said.

Her son, John, remembered the pride his mother expressed when, as a youth, he read each volume of the encyclopedia cover-to-cover.

“I never had a problem with reading, so you don’t have something nice to say about someone, don’t say anything at all.”

In May 2022, after pitching the mural concept to former Monterey Library director Inge Wuite in 2022, the Sovereign family invited a half-dozen local muralists, including Corozza, to submit their own ideas, based on an example collage created by John Sovereign — clip-art photographs of children reading, surrounded by bookshelves and stacks of books.

It started with a sketch. Corozza responded with a black-and-white sketch that added a dimension, bringing in creative images of the children being transported into the stories they were reading.

“The image they provided was my starting point, but I moved the children to a more imaginative landscape,” said the 25-year-old artist, who spent six years as a student at Monterey’s Youth Arts Collective (where she now is a mentor), then graduated from California College of the Arts.

Her vibrant, acrylic seascape depicts a multicultural gaggle of children mesmerized by books they are reading, surrounded by things they experience or imagine — a panther, a pirate ship, monarch butterflies, a Monterey cypress tree.

“Adding the multicultural element was very personal to me. If they were choosing me as their artist, they were also choosing the package of what I stand for,” said the Colombian-American painter.

Also personal for the artist is the local emphasis. Responding to the request, by things they experience or imagine — a panther, a pirate ship, monarch butterflies, a Monterey cypress tree.

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Calling All Artists
Registration is Now Open for Monterey County Artists Studio Tour

TOUR DATES - TWO WEEKENDS
September 30 & October 1, 7 & 8

Be a stop on the Tour and one of 100 artists welcoming the public into their studios to view and buy artwork.

Find out more and register at ArtsHabitat.org
STUDENTS cont. from page 29A

digital photography class that meets after school two hours a week, an advanced after-school class that meets four hours a week, and a Friday elective class. Despite stereotypes of modern young-

JESSICA ANSBERRY

is a visual artist specializing in acrylic and watercolor painting, hand lettering, illustrating, art installations and is starting to delve into murals. She is the Owner of Progress not Perfection Paint Parties. Jess loves to create art everyday, collaborate and help inspire individuals to find and follow their own creative journey. Find Jessica working out of The Shop Monterey, painting at various local venues or holding Virtual Painting Events locally and internationally.

www.pnppaintparty.com
1271 Tenth St, Monterey | pnppaintparty@gmail.com

Developing film requires attention to detail.

PHOTOS cont. on page 34A
ART BEGINS as an intimate relationship between the artist and an idea. The process is usually a solitary experience, quietly taking place in bedrooms, kitchens, garages throughout the community. There, the dance between creator and idea plays out in various mediums, evolving into a visual expression that reveals something of its creator.

Yet art is also social, inspiring conversation, critique and collaboration. Established in Seaside with a reach that spans the county, Open Ground Studios is an artist cooperative which has provided a creative community — a haven to beginning, emerging and professional artists — since 2013.

Conceived as a warren of artist studios with gallery space up front, Open Ground, previously home to The Alternative Café, has shape-shifted over the years to meet its artists’ needs, depending on who rents studio space, how many people are taking classes, and what goes up on the walls.

Founder and fine-art painter Denese Sanders opened several art studios in various locations over the years. Raised in a context of social consciousness by her father, political cartoonist Bill Sanders, she grew up balancing her life as a community builder and an artist. Armed with the ability to dip her brush into a well-informed opinion and deliver it on canvas by painting images and emotions, Sanders was determined to create a safe space, an “open ground,” where others could do the same.

“Once I found the place to do it, paired with a real great landlord, I knew I was moving forward to create Open Ground Studios,” she said. “I also knew, if the ability to share my vision with her to work side by side with other artists in a great network, being open and creative and inspiring each other.”

Community investment

In 2019, Sanders and fellow artists Amanda Salm, Dora Lisa Rosenbaum and Melissa Smedley spent the year developing an art workshop to bring something meaningful to community for me, and that sense of openness and welcoming spirit,” she said. Artists Bernadette Renois, who shares studio space with Ylvisaker, moved to Marina in 2021, but continued to drive back to her studio in Primo Beach until her art mentor said she needed to find a creative community near her new home.

“In my first meeting with Denese, I knew she was meant to be in my life,” said Renois. “It’s really fun to share the vision with her to work side by side with other artists in a great network, being open and creative and inspiring each other.”

Authors and artists Anne Ylvisaker has been taking Richard’s Monday night art class for four years. “Making art can be very intimidating to people who have not grown up as artists, so to have a place where it’s okay to try things and explore is amazing. It all boils down to community for me, and that sense of openness and welcoming spirit,” she said. Artist Bernadette Renois, who shares studio space with Ylvisaker, moved to Marina in 2021, but continued to drive back to her studio in Primo Beach until her art mentor said she needed to find a creative community near her new home.

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In 2019, Sanders and fellow artists Amanda Salm, Dora Lisa Rosenbaum and Melissa Smedley spent the year developing an art workshop to bring something meaningful to women who struggle with finding a permanent home.

“Our purpose was to bring art to these women and create awareness around women without shelter,” Sanders said. “In the end, we exhibited the women’s work, as well as our own, at the Monterey Museum of Art. Several of the women allowed me to do portraits of them, as long as I showed only their eyes.

Sanders quickly saw that these women carried entire stories in their eyes. She painted their portraits on wood panels shaped like stop signs and presented them on steel posts at the exhibit.

“I wanted people to get close enough to these women to understand them and to realize, when we look at them in the street, they are looking back at us, wanting to be seen — but not judged,” said Sanders.

She said that the whole process and resulting exhibition, hosted in 2022 in collaboration with the Fund for Homeless Women and the Monterey Museum of Art, kept her engaged in her art life as unforeseen challenges arose. When Covid came, the collaborative created a school-ardship program for high school and college art students, enabling them to get six-month memberships to Open Ground Studios. That program, paired with Sanders and six other artists working on site, enabled the organization to eke out a living with three masked artists working together at a time. It seemed they would survive until they could thrive.

Sanders was painting. She was teaching. She was hosting workshops. She was raising money. And, in 2021, she was diagnosed with advanced-stage ovarian cancer.

COOPERATIVE cont. on page 34A
tion of the mural. Monterey Public Library was a place she and her family frequented during her youth, and the terrace on the second floor was a favorite sanctuary when she was in high school, and as a student at Monterey Peninsula College.

“A very-nostalgic feeling”

“For me, that was a big part of my attraction to this project,” she said. “I always loved coming here as a kid, and already had a very nostalgic feeling that I was able to draw upon for inspiration.”

The mural project, and Coroza’s vision for the painting, went through a year-long approval process that included the Board of Library Trustees, the Museum and Cultural Arts Commission, the Monterey Peninsula Library Friends and Foundation, and the Monterey City Council. “We also worked with the city on where to put the mural, a place with an open wall,” said Brian Edwards, who succeeded Waite as director of the library six months ago. “We had to move a power outlet away from the wall we chose on the terrace, because people like to push tables against walls with power outlets. We didn’t want the mural getting scarred up by tables.”

John Sovereign, 61, and Mike, 84, personally rolled up their sleeves to help with the mural, relieving Coroza of the part of being a muralist she enjoys the least: Preparing the painting surface.

MURAL cont. on page 34A
COOPERATIVE cont. from page 32A

“Plenty of people have experienced major trauma, but I hadn’t,” she recalled. “I guess this is mine.” I thought. I also decided this was merely going to be a phase. Still, facing my mortality was a huge rush of letting go of everything, particularly any form of drama or demands that didn’t serve me."

It also meant losing her long tumble of dark curls. But it wasn’t the loss of hair that upset her so much as the sudden exposure of the ears she’d never learned to love.

“Going through cancer, you can’t hide behind anything anymore,” she said. “You become your most raw self. I became a badass. Now, I’m wearing edgy, sassy, short hair and loving it.”

During Sanders’ arduous treatments, the art community rallied around her. Richardson kept the OGS mentors going and the mentors kept the students engaged.

"Paul Richardson also hosted an online silent art auction fundraiser. Artists donated their works to the cause,” said Sanders. “The community raised $10,000 to keep OGS going and allow me to recover from surgeries and ease back into my own art life.”

“Open Ground Studios didn’t just survive Covid,” she said. “We also survived cancer. This studio has thrived because of how much it means to this community. I wake up every morning so glad to be alive, so glad to be a part of this art community, and so excited I’ve got this day ahead of me.”

Final last, Pacific Grove Art Center hosted “Resilience,” Sanders’ open, honest fine-art portrayal of the raw and resilient nature of survival.

For more information on how to support or participate in Open Ground Studios (1230 Fremont St., Seaside), call 831-204-8578 or visit opengroundstudios.com.

MURAL cont. from page 33A

“Dad and I power-washed it two or three times and used a belt sander and an orbital sander on it. The paint that already was on the wall was probably 50 years old and didn’t want to come off,” John said. “Then we applied two coats of primer.”

It turned out the surface they left for the artist was close to ideal. “It was just a lot smoother than most,” said Corozza, who has painted at least 10 other murals in the United States, Mexico, and Colombia. “I’ve worked on corrugated metal. I’ve worked on concrete, which often can be problematic when you’re trying to get paint into the grooves. On this surface, with the type of acrylic paint I used, I was able to fill every nook and cranny.”

Help from a YAC artist

Corozza was assisted during the painting process by a veteran Youth Arts Collective student, Raven Cook, who was eager to learn how to make a mural.

“Raven is very skillful with her work, and a lot of people recognize that, but she hadn’t really been pushed out yet,” said her mentor. “I thought this would be a great opportunity for her to learn something new and she almost felt like another set of arms for me. I’d just tell her what I needed, and she always was able to do it.”

The Sovereign family was thrilled Corozza’s finished painting, as was the new library director.

“Art like this belongs in a community and in libraries,” said Edwards, an artist himself. “Educators like Barbara Sovereign guide people through their lives and I think art does, too. Our new mural is really welcoming and inspiring.”

The mural can be viewed 10 a.m. to 6 p.m. Tuesday through Saturday at Monterey Public Library, located at 625 Pacific St.

ARTISTS PROFILES

PEGGY DAVIDSON POST

Peggy Davidson Post

www.peggymitchellpost.com

LAINIE HOFFER

Lainie is a veteran and local resident of Monterey. She has been playing the harp for almost 25 years and performing gigs for the past 10. She has been a part of the Metropolitan Youth Symphony Orchestra in Atlanta, Georgia and toured in Eastern Europe with the Symphony in 2010. She specializes in events to include (but not limited to) rehearsal dinners, weddings, cocktail parties, hotel lobby entertainment, galas, dinner soirées, date nights, and church events. Her background is in classical harp but she enjoys vocal and other instrumental accompaniments. Her pricing is fair and services are professional. She would love to connect at harpistlaine@gmail.com.

PETER HILLER AND YOU!

A pop-up/off the wall show and, very reasonably priced, sale of art from my two most recent series of images – Paint, Nature, and Paint - Through Glass Softly.

Friday, March 10 from 3:00 to 6:00
Saturday, March 11 from 1:00 to 4:00
Sunday, March 12 from 12:00 to 3:00
Suite # 235 between Spencer’s and VIN in The Crossroads, Carmel.

Two thirds of the proceeds will go to the Food Bank of Monterey County. Thank you to The Crossroads for supporting my show and for providing the space.
This Week

Shows in Monterey, Seaside and Big Sur highlight folk artist

A FOLKSINGER and storyteller in the style of Woody Guthrie, singer and guitarist John Craigie wraps up a California tour Saturday, 8 p.m., at Golden State Theater in Monterey.

Based in Portland, Ore., Craigie got his break seven years ago when singer Jack Johnson heard his music on the radio and asked him to join him on tour. He’s recorded eight albums, including his latest, “Mermaid Salt,” which came out last year.

Opening the show will be The Ballroom Thieves, an acoustic duo from New England showcasing Martin Early and Calin Peters. The duo has four LPs, including “Clouds,” which came out last summer.

Tickets start at $25. The theater is located at 417 Alvarado St. Call (831) 649-1070.

Next up at Golden State is a March 17 concert by soft rock tribute band Yachtley Crew.

Texas duo visits brewery

Named Artist of the Year in 2017 by the International Folk Music Awards, Ordinary Elephant shares the stage with singer and multi-instrumentalist Kris Angels Sunday, 5 p.m., at the Other Brother Brewery in Seaside.

Ordinary Elephant is a folk duo featuring Pete and Crystal Damore, who met at an open mic in Texas 14 years ago. Together, they weave introspective lyrics and rich harmonies to create music that’s rooted in a nearly forgotten era but feels fresh and alive today.

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Ordinary Elephant is a folk duo featuring Pete and Crystal Damore, who met at an open mic in Texas 14 years ago. Together, they weave introspective lyrics and rich harmonies to create music that’s rooted in a nearly forgotten era but feels fresh and alive today.

Angelis is a singer and multi-instrumentalist who is a familiar face on local stages. She’s earned raves and recognition for her music, including Best Female Artist at the International Acoustic Music Awards six years ago.

Tickets are $20, and all ages are welcome. The brewery is located at 877 Broadway Ave.

■ Leva, Calcagno & Leavy at library

Another folk act based in Portland, Vivian Leva & Riley Calcagno play Tuesday at the Henry Miller Library in Big Sur. The concert starts at 6:30 p.m.

Leva and Calcagno bring together “the deep threads of old-time music and classic country,” and add “fresh melodies, expanded production, and the tightly wound vocal harmonies of indie folk.”

They’ll be joined by local singer and multi-instrumentalist Elise Leavy. “Elise writes beautiful, delightfully twisty songs and we couldn’t be more excited to share the bill with her,” the duo recently posted on social media.

Singer and guitarist Ismay (above) plays Saturday at Folktale Winery on Carmel Valley Road, and folk artists Vivian Leva & Riley Calcagno (right) play Tuesday at the Henry Miller Library in Big Sur.

Tickets are $20. The Henry Miller Library is at 48603 Highway 1 in Big Sur.

■ Live music March 3-9

Bernardus Lodge & Spa in Carmel Valley — guitarist John Sherry (folk, rock and blues, Sunday at noon and Wednesday at 5:30 p.m.), 415 W. Carmel Valley Road. 831.626.7816 | WWW.LINKSCLUBGOLF.COM

Big Sur River Inn — singer and guitarist Rick Chelew (’60s music, Saturday at 12:30 p.m.) 46800 Highway 1. Cibo restaurant in Monterey — The Dave Holodillo Duo (bluegrass and jazz, Sunday at 7 p.m.), singer Lee Durley (jazz, Tuesday at 7 p.m.) and The Ben Herod Trio (jazz and swing, Wednesday at 7 p.m). 301 Alvarado St. Cua’s Sportsman’s Club in Seaside — Mr. Leo’s Rhythm & Soul Band (Saturday at 8:30 p.m.). 594 Broadway Ave.

See MUSIC page 40A

On a High Note

By CHRIS COUNTS

Texas duo visits brewery

Texas duo visits brewery

Texas duo visits brewery

Texas duo visits brewery

Texas duo visits brewery

Texas duo visits brewery

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Texas duo visits brewery
Delectable Woodinville dinner, pizza class at Folktale, and citrus four ways

THE C Restaurant + Bar in the InterContinental hotel on Cannery Row in Monterey is hosting one of the darlings of the craft distillery world, Woodinville Whiskey, for a special dinner March 9, starting with a meet-and-greet in the bar at 6 p.m. and running through a multicourse meal presented by executive chef Matt Bolton and pastry chef Michelle Lee.

The distillery was launched by two friends, Orlin Sorensen and Brett Carlile, in 2010, and they brought the

**Soup to Nuts**

By MARY SCHLEY

late David Pckrell, an industry icon and former master distiller for Maker’s Mark and WhistlePig, in to teach them the craft. Woodinville has since become Washington state’s largest craft distillery and has garnered significant praise.

In December 2019, its 5-year-old Flagship Bourbon ($45) nearly beat Pappy Van Winkle 23 ($2,000 per bottle, 20 years in American oak followed by eight months in tawny port. Tickets are $140 per person plus 20 percent gratuity and tax and will include some Woodinville swag. Call (831) 375-4500 for reservations.

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**Pizza class tonight**

Looking for something to do Friday evening? If there are any spaces left, Folktale Winery in Carmel Valley is hosting the next session of its culinary series March 3 from 4 to 6 p.m., when guests will learn how to make their own pizzas.

One of the winery’s chefs “will guide you through the mastery of the perfect pizza,” and participants will craft their own pies at the outdoor kitchen bar while snacking and sipping along the way.

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**Locals Menu**

3 Course Meals featuring Award Winning Clam Chowder, House Salad or Caesar Salad and Chef’s Dessert

**FISH & CHIPS 19.95**
Served with Coleslaw, French Fries & Tartar Sauce

**LINGUINI AND CLAMS 19.95**
Sautéed in Garlic Butter Wine Sauce

**BUTTERNUT SQUASH RAVIOLI 19.95**
Seasonal Vegetables with Saffron Sauce

**PRAWNS SCAMPI MONTEREY 21.95**
Artichoke Hearts, Tomatoes, Green Onion & Jasmine Rice

**PARMESAN CRUSTED CHICKEN 22.95**
Creamy Mushroom and Spinach Risotto & Basil Garlic Tomato Relish

**SKIRT STEAK 22.95**
Rice and Sautéed Vegetables

**BROILED SALMON 22.95**
Rice and Sautéed Vegetables

**GRILLED SANDDABS 22.95**
Garlic Mashed Potatoes & Vegetables

**ASIAN STYLE BABY BACK RIBS 22.95**
Tropical Fruit Relish, Rice & Sautéed Vegetables

**MONTEREY BAY CIOPPINO 24.95**
Fresh Fish, Bay Scallops, Shrimp, Clams, Mussels, Squid Simmered in a Rich Tomato Sauce

**25% OFF ALL BOTTLED WINE**

This special menu is limited to “939” zip code residents and Military ID, for up to 8 people. Parties of 8 or more – refer to our regular menus. Not available on holidays. Valid Monday through Thursday. Please present Monterey county or Military ID.

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FishHopper.com

831 372-8543

700 Cannery Row

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Folktale is one of the creations of Greg and Madigan Ahn, who also own Rise + Roam bakery, Roam restaurant and the Seventh & Dolores Steakhouse, all in downtown Carmel, among other businesses.

According to their bio, Greg is “a recovering corporate refugee turned serial entrepreneur” who “spends most of his time trying to keep Folktale Group from going off the rails while still finding new opportunities to explore.” Meanwhile, “recognizing that she could do twice the work in half the time, Madigan reluctantly came to Greg’s rescue in 2015 and took charge of all administrative and human resources responsibilities across the wineries, restaurants and other businesses, going from three kids to 200.”

The winery, formerly Chateau Julien founded in the 1980s by the late Bob Brower and his wife, hosts events and the Seventh & Dolores Steakhouse, all in downtown Carmel, among other businesses.

According to their bio, Greg is “a recovering corpo-

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**Excited about spirits**

Joe Valencia, food and beverage director at the hotel, said a representative from Washington will attend the dinner and talk about Woodinville’s whiskies.

“I personally love their product,” he said. “We are featuring their bourbon, rye and port finish — five years in American oak followed by eight months in tawny barrels — and I’m super excited to feature these spirits.”

The menu created by Bolton and Lee starts with tuna tartare paired with Moet & Chandon Champagne followed by dayboat scallop with sunchoke purée and Dungeness crab whipped potatoes paired with a 100 percent rye whiskey sour, and then applewood-smoked Sonoma duck with date purée served with a Paper Plane (generally bourbon, lemon juice, Amaro Nonino and Aperol). The entrée will be short rib on Anson Mills polenta with Big Sur chentelliterrs accompanied by an Old Fashioned made with port-finished bourbon, and for dessert, Lee’s delectable Crispy Creamy Chocolate dessert served with Dow 20-year tawny port.

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and live music, has a full kitchen and features a boutique all bottle purchases that day, with additional discounts for club members.

No tickets are required, but tasting reservations are recommended. The Holman Ranch tasting room is located at 18 W. Carmel Valley Road, and reservations can be made at exploretock.com/holmanranch. For more information, go to holmanranch.com.

**Plaza mixer**

The Carmel Chamber of Commerce will host a mixer March 15 from 5-7 p.m. in Carmel Plaza at Ocean and Junipero with small bites from Alvarado Street Brewery & Bistro, Carmel Burger Bar, Cafe Luna, The Cheese Shop and Rise + Roam. Hahn will provide the wine and Alvarado Street Brewery will pour the beer, while live music and games will be found at the Links Club.

**Chamber dinner**

The Monterey Peninsula Chamber of Commerce will hold its 114th Annual Awards Dinner March 18 at the Hyatt Regency in Monterey, with a cocktail reception and silent auction at 6 p.m. followed by dinner and the awards presentation at 7.

This year’s honorees include Sabi Shake for the Citizen of the Year Award, Congressman Jimmy Panetta for the Ruth Vreeland Public Officials of the Year Award and Kenneth Gordon of Montage Health for the Robert C. Littlefield Lifetime Achievement Award. Attorney Julie King is the 2023 Volunteer of the Year, and the 2023 Business of the Year will be announced at the event.

Dinner is black-tie optional, and the cost is $175 per person. Register at montereychamber.com or call (831) 648-5350.

**Sunday BBQ**

Holman Ranch has brought back Second Sunday Barbecue, with the next feast scheduled for March 12, when Casas de Humo pitmasters Jorge and Sandy Casas will be grilling on the back patio of the Carmel Valley Village tasting room all afternoon.

The couple will be selling various barbecue items from noon to 5 p.m., and the winery will offer 10 percent off all bottle purchases that day, with additional discounts for club members.

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Full Service Gourmet Deli • Ready Made Entrees To-Go
Cold Craft Beer • Local Wines • Top Shelf Spirits
The Best Corner in Carmel

Woodinville Whiskey will be featured in a special multi-course dinner at the C Restaurant • Bar on Cannery Row.

The cost is $15 for members and $30 for non-members. Go to carmelchamber.org to register.

Alvarado St. pizza
Alvarado Street Brewery and Grill in Monterey installed a new pizza oven and is now offering some new flavors and pub favorites daily.

Pork Belly Pizza includes garlic cream sauce, mozzarella, crispy pork belly, jalapeño, orange, hoisin sauce and cilantro, while Mushroom & Truffle Pizza calls for cremini sauce, mozzarella, king trumpet, arugula and truffle aioli. The Old Town Pizza includes cupping pepperoni, pecorino Romano, ricotta, fresh basil and hot honey.

The brewery and grill, which also has a beer garden that opens onto Calle Principal, is located at 426 Alvarado St. and is open from 11:30 a.m. to 10 p.m. Sunday through Thursday and until 11 p.m. Friday and Saturday. Find more information at asb.berk/pages/montereybrewpub.

Citrus four ways
Jordan Champagne, co-founder of Happy Girl Kitchen Co. in Pacific Grove, is celebrating the arrival of citrus season with a March 21 workshop that will showcase four ways to preserve the fruit — sweet and savory. From 5:30 to 8:30 p.m., Champagne “will cover fabulous recipes for these robust fruits, including safe water-bath canning and basic food safety.”

She’ll lead guests through the processes of making Moroccan pickled lemons, candied citrus peels, honeyed oranges, and citrus spritzer for cocktails, and everyone will take home a jar of each.

“You will leave with a wealth of knowledge on how to preserve citrus and how to add it to meals to make them over-the-top delicious,” she promised.

Happy Girl is located at 173 Central Ave. Visit happygirlkitchen.com for more information and to sign up.

Casanova open for lunch
Casanova Restaurant at Mission and Fifth was a longtime lunch spot specializing in European cuisine until it stopped serving the midday meal a few years back. Last week, owner Gaston Goes announced the iconic establishment has reopened for lunch, serving guests from noon to 2 p.m. followed by dinner from 4:30 to 9 p.m. Monday through Saturday.

Call (831) 216-3531 or book reservations through Open Table.

Wharf outdoor dining
After the California Coastal Commission relaxed its objections to outdoor dining on Fisherman’s Wharf, the Monterey City Council on Feb. 21 voted to extend the existing temporary outdoor business permits and authorization of outdoor heaters there until Dec. 31.

The decision allows restaurants that installed al fresco dining during the pandemic to retain it through the end of the year, even though the council at the same meeting voted to terminate its declaration of a local emergency and the related Covid-related resolutions and ordinances as of this week. The City of Monterey’s emergency declaration ran 1,082 days.

Tira Nanza party
The owners of Tira Nanza, the former Galante Vineyards property in Cashagua, will hold a spring release party April 1 from 2 to 6 p.m.

“We will be pouring our 2022 Malbec. See FOOD next page

They make great sandwiches here! Been in the area for two weeks. Been to many good places to eat. But the ONLY place we’ve been to twice has been to Bronu’s for sandwiches to take and eat outdoors. I like that you fill out a form picking bread, condiments, meat and cheese. I love the basil pesto and chipotle spread along with mayo. Great place for sandwiches. - Nima T. Houston, TX

Folktale Winery has been hosting culinary classes, among other activities, and will offer a pizza lesson Friday.

Award Winning Butcher Shop • Weekday Lunch Specials 11:30 til sold out
Hickory Smoked Baby Back Ribs • Try Our Famous Tri Tip Sandwich
Full Service Gourmet Deli • Ready Made Entrees To-Go
Cold Craft Beer • Local Wines • Top Shelf Spirits
The Best Corner in Carmel

Since buying the vineyards, winery and home in summer 2020 and persevering through the wildfires that struck months later and the storms that followed, the couple has worked to establish their brand. “Our goal is to offer a more authentic way to interact with and enjoy wine. Our wine experiences are process-driven, fostering deep connections, rather than overly product-driven, formulas walkthroughs that only create surface-level connections,” they say. “It’s our hope that this will give our guests newfound excitement and deeper insight into the world of wine.”

General admission to the spring release party is $50 per person, and tickets are available at tirananza.com. The winery is located at 18181 Cachagua Road.

Casas de Humo will be barbecuing at the Holman Ranch tasting room the second Sunday of the month.
You are invited to join Ben Jealous!

Scholar, journalist, civil rights leader, entrepreneur, philanthropist, executive director of the Sierra Club, and former president and CEO of the NAACP.

Cypress Inn — singer and pianist Dino Vera (jazz, blues and r&b, Friday at 7 p.m.), pianist Gennady Laktionov and singer Debbie Davis (cabaret, Saturday at 7 p.m.), The Andrea Carter Trio (jazz and blues, Sunday at 11 a.m.) and singer Lee Durley and pianist Joe Indence (jazz, Thursday at 6 p.m.).

De Tierra Vineyards tasting room — singer and guitarist Alex Lucero (Sunday at 3 p.m.). Mission and Fifth.

Fernwood Resort in Big Sur — singer and guitarist Ismay (American, Saturday at 9 p.m.). 47200 Highway 1.

Folktaile Winery in Carmel Valley — singer and multi-instrumentalist Rory Lynch (Saturday at 3 p.m.), Gusto Pasta and Pizza in Sea-side — singer Nina Hadzi-Antich and guitarist Brie Albert (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

Hyatt Carmel Highlands — singer and pianist Dino Vera (jazz, blues and r&b, Saturday at 8 p.m. and Thursday at 7 p.m.) 120 Highlands Drive.

The Inn at Spanish Bay in Pebble Beach — The Andy Weis Band with pianist Gary Meek and bassist Pete Lips (jazz, Friday and Thursday at 7 p.m.) and The Andy Weis Band with pianist Gary Meek and bassist Joe Doolitter (jazz, Saturday at 7 p.m.).

Intercontinental Hotel in Monterey — guitarist John Sherry (jazz, Friday and Saturday at 8 p.m.) and guitarist Terrence Ferrell (Latin music, Sunday at 9 a.m.). 750 Cannery Row.

La Playa Hotel — The David Morwood Band (jazz, Friday and Saturday at 6 p.m.) and singer and guitarist Dan Cortes (Saturday at 6 p.m.) and singer and guitarist Joho Sotelo (Sunday and Thursday at 6 p.m.).

In the Terrace Lounge at 1700 17 Mile Drive.

Massa Tasting Room in Carmel Valley — singer and guitarist Rick Chelel (60s folk, Sunday at noon). 60 W. Carmel Valley Road.

See MORE MUSIC next page

Women in Business

A P R I L 7, 2023

The Monterey Peninsula is home to hundreds of small businesses, including many owned and run by dynamic, entrepreneurial women whose success stories are an inspiration to us all. In April, The Carmel Pine Cone will honor them with a special edition.

Contact your rep today!

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Jessica Caird • (831) 274-8590
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MORE MUSIC

FRIDAY, MARCH 3, 2023

The Carmel Pine Cone
More Music
From previous page

ley Road
Midici Pizza in Monterey — flat-singer Kenny Stahl and guitarist Bob Burnett (jazz, Sunday at 5 p.m.) and singer Lauri Hofer-Romero and guitarist Bruce Forman (jazz, Thursday at 6 p.m.). 467 Alvarado St.

Mission Ranch — singer and pianist Maddaline Edstrom (jazz, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thursday at 5 p.m.). 24270 Dolores St.

The Monarch Pub in Pacific Grove — singer and guitarist Katherine Lavin (Friday at 7 p.m.). 617 Lighthouse Ave.

Monterey Plaza Hotel & Spa — pianist Steve Mann (jazz, Friday at 6:30 p.m.), singer and pianist Scott Brown (jazz and pop, Saturday at 6:30 p.m.), keyboardist Peter Cerr (jazz, Sunday at 6 p.m.), singer and guitarist Johan Sotelo, Monday at 6:30 p.m.), singer and multi-instrumentalist Casey Wickstrom (rock and blues, Tuesday at 6:30 p.m.), singer and multi-instrumentalist Meredith McHenry (Wednesday at 6:30 p.m.) and mandolinist Dave Holodilloff (Thursday at 6:30 p.m.). 480 Cannery Row.

O’Callaghan’s Irish Pub — The New Wave (rock, Friday at 6 p.m.), In The Barnyard shopping center, 3663 The Barnyard. Phill’s Barber Shop in Pacific Grove — blues rock jam (Friday at 7 p.m.). 610 Lighthouse Ave.

Pomona Road at Portola Plaza in Monterey — singer and guitarist Sam Cauthorn (Friday at 5 p.m.), singer Miranda Perl and guitarist Adam Astrup (jazz, Saturday at 5 p.m.) and guitarist Peter Martin and bassist Zach Westall (jazz, Sunday at 5 p.m.). 281 Alvarado St.

The Sardine Factory in Monterey — singer and multi-instrumentalist David Conley (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

Salty Seal Pub in Monterey — Vinyl Revival “danceable vintage and modern classics and some funk and soul.” Friday at 8 p.m.). The Chuck Brewer Band (rock and blues, Thursday at 8 p.m.) and singer and guitarist Dan Frechette (Thursday at 8 p.m.).

Sly McFly’s in Monterey — The Rockafellas Band (rock, Friday at 8 p.m.), Bridget Marie Band (pop and r&b, Saturday at 9 p.m.), Rhythm Tribe West (classic).

Award-winning folk artist Kris Angelis will be featured Sunday at the Other Brother Brewery in Seaside.

See LIVE next page

WHERE MONTEREY COMES TO PLAY

The Marina Club Casino ensures the safety and security of all guests and team members at all times, while providing exceptional service.

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Despair becomes hope
We can start again
We will live again

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Join us for our Sunday Services
1 Skyline Forest Dr, Monterey
• 9 a.m. & noon
• 15:30 a.m. (single adults)
1084 Noche Buena St., Seaside
• 9 a.m. & noon
• 1 p.m. (Tongan)

QUESTIONS?
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ComeUntoChrist.org

The Church of Jesus Christ
of Latter-Day Saints
Monterey Stake

churchintheforest.org

Join Us on Sundays
Worship Services at 10:00

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Independent & United Church of Christ
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Simply call 1-346-248-7799
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# Passcode

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If you have a house for sale that could help make someone’s dreams come true, or if you offer the kind of services any homeowner needs to make their special hideaway even better, The Carmel Pine Cone is offering a rare opportunity to reach your best potential customers!

Coming up in March, we will publish another of our colorful special sections, In Your Dreams. With circulation of 23,000 subscribers online, plus 18,500 copies in print.

CONTACT YOUR SALES REP
Jung
(831) 274-8646
jung@carmelpinecone.com

To update these listings, email chris@carmelpinecone.com

LIVE

From previous page

rock, Sunday at 8:30 p.m.). The Long Distance Flyers
(classic rock, Monday at 8:30 p.m.), Victory Lane (clas-
sic rock, Tuesday at 8:30 p.m.), Johnny Tsunami (rock,
Wednesday at 8:30 p.m.) and Jon Griffith & The Light-
fighters (rock, Thursday at 9 p.m.)

Trailside Cafe in Carmel Valley — Deja Vu (rock, Fri-
day at 6 p.m.) and singer and guitarist Cisco Jim (country,
Saturday at 6 p.m.). 3 Del Fino Place.

Wild Fish restaurant in Pacific Grove — The Light-
house Jazz Quartet with pianist Bob Phillips, saxo-
phonist Paul Contos, bassist Zach Westfall and drum-
mester Mike Shannon (Friday, Saturday at 6:30 p.m.). 545
Lighthouse Ave.

If you have a house for sale that could help make someone’s dreams come true, or if you offer the kind of services any homeowner needs to make their special hideaway even better, The Carmel Pine Cone is offering a rare opportunity to reach your best potential customers!

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jung@carmelpinecone.com
SERVICE DIRECTORY

Deadline: Monday, 1 p.m. • NOTICE: SERVICE DIRECTORY ADS ARE ACCEPTED ONLY BY EMAIL • Email your ad to: service@carmelpinecone.com

[Service Directory continues on next page]


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Open Houses are back!

This week's cover property, located in Carmel Valley, is presented by Rhonda Williams & Judy Tollner of Carmel Realty Company (See Page 2RE)
JUST LISTED | SHOWN BY APPOINTMENT
Upscale Home, Guesthouse, Cabana, Pool & Spa
401ElCaminitoCarmelValley.com

PASTURES OF ROLLING HILLS GRACED WITH VINES, crisscrossing valleys home to the grand California oaks are the vistas from every room of this upscale Carmel Valley Craftsman Home. First time on the market, cleverly updated in 2005, highlighting its openness with dimension and comfortable spaces, including the upstairs view office with vertical grain Douglas Fir cabinetry throughout.

List Price $2,995M
Rhonda Williams & Judy Tollner
831.236.5463 | 831.402.2076
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Main House 2 bed, 2 bath | Guest House 1 bed, 1 bath
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Pebble Beach • 4 beds, 4 baths • $5,995,000 • www.3199Cortez.com

Pacific Grove • 4 beds, 4.5 baths • $4,689,000 • www.440Crocker.com

Carmel Valley • 4 beds, 3 baths • $3,295,000 • www.CarmelValleyViews.com

Monterey • 3 beds, 2 baths • $2,400,000 • www.575FoamStreetD.com

Salinas • 3 beds, 3 baths • $2,100,000 • www.13656PaseoTerrano.com

Carmel • 2 beds, 3 baths • $1,699,000 • www.9909ClubPlace.com

Carmel Valley • 4 beds, 2.5 baths • $2,100,000 • www.31499ViaLasRosas.com

Carmel • 2 beds, 3 baths • $1,699,000 • www.9909ClubPlace.com

Carmel • 3 beds, 2 baths • $1,699,000 • www.9909ClubPlace.com

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HOME SALES
From page 2RE

Carmel Valley (con’t.)

34 Del Mesa Carmel — $1,075,000
Sydney Shaber and Lori Silver to Jennifer and Louis Zeidberg
APN: 015-442-011

177 Calle de la Ventana — $1,331,000
Anne Coffey to Virgil and Renee Yanta
APN: 189-442-003

4 Phelps Way — $2,395,000
Michael Wood to Paul Cater and Donna Galante
APN: 187-141-018

177 Calle de la Ventana, Carmel Valley — $1,331,000

28061 Heron Court — $2,600,000
Thomas and Karen Reddy to John and Donna Hardy
APN: 416-541-034

Highway 68

4 Phelps Way, Carmel Valley — $2,395,000

25300 El Camino Nuevo — $1,850,500
Shay and Shira Mowlem to Tom and Vera Habashi
APN: 416-194-018

See ESCROWS page 7RE

To my clients and friends. Thank you for helping me become a Sotheby’s International Realty top producer in 2022 by sales volume. Your trust and support have been invaluable, and I’m grateful for each of you. I’ll continue to work hard to exceed your expectations and provide excellent service in every transaction.

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3908 Ronda Road, Pebble Beach  •  5 Bed, 5.5 Bath  •  7,113 sq. ft.  •  0.92 Acres  •  $17,500,000
Capturing the essence of indoor-outdoor living, this European inspired estate in the heart of Pebble Beach offers a stylish and sophisticated residence. This newly built home boasts impressive sunset views over treetops to the Pacific Ocean, while the forested setting offers ultimate privacy. Designed with the utmost attention to detail, all finishes were carefully sourced and selected culminating in a masterful build.

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March 3, 2023

Carmel Valley (con’t.)

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Sydney Shaber and Lori Silver to Jennifer and Louis Zeidberg
APN: 015-442-011

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March 3, 2023
POLICE LOG

From page 4A

WEDNESDAY, FEBRUARY 15

Pacific Grove: Two handguns and a rifle were turned in to the police department by a Shell Avenue resident for destruction.

Pacific Grove: Officers dispatched to a reported suspicious circumstance at a residence on Gibson Avenue.

Pacific Grove: Subject on Sines was cited out for traffic warrants and a misdemeanor warrant.

THURSDAY, FEBRUARY 16

Carmel-by-the-Sea: Hit-and-run collision on Eighth Avenue with no prosecution. Vehicle was drivable.

Carmel-by-the-Sea: Found cell phone lying on the sidewalk in the area of Ocean and Lincoln. The phone was later returned to the owner.

Carmel-by-the-Sea: Unattended Samsung watch without the band was found near the sink in the man’s restroom at Devendorf Park. The watch was placed into safecare pending contact with the owner. The finder wishes to claim it if the owner is not located.

Carmel-by-the-Sea: Trespass warning requested for an unknown adult male who came onto private property on Casanova Street without reason.

Pacific Grove: Officers dispatched to subject on Egan threatening to commit suicide with a firearm.

Pacific Grove: Officers dispatched to a possible domestic argument on Congress Avenue.

Carmel Valley: Report of alleged elder abuse at a residence on Carmel Valley Road.

Carmel area: Alleged financial abuse on Pine Hills Drive.

Carmel Valley: Alleged financial exploitation on East Carmel Valley Road.

FRIDAY, FEBRUARY 17

Carmel-by-the-Sea: Subject found a cell phone near a hiking path in Palo Corona Regional Park and brought it to the department for safekeeping. A message was left with a family member, and they advised they would contact the owner to retrieve the phone.

Pacific Grove: Officers were dispatched

See SHERIFF page 11RE
Sometimes you have to sit in the car and listen to the end of the song.

Life moves at warp speed. Sometimes the ends of my sentences do not match the beginnings because my typing fingers cannot keep pace with my brain on autopilot. The distance between my thoughts and their departure onto a written page is shortened because what I’m thinking of writing arrives earlier than I can transcribe it.

In other, far less tortured, I cannot keep up with what is going on around me.

By the time I can finish typing 30 words, 2,500 videos will be uploaded to YouTube; and before my head hits the pillow at night, more than 100,000 songs will be uploaded to streaming platforms.

I am a reader, but book publishing has left me in the dust cover. There were 25 books published last year that sold more than 500,000 copies. I read one of them, “Where the Crawdads Sing,” by Delia Owen. Actually, I read two, but I can’t count, “Oh, The Places You’ll Go,” by Dr. Seuss because I read it so long ago. The romance novelist, Colleen Hoover, wrote eight of the books. My apologies to Colleen connoisseurs, but I’ve never heard of her. “The Light We Carry” by Michelle Obama sold 733,949 copies. I’ll wait for the movie, probably starring Rihanna.

Too much content
This book information comes from an article I read by Ted Gioia, an author, critic, composer and pianist. I don’t know who he is, either, but here are other statistics from his article:
In the last year, 1.7 million books were published last year that sold more than 500,000 copies. Ninety percent of self-published books sold fewer than 100 copies. There are now 3 million podcasts, and 30 million podcast episodes were released last year.

About 86 percent of youngsters want to grow up to be “influencers.”

The gist of Gioia’s article is that with so many people producing music, books, and movies, there is no audience left to listen, read, or see any of it. Twenty percent of teens are constantly on YouTube. TikTok is another venue that garners a large teen audience. And if you don’t know who MiBeast is, join me in the clueless line. His YouTube channel has 1.3 million subscribers and his most popular video, “$456,000 Squid Game in Real Life!” has been viewed 376 million times.

Literate parakeets
We seem to be raising an entire generation that ignores newspapers, periodicals, books and other boring things — like friends and relationships — in order to experience the instant gratification offered by puerile cultural offerings. We are potentially leaving the country in the hands of an uninformed population who do not know or understand the implications of history, cannot do math, write or read cursive, and have the attention spans of parakeets.

What to do about it? Well, as Simon & Garfunkel sang in the song “Feelin’ Groovy,” Slow down, you move too fast, you got to make the morning last. Uh, oh. I am often guilty as charged, not taking a moment to appreciate the beauty around us. As an example, Carmel has a coastline known for its scenic views, picturesque
March 3, 2023 The Carmel Pine Cone 7RE

ESCROWS

From page 4RE

Marina

2769 Telegraph Blvd. — $860,000
Shea Homes LP to John D’Arrigo
APN: 031-259-022

2712 Kitetail Lane — $1,212,500
Shea Homes LP to Pavel Vorobiev
APN: 031-258-014

2714 Kitetail Lane — $1,273,000
Shea Homes LP to Shao Hsu
APN: 031-258-013

3009 Shasta Way — $1,339,000
JPA Marina Builders to Sameer Advani
APN: 031-279-047

IN ESCROW

See MORE SALES page 14RE

MARK TRAPIN
mtrapin@gmail.com
DRE: 01312343

ROBIN ANDERSON
robinanderson@comcast.net
DRE: 01312431

SARAH MYERS
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IN ESCROW IN 3 DAYS

IN ESCROW PRE-MARKET

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3 BD | 2 BA | 1,378 SF | $1,275,000

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2 BD | 2 BA | 1,797 SF | $1,540,000

IN ESCROW IN 3 DAYS

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IN ESCROW

16 Woodside Place, Carmel Valley
2 BD | 2 BA | 1,797 SF | $1,540,000

IN ESCROW IN 3 DAYS

IN ESCROW PRE-MARKET

3480 Rio Road, Carmel
3 BD | 2 BA | 1,378 SF | $1,275,000

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March 3-5

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$729,000 2nd 2bs Se 12-2
259 Macanita Carmel 320 Waverly 277-8622

$325,000 2nd 2bs Sa 12-2
508 Middlebury Carmel 601-9559

$975,000 3rd 2bs Sa 12-3 to 1-3
44 Del Mesa Carmel Sotheby’s Intl RE 203-3201 / 977-6888

$1,000,000 3rd 2bs 10am to 1-3
22135 Palisades Dr Carmel
Cobalt Barrier Realty 217-3214

$1,375,000 4th 3.5bs Su 10-12-3 20070 Daggett Place Carmel
Sotheby’s Intl RE 818-942-4274 / 977-3245

$11,000,000 3rd 2bs 10am to 12
24600 Cabrillo Street Carmel
Cobalt Barrier Realty 236-1280

$2,295,000 2nd 3bs 10am
590 Carmel Valley & 4th in Carmel Realty Company 915-6010

$2,950,000 3rd 2bs 11am to 1-3
24721 Monterey Drive Carmel
Cobalt Barrier Realty 236-1025

$3,200,000 2nd 3bs 11am
110 Del Mesa Carmel Sotheby’s Intl RE 236-1013

$4,300,000 3rd 2bs Sa 12-3
2nd Rd & SE De Santa Fe Carmel
Cobalt Barrier Realty 801-4027 / 530-591-5761

$4,500,000 2nd 3bs 10am
24079 Pescadero Rd Carmel
Sotheby’s Intl RE 333-6281 / 984-5640

$6,400,000 3rd 3.5bs Sa 12-3
Alton Creek Carmel & De Santa Fe Carmel
Cobalt Barrier Realty 335-0123 / 305-0120

CARMEL VALLEY

$1,645,000 3rd 2bs Sa 11-12-3
27 Creekside Carmel Real Estate 241-4593

$1,895,000 4th 3bs 11am to 12
44 Fiddler Carmel Valley Sotheby’s Intl RE 236-3201

$2,700,000 4th 3bs Sa 10-12
24721 Monterey Drive Carmel
Cobalt Barrier Realty 236-1025

$3,100,000 4th 3bs 10am
10819 Swagway Lane Carmel Valley 238-2101 / 277-3271

$5,295,000 3rd 2bs 36 Encina Drive Carmel Valley 330-6801

MARINA

$600,000 2nd 2.5bs
217 30th Street Carmel Valley Sotheby’s Intl RE 236-3201

$850,000 2nd 2bs 10am
18819 Swagway Lane Carmel Valley 238-2101 / 277-3271

$9,395,000 3rd 3bs Carmel Valley Sotheby’s Intl RE 290-2020

MONTEREY

$1,575,000 4th 2bs
505 Madison Street Monterey Sotheby’s Intl RE 320-8081

$1,640,000 4th 3bs
25 Cove Vista Drive Monterey Platinum One Real Estate 320-2910

PACIFIC GROVE

$1,295,000 2nd 2bs Su 1-4
1032 Lincoln Street Pacific Grove 224-9361

$1,800,000 3rd 3bs
2504 David Avenue Pacific Grove Sotheby’s Intl RE 436-625-0172 / 603-9465

$5,000,000 5th 7.5bs 11am to 1-4
234 13th St Pacific Grove Sotheby’s Intl RE 209-2518

For Real Estate advertising contact Jung Yi-Crabbe at (831) 274-8646 or email jung@carmelpinecone.com.

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JUST SOLD IN CARMEL

157 Hackenda Carmel, Carmel - 2 Bds, 2 Baths - 950 Sq. Ft. - $595,000 - Reo Seller
Co-listed with Geoff Arnold, Carmel Realty Company 320-6810 | 274-8646

110 Del Mesa Carmel, Carmel - 2 Bds, 2 Baths - 1,607 Sq. Ft. - $1,038,000 - Reo Buyer
Co-selling Agent: Geoff Arnold, Carmel Realty Company 320-6810 | 274-8646

Market Knowledge: Ethics & Integrity: Commitment to Community

SUSAN CLARK
320-5208
DRE# 0099933

SUSAN CLARK
320-5208
DRE# 0099933

36 ENCINA DRIVE, CARMEL VALLEY
4 BEDS, 3 BATHS | 3,346 SQ. FT. | 5.35 ACRE LOT
CARMELVALEYVIEWS.COM | $3,295,000

SALINAS

$745,000 2nd 3bs
to 1-4
370 Loleta Drive Salinas 665-7700

$773,000 2nd 3bs
12 Monterey Drive Monterey Coast Realty 975-2029

HOUSE OF THE WEEK

36 ENCINA DRIVE, CARMEL VALLEY
4 BEDS, 3 BATHS | 3,346 SQ. FT. | 5.35 ACRE LOT
CARMELVALEYVIEWS.COM | $3,295,000

Situated in the sought after Miramonte neighborhood, this striking residence is nestled on a sunny and private 5.35-acre parcel in Carmel Valley. The home enjoys sweeping views of the Santa Lucia mountains and Garland Park from most rooms, the front deck and the elevated deck with fire pit in the rear. This exquisite residence has an open floor plan and offers a spacious and bright area to entertain or to kick back and enjoy a cozy fire. The remodeled kitchen is a gourmet chef’s delight with beautiful counter tops and stainless steel appliances. You’ll love the master suite featuring a large bath with tub and shower, walk-in closet and gorgeous views. An added plus is the detached guest unit on the lower level with a kitchenette, bath, and living/bedroom suite. Priced to sell, the home includes a 2-car garage and additional open parking spots.

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listening to lyrics that are a time capsule years. With the engine idling, I sat there. She wrote the song when she was 23 years. Now" began streaming from my playlist. The greatest show in Nature’s eve-
ning schedule inspires us to cultivate a sense of gratitude and mindfulness.
ning it by rushing through the day and missing it.
beaches, and rugged cliffs. It is so stunning that its beauty attracts visitors from all over the world. Weakened to its every morning, often igno-
ing net at high tide. The way things I could have done, but clouds got in the way. Enjoying the moments we have —
mysteries and losses we experience. It is about distractions that sidetrack us from the moments we have — to many things I could have done, but clouds got in the way. Her contemplative lyrics opened the spigots in my eyes without my consent. The lyrics also point out the flaws in the evolution of our own wisdom, thinking we have all it figured out when we do not.

Time capsule
Recently, as I pulled into a parking space at home, Joni Mitchell’s “Both Sides Now” began streaming from my playlist. She wrote the song when she was 23 years old facing many insecurities in her younger years. With the engine idling, I sat there listening to lyrics that are a time capsule of life and its upheavals, reflective of the

The missing person has not been located. Pacific Grove: A subject reported that items from his vehicle on 15th Street had been stolen. Pacific Grove: Officers were dispatched to a disturbance at a residence on Ripple Avenue. Carmel Valley: Information report regarding ongoing verbal arguments between parents on Ronocoo Road and their adult daughter. Carmel Valley: Deputies dispatched to a call about a child abuse at a residence on Ronocoo Road. Sunday, February 19

Carmel-by-the-Sea: Alcohol and permit violations reported at Sixth and San Carlos at 0205 hours.

Carmel-by-the-Sea: Officers were dispatched to a report of a possible suicidal subject on Ridgeway. Subject’s friend/family caretaker reported the subject has Stage 5 Parkinson’s and takes several medications for her illness. Subject had recently made a statement to the caretaker about taking more pills. Caretaker was worried the subject was going to take too many pills and overdose. Subject was recently released from Cypress Ridge care facility and was accustomed to a certain amount of medication being given to

See LOG page 15RE
**PUBLIC NOTICES**

**Notice of Trustee’s Sale**

- **Description:** Sale of real property
- **Property Address:** 105 East Main Street, Monterey, CA 93940
- **Date:** Feb. 27, 2023

**Statement of Sale**

- **Property Address:** 105 East Main Street, Monterey, CA 93940
- **Date:** Feb. 27, 2023

**Fictitious Business Name Statement**

- **Business Name:** BRICKS BY THE ROY
- **Filing Date:** Jan. 30, 2023

- **Business Name:** BRAVO
- **Filing Date:** Feb. 2, 2023

- **Business Name:** BRICKS BY THE ROY
- **Filing Date:** Feb. 2, 2023

- **Business Name:** CARMEL GARDENS
- **Filing Date:** Jan. 30, 2023

- **Business Name:** BEAT THE HUT
- **Filing Date:** Jan. 30, 2023

- **Business Name:** RAWHIDE
- **Filing Date:** Jan. 30, 2023

- **Business Name:** SADDLE RIDGE
- **Filing Date:** Jan. 30, 2023

- **Business Name:** BALDERMAN
- **Filing Date:** Jan. 30, 2023

- **Business Name:** FICTITIOUS BUSINESS
- **Filing Date:** Jan. 30, 2023

**Legals Deadline**

- **Deadline:** Tuesday, March 7, 2023

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**Register your phone number at www.datemarystown.org**

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**For more information or to submit a notice, please contact:**

- **Phone:** 831-373-2772
- **Email:** newsroom@marystown.org

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**Public notices are published weekly in the Monterey County Daily Journal, Monterey, California, and other newspapers.**

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**Supreme Court of California**

**Order to Show Cause**

- **Case Number:** 19-7
- **File Number:** 19-7

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**For more information, please contact:**

- **Phone:** 831-373-2772
- **Email:** newsroom@marystown.org
MORE SALES
From page 7RE

Monterey

250 Forest Ridge Road — $645,000
Danica Zhu to 250 Forest Ridge Road LLC
APN: 014-141-019

1168 Harrison Street — $1,125,000
Jordan and Chelsea Cupps to Kelly Majid
APN: 001-253-011

50 Crandall Road — $1,800,000
Paul Cater and Donna Sanzato to Daniel and Martha Wenzel
APN: 014-041-022

Pebble Beach

1049 Broncho Road — $3,200,000
Candace Farley to Kerry Strain and Olivia McLeod
APN: 007-584-037

3230 Macomber Drive — $8,170,000
Valerie Johnson to Carl Meyer
APN: 007-271-019

Seaside

1208 Kenneth Street — $440,000
Mary Tucker to Stephen Danner
APN: 012-332-011

The Pine Cone prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales policy, please go to pineconearchive.com/homesalespolicy.html.

Coming Soon to Carmel

5 Yankee Beach Way, Carmel
4 BD | 3 BA | 2,491 SQ FT | $8,800,000
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March 3, 2023 The Carmel Pine Cone

her. Caretaker was not comfortable giving her the dosages she received at Cypress Ridge. Subject did not need medical assistance and did not meet criteria for 5150. Caretaker said a proper caretaker had recently been hired to care for her and subject was awaiting medical treatment for her medical condition.

Pacific Grove: A found cell phone was turned in to the police department. Owner contacted and the phone was returned.

A possible overdose occurred on Forest Avenue. The patient was revived.

A bicycle was found outside of a business. The finder advised it had been there for approximately five days. The bicycle was collected and booked as found property.

MONDAY, FEBRUARY 20
Carmel-by-the-Sea: Violation of a restraining order and residential burglary at Junipero and Fourth.
Carmel-by-the-Sea: A 24-year-old female was cited at Dolores and Ocean for driving on a suspended license.
Pacific Grove: At about 0758 hours, a subject reported a burglary to his employer’s vehicle on Forest.
Pacific Grove: A 57-year-old male at Al-der and Gibson was issued a citation for possession of drugs and revocation of probation.
Pacific Grove: Report of theft from an apartment on Sines.
Pacific Grove: A backpack was found on Ocean View Boulevard and turned in to the police department. Owner of the backpack will pick it up at a later date.

TUESDAY, FEBRUARY 21
Carmel-by-the-Sea: Ear buds found at Carmel Beach.
Carmel-by-the-Sea: Warrant arrest at Highway 1 and Rio Road of a 37-year-old male Salinas resident for possession of a controlled substance, driving without a license, spousal battery and causing injury to a spouse or cohabitant. His female companion, age 62, was arrested for felony grand theft by an employee, possession of a controlled substance, giving a false identity to a police officer, possession of stolen property and violation of probation. Both were booked into Monterey County Jail.
Carmel-by-the-Sea: Vehicle vs. pedestrian accident on Sixth Avenue.
Pacific Grove: A vehicle was towed from the public roadway on Bayside for a 72-hour parking violation and expired registration.
Pacific Grove: Vehicle towed from Fountain Avenue for expired registration.
Carmel Valley: A male Dorris Drive resident was placed on a 72-hour mental health evaluation.
Dorris Drive resident reported ongoing harassment.
A male on Village Drive was placed on a 5150 hold for being gravely disabled.
Welfare check on a female Story Road resident who called 911.

MONTEREY PENINSULA HOMES

3 beds, 2 baths • 27 Calle de los Hiechos, Carmel Valley
$1,345,000 • www.27RiverHouse.com

3 beds, 2 baths • 1360 Joiselyn Canyon Road #26, Monterey
$925,000 • www.JoiselynCanyonRd26.com

3 beds, 2.5 baths • 217 9th Street, Marina
$895,000 • www.217DunesTeam.com

3 beds, 2 Baths • 757 Ambrose Drive, Salinas
$775,000 • www.757AmbroseDrive.com
Charming Carmel Cottage
www.CharmingCarmelCottage.com
$3,400,000
Located near downtown, this stunning Carmel cottage crafted with reclaimed materials from Europe is straight out of a fairytale book.

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www.PebbleBeachParadise.com
$8,950,000
This extraordinary ocean view home with an impressive list of amenities is just a short walk to the Pebble Beach Lodge and offers stunning views of Pebble Beach Golf Links, Stillwater Cove, Carmel Beach, Point Lobos, and the Pacific beyond.

Pebble Beach Ocean Views
www.PebbleBeachOceanViews.com  |  $7,950,000
JUST SOLD

Pebble Beach Ocean Views
www.PebbleBeachOceanViews.com  |  $7,950,000
This extraordinary ocean view home with an impressive list of amenities is just a short walk to the Pebble Beach Lodge and offers stunning views of Pebble Beach Golf Links, Stillwater Cove, Carmel Beach, Point Lobos, and the Pacific beyond.

Carmel Residences
www.CarmelResidences.com
$4,495,000
This rare one-of-a-kind opportunity offers four oceanview parcels in Carmel within walking distance to downtown, totaling over 1.57 acres.

Santa Cruz Masterpiece
www.SantaCruzMasterpiece.com
$6,495,000
Located on Schwan Lagoon just a short stroll from Santa Cruz's picturesque beaches, this contemporary masterpiece offers an impressive list of features.

Carmel Residences
www.CarmelResidences.com
$4,495,000
This rare one-of-a-kind opportunity offers four oceanview parcels in Carmel within walking distance to downtown, totaling over 1.57 acres.

Arroyo Seco
www.ValleyViewscape.com
$1,750,000
Serenity, nature, and privacy, all with 360° views of the Santa Lucia Mountains that completely surround this 27-acre parcel of countryside.

Luxury Rental
Carmel
www.SandandSeaCarmel.com
Inquire for Rental Pricing
Located in the aptly named, private enclave of “Sand & Sea”, this adorable Carmel Cottage provides the ultimate beach getaway.

Carmel Residences
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JUST SOLD

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