Cal Am scales back desal, offers ‘phased’ plan

By KELLY NIX

SIX WEEKS before the California Coastal Commission is expected to consider Cal Am’s proposed desalination plant for the Monterey Peninsula, the company this week announced a plan to significantly reduce the size of the project — a step it said would trim costs, reduce environmental impacts, which could appease critics of the water project.

In a letter Wednesday to the coastal commission, California American Water official Ian Crooks outlined the utility’s proposal for a “phased approach” for the desal plant, which would include four source wells instead of six and an initial production capacity of 4.8 million gallons of water per day versus the 6.4 million-gallon-per-day plant the company had sought.

“This phased approach would give Cal Am sufficient additional water supplies to meet its expected water needs by 2030, while maintaining the flexibility to add additional production wells when water supplies are required in the future,” Crooks said in an email to coastal commission staffer Tom Luster.

The smaller desal facility would initially use about 25 percent less source water, which Cal Am said would limit the project’s potential impacts to groundwater resources and wetlands.

Allay concerns?

The desal proposal is part of the so-called Monterey Peninsula Water Supply Project, which also includes a wastewater reclamation project in Marina, aquifer storage and recovery in Seaside, and other components.

Coastal commissioners are expected to consider Cal Am’s desal proposal at a Nov. 17 meeting in Seaside, and other components.

Cal Am decided to go diesel for new firetruck

■ Electric still years away

By MARY SCHLEY

JUST A few years from now, California may be planning to eliminate the sale of new gasoline-powered cars, but it’s still far too early to be thinking of buying an electric fire engine, the city council concluded.

For one thing, an electric fire engine would cost up to $2 million, while its diesel counterpart costs $880,000. Maintenance could also cost more, depending on battery life and replacement, and there are doubts whether the power grid could be relied on to provide enough power to charge it. And there are only three on the streets in the future.

City hall is where?

“Unsurprisingly, adopting a formal address system has been considered before” during the city’s 106-year history, administrative analyst Emily Garay said at the Oct. 4 council meeting. “Both stances and every opinion voiced in between have demonstrated the active engagement of council and residents and local government throughout Carmel-by-the-Sea’s history.”

While recognizing the multiple problems that come with not having street addresses, the council has repeatedly decided not to have home mail delivery, instead preferring to continue requiring residents to go to the post office to collect their letters, magazines and other items.

Tradition has had people naming their homes or posting physical locations on their doors or fences — such as “Lincoln 2 NE of Sixth” — in efforts to help people locate them, but even longtime residents can find such street addresses are on the way

■ Council to end century-old tradition

By MARY SCHLEY

ON TRACK to end a tradition of not having street addresses that dates back to 1916, the city council decided Tuesday to move forward with a plan to assign a number to every home. Adapting a conventional address system will end the longstanding problems cited by some residents of having prescriptions and other packages delivered to the wrong house, being awakened in the middle of the night by ambulance crews trying to find their patients, and even having trouble renewing their driver’s licenses because they can’t prove where they live.

At the Oct. 4 meeting, amid the sharing of even more tales of woe, the city council took the momentous — for Carmel — step of trying to come up with an address system that doesn’t confuse delivery drivers and will be accepted for anything that requires a physical location instead of a post office box, but which doesn’t trigger home mail delivery.

Street addresses are on the way

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All about the beach

Brandy wasn’t too sure when the waves started coming in,” her person said. “She scooted into the water and then quickly ran up the beach. But once we tossed a toy into the waves, she went after it and decided it was fun."

This year, the couple came to Carmel.

“Brandy got really excited about Carmel Beach,” her person said. “When we pulled up in the car, she started yipping, which was so cute. She now loves the water and she’s become a real water dog.”

Their first animal was a cat, who lived for 20 years. They considered getting another one, but when the opportunity arose to adopt Brandy, they knew they had to have the fluffy little pup.

Brandy was nearly 3 years old when her original family decided to rehome her. They had gotten her as a puppy for their son, but when the only person who paid attention to her left for college, they gave her to her forever family.

“She wouldn’t run up to greet anyone and wasn’t affectionate. We’re still teaching her to snuggle with us by paying her lots of love.”

“Her first family had put her through a lot of professional training,” her person said. “She didn’t really act like a typical young dog when we got her, so we’re doing our best to untrain that.”

Brandy still listens really well, her person says, but she’s more goofy and playful. “Before, she really was too well behaved,” she said. “Now she’s more goofy and playful. Before, she really was too well behaved,” she said. “Now she’s more goofy and playful.”

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Council to relax mask and vax rules

By MARY SCHLEY

The Carmel Pine Cone

CITY ADMINISTRATOR Chip Rerig has relaxed masking requirements in public buildings, but masks and vaccination records are still required at public meetings at least until early November, according to a city council decision Tuesday. Council members decided to amend an emergency ordinance adopted early this year requiring masks and proof of vaccination for anyone attending a public meeting, but the changes won’t take effect until members actually vote to adopt a new ordinance, which is likely to occur next month.

On Sept. 23, the California Department of Public Health shifted from a “strong recommendation” for the general public to mask in indoor settings to a suggestion to follow the Centers for Disease Control community levels of infection. Monterey County’s level is low, with the state recommending people stay up to date with vaccines and get tested if they have symptoms, according to city clerk Nova Romero.

At the Oct. 4 meeting, she suggested the council repeal the emergency rules, repeal and replace them with a new ordinance, or do something else.

No one from the public commented on the mandates, and councilman Jeff Burton said he’d be willing to forego masks when infections are low but would require them for medium and high rates. The decision could be made when the agenda is posted, city attorney Brian Pierik said.

Councilwoman Carrie Theis agreed but said she would like to get rid of the vaccination requirement, and councilman Bobby Richards was OK with eliminating the vax requirements but wanted people to be required to wear masks only if the infection rate is high.

No vote needed

“I do prefer vaccination requirements, because I think that is what’s keeping people from dying right now,” countered councilwoman Karen Ferlito, who found herself in the minority on that point. Baron said he’d be comfortable with getting rid of vaccination requirements but reiterated his desire that people start wearing masks again if the infection rate gets to the medium level, rather than waiting until high.

He made a motion to ask staff to work on repealing the urgency ordinance and replacing it with a new one reflecting his preferred changes, and Potter seconded it “in the interest of brotherhood.”

The motion passed unanimously. The existing requirements for masking and vaccination proof will remain in place until at least next month, when the council will formally vote to change the ordinance.

Code changes topic of special meeting

PINE CONE STAFF REPORT

The City of Carmel on Wednesday will hold a special meeting explaining proposed changes to the state’s extensive building, energy and electrical codes and is inviting all who are interested to attend in person at city hall or virtually via Zoom.

Building official Jermel Laurie will present a brief overview of the significant changes contained in the 2022 codes.

“This will be a preliminary overview mainly focused on the residential codes that will affect the building community within Carmel-by-the-Sea,” according to the announcement of the Oct. 12 session, which is set to begin at 1 p.m. and run two hours. “The intention is to answer questions prior to the code adoption” at city council meetings on Nov. 1 and Dec. 6.

To watch via Zoom, use meeting ID 852 2745 8518 and passcode 766476.
It was a remarkably quiet Sunday on Ocean View Boulevard on a suspect for a traffic violation. Suspect cited and released for driving on a suspended license.

**Pacific Grove:** Grand theft of a cell phone and tablet occurred on Lighthouse Avenue.

**WEDNESDAY, SEPTEMBER 21**

Carmel-by-the-Sea: Citizen reported a lost wallet.

Carmel-by-the-Sea: Wallet found at a local market on Junipero. Owner was contacted and will retrieve from police station.

Carmel-by-the-Sea: Missing person/medical evaluation report on San Carlos Street.

**Pacific Grove:** Report of a subject feeding wildlife on Asilomar.

**Pacific Grove:** Conducted a vehicle stop for a vehicle code violation. The suspect was on probation and driving with a suspended license, and was cited and released at the scene.

See POLICE LOG page 21 FVD in the Real Estate Section

**The gavel falls**

Verdicts, pleas and sentencings announced by Monterey County District Attorney Jeaninne Pacioni.

**TUESDAY, SEPTEMBER 20**

— A Monterey County jury found Raul Omar Lucas, 21, was sentenced by the Hon. Stephanie E. Hulsey to 38 years to life in prison for murders while personally using a firearm for the benefit of the Sureño criminal street gang.

On Dec. 26, 2021, Lucas, a Sureño criminal street gang member from the city of Salinas, drove to King City. Lucas and three other Sureño gang members met up and drove to Sussex Way where they proceeded to shoot and kill Carlos Lopez, 20, and his girlfriend Selina Giday, 18, who was 10 weeks pregnant, as they tried to exit their vehicle. King City street cameras captured the license plate of a vehicle believed to be involved in the murders. A search warrant was served at the residence associated with that vehicle, where police located a firearm used in the murders. That murder weapon was collected by detectives and found to contain Lucas’ DNA.

At sentencing, Hulsey, after emphasizing the gravity of the crime, said to Lucas: “You have the opportunity to ameliorate this situation. Lucas looked down, thought for a moment, and then turned to the DA. He then exclaimed, loud enough for all present in court to hear, “All I got to say is fuck the DA, straight up!”

Pursuant to California legislation, Lucas will be entitled to youthful offender parole in 25 years because he was under 26 years old at the time of the murders. It is up to the California Department of Corrections and Rehabilitation Board of Parole Hearings whether he serves his entire life sentence. The case was investigated by King City Police Detective Juan Rodriguez and Sergeant Joshua Partida and John Dow with the assistance of the Salinas Police Department and the Monterey County D.A.’s bureau of investigation.

**SEPT. 6 — A Monterey County jury found Jerome Williams, 42, a resident of Salinas, guilty of assault likely to cause great bodily injury, battery resulting in serious bodily injury and resisting an executive officer with force, all felonies. The jury also found that Williams personally inflicted great bodily injury on the manager of a hotel in Salinas. In August 2021, Williams and his family were living in a hotel in Salinas and had a landlord-tenant dispute with the hotel’s management.**

See GAVEL, page 20A

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**Sheriff’s Log**

**MONDAY, SEPTEMBER 19**

Pacific Grove: Vandalism of a vehicle on Cedar Street.

Carmel Valley: Child Protective Services report of alleged physical abuse at a Cachagua Road residence.

Pacific Grove: Online report by a Hidden Hills resident regarding credit fraud.

**TUESDAY, SEPTEMBER 20**

Carmel-by-the-Sea: Fall on city property on San Carlos south of Ocean.

Pacific Grove: Vandalism of signs reported on Laurel Avenue. No suspect identified.

Pacific Grove: Suspicious circumstance on Seaview Avenue regarding a family member.

Pacific Grove: Towed abandoned vehicle with registration expired in excess of six months.

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See GAVEL, page 20A
Doc urges parents to warn kids about colored fentanyl

By KELLY NIX

A PHYSICIAN with Community Hospital of the Monterey Peninsula cautioned parents last week about “rainbow fentanyl” — colorful pills laced with the extremely potent drug that are designed to be enticing to young people.

Emergency physician Dr. Casey Grover told news reporters Sept. 28 that Monterey police have seized rainbow fentanyl pills. Fentanyl — a synthetic opioid used by physicians to treat severe pain — is also illegally manufactured by drug cartels and is often an ingredient in street drugs, including counterfeit prescription pills.

Most of the supply of the illegal drug in the United States is smuggled into the country from Mexico.

Grover said the message from parents to their children should be that just because a drug sold on the street is colorful or is advertised as a prescription pill such as Adderall, Xanax or Percocet, that “really anything bought on the street has a good chance of having fentanyl in it.”

“Please realize it is not what you think it is when you buy it on the street,” he added.

Super lethal

Fentanyl caused the deaths of more than 100,000 Americans last year. Two Monterey Peninsula kids recently succumbed to the drug. In March, Angelo Klotsz, 15, a high school student from Pacific Grove, died from a fentanyl overdose. Two months before that, Klotsz’s friend from Monterey also died from an overdose of fentanyl. (His name was not released.) A tiny amount of fentanyl can be enough to cause an overdose. Four grams of the drug — the size of a sugar packet — is enough to kill 2,000 people, Grover said.

“So you can imagine that one or two of those grains in that sugar packet could be the difference between a therapeutic dose and a fatal dose,” he explained.

In New York City, state and federal law enforcement officers recently seized roughly 15,000 multicolored rainbow fentanyl pills that were hidden in a Lego box. They were manufactured by Mexican drug cartels, who made them in rainbow colors “to not only brand their products,” but to “mimic candy and/or legitimate prescription drugs,” according to the U.S. Drug Enforcement Agency.

Discuss early

Grover, who suggested parents discuss the dangers with their kids before they enter middle school, said the drug is “very easy” to find, and it took him about “30 seconds.”

See FENTANYL page 21A
Sheriff’s candidates weigh in on gun violence, racial profiling, harassment

By MARY SCHLEY

While MOST voters might want to know how their next Monterey County Sheriff will deal with gang crime, illegal drug sales, fatal overdoses among kids, robberies and burglaries — and how the department’s massive budget will be spent — questions posed by the Monterey County Methodists for Social Justice at a forum last week focused on issues such as racial profiling (which is rarely alleged here), equity and diversity.

Marina Police Chief Tina Nieto, who spent nearly three decades with LAPD and was a captain in the U.S. Army Reserve, is battling Monterey County Sheriff’s Cmdr. Joe Moses, who worked his way up through the ranks at the department since his hiring in 1994, to be the next sheriff.

Nieto far outpaced her opponents in the June primary, capturing just under 49 percent of the vote compared to nearly 26 percent for Moses, while two other contenders brought in fewer votes. Nieto would have needed 50 percent plus one vote to avoid the runoff election now set for Nov. 8.

Mental health

Both candidates tried to explain why they are sensitive to “social justice” issues like racism and unnecessary violence.

By 1991, Moses had already set his heart on a career in law enforcement, but he wasn’t doing anything wrong,” she recalled. “He would come home and share these stories.” As a Hispanic woman, Nieto said, she has grown accustomed to being looked at and treated differently throughout her career in law enforcement.

Regarding how and when mental health services should be provided in the jail, Moses observed that mental health problems often lead to homelessness and drug addiction, and he touted work on the county’s behavioral health center that will provide counseling, medications and other services to those in need.

See CANDIDATES page 23A
Pop Up
October 7 & 8

PASQUALE BRUNI
Pop Up
October 7 & 8
COMMUNITY HOSPITAL of the Monterey Peninsula on Tuesday debuted a newly renovated surgery center within the facility that offers a state-of-the-art eye surgery suite.

The hospital Oct. 4 opened the $12 million Monterey Peninsula Outpatient Surgery Center — which replaces a 1980s-era surgery center — that’s equipped with new technology, more space to provide better care and “improve the patient and staff experience.”

“Some procedures and surgeries started at the Monterey Peninsula Outpatient Surgery Center today,” Community Hospital spokeswoman Monica Scinto told The Pine Cone Wednesday. “Eye procedures will start tomorrow.”

“I’m so thankful to our donors, staff, and doctors who all made this project a success for the benefit of our patients who were always at the forefront of our minds as we designed the new center,” surgery center director Sarah Collins said.

The facility is equipped with 12 private patient prep and recovery rooms, three large operating rooms, administrative and storage areas, two procedure rooms and a dedicated suite for eye procedures.

**Big donation**

The center’s renovation, which commenced in August 2021, was prompted by a donation to the Montage Health Foundation from Marv Silverman, a retired Carmel man the hospital said “has always been

See SURGERY page 21A
Fall is tarantula mating season, so don’t be surprised if you see one

By CHRIS COUNTS

WHILE THE arrival of fall isn’t quite as colorful here as it is elsewhere, the folks at the Santa Lucia Conservancy in Carmel Valley can tell that October has arrived because their resident tarantulas are on the move again. October is mating season for the hairy — and at least according to some, scary — spiders.

“Whether you find tarantulas fascinating or horrifying, you’re more likely to find them crawling around right now than any other time of year,” Alix Soliman of the Santa Lucia Conservancy reported. “We’ve been seeing a ton of them.”

“They’re not out to hurt you” Soliman said the migrating spiders are males in the search of female partners, and she gave a summary of their courtship ritual.

“Following the scent of female pheromones, they are able to track down the lair of a potentially receptive female,” she explained. “To begin the courtship ritual, the male strums rhythmically on the thin strands of web at the entrance of a female’s burrow — essentially knocking on her door. If the female wishes to mate, she will drum a beat with her legs and emerge.”

Soliman noted that female tarantulas can live up to 30 years, while the males can live about 10 years before becoming sexually mature and then die after a single mating season.

“Not only do tarantulas live long compared to many creatures, but they’ve been around longer than most. They emerged during the Cretaceous Period about 120 million years ago. As the continents divided, they spread with the land masses except Antarctica.”

Despite their fearsome appearance, tarantulas are actually quite docile — unless you’re a bug they’re planning to eat. “If a tarantula is feeling threatened, it might eject tiny hairs at its potential attacker.”

And on occasion, tarantulas will bite, but their venom is not toxic to humans. “At worst, it would feel like a bee sting,” she noted. “It’s a common belief that they are venomous, but their bite is not dangerous to humans.”

Instead, the “venom” is more of a food-processing fluid. “They inject it into an insect and it turns them into spider soup,” she explained.

“I’ve been seeing a ton of them.”

“Today, there are more than 1,000 species worldwide.”

“When the tectonic plates collided and divided, they spread with the land masses all over the world,” she explained. “Today, you can find them on every continent except Antarctica.”

Please don’t run them over Soliman said tarantulas can occasionally be seen at Garland Ranch Regional Park and Fort Ord National Monument, where dozens of miles of hiking trails pass through their territory. She said you can often see burrows alongside trails. “Their holes are about the size of a half dollar, and they’ll have a little webbing just outside the hole,” she said.

But watch out for them when you’re in your car. “Be careful to avoid hitting tarantulas crossing the road,” she added. “They’re just trying to find a mate.”

For more information on tarantulas and their mating rituals, visit the Santa Lucia Conservancy’s website at: https://www.santaluciaconservancy.org

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Attorney: Buyers of NOAA building have no plans to live there

BY CHRIS COUNTS

AFTER WORD went out this week that the buyer of Pacific Grove’s NOAA building, Tamzhie Chu, had made a request to change the property’s zoning so someone could live there, his attorney, Jason Retterer, told The Pine Cone Thursday that no zoning change has been requested — and his client has no plans for anyone to live in the former Navy Reserve building.

Shortly after he bought the building from the federal government in April for $4.8 million, Chu announced plans for his mother to live there. But Retterer dispelled that idea.

“My clients are not sophisticated developers,” Retterer said. “They are not familiar with the regulatory landscape in California, and particularly not in Monterey County. They found out about the local coastal program and the zoning of the property, and they realize they can’t live there — they didn’t understand the consequences of buying it.”

No zoning change requested

The confusion over whether or not a zoning change had been requested came up at a hearing last week on the building by the city’s historical review committee.

A historical consultant hired by Chu, Dana Supernawicz, indicated in a letter that the building “sits vacant awaiting the results of a proposed zoning change to allow residential use.”

Some speculated an historical report was done to help justify a zoning change. But Retterer said his client had the report done only because the city planning department recommended it. He said the statement about a possible rezoning was incorrect.

Retterer also noted that the building is “not in great shape,” and any attempts to declare it historic would make the task of rehabilitating it even harder.

The historic review committee voted to recommend that the city hire a consultant to determine if the building has historical value. A local group, COAST, raised the topic. The group had opposed the sale because its members wanted the building donated to the city so it could be repurposed as a science and art center.

Ken Parker of COAST said his group’s focus now is to protect the building, and he pushed back on the idea that an historical designation would be bad for it. “You can make improvements for safety to an historical building,” Parker said.
### Lowes Prices in California

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A PACIFIC Grove City Council-woman has proposed taxing those who own “empty” and “underutilized” homes, which she said could generate millions of dollars for city services and programs, but which opponents say would amount to a double tax since homeowners already pay property taxes.

Jenny McAdams, in a report to her council colleagues, said imposing a so-called “empty-home tax” on those who own homes in Pacific Grove but don’t rent them out or live in them often enough could bring big bucks to city hall and have other benefits. “Homes that sit empty contribute to a loss in sales tax revenues as well as diminish the vibrancy and strength of communities and neighborhoods,” according to a report McAdams presented to the city council.

McAdams said U.S. Census data indicated 1,349 homes in Pacific Grove are “vacant.” While the city would have to define an “empty home,” McAdams said they include “underutilized homes that sit in neighborhoods within the city’s boundary.”

McAdams is not running for reelection. “Double tax”

In McAdams’ report was a table outlining potential annual revenues from an empty home tax. For example, if the city collected a $2,000 yearly tax from each owner of a vacant home, it would generate about $2.7 million for city coffers, while a $6,000 tax would generate about $8 million.

Besides encouraging homeowners to rent out their homes, McAdams claims the tax would promote home sales to those who want to live in P.G. full time, provide “revenues for critical infrastructure improvements and city services,” and “support affordable housing, down payment assistance, renter assistance and other housing programs.”

However, homeowners — no matter how often they use their homes — already pay county property taxes, so the idea is likely to get major pushback. Several residents told The Pine Cone that McAdams’ idea amounts to a “double tax.”

Other arguments against an empty-home tax is that it’s punitive, creates new bureaucracy, won’t lower rents or reduce homelessness, and is another example of government overreach.

Even residents living at home, according to opponents of an empty-home tax measure on the November ballot in Santa Cruz, “still face penalties if they mistakenly register late or fail to comply with random audits” to enforce the tax.

Following Santa Cruz

McAdams, who will be leaving the P.G. City Council in December, cited the Santa Cruz ballot measure in her report. If voters there OK Measure N, it would place a $6,000 annual tax per single-family home, $3,000 per condominium and $3,000 per residential unit for parcels with more than seven units. Properties in Santa Cruz used for 120 days per year would not be taxed, nor would “granny units.”

If the Santa Cruz measure passes, the city said homeowners would be required to declare whether their property is empty or occupied, according to proponents. If a homeowner violates their declaration, they could be fined.

The city, proponents say, would also “audit a sampling” of eligible properties “to ensure compliance,” which could go to homes to determine if they’re occupied.

Own a vacant home in P.G.? A tax may be headed your way

By KELLY NIX

A PACIFIC Grove City Council-woman has proposed taxing those who own “empty” and “underutilized” homes, which she said could generate millions of dollars for city services and programs, but which opponents say would amount to a double tax since homeowners already pay property taxes.

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Shark attack rescuers honored in P.G.

By KELLY NIX

The three people who helped save a Monterey man after he was attacked by a great white shark off Lovers Point in June were honored by the City of Pacific Grove Wednesday night.

Steve Bruemmer, 62, was taking a morning swim not far from Lovers Point beach on June 22 when the shark, estimated to be 14 to 16 feet, bit him. Heath Braddock, Paul Bandy and Aimee Johns — the last two a couple from Sacramento — helped save Bruemmer, who suffered severe injuries but is recovering.

Rushed to help

At this week’s Pacific Grove City Council meeting, Police Chief Cathy Madalone presented the three rescuers framed certificates recognizing their efforts. Accompanying the certificates were police and fire department patches. They were also given crystal awards with their names engraved on them.

“Without a doubt, Paul, Amy and Heath took heroic actions to save Steve’s life, and definitely put themselves in harm’s way,” Madalone said.

Braddock was on the beach teaching a class to young people when he heard Bruemmer yelling for help. With a second surfboard in tow, Braddock paddled to Bruemmer and helped him onto the board with assistance from Bandy and Johns.

Steve Bruemmer, third from left, poses with the three people who helped save him after a shark attack in June.

See HONORED page 30A
Supes OK racist deed education program

By CHRIS COUNTS

At a hearing Tuesday on steps Monterey County is taking to eliminate racist covenants from real estate deeds, the supervisors voted 5-0 to create a program to help make residents more aware of the existence of offensive language in county documents, and what’s being done to get rid of it.

According to county official Melanie Beretti, the program will “inform and educate” residents about the existence of such covenants — and their impacts on “exacerbating racial inequity” — in county deeds.

Assistant planner Taylor Price told supervisors that county officials met with Marin County officials in July to learn more about their program — and understand how much staff time was required to create it (50-60 hours). He also noted that racist covenants were commonly attached to real estate deeds locally in the 1930s and early 1940s, particularly in Pacific Grove and Pebble Beach. The covenants, which have been legally invalid for many years, prohibited selling or renting to anybody of specific races or ethnic backgrounds.

Adams makes motion

Fifth District Supervisor Mary Adams made the motion to approve creating the educational program, which 4th District Supervisor Wendy Askew seconded. “It’s really uncomfortable to recognize that these types of discrimination were part of the nomenclature here in the county, and I’m glad to see we’re planning to remove any racist language from property deeds, even though it’s been unenforceable for decades,” Adams said.

The motion passed 5-0.

Supervisor Luis Alejo said it’s important for local governments to take the lead in confronting the issue, and not wait for the state government to do it.

“We’re not going to remove these vestiges of racism and segregation in our own county and in our own records unless we take a more proactive role,” Alejo said. “It’s never too late to undo a wrong and make it right.”

Wrong-way driver causes head-on crash

After two cars collided Wednesday morning while traveling over Rocky Creek Bridge in Big Sur, a man who was driving one of them told police he is from another country, and was mistakenly driving the wrong way on Highway 1. “He forgot what side of the road he should be driving on,” a CHP report indicated.

The man was driving a rented silver 2021 Chrysler 300, and his car collided with a red 2007 Toyota Tacoma truck, which was being driven by a local resident. CHP spokesperson Jessica Madueno reported. It happened shortly before 9 a.m. The CHP arrived on scene at 9:09 a.m.

At least two people were transported to a hospital with injuries. Traffic was stopped until the highway was cleared and reopened at 10:22 a.m. Madueno told The Carmel Pine Cone that an investigation of the accident is underway, and it’s too early to say if anyone will be cited.
Search turns up two suspected P.B. burglars hiding in bushes

By MARY SCHLEY

A DEPUTY found two men hiding under the bushes at the base of a wall on a Pebble Beach property less than three hours after a man in Atherton saw them on his security cameras breaking into his house, Monterey County Sheriff’s Cndr. Derrel Simpson said Thursday. Hector Gonzalez, 37, and Guadalupe Martinez, 39, were arrested for burglary, conspiracy, vandalism and multiple other charges late the night of Oct. 2.

“The homeowner reported being in Atherton and remotely watch- ing someone breaking into his residence on 17 Mile Drive,” shortly after 9 p.m. Sunday, he said. “He gave descriptions of the suspects — height, weight, clothing — and said they were walking around with a small flashlight and pulling the cameras down.”

The men then broke into the house, which is having some construction work done, through plastic sheeting covering an opening, according to Simpson.

Texted screenshots

The homeowner took screenshots of the camera images showing the burglars and texted them to the deputies, who soon arrived, including one with a K-9, and set up a perimeter to search for the men.

As the deputies worked their way inward toward the house, they heard some- one yelling and went to investigate, finding a security guard confronting a man who had climbed up a wall, according to Simpson, but the suspected burglar got away.

Around that same time, a deputy got on the radio to say he’d seen “one of the sus- pects walking into a property on the 3000 block of 17 Mile Drive and lost sight of him,” Simpson said.

The deputy also “found a black shoe evidently one of the suspects had lost while running away,” he said, and at around 11:50 p.m., one of the deputies found Gon- zalez and Martinez “lying underneath the bushes against a perimeter wall inside the eastern edge of the property” on 17 Mile Drive.

“One of them claimed to have broken his foot,” Simpson said, so medical assis- tance was requested. Gonzalez initially lied about his identity, but the deputies managed to figure out who he was and discovered he was on state parole for bur- glary. Martinez, meanwhile, was on probation in Monterey County, also for burglary.

Both remained in Monterey County Jail Thursday on multiple felony and misde- meanor charges.

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20 residents in the neighborhood to evacuate. Many had to leave animals, including horses, behind.

“We went down to Aguajito and watched,” he said, as air tankers dumped reddish retardant and helicopters dropped water in the area. “They were doing that for a while.”

Several hours later, the Leverones were allowed to return home, where they watched as a Cal Fire helicopter repeatedly landed and took off from the field outside their home, ferrying firefighters and equipment.

“We were crawling with firefighters,” said Leverone, who’d heard that the fire’s timing was fortuitous in that no other blazes in the state were requiring their attention that day. “They had hoses on all our fire hydrants,” and trucks parked in their driveways.

“Even after they got the fire close to under control, they stayed there and kept putting water on it well into dark,” Leverone said. Smoke hung in the air over the Jacks Peak area and Highway 1 well into the balmy night.

Three engines with around 14 firefighters stayed in the area overnight to douse embers as they appeared. One neighbor had “foolishly piled brush up for years,” and that pile continued to smolder for days, he said.

Crews also used a bulldozer to cut a small break across the Leverones’ property, in case the flames threatened to jump over, but they didn’t.

“It was really kind of amazing,” he said. “I’ve always been impressed with our firefighters, but these guys were amazing with their response and skill level. Watching them do this gave me a whole new level of respect for them.”

Their efforts saved houses and lives — at least of the animals and pets that were left behind — according to Leverone, and they stopped what would have undoubtedly been a devastating wildfire if it had spread to Jacks Peak, Tehama and beyond.

Elice Leverone also praised Cal Fire and others, including PG&E, for their quick response and efforts.

“It could have spread anywhere,” she said. “Luckily, the winds were in our favor, and there was no wind when it started. We want to thank them for their hard work.”

Controlled burn down the coast

Also this week, Cal Fire undertook a small controlled burn at Andrew Molera State Park in Big Sur. Conducted Oct. 4, the burn was needed “to restore the coastal prairie plant community that has diminished due to competition from non-native grasses, encroachment by scrub, and lack of frequent, low-intensity fires,” according to the state fire and parks agencies.

“The reintroduction of fire to the landscape also has the potential to enhance fire safety by reducing high fuel density,” Cal Fire reported.

They had originally planned to conduct the burn Sept. 14 but decided to postpone the work because local firefighters were needed to fight the Mosquito Fire, which has burned about 77,000 acres in Placer and El Dorado counties. While that fire hasn’t been completely contained, it hasn’t significantly spread in several weeks.

The conditions at the park Oct. 4 were ideal for the burn, with little wind and temperatures in the low 70s. The work got underway about 10 a.m. and about 90 acres just west of Highway 1 and north of the park entrance were burned without complications.

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descriptions hard to decipher, let alone delivery driv-
ers. That problem became all the more acute during the
time and many relied on having groceries, prescriptions,
and other entities requiring verifiable physical addresses.
- The city itself had to go through a painstaking pro-
cess in order to secure emergency federal funds during the
Covid-19 pandemic, because federal rules and regulations
require a verifiable street address, she added.

Garay said a longtime resident and business owner also
told her that Secretary of State business filing require-
ments have changed, and the lack of a verifiable street
address “frustratingly delayed what should have been rou-
tine paperwork for a business that has been in operation
for decades in Carmel-by-the-Sea.”

‘Ridiculous’

“I really feel strongly about the fact that we need to
move forward into the 21st century with having actual
addresses, and councilwoman Carrie Theis said
blocks away.

She said she hopes the council will make this issue a
priority. Jana Schilling at ‘Guadalupe 2 NE of Mountain View or
maybe 1 NE — it depends on if you count an empty lot or not,’
she said almost lost her medical insurance because “because
they could not verify that I had a physical address.”

“That was bad enough,” she continued. “In the past
week, I have had a bank transaction that would not go
through because of our convoluted addresses,” and had a
package delivered to her house for someone who lives six
blocks away.

‘This is ridiculous,’ she said. “No one lives like this.”

Mayor Dave Potter and councilman Bobby Richards
said they’d like to “continue to explore” the possibility
of having addresses, and councilwoman Carrie Theis said
whatever system is implemented must be consistent and
recognized. She also noted that many renters have a hard time
proving where they live, since they can’t provide utility
bills or property tax statements showing their physical
dwelling.”

“I’ve been in business reporting to the Secretary of
State for more than 60 years, and they did not recognize
my address because they’ve updated their system, and
their computer system does a physical address check
and couldn’t find mine,” she said. “I’m sorry to say that
the outside forces are having to affect Carmel in terms of
addresses, and somehow we have to address that.”

‘Tremendous support’

Councillwoman Karen Ferlito said she wants the effort to
“move forward sooner than later.”

“All change is not bad,” she said. “Health and safety
may be impaired by not having consistent assigned street
addresses where we can be found.”

Theis and Ferlito said they’d received a lot of emails
and other comments in support of implementing street
addresses, and Ferlito observed that people would have
the choice not to display house numbers.

Councillman Jeff Baron said he had to provide a half-
dozen different documents to the DMV to renew his
driver’s license because of the address issue, “so it’s frustrat-
ing.”

“I agree there is tremendous support in the community
for this,” he said, adding that he’d put the issue at the top
of the council’s priority list. “I think the time is right to
have standard numerical addresses.”

A potential wrinkle, Garay mentioned, is that if house
numbers are assigned, the U.S. Postal Service could require
home mail delivery and shut down the Fifth Avenue post
office. If research indicates that might be the case, she
said she’d stop the project and advise the council.
Salinas. Crooks said it would amend its proposal ahead of the meeting. A smaller, 4.8 million-gallon-per-day desal plant would require less infrastructure to support the source wells, which Cal Am said would also reduce the harm to sand dune habitat, and mean less construction. The wells — which would draw seawater from the Pacific Ocean before it’s conveyed to a desal facility north of Marina for treatment — would be located on property formerly used for sand mining company Cemex.

“Cal Am only would need to construct two new well pads, with two slant wells on each pad,” Crooks said. “This would reduce the Monterey Peninsula Water Supply Project’s potential impacts to environmentally sensitive habitat areas on the Cemex site from construction of the well pads by approximately 50 percent.”

However, he added that Cal Am is committed to mitigating impacts caused by the construction of a larger 6.4 million-gallon-per-day desal plant “upfront” to ensure consistency with the Coastal Act and Santa’s Local Coastal Program.

Cal Am would also abandon the use of an access road near the wells, which it says would further minimize impacts to the coastal environmental. The water company is in the process of preparing an updated plan, which Crooks said would likely be submitted to the coastal commission within days.

Longer wells
Cal Am is hoping that a smaller desal plant and other tweaks will assuage “environmental justice” concerns and other worries, especially from Marina residents and elected officials who have been critical of the company’s desal proposal over its size and potential impacts. Cal Am’s 11-hour changes could also be viewed by the 12-person coastal commission as striking a balance between the need for an additional water supply project for the Monterey Peninsula and solving some of the environmental worries with the desal plant.

Cal Am spokesman Josh Stratton told The Pine Cone that the utility is “listening to stakeholders and we believe the phasing of the project will resolve the concerns we’ve heard expressed on the Peninsula and in the region.”

The utility’s proposed tweaks come after it said it conducted “extensive outreach to customers, local officials and residents throughout Monterey County,” including 10 public workshops and other meetings since August. The meetings, Crooks said, highlighted support for a drought-free project that supports economic development and allows for the construction of new homes. Cal Am has also proposed extending the length of the four new slant wells by at least 1,000 feet in order to position them farther under the Pacific Ocean seafloor. Slant wells like the one’s Cal Am proposes draw seawater from beneath the

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Monterey County Artists Studio Tour kicks off 30th year Saturday

SPREAD OUT over two weekends — and spotlighting the talents of 75 artists and a half dozen art groups

Art Roundup

By CHRIS COUNTS

— the 30th annual Monterey County Artists Studio Tour starts Saturday.

Participating artists include painters Cheryl Kampe, Maria Poroy, Elizabeth Murray and Mark Farina, photographer Bert Ehlenfeld, sculptor John Chappell, glass artist Nick Leonoff, jeweler Laurie Tholen, mosaic artist Stéffana Murphy-Robins and many others.

While most of the studios are located on the Monterey Peninsula, some can be found as far away as Watsonville and Salinas.

The yearly tour is presented by the Carmel-based Arts Habitat.

The self-guided tour is free. The studios will be open Oct. 8-9 and Oct. 15-16. To find them, maps are available at bit.ly/monart2022 — and in The Carmel Pine Cone.

Sculptor explores change

In his first show in three years, sculptor Richard Mac-Donald shares his latest work, which marks a detour into new creative territory.

Using highly polished stainless steel, MacDonald adds a reflective surface to his figures.

“Reflections is sculpture about all of us, and how we have different sides to ourselves,” MacDonald told The Pine Cone. “We continue to shift and change and affect each other like shimmering reflections in water.”

The show opens this Saturday, with a reception set for 7 p.m., and a second reception scheduled for Sunday at noon. The gallery is located at Lincoln and Sixth.

The fine art of ‘Suburbia’

Fifty years after he published a landmark book of his images, “Suburbia,” photographer Bill Owens will talk about the project and his life’s work Saturday in Sunset Center’s Carpenter Hall.

The talk is presented by the Center for Photographic Art.

Published in 1973, the book was hailed by critics for its clever, and at times humorous, portrayal of White, middle-class neighborhoods in the early 1970s. Its influence reverberates with photographers today.

A native of San Jose whose interests include breville beer and writing fiction, Owens' Fellowship recipient, he’s been awarded two National Endowment for the Arts grants.

“Don’t miss the chance to meet this incredible photographer and hear him talk about his life’s work,” said Ann See ART page 43A

GAVEL

From page 4A

agrement. Due to this dispute, on Aug. 29, 2021, Williams told a hotel staff member that he would “beat the shit” out of whoever came knocking on his door asking them to leave at the end of the month. The following day, the hotel’s general manager saw Williams smoking outside and told Williams to not threaten the hotel staff. Williams got up, walked over to the hotel manager and punched the manager in the face multiple times. The manager suffered a concussion, significant bruising, a laceration requiring medical intervention and other injuries. He had to be taken to the hospital by ambulance as a result of this assault.

A witness called 911. When the police arrived, Williams went to his hotel room to retrieve a large knife. Williams then exited the hotel lobby and walked towards the first responding officer, Anthony Chris Avila, with the knife in his hand. Fearing for his and the other peoples’ safety, Officer Avila drew his firearm and repeatedly ordered Williams to drop the knife. Williams ignored the commands and repeatedly yelled at Avila, “Shoot Me, motherfucker,” while continuing to walk at Avila with the knife in his hand. Hoping to avoid shooting Williams, Avila walked backwards for more than 100 feet to de-escalate the situation, but Williams continued walking at Avila with the knife in his hand, challenging Avila to shoot him. Eventually, another officer arrived and subdued Williams with a taser.

Judge Mark Hood will preside over sentencing. Williams’s maximum possible sentence is six years, eight months in prison.
Surgery
From page 54

inspired to champion the visually impaired with philanthropy towards eye health.

The hospital said Silverman does not want the amount of his donation to be made public.

The donation paid for the eye procedure suite, which Community Hospital described as a “beautiful, well-lit space with eye-exam chairs and advanced equipment and technology” that will accommodate the more than 800 eye procedures annually at the hospital, including cataract surgeries, retinal laser repairs and vitrectomies.

Many types

The new surgery center will also be used for other types of medical procedures, including appendectomy and gallbladder removals, ear, nose and throat procedures, gynecological procedures such as laparoscopic-assisted hysterectomies, hernia repairs, minimally invasive orthopedic procedures and plastic surgeries according to the hospital.

While the new center was being renovated, patients were treated in the primary operating room.

Design and construction of the new facility was performed by South Bay Construction and Sacramento-based DryeLux + Blackford Architecture, Community Hospital said.

Fentanyl
From page 54

to find sales of fentanyl on a social media site.

“A lot of this stuff you can order online and it arrives in the mail,” he said.

He also touted the effectiveness of Narcan, the drug that reverses opioid overdoses, and said that everyone should have access to it.

However, asked whether teachers have access to Narcan in their classrooms, Monterey County Office of Education deputy superintendent Brett McFadden told report- ers that his office is “beginning to make Narcan available on “school sites”, but it is “not necessarily” something it wants teachers to have in classrooms because it’s “a substance that we do need to regulate.”

According to the National Institutes of Health, Narcan is a “safe medicine” overall and is only effective in reversing opioid overdoses. Narcan won’t harm those who are not overdosing on opioids.

‘Pit’ project back on planning agenda

ULRIKA PLAZA — Monaco businessman Patrice Pastor’s proposed development for the long-dormant and blighted property at Dolores and Fifth known as The Pit — will return to the planning commission Oct. 12 for its next go-round. After the first two iterations were panned by decision makers, Pastor’s local Espereana Carmel office polled locals to learn what they would want on the 16,000-square-foot property and subsequently had the design team led by Monterey architect Henry Rablake develop a new design for the complex, which will contain apartments, retail space and underground parking.

The planning commission and the public will now be asked to provide feedback, and the staff report should soon be released as part of the commission’s agenda.

“We are pleased to be back in front of the planning commission to present our third re-design of the project,” said managing director Christopher Mitchell. “We are hopeful that, having taken into consideration a detailed review of the commercial design guidelines as well as feedback from both the planning commission and the community, this revised design will meet the collective aspirations of the planning commission and the community so that we can move forward with this important project and rid the town of the unsightly ‘hole in the ground’ as soon as possible.”

The planning commission meets via Zoom. For information, go to the Carmel ca.us. The meeting starts at 4 p.m.

Barbara Jean Stracuzzi

Barbara Jean Stracuzzi, wife, mom, grandmother, sister, died at the age of 88 on September 22, 2022. A native-born Californian, she grew up in the San Jose area, moving to the Monterey Peninsula with her family as a teenager in 1952. Her family owned Highland Cleaners in Seaside for more than 45 years where she met the love of her life, Paul Stracuzzi. She worked in the family business for 44 years. Rather than retiring, in 1996 she went to work for her son, Jim, owner of J & M Moving and Storage, where she was greatly admired by all the staff, customers and members of the industry. She retired in 2020 at age 85. Barbara remained active throughout her life. In addition to work, she was a member of the Monterey chapter of Beta Sigma Phi and the Italian Catholic Federation (ICF). Earlier in life she enjoyed bowling, camping and water skiing and later, traveling the world with her sister and friends. She was a die-hard San Francisco Giants and Forty Niners fan and rarely missed a game. Above all, her most treasured times were spent dancing with her beloved husband, Paul.

Barbara was a proud mother and grandmother. She loved spending good times with her family, and they have endless, cherished memories of family vacations, dinners, celebrations and holidays with her. She was her grandkids’ number one fan. From San Francisco to Monterey to Carmel Valley she was a fixture at their endless sports games, music and vocal concerts, plays, dance recitals, graduations and weddings.

Barbara was preceded in death by her husband of 33 years, Paul Stracuzzi; her brother, Jack Baron. She is survived by her daughters, Paulette Stracuzzi (Kim), Paul Stracuzzi; and granddaughters, Jourdan Stracuzzi-House (Chris Stracuzzi (Don House), Gail Stracuzzi (Darrow Sellers); and son, Jim Stracuzzi (Diane); grandsons, Christopher Stracuzzi (Kim), Paul Stracuzzi; and granddaughters, Jourdan Stracuzzi-House (Chris Hansen) and Jamie Stracuzzi (Ditmore Morgan); and great sister, Pat Gross.

A service will be held at 11 a.m. Monday, October 10th in the Santa Rosalia Chapel at San Carlos Cemetery, followed by a celebration of Barbara’s life at the Hilton Garden Inn Monterey from noon to 2:30 pm.

The family requests that in lieu of flowers, please donate to a charity of your choice.

Winifred ‘Win’ Davies

Pebble Beach
January 14, 1930 ♦ September 27, 2022.

Winifred ‘Win’ Davies passed away peacefully on September 27, 2022.

Born in Chingford, Essex, England, she was 15 when World War I ended, and was fortunate to be able to play the piano and accordion by ear.

So, she was 15 years old, playing in a band named 4 Domino’s. They played in many pubs around London. She put on her

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or discussing the importance of maintaining a healthy lifestyle, he often referred to a trait he shared with his daughter and he never took life for granted. He loved every job he ever had, be it as a show business buff, he performed in several murder mystery dinner theater performances, led by the man who loved his wife above all else, and relished the side, he charmed the Monterey Peninsula music and arts scene with his dry wit and equally dry martini.

**Donald R. Britton**

**Rebecca Frost Hanna**

1929 - 2022

**Lee Carozza**

Lee Carozza, 83, beloved husband, father, and friend passed away on September 23, 2022, after a long, valiant battle with cancer. His devoted wife, Linda, was at his side. Lee was born on January 14, 1939, at the Long Beach Naval Hospital in Long Beach, California. He is predeceased by his mother, Genevieve Carozza (née Hosch); father, Lino Perez Garriz Jr.; and stepfather, Edward Carozza. He is survived by his wife, Linda Howe Garriz; sisters, Mary DeLange of Green Valley, Arizona, and Barbara Garriz of Miami, Florida; daughters, Cara and Michaela Carozza; and grandchildren, Richard Tripps, Andrew Tripps and Spencer Swartz of Carmel Valley, California; Matthew Galley of Morgan Hill, California, Caroline Swartz of San Diego, California and Sarah Galley of Portland, Oregon; nephew, Ryan DeLange of Texas; nieces, Alysson DeLange of Fort Collins, Colorado.

After Lee graduated from Oak Harbor High School on Whidby Island, Washington, he studied at the University of Washington and earned his B.S. in economics. After graduation, he went into sales, eventually becoming a sales representative and later a sales trainer for the Xerox Corporation. His true calling was becoming a restaurateur. He was an intuitive chef who could create a masterpiece from whatever was available. He was also a charming host. He owned a number of French restaurants specializing in Brittany Crepes. Locally he owned the Crepes Carmel at the Cypress Village and La Martinete in Carmel Square. Lee is remembered every day by his friends and family. He had an enthusiastic and inner joy that lit up any room he entered. He was an artist, musician and wordsmith. He was intrigued by all people, and would strike up a conversation with anyone and everyone he met. He had a passion for health and wellness and always encouraged others to do the same. He followed his heart and finally real estate.

For many years, he was the business manager of the Monterey Peninsula in 1984, where he was able to satisfy his love of painstakingly restoring old cars and hands-on work in building and restoring houses. He and his wife later opened Britton Designs and Best Properties. The perfect team, she would say.

**Bald 2050 water needs**

Cal Am said its studies show that there will be a need for a 6.4 million-gallon desal operation by 2050, but it also acknowledged disappointments over when that amount of water would be needed for the Peninsula.

“a phased approach helps address such concerns and uncertainty, ensuring that any additional desalinated water supplies will be made available in the near term to provide reliability and help lift the moratorium on new water service connections and enable the development of needed affordable housing and other uses,” Crooks said.

The Monterey Peninsula Water Management District believes that wastewater recycling project Pure Water Monterey, which is already producing water for the Peninsula, would provide enough water until at least 2030.

The agency’s staffers in September deemed Cal Am’s application for the roughly $350 million project complete, paving the way for commissioners to consider the project at the November meeting in Salinas.

**CALAM From page 19A**

Rebecca Frost Hanna, 93, died on September 24 at her home in Carmel-by-the-Sea. Born in Los Angeles in 1929, she spent many years raising her family in West Simsbury, Connecticut, then retired to her vacation home in Carmel in 1984. Rebecca (Becky) graduated from the Katherine Branson School (‘47) and Vassar College (‘51) and earned a master’s degree in medical social work from the University of Southern California. She began her career working for the health department in Los Angeles, then spent many years as a volunteer while raising her daughters in Connecticut. Returning to her career, she worked for a number of organizations that coordinated support services for the elderly who wished to remain in their homes. Becky continued this work when she moved back to California, and she was co-founder of Project Saint Bernard in Carmel. She organized and oversaw a group of neighborhood volunteers that provided drop-in visits and resources for elderly residents. Becky also volunteered as a docent at Point Lobos, an usher at the Sunset Center, and at the historic adobes in Monterey. In addition, she was a passionate supporter of the Carmel Bach Festival and a founding member of her beloved hiking group.

Becky will be remembered for her kindness, elegance, dedicated friendships, love of the California outdoors, her work to provide dignity and care to those in need, particularly the elderly, and her passion for basket hounds, especially those named Brutus. Carmel beach was a life-long joy for Becky where she introduced her children and grandchildren to body surfing and body-surfed herself into her 80s.

Becky is predeceased by her husband of 59 years, Lindsay D. Hanna, and survived by her daughters, Margaret (Hiroshi) Koyama; Jane (Don) Repp, Elizabeth (Don Fleming) Hanna; her grandchildren, Lindsay Repp (Bo) Armstrong, Lindsay Repp, Thomas Fleming, William Fleming, and their great-grandchildren, Coleman Armstrong and Oliver Armstrong.

A celebration of life will be held at 2 p.m. Thursday, November 3, at La Playa Hotel at Carmel Real and Eighth Avenue in Carmel-by-the-Sea.

In lieu of flowers, the family suggests that any memorial contributions be made to one of the following organizations that Becky supported: Carmel Bach Festival Point Lobos State Natural Reserve Carmel Foundation Sunset Cultural Center Monterey Bay Aquarium
RUSSEL TRACY WOLTER

Russel Tracy Wolter was born July 6, 1933, at Bayview Hospital in Pacific Grove, California. His parents are Luis Federico Wolter and Martha Hatch Window.

He was proud of his family’s heritage. His mother’s family came to America on the Mayflower. His father’s family came with the de Anza party in 1776. His grandmother was born in the Carmel Valley Boronda adobe.

He was a lifelong resident of Carmel Valley. He attended Sunset School K-6, Carmel High School 9-12. His family built Walter’s Hacienda Market in 1940 and he and his siblings worked there. He farmed with his father until his father’s death in 1957 then Russel took over the farming operation.

He always farmed organically and was originally certified in the 1970s by Rodale Press. He was a founding member of California Certified Organic Farmers (CCOF) and helped to set Organic Standards. He was a member and served on the board of Monterey Bay Certified Farmer’s Market and sold his produce at Monterey Peninsula College, Cabrillo College and Carmel’s Barnyard markets. He also sold to local restaurants and stores. Most of his produce he sold through Frank Capurro and Son in Moss Landing. Later he sold through Ocean Organic, produce he sold through Frank Capurro and Son in Moss Landing. Later he sold through Ocean Organic, also sold to local restaurants and stores. Most of his produce he sold through Frank Capurro and Son in Moss Landing. Later he sold through Ocean Organic, also sold to local restaurants and stores. Most of his produce he sold through Frank Capurro and Son in Moss Landing. Later he sold through Ocean Organic, also sold to local restaurants and stores. He was a member of 2040? Scouting troop.

After retiring in 2002, Russel would be seen mowing and helping out on the grounds of Community Church of the Monterey Peninsula where he regularly attended until Covid. He was a member of 2040! and Yes for Carmel.

Russel died August 29, 2020, from Alzheimers. He is survived and dearly missed by his loving wife of 55 years, Karen; his daughter and son-in-law, Karie and Todd Sedano; son Russel Wolter II; his granddaughters Claire and Colette Sedano. He was predeceased by his brother Luis F. Wolter II.

His celebration of life will begin at 11 a.m. Oct. 15, 2022, at Community Church of Monterey Peninsula 14590 Carmel Valley Road, Carmel 93923). Please, no flowers ... just share a smile.

The Song of the Land
Martin Procter
Solo Show in Carmel
Come celebrate a night of music, art, and memorable times with the artist

Gallery Milmar International
San Carlos St. between 5th & 6th
Saturday, October 8, 2022
5:00 PM
51,000 miles on it, and a 2009 Pierce with 49,000 miles — and was on track to replace the older one in the 2023-2024 fiscal year, but Ward recommended getting it done now, due to rising prices, “in an effort to save at least $60,000.”

Furthermore, the older engine doesn’t meet current safety and emissions standards, he said, and with building a new one expected to take up to two years, efforts to replace it should begin now.

Because the council had earlier asked staff to “look for opportunities to electrify the city’s fleet,” Ward said, he researched electric engines as an alternative to conventional diesel power. But only a handful of electric engines are in service worldwide.

“In the United States, Austrian company Rosenbauer recently delivered one to Los Angeles Fire Department, and Pierce has sold one to a department in Madison, Wis., and another to a department in Portland, Ore.” Both manufacturers’ engines have very little field use experience to be able to determine long-term viability,” Ward noted.

“Unknown future challenges” The electric engines have similar pump and water tank capacity, range, and other features, and have diesel backups in the event the battery fails, “but because large vehicle electric applications are still new, there may be unknown future challenges,” Ward said. The batteries have an expected life of 10 to 15 years and will probably cost more than $100,000 to replace.

Also, while the battery manufacturer would provide a firm quote on an electric engine, they estimated the cost at between $17 million and $19 million. Meanwhile, the Pierce Enforcer diesel fire engine had a total cost of $879,072, including state sales tax and a California fire fee of $10.50, Ward said. He estimated annual costs would be around $15,000, compared to $5,000 annually for an electric version — though the latter would have to go to the manufacturer for repairs.

Fire Chief Gaudenz Panholzer agreed, saying he doesn’t think electric is “a tried and true technology yet in that large of an application.” Given the engine’s huge batteries, he doubted whether the existing service drop to the station would provide enough power to charge them.

The next time the city is ordering an engine, Panholzer speculated, it will probably be electric.

While he would prefer to go the greener route, councilwoman Carrie Theis, commented, “I agree we would have liked to go the electric route, but I don’t think we’re there yet.” Mayor Dave Potting explained, “We’ll push that question off for another day,” and the council unanimously voted in favor of the diesel version.

An electric fire truck manufactured in Austria that recently toured the United States. For now, the Carmel City Council decided it’s impractical to move in the technology.
Share the wealth

CREATIVE LOCAL governments around the country have been busy inventing new job titles to go with the most up-to-date political trends. According to City Journal, a few examples are these real jobs: “algorithms management and policy officer,” “director of digital equity” and “building decarbonization incentive manager.” But the latest addition to the list has to be the most au courant of all: Chief Heat Officer — a job that’s been invented and filled in Phoenix, where a government technology website says CHO David Honda’s responsibilities include things like “making sure his city has enough trees, cooling centers and shaded bus shelters, exploring the uses of cooling towels and garments for the homeless, and creating public-facing dashboards that help citizens and officials better understand the dangers and responses to heat.” Meanwhile, in Miami, heat honcho Jane Gilbert, is responsible for “improving coordination and accelerating existing heat protection efforts and initiating new work that reduces theisks and impacts of heat stress and extreme heat.”

With days of extreme heat in Miami projected to quintuple by the year 2050, impacts on residents and businesses are expected to worsen quickly, not only costing the local economy up to $10 billion in output, but also compromising the health of residents — especially in low-income neighborhoods, which, according one report, have been shortchanged when it comes to shade. Ms. Gilbert has a lot to do.

So common has the position of heat officer become, there was even an “Extreme Heat Resilience Conference” recently in Washington D.C.—a place that used to be so hot and humid, Congress would go out of session every summer. Thanks to the invention of air conditioning, nowadays they can figure out new ways to spend your money all year round.

According to City Journal, air conditioning itself is the best way to protect people from the effects of extreme heat. More than 90 percent of American homes and apartments have AC, the magazine noted, making the simple act of going indoors the most effective way for people to protect themselves from triple-digit temperatures. Phoenix could barely exist without air conditioning, while in much of the world, it remains out of reach except for the wealthy few.

Nevertheless, the world’s climate alarmists don’t seem to be recommending a global air-conditioning campaign to protect people from extreme heat. Why? Because air conditioning requires electricity, which for 90 percent of the world means burning fossil fuels. Better to do what your ancestors did, the experts say, which is take a nap in the shade when it’s too hot to do anything else.

But we have another suggestion. Here on the coast of California, where almost nobody has air conditioning because the ocean provides free, year-round climate control, we have plenty of land available for millions of new homes and apartments. Why, the entire shoreline from San Francisco to the Oregon border is practically empty. Same thing between San Francisco and Santa Cruz, then south to Monterey, also from Carmel to Santa Barbara, and much of the coast between Orange County and San Diego. There’s no need for a Chief Heat Officer in any of those places, which makes them ideal for welcoming baking millions from places like Central Africa, Southeast Asia and the Arabian peninsula.

We’re sure nobody here would mind.

Due to social distancing, our office is no longer open to the public. Please conduct all business via email or telephone.

No visitors allowed without an appointment. Contact a staff member for assistance.

Email: mail@carmelpinecone.com

U.S. Mail: P.O. Box G-1, Carmel CA 93921

Telephone: (831) 274-8593 or see directory at kbo

The Carmel Pine Cone was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35778, July 5, 1952

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Pine Inn’s ‘revolving door’ spins

By NEAL HOTELLING

...continued

Wingate ran the hotel for just over two years. Her sale of it in March 1914, led to a swift sequence of ownership changes, each paying the prior owner and assuming the mortgage.

After seeing the fourth owner in less than 18 months after Wingate’s sale, Frank McAuliffe, co-owner of Carmel Development Co., arranged for a fifth buyer. In September 1915, Florence M. McAuliffe, a 29-year-old San Francisco attorney, bought the Pine Inn with hopes of bringing it back as manager. McAuliffe, a 1905 graduate of the University of San Francisco, had worked in Powers’ law office until December 1914, when he was appointed commissioner of the Superior Court.

Top hotel man

McAuliffe was unable to convince Wingate to return, and George M. Shields, who had purchased the hotel just weeks before the sale to McAuliffe, remained as manager until the end of the year. McAuliffe then deeded Pine Inn back to Carmel Development Co., which, at the beginning of 1916, leased it to a new manager with a name well known in Carmel — Newberry. Roy Newberry was the 43-year-old manager of Carmel’s popularYourHome.com

In 1915, Agnes Signor’s La Playa Hotel still looked much like the large hotel and studio built a decade earlier by artist Chris Jorgensen.

Don’t miss “Scenic Views” by Jerry Gervase — every week in the Real Estate Section.

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History Beat

By DENNIS TAYLOR

Carmel’s Artists

Abstract art can be great fun, but that doesn’t mean it’s easy

ABSTRACT ART, perhaps more than any other style, is hit-or-miss with its beholder — a reality readily embraced by Cheryl Kampe as she creates her most recent work.

For the Peninsula artist, the journey is at least as important as the destination. “I just paint until I like it,” she said. “I hope other people like it, too, but not everybody does, and I don’t worry about that at all. I think of it as a journey, and I may be doing something completely different down the road.”

Kampe’s latest passion — painting with oil mixed with cold wax — allows her to create the colorful, surface-textured abstracts that she’ll showcase Saturday and Sunday at her Pacific Grove studio (832 Lighthouse Ave.), alongside abstract expressionist Marie Porey and watercolorist Gordon Mayfield.

Experiments, surprises

“Doing abstracts isn’t as easy as a lot of people think — you can’t just throw paint on something. You learn to use different techniques, with light and dark, and compositions, and various design ideas,” said Kampe, whose diverse portfolio also includes California landscapes and seascapes, urban scenes, pets and wildlife, still lifes and florals, architecture, classic vehicles, and portraits.

“With abstract art, you also can play with your materials, which is fun. You can experiment,” she said. “And you can be surprised.”

Kampe’s abstracts — she’ll display her work every weekend in a metal frame — are ‘almost sculptural,” said Kampe, who also shows her work at Venture Gallery in Monterey’s Portola Plaza.

“With abstract oil paints, the consistency becomes similar to Crisco. When it dries, it leaves a really soft texture,” she said. “And then you can scrape it, you can peel it, you can use brushes (small rollers), and you can create a lot of different textures.”

Discovering her own artistic talent also was a journey for Kampe, who remembers being a creative child (her parents bought her oil paints and brushes at an early age), but focusing other priorities for decades.

Second of nine siblings

“I was the second-oldest of nine kids, and being in a family that large comes with a lot of responsibilities. There’s not a lot of time to indulge in painting or drawing,” she said.

She was raised in Livermore while her father, a U.S. Navy Vietnam veteran, was stationed in Oakland. She left home shortly after graduating from high school.

“A friend got me a job waiting at a place that was just across from a Safeway,” she said. “They told me Safe-way had a retirement and benefits plan, and when those benefits expired, I jumped at the chance to work there as a courtesy clerk.”

She became a Safeway employee at age 20, then moved into a management position, running stores in Marin County, Oak-land, and Sunnyvale.

During that time, she married, became a mom, and was divorced. Her daughter, Sarah, a Pacific Grove High Gradu- ate, is an on-set hairdresser in Chicago for the “Chicago” television series.

Then, on a chaotic day while she was managing the grand opening of the new Sunnyvale Safeway, she met Bill Kampe.

“He kept coming back”

“He came into the store, complimented me on the store and my crew, then went away. But the store was packed, and I was busy taking care of business,” she said. “But, then, he kept coming back.”

Kampe, a marketing engineer manager for Hewlett-Packard, persisted, finally wandering over on a busy Saturday afternoon. “I was behind the...
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Friday, October 7 at 8:00 PM

Dear Editor,

More to the story

The revised EIR. Send comments by Oct. 10 to feedback@carmelunified.org.

Meredith Stricker, Carmel

LETTERS
From page 26A

AN EVENING WITH HAH$ZHHB

Mr. Bojangles' Hit Makers Have Racked Up Grammy and Entertained Audiences for Decades
Saturday, October 8 at 8:00 PM

until 8:30 p.m. (see EIR section 4, page 34). How much will taxpayers pay? There is no reported budget. So far, these plans have cost $500,000 to $1 million. We don't know construction costs for lights, new parking, the energy costs, impact on our power grid during wildfire season or how much traffic will jam up at Highway 1. School spirit is not enough to override these impacts and costs. In fact, school spirit comes from uniting a community, not fracturing us. It comes from providing leadership in terms of climate justice, energy conservation and community well-being. It's time to repair community trust, protect our environment and move to implement alternatives outlined in the REIR before leaping into an expensive quagmire. Be informed, take action. Read the revised EIR. Send comments by Oct. 10 to feedback@carmelunified.org.

Meredith Stricker, Carmel

More to the story

Dear Editor,

Too often there's more to the story than is initially reported, as is the case concerning the Carmel High Stadium Improvement Plan. Like the tip of an iceberg, reporters often see and collect the easiest fraction of the news, leaving the bulk of the story hidden "under the surface." Good journalism requires patience and tedious digging to fully uncover facts from all available sources in order to produce a comprehensive and well-balanced report. When this pinnacle is achieved, readers are fairly educated and thereby encouraged to form their own opinions. Speaking of writing and patience, CUSD just published a "do-over" Environmental Impact Report — near 400 pages long — an unwieldy document filled with omissions, errors and new "surprise" CHS projects: demolition of tennis courts, new building construction, a new parking lot, removal of several trees and road building, with an ever-increasing cost likely well over $5 million. None of this nonsense was part of the original proposed and budgeted plan. None of this was ever presented to the public for proper CEQA scoping. Not cool.

As long-term community members, stakeholders and supporters of our students at CHS, I feel it's our duty to read the EIR, do our best to understand it and provide feedback to the CUSD trustees. Encourage them to stop, take a recess (good for students and adults) and start over. We must explore all alternatives and demand accurate tests and reports (anchored in science, not assumptions) in order to make the best decisions, provide for students’ needs and also spend our tax dollars in the best possible way. I hope all PC readers feel the same.

Visit savecarmel.org for facts presented by your neighbors. Send your questions, comments and suggestions to feedback@carmelunified.org by Oct. 10.

Larry Arthur, Carmel

Too many taxes

Dear Editor,

Measure Q is a parcel tax on landowners to fund childcare. While on the surface this is a laudable goal, the tax is unfairly allocated to homeowners. This tax will principally benefit the agriculture and the hospitality industries. Ag parcels are exempt from the tax. North County homeowners (who incidentally are mostly middle class) pay Cabrillo College bond fees, Pajaro Valley Unified School District bonds, Monterey County Zone 1A fees, North County Fire fees, North County EMS fees, mosquito abatement fees, Pajaro Valley Water Management fees, and EMS ambulance fees. There are 22 line items of taxes and fees.

While a $49-per-year childcare fee seems negligible, it is yet another fee tacked on to overburdened taxpayers. Truly, death by 1,000 cuts.

The childcare tax should be levied on all county residents, not just those that have property. The proponents of the tax know that people are for taxes that other people pay. They also know that a parcel tax only targets certain landowners and has a greater chance of success as many of the constituents will not be subject to the tax. This is an unfair tax and should be voted down. I support a fair tax to fund childcare, but this tax is anything but fair.

Steve Snodgrass, Royal Oaks

Always does her homework

Dear Editor,

I have known city council candidate Alishandra Dravon for several years. She is extremely dedicated and hardworking and has contributed an incredible asset to the council. She is a talented writer who has written several books and has a passion for Carmel history. She loves animals, especially her dog. She is sensitive and caring and is an extremely good listener. She is

Steve Snodgrass, Royal Oaks

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10AM - 4PM
What you'll see
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A nonprofit 501(c)(3) in Carmel by-the-Sea.
Getting ahead of climate

Barbara Livingston said “Carmel is a village in a forest by the sea. Everyone in our community understands the simple truth of these words in defining our village’s character.”

The recognition of this is what makes us want to protect this special place we call home. Climate change is the single greatest threat to our village’s character. Drought and rising temperatures threaten our forest. Sea level rise and extreme weather threaten our beach. And all of these threaten our built environment.

The climate adaptation plan for Carmel-by-the-Sea, assesses the vulnerabilities to our village and provides a plan to mitigate the impacts to its character and provide safety for our community. It will need ongoing commitment and funding from the city council to implement it.

Ashley Stoddard understands this. When asked at the recent CRA candidates forum if she supported the climate adaptation report, she simply stated, “we need to get ahead of climate change, not behind it.” It was a simple statement but implied a depth of understanding.

We need this understanding on Carmel’s city council to deal with the threats to Carmel’s character. We need people who will make a commitment to protect our village and its environment.

Please join me in voting for Ashley Stoddard for Carmel-by-the-Sea City Council.

Christy Hollenbeck, Carmel

Water crisis

To state the obvious, Monterey County is in crisis when it comes to water. We have experienced severe drought nine of the last 12 years, including the last five years in a row, and it is very likely 2023 will be another dry year. Lake Nacimiento and Lake San Antonio reservoirs are under 20 percent of capacity, and our groundwater use is under regulatory scrutiny. In addition, the state will require new affordable housing to be built in the county under the Regional Housing Needs Allocation process, and that will require water.

County officials are taking smart steps to address this crisis, and the proposed Monterey Peninsula Water Supply Plant is key to that. The MPWSP is part of a comprehensive approach to create a long-term, reliable water source through desalination, stormwater capture and water recycling. MPWSP will serve the Peninsula, but it will also provide drinking water supplies to Castroville, reducing groundwater pumping and helping reduce seawater intrusion in our coastal groundwater basins that are vitally important.

This is not a new project and has been in the works for quite some time. The project site was originally agreed upon by multiple parties, and the proposal going before the coastal commission for approval in November is actually a slightly scaled-down version of what was originally proposed.

Monterey County has been in dire need of additional drought-proof, reliable water supplies for over 25 years. While the proposed MPWSP project will not solve all of our water issues, it is a key component to a comprehensive solution. Everyone agrees that desalination is critical to solving our water needs, and this is the only project that has a chance to be completed within the next 10 years.

Michael LePage, Carmel

Heritage tour? Really?

When reading the ads for the 28th annual Carmel House & Garden Tour presented by the Carmel Heritage Society this past Saturday, what caught my eye was the title “Carmel Architecture: Traditional and Modern.” So I asked myself, why is “modern” being included in a heritage tour? Ahh, the tour was also presented by the American Institute of Architects, Monterey Bay Chapter. I noticed that the sponsors were two architectural firms, two construction companies, a realtor and a painter. I smelled profit. This is the second year the two groups have combined to include several modern houses on the tour. Shame on the heritage society. To promote “anywhere USA” homes in Carmel is a travesty.

Let’s define that word “heritage” as “anything that has been transmitted from the past or handed down by tradition.” What exactly was it that “handed down” to us the glass wall residence on Scenic Road? Was that M.J. Murphy, or Comstock, perhaps? We know better.

Why not welcome a few modern houses in Carmel, you ask? If we don’t make a “no more modern styles” stand, almost every modern house that goes before the city planners gets accepted, which is happening now. It is a “give them an inch and they’ll take a mile” problem.

As you know, the monied, often younger, people from Silicon Valley, not to mention other areas, want modern because it is “in” (look at Architectural Digest). Architects don’t get famous building a traditional house, they get famous building modern structures. Power and money are against us, but Carmel is known for its history, its magical, old-world feel, and quaint cottages. People come from all over the world to see a special place unlike any other, so if that goes away, so will the visitor $$ and our unique village.

We’ve had so many visitors tell us they come for the fairy-tale cottages, and Carmel is becoming “anywhere USA.” I hope that explains what appears to be an “extreme” position.

Almost every modern house is replacing a cottage, so inevitably we lose Carmel over time.

Neal Kruse, Carmel Preservation Association
to Carmel Development Co. in November 1917, and return to San Jose. The company initially put Mrs. Pierce in charge of both the Pine Inn and the Highlands Inn, but I’ve been unable to track down any information on her. Both her name, and that of her assumedly late husband with the initial “F,” remain elusive.

The Pine Cone reported in May 1917 that she had come from managing the Biltmore Apartments in San Francisco. She stayed with the company for about 18 months and then, according to the Nov. 29, 1918, Pine Cone, “retired on account of poor health” and was “staying at a health resort near Los Angeles.”

The same article reported that “Col. George Terry of Chicago took over management of the Pine Inn last Monday morning.” I can’t place Terry in Chicago, nor determine the basis of his rank. He and his wife, Belle, were natives of New York.

They were in their mid- to late-50s when they came to Carmel and had been together just over 10 years. They had no children.

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HISTORY
From page 27A

Old Lantern Inn

Getting back to the Pine Inn, Terry was briefly replaced by a youthful Stanford C. Rich. Described as an artist and musician, Rich was apparently hoping to make his mark in the artists colony.

His first move was to change the name to Old Lantern Inn.

In what appears to be paid advertorial on page 2 of the Oct. 10, 1921, Pine Cone, he described his intent of “modernizing the comforts necessary for the traveler of today, while accentuating the atmosphere of that which has made Carmel’s fame — the spirit of Arts and Artists.”

His young staff of artisans would do the physical remodeling by day and entertain guests in evenings.

Rich’s approach was not well received. The Nov. 4, 1921, Pine Cone carried a notice that Rich had severed all connections and that, with its name restored, the Pine Inn has been taken over by Elizabeth Rich. Rich was apparently hoping to make his mark in the artists colony.

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The Pine Inn was operated by Elizabeth Rich for over a year before she sold it to her husband, John B. Jordan, in 1923.

In the summer of 1921, the sisters found a tenant to design and operate a new tea room and gift shop by the Wilkeson sisters in 1921. The Pine Inn as it appeared soon after the remodeling and addition of a tea room and gift shop by the Wilkeson sisters in 1921.

The next hotelman, John B. Jordan, ran the Pine Inn for nearly 20 years and even became mayor. His story next week.

HONOURED
From page 13A

who happened to be on paddleboards. Bandly, a Sacramento police officer, called 911 to report the incident, while Johns and Braddock — a local man who had the way — got Bruemmer to shore. Several other people on the beach, including a doctor and nurse, helped Bruemmer until an ambulance crew arrived.

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*See sales associate for details.

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Receive special pricing on all Flexsteel sofas, sectionals, and recliners. Select from many fabrics, leathers, and configurations!

* See sale associate for details.

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The Pine Inn was operated by Elizabeth Rich for over a year before she sold it to her husband, John B. Jordan, in 1923. They were in their mid-40s. Rather than hotel from his aspirations. The sisters hired local contractor Percy Parkes to do the job-right. “Old-timers will hardly know the place when the work is completed,” declared the Pine Cone on Dec. 23.

In the summer of 1921, the sisters found a tenant to design and operate a new tea room and gift shop. And with that, they were satisfied with the work they had done at the Pine Inn.

In September, they sold their lease to a new operator, Mary continued to summer at Carmel for the many years. There were 10 hotel operators from 1911-1921; Wingate the only one to last more than two years. Some lasted only a few months, Rich only a few weeks. However, after the Wilkeson sisters, the revolving door came to an end.

The next hotelman, John B. Jordan, ran the Pine Inn for nearly 20 years and even became mayor. His story next week.

HONOURED
From page 13A

who happened to be on paddleboards. Bandly, a Sacramento police officer, called 911 to report the incident, while Johns and Braddock — a local man who had the way — got Bruemmer to shore. Several other people on the beach, including a doctor and nurse, helped Bruemmer until an ambulance crew arrived.

According to the California fish and game department, Bruemmer was a local man who had had a few drinks Wednesday night for the three people who helped save his life. He then posed for photographs with them.

“I can assure you that if Heath, Amy and Paul had not been so skilled and so swift, that I would have perished, and quickly,” Bruemmer said. “I cannot pay you back, but I will pay it forward in your honor. I will find ways to help people in need. I will start by donating blood regularly. Thank you very much.”
counter at our service center. He waited in line, finally got to the front, and asked me out,” she recalled. “Everybody around us — customers and employees — went completely silent, like they did in the old E.F. Hutton TV commercial, and looked at me.”

She took him aside and said she’d be willing to go out for coffee. She’d been married to the former Pacific Grove councilman and mayor since 2001, and retired from Safe-way in 2000, after working there for 26 years.

In 2003, the Kampeps bought their Lighthouse Avenue home, and in 2007, after Bill retired, they became permanent residents of Pacific Grove.

‘Everything to learn’

“After Sarah got through high school, as I began to reevaluate my life, Bill said, ‘Why don’t you just become a resident artist?’ And I remember thinking, ‘What does that even mean?’ I had spent so many years working, being a mom, and just ignoring my art, that I had absolutely everything to learn,” she said.

Kampe began with quilting, paper-making, and collages, then took a Saturday morning watercolor class at University Arts in San Jose. “The minute I put my brush on the paper, I knew that was it,” she said.

An early inspiration, said Kampe, was Comrie Pearlstein, who, in 2007, offered her a solo show at the Pacific Grove Art Center.

“I started painting full-sheet watercolors — enough for that solo show — and from that point on, I knew I could do it,” said Kampe, who has had three other shows at that venue.

Among the artist instructors who have influenced her are Warren Chang and Randall Sexton.

Her artwork also has been juried into shows in Marin County, Los Gatos, Saratoga, San Diego, Capitola, Santa Cruz, Paso Robles, Sausalito and Monterey.

Kampe’s work was featured at Venture Gallery in 2017, 2019, and in 2021, when she exhibited 10 portraits in a show entitled “Unintended Icons” (including Maya Angelou, John Lewis, Cesar Chavez and Greta Thunberg), all inspired by social activism.

Images of Kampe’s art and additional information can be found at chamelykampe.com and venturegallery.com.

Dennis Taylor is a freelance writer in Monterey County. Contact him at scrivelaureate@gmail.com.
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Peninsula Sports
By DENNIS TAYLOR

WHEN JON Burke maps out the season he envisions for Stevenson’s girls water polo team — from the “You Are Here” marker toward the lofty summit he hopes they’ll reach — it’s subtly about geometry, physics, and cause and effect.

Burke, who won 10 consecutive CCS championships at Sacred Heart Prep in Atherton, where he coached the girls from 2006-2018,

“We don’t talk a lot about wins and losses — we talk about things we can do to compete to the best of our abilities, and how we can compete with the best,” said the coach.

“We’ve traveled to the San Francisco area five times this fall — something we did just twice last year — entering competitive tournaments and high-level head-to-head matches, trying to get as much experience as we can before the playoffs,” said Burke, whose sophomore-heavy lineup has lost this year to Los Gatos (ranked No. 10 in California), Menlo Atherton (No. 19), Gunn, Leland, Sir Francis Drake of San Anselmo, and Garces Memorial of Leigh, Mitty, St. Ignatius, Palo Alto and Burlingame.

Burke’s mandate to beef up this year’s non-league competition was prompted in part by last year’s decision by the Peninsula schools track long and winding roads toward success in pool

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Burke’s mandate to beef up this year’s non-league competition was prompted in part by last year’s decision by the Peninsula schools track long and winding roads toward success in pool

WHEN JON Burke maps out the season he envisions for Stevenson’s girls water polo team — from the “You Are Here” marker toward the lofty summit he hopes they’ll reach — it’s subtly about geometry, physics, and cause and effect.

Burke, who won 10 consecutive CCS championships at Sacred Heart Prep in Atherton, where he coached the girls from 2006-2018,

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From previous page

a regular-season championship, plus the postseason league tournament (Oct. 25, 27 and 29) in this year’s eight-school PCAL water polo division.

Three PCAL teams started this week with undefeated league records. Stevenson, 3-0 in the PCAL, was sched- uled to play Notre Dame, 3-0, earlier at Hartnell College, and will host Santa Catalina (4-0 PCAL, 6-1 overall) on Tuesday.

Santa Catalina’s showdown with Notre Dame is Mon- day at home, and the Cougars travel to Stevenson on Tuesday.

Carmel, with just one PCAL loss when the week started, finishes its league season with key games against Notre Dame on Tuesday and Stevenson on Thursday, both at home.

Burke’s 2021 Pirates won the PCAL’s Gabilian Division with a perfect record and a roster that included 10 seniors, but only two were starters. Five other frontliners are back. Returning to this year’s lineup are senior co-captains Sofia Bozzo (currently the PCAL’s leading scorer) and Michaela Müller (a good passer with a talent for reading the defense), plus five sophomores, four of whom started as ninth-graders.

That list of super-sophs includes:

- Emmerson Ferriera, the team’s second-leading scorer, a sniper from the left side of the pool, a strong finisher on breakaway scoring opportunities, and a vastly improved defender.
- Center Miranda Salinger, a multi-dimensional player and good decision-maker who plays well at both ends of the pool.
- Sienna Cimoli, a formidable outside shooter who improved markedly during the offseason, when she played club water polo.
- Ariel Dale, a tireless defender, consistent, lev- el-headed and cerebral, from an exceptional water polo family (older brothers Wylie and Jasper are high-level players).
- Anna Mitchell, a goalkeeper who saved 61 shots a year ago as Garley’s backup, and becomes incrementally better with every start, according to her coach.

Hot start for Catalina

Santa Catalina’s blazing-hot 8-1 start has been char- acterized by competitive victories over Monterey (13-0 and 9-7), San Benito (13-10), Salinas (6-3), and, most notably, Carmel (6-5) — a game in which the Cougars rallied from a 3-0 first-quarter deficit, then won with a midcourt shot by goalkeeper Sophie Fieber in the closing seconds.

“I love our tenacity,” said veteran coach Jim Morton. “I really saw them turn up the intensity during the sec- ond half of the Carmel game, especially on defense. They swarmed every time Carmel had the ball. “Having so many tight games has been really good for our team chemistry, but the downside is we haven’t been able to give our non-starters enough playing time,” he said.

Catalina’s experienced players include Fieber, the junior goalie, plus two second-team alldivision players from a year ago — senior Liliana Pedroni, who quarter- backs the team from her 2-meter defender position, and junior Riley Barringer, the team’s leading scorer, a strong swimmer and versatile offensive player. Sophomore util- ity player Allie Fieber — tenacious, with a strong arm (third on the team in goals) — played alongside her older sister this summer with the Monterey Bay Unified Junior Olympic team. Senior Kate Romans, the team’s only lefty, brings scoring prowess from the right side of the pool, and also is a aggressive defender.

A talented group of freshmen includes center Quinn Connolly (second on the team in goals), driver Allie Fisher and utility players Georgia Morrison and Eva Bradley.

Carmel looms as a dark horse to challenge Stevenson and Santa Catalina at the PCAL tournament, where a sec- ond CCS berth will be at stake.

Blowing a three-goal lead, that 6-5 loss at Catalina was a learning experience for the Padres, according to Coach Kevin Buran.

“It was a life lesson: Sometimes you’re going to work hard, and things aren’t going to go your way,” the coach said. “We had a good talk afterwards, then everybody showed up on the deck at the Harbor tournament with a big smile, and showed they can rebound well from a very tough loss.”

The Padres started the week with a 3-1 league record and a 10-9 overall mark.

Padres are senior dominated

Two goalkeepers split time for Carmel — Eva West, who missed the entire season a year ago with an injury, shares the position with fellow senior Riley Spedel, whom Buran labels as one of the hardest-working girls he’s ever coached.

A senior co-captain is leading scorer Sonja Buran (a club player since age 13), whose knowledge of the game makes her exceptionally versatile.

The other co-captain and top athlete Peyton Kelly, is a four-year varsity player with an exceptionally pow- erful throwing arm. She’s also a student of the game, her coach said.

Other senior starters are Lili Menkel, whose swimming experience gives her excellent speed in the pool, and Andrey Glaser, a four-year varsity player whose hustle makes her a formidable defender.

Eva Montgomery, a junior who has played all three years in high school, is a scrappy defender with a calm demeanor.

The seventh starter, Jyuda Sherratt, is a second-year varsity player as a sophomore. She has club experience, strong swimming ability, exceptional endurance, and hus- tle that enables her to defend well.
Portuguese folk singer, pioneering country-rockers play this week at Sunset

A PORTUGUESE singer whose success has breathed new life into a traditional style of folk music known as fado, Mariza, performs Tuesday at Sunset Center.

Mariza’s career took off in 1999 when singer Amália Rodrigues, who was known as “The Queen of Fado,” died, and the young vocalist was asked to join a broadcast tribute to the late musician. The performance led to her debut album, which was a hit in Portugal and helped revive fado. Since then, she’s sold more than a million records, and been nominated for two Latin Grammys.

Showtime is 7:30 p.m. Tickets start at $74. Sunset Center is located at San Carlos and Ninth. Call (831) 620-2048 or visit sunsetcenter.org.

Still going strong

Also playing this week at Sunset Center is The Nitty Gritty Dirt Band, which takes the stage Saturday.

Formed in Long Beach in 1966 and featuring a constantly shifting lineup of musicians that once included a young Jackson Browne, the band helped pioneer country-rock. The group is best known for its landmark 1972 album, “Will the Circle be Unbroken,” which featured cameos from a Who’s Who of country and bluegrass players. A second volume of “Unbroken” came out in 1989 and won three Grammy awards.

Today, the Nitty Gritty Dirt Band is led by two members from its early days, singer and guitarist Jeff Hanna, and drummer Jimmie Fadden.

The music starts at 8 p.m. Tickets start at $45.

More shows in Monterey

At the Golden State Theater in Monterey there are two shows this week — The Silversun Pickups play Friday, while The Warning takes the stage Tuesday. Both shows begin at 8 p.m.

An American alternative rock band with a radio-friendly sound, the Silversun Pickups have had seven songs reach the Top 10 on the alternative rock charts, including “Lazy Eye,” “Panic Switch” and “Nightlight.” The band just released its second album, “Physical Thrills,” in August.

Tickets are $30. The theater is located at 417 Alvarado St. Call (831) 649-1070 or visit goldensstatetheatre.com.

The Warning is a hard-rocking trio of sisters from Monterrey, Mexico, with a Portuguese folk singer, pioneering country-rockers play this week at Sunset

Founded in Long Beach in 1966, the Nitty Gritty Dirt Band (left) help pioneer country-rock. The band makes a stop Saturday at the Golden State Theater in Monterey. A native of New Zealand, singer and guitarist Jackie Bristow (right) plays two shows this week, including one at the Chamisal Tennis Club.
For THE next incarnation of the restaurant next to his Barmel on San Carlos Street north of Seventh, Gabe Georis foresees pop-up dinners featuring local and visiting chefs who sit down with their guests to enjoy a few courses accompanied by special and interesting wines a couple times a month. Barmel remains true to form, serving cocktails and an elevated bar menu five nights a week, while the former Pescadero restaurant space adjacent to it is now the Barmel Supper Club, with cocktails and snacks served there on busy nights, occasional private parties — and those future pop-ups in the works.

The bar is open from 2 p.m. to closing — as late as 2 a.m. when it’s busy, but often earlier on slower nights — Wednesday through Saturday, with food served until 11 p.m. inside and on the patio. The supper club next door, meanwhile, is “kind of a work in progress,” Georis said this week. “On the weekends, we’re doing a nice bar menu and drinks — there’s a lot of demand for it on Fridays and Saturdays. It’s better than your average bar food.”

Tacos and sliders

The tacos still use the homemade tortillas that were a signature at Pescadero, and other bar bites include sliders with caramelized onions and mushroom duxelles, calamari, fried chicken drumsticks, and quesadillas with braised beef or braised pork and Oaxacan cheese. And, harkening to Georis’ Belgian roots, hand-cut Belgian-style twice-fried fries with house-made ketchup and Dijon-aioli are available, too.

“The most fun part for me is I now have a restaurant space I don’t have to use seven days a week,” he said. “My plan is to do regular pop-up dinners in there.”

The concept is fluid, of course, but Georis said he envisions three-course prix-fixe dinners once or twice a month, with him in the kitchen, perhaps accompanied by a notable local or visiting chef. A regular at longtime chef and caterer Michael Jones’ popular Monday Night Dinners at the Cachagua Store before they shut down several years ago, Georis would like to capture a similar lively, congenial feel at his supper club.

Dinner would be had for a flat fee for all the food and wine, and would be served family style in a “convivial space,” he said.

Friends, family and industry

“That’s the part of the restaurant business that I love and that I miss the most,” he said. “I’d go to the farmers market to see what’s available and then cook an awesome dinner and see who wants to come. I have a feeling my target audience will be a lot of local chefs and industry people who can come out on a Monday night,” as well as his friends and others “who are into food.”

Ideally, he and any guest chefs would be able to sit down and enjoy dinner with their guests. “The biggest thing is not being committed to doing a full-time seven-day-a-week restaurant there,” said Georis, who with his mother and brother also owns popular La Bicyclette, the restaurant founded by his late father, Guston, a block away. “It gives me the flexibility to do the things that I want.”

Look for further developments at the Barmel Supper Club next month.

■ Roam in town

Folktale Winery owner and restaurateur Greg Ahn, who also brought Seventh & Dolores Steakhouse and Rise + Roam bakery to Carmel, last week opened his newest restaurant, Roam, at Mission and Seventh in the location of his former pizzeria. This latest venture is succinctly described as “a creative fusion of California’s Asian and Latin cultures and culinary influences, and a reflection of our diverse team,” and it’s not wrong.

“We aim to merge two culinary experiences to create something that’s unique to Carmel,” said Folktale’s head chef Michael Gresham, who previously worked at Healdsburg’s famous Girl & The Goat.

Roam is part of “a creative fusion of California’s Asian and Latin cultures and culinary influences, and a reflection of our diverse team.”

At Roam restaurant, which opened last week, guests can peer into the open kitchen to see all the goodness and grins coming out of it.

The elevated bar food at Barmel includes bee or pork tacos with housemade corn tortillas that are available from 2 to 11 p.m.
FOOD & WINE

FOOD From previous page

flavors that are as creative and soulful as the people they represent,” the restaur-
ant’s mission states. “Our support of local, organic farmers leads to a seasonally
 driven, ever-evolving menu.”

Chef Gabriel Arguelles, who cooked at Tarpy’s Roadhouse for decades, heads
the kitchen at Roam, accompanied by sous
chef Jacob Marozzi.

Both are creative and freely express
their enthusiasm for cooking in the city’s
newest restaurant, often stepping out to
talk with customers.

Lunch and dinner menus differ some,
with overlap, and feature dishes that bal-
ance Asian and Latin flavors and spices. In
many cases, vegetarian options exist. The
lettuce cups — available as an entrée at
lunch and a starter at dinner — come filled
with Korean pork or mushrooms, along
with pickled onions and peppers, rice,
sesame and sauce. Three Asian tacos with
homemade corn tortillas contain kimchi
and either pork belly or miso carrots.

**Blending flavors**

Birria ramen, a hit with beef birria,
browned egg and pickled daikon and a
 crispy quesadilla, is also offered
at lunch and dinner, while other
popular dishes served only in the
 evenning include pan-seared
honey miso salmon, chili col-
 orado short rib with jasmine
rice, and clams in coconut-lemon-
ongrass broth with spinach,
chorizo, dried mango and sour-
dough toast.

Roam is open from 11:30
a.m. to 9 p.m. Tuesday
though Saturday. For more
information and reserva-
tions, visit exploretocork.com/
 rise — roam-carmel-by-the-sea.

**Cider party**

Happy Girl Kitchen’s annual
See HARVEST next page
cider pressing party is set for Saturday, Oct. 8, from 10 a.m. to 4 p.m. Since first using their press at home in Aromas in 2003 to juice apples from a nearby abandoned orchard, owners Jordan and Todd Champagne have observed the tradition annually.

“Gathering around a fresh cider press is one of my favorite autumnal rituals,” Jordan Champagne said. “We celebrated six cider pressing parties at that lovely house on the end of the street until we moved them to our cafe in Pacific Grove.”

Champagne said she savors the sweet apple scent that fills the air all day, the sounds of the gears on the press, “and the fun of watching the pulp shoot out at an innocent passerby.” This year, the couple is celebrating 13 years in their P.G. location and 20 years in business.

Speaking of apples

Also this week, Champagne shared her recipe for apple butter. While it usually “takes a lot of stirring, and the thickness of the preserve makes for hours of splattering all over the kitchen,” she has discovered an oven-based method to make the process easy for anyone to make at home.

“For this recipe, I prefer to choose a mixture of apples

that have flavors of tart and sweet,” she said. “Since you are cooking them down into a butter, you can use apples that have blenishes or bruises.”

The recipe calls for 5 lbs. apples, cored and chopped into chunks, 1.5 cup apple cider vinegar, 1.5 cup maple syrup and 2 table-spoons ground cinnamon. Preheat the oven to 375 degrees. Combine all ingredients in a large pot, cover, and simmer over medium heat for 15 minutes or until the apples are soft. Blend the contents until very smooth, either with a high-powered immersion blender or in a food processor. Transfer the puree to two 10-by-15-inch glass baking dishes so they are half full. Bake, stirring occasionally, until the contents cook down by about half and the sugars become brown and caramelized, three to five hours. Test the butter by placing a spoonful on a plate and cooling it in the freezer. The butter should not have any liquid separate from it and should hold its shape. Once the butter reaches its ideal consistency, it can be jarred. The yield is seven 8-ounce jars that will keep up to a year if properly sealed.

**Hahn harvest party**

Hahn Estate at 37700 Foothill Road off River Road in Solcaed will hold an estate harvest celebration Saturday, Oct. 22, from 11 a.m. to 3 p.m. on the Vineyard House lawn. Join Hahn Family Wines for tasting, food, and fun to wrap up the 2022 harvest season! Call (831) 678-4555 to purchase tickets.

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**Jupiter String Quartet**

October 15, 2022 / 7:30 P.M. / Sunset Center, Carmel

Get your tickets online from $50 - $80

“Kids Up Front & Free”, Music Teachers, Active Military, and Student discounts available over the phone

Masks are recommended

For tickets and more information, ChamberMusicMontereyBay.org / (831) 625-2212

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**Historic Monterey’s Beloved Holiday Event Returns**

**Christmas in the Adobes**

December 9 & 10, 2022 / 5:00-9:00 PM

Celebrate the season during this two-night self-guided walking tour event featuring entertainment and decor at over a dozen historic buildings in downtown Monterey.

Info & tickets available at www.MSHPA.org beginning Oct 17

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3601 THE BARNYARD, CARMEL 93923
The Carmel Chamber of Commerce has organized a mixer at the Shearwater Tavern for Monday, Oct. 24, from 5:30 to 7:30 p.m. The gathering will take place in the courtyard at the recently remodeled Carmel Mission Inn and will feature “fresh ingredients harvested from local farms that are hand selected and prepared by Shearwater Tavern’s culinary team.”

“Enjoy bites, libations and camaraderie with your local business colleagues,” organizers said.

The cost is $15 for chamber members and $30 for everyone else. Register at carmelchamber.org. Shearwater Tavern is located in the Carmel Mission Inn on Rio Road at Highway 1.

It’s not too soon

While it can feel wrong to contemplate Christmas when Halloween is still weeks away, sometimes it’s necessary. The Hofsas House hotel will host its annual gingerbread house fundraiser for the Carmel Public Library Foundation Dec. 3, and the event always sells out, so some advance planning is required for those who want to take part.

The 11th annual fundraiser will have hybrid, virtual and in-person options, much like the meetings Hofsas House owner Carrie Thess attends as a member of the Carmel City Council. Guests can create their gingerbread houses at home and display them throughout the holidays, or they can come construct them in person.

Children will receive one gingerbread kit and an individually wrapped cookie for a $25 donation to the Carmel Public Library Foundation, as well as a special goodie bag. Adults who want to attend will receive a glass of wine, sparkling wine or mimosa from a local winery and can enjoy a gourmet cheese and fruit tray for a $10 donation, with additional glasses available for $5 apiece.

Hofsas house is located on San Carlos north of Fourth, and the gingerbread extravaganza takes place in the meeting room by the pool at 10:30 a.m. and 1:30 p.m. People who wish to participate virtually can pick up their kits Friday, Dec. 2, in the lower parking lot by the pool between the hours of 1 and 4 p.m.

Reservations are required through Eventbrite.com.

October 7, 2022 The Carmel Pine Cone

MIXER
From previous page

Shearwater mixer

The Hofsas House’s popular gingerbread fundraiser for the Carmel Public Library Foundation isn’t until Dec. 3, but it sells out quickly, considering how fun it is for kids and adults alike.

Get your complete Pine Cone every Thursday night by email — Free subscriptions at www.carmelpinecone.com
MUSIC
From page 35A

bright future. They’re touring in support of their third studio LP, “Error,” which came out in June.
Tickets start at $25.

Wow, looks who’s in town

Two years after moving back east, singer, guitarist and music promoter Kiki Wow is back in town for a series of shows starting Wednesday with a performance at Anu Carmel. She’ll be joined by her long-time backing vocalists, The Wowettes. The shop is located on Dolores between Fifth and Sixth, and the music starts at 6 p.m.

Wow has also booked a pair of shows by one of her favorite duos, singer and guitarist Jackie Bristow and guitarist Mark Punch. Bristow and Punch, who come from New Zealand and Australia, respectively, play a house concert Sunday in Carmel Valley, and a dinner concert Monday at the Chimalis Tennis and Fitness Club in Corral de Tierra. Call (831) 235-7662 to RSVP to the house concert, and get directions.

Way down the coast

The family-friendly Big Sur Juke Fest returns to Pacific Valley School Friday, Saturday and Sunday. Besides hosting a bustling marketplace of jade, jewelry and art from near and far, the festival features a busy slate of live music. The lineup includes morning drum circles, singer and guitarist Jill Knight, singer and guitarist Sherita Perez, an acoustic duo, Bay Love, a folk-rock band, Forever Green, a country rock band, Rough House, a jam band, The Zen Mountain Poets, and many others.

Admission is free, and proceeds benefit the Pacific Valley School PTO and the South Coast Community Land Trust.

Pacific Valley School is located on Highway 1 about 60 miles south of Rio Road.

For this weekend’s festival from outside the area, the U.S. Forest Service has put out word that enforcement officers will be out in full force this weekend citing illegal campers.

Live music Oct. 7-13

Barmel — singer and guitarist Rick Chelew (60s music, Friday at 5 p.m.). In the courtyard, San Carlos and Seventh.

Bernardus Lodge & Spa in Carmel Valley — pianist Michael Culver (jazz, Friday at 6 p.m.) and pianist Joe Indence (jazz, Saturday at 6 p.m.). On Carmel Valley Road at Laureles Grade.

Big Sur Vineyards tasting room in Carmel Valley — singer and guitarist Achter Stern (Sunday at 3 p.m.) at Del Fino Place.

Big Sur River Inn — singer and guitarist Rick Chelew (60s music, Saturday at 12:30 p.m.) and Along Came Betty (jazz, Sunday at 1:30 p.m.). On Highway 1 24 miles south of Carmel.

Cibo restaurant in Monterey — The Dave Holodoff Duo (bluegrass and jazz, Sunday at 7 p.m.) and The Ben Herod Trio (jazz and swing, Wednesday at 7 p.m.). 501 Alvarado St.

The Coffee Bank/Wine Bank — Los Indios Inca at rock, Saturday at 7:30 p.m. 2613 Carmel Rancho Blvd., Suite B-3.

Cousin’s Sportsman’s Club in Seaside — The Four Sportsmen of the Apocalypse with guitarist Tom Ayres (rock, Friday at 8 p.m.). The Transducers (rock and funk, Saturday at 8:30 p.m.) and singer and guitarist Tony Torye Mills (Sunday at 4 p.m.). 594 Broadway Ave.

Cypress Inn — singer and pianist Dino Vera (jazz, blues and R&B, Friday at 7 p.m.), pianist Gennady Loktionov and singer Debbie Davis (cabaret, Saturday at 7 p.m.), The Andrea Carter Trio (jazz and blues, Sunday at 11 a.m.), pianist Richard Devineck (classical, Sunday at 6 p.m.) and singer Lee Durley and pianist Joe Indence (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

Fenton Grove Resort in Big Sur — singer and guitarist Earl Vallie and friends (Saturday at 7 p.m.). On Highway 1 about 25 miles south of Rio Road.

Gusto Pasta and Pizza in Sea- side — singer and pianist and keyboardist Peter Cor (jazz, Tuesday at 5:30 p.m.). 1901 Fremont Blvd.

Hyatt Carmel Highlands — singer and pianist Dino Vera (jazz, blues and R&B, Saturday at 7 p.m.). 120 Highlands Drive.

Hyatt Regency Monterey Hotel — singer and guitarist Scott Lock- ter (Friday at 5 p.m.), singer and multi-instrumentalist Cassy Wick- strom (rock and blues, Saturday at 5 p.m.), singer and guitarist Casey Frazier (Thursday at 6:30 p.m.) and Tiger Golf Course Road, (831) 372-1234.

Julia’s Vegetarian Restaurant in Pacific Grove — singer and gui- toinist Rags Rosenberg (Friday), pianist Kevin Smith (jazz, Saturday), Wuvu (“funk folk and dream pop”, Sunday), keyboardist Michael Martinez (Tuesday), singer and guitarist Talmon Owens (Wednesday) and singer and guitarist Rick Chelew (60s folk, Thursday). All shows start at 7:30 p.m. 1180 Forest Ave.

Kenny Stahl Band — singer, guitarist and multi-instrumentalist Scott Lockter (jazz, Thursday at 6 p.m.). 1120 Lighthouse Ave.

Luna’s Tasting Room — singer and pianist Lucy Massa (classical and jazz, Saturday and Thursday at 6:30 p.m.), singer and guitarist Terrence Farrell (classical and jazz, Saturday at 9 a.m.), 750 Cannery Row.

La Playa Hotel — The David Mor- row Band (jazz, Saturday at 7 p.m. and Sunday at 4 p.m.). Bud’s Bar, Cannery Row.

The Links Club — Vick Silva Band (rock, Friday at 7:30 p.m.), Carmel Plaza, Mission and Ocean Avenues.

The Lodge at Pebble Beach — singer and multi-instrumentalist Casey Wick- strom (rock and blues, Friday at 7 p.m.), singer and pianist John Harris (jazz, Saturday at 6 p.m.), guitarist John Sherry (folk, rock and blues, Sunday at 6 p.m.) and multi-instrumentalist Gary Regina (jazz, Thursday at 6 p.m.). In the Terrace Lounge at 1700 17 Mile Drive.

Lucy’s On Lighthouse in Pacific Grove — multi-instrumen- talist Paul Contost and guitarist Bob Basa (jazz, Sunday at 5 p.m.) and guitarist Peter Martin and saxophonist Ben Herod (jazz, Thursday at 6 p.m.). 461 Alvarado St.

Mision Ranch — singer and pianist Madalda Edstrom (jazz, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thurs- day at 5 p.m.). 26270 Dolores St.

Monterey Plaza Hotel & Spa — pia- nist Martin Mann (jazz, Saturday at 6 p.m.), singer and pianist Scott Brown (jazz and pop, Saturday at 6 p.m.) and pianist Joe Indence (jazz, Sunday at 6 p.m.), guitarrist John Sherry (folk, rock and blues, Monday and Wednesday at 6:30 p.m.), singer and multi-instrumentalist Casey Frazier

See LIVE next page

PUBLIC NOTICES

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October 7, 2022 The Carmel Pine Cone 41A

LIVE
From previous page

Wickstrom (rock and blues, Tuesday at 6:30 p.m.) and singer and guitarist Steven Shook (Thursday at 6:30 p.m.). 400 Cannery Row.

Puma Road at Portola Plaza in Monterey — singer and guitarist Samuel Caithorn (Friday at 5 p.m.), Songbird Meadow (“a sweet fusion of melodies with hints of alternative, pop, blues and Latin.”). Friday at 6 p.m.). The Fragorardo’s (folk, Saturday at 6 p.m.) and singer and guitarist Brownyn Karyn (Sunday at 6 p.m.). 281 Alvarado St.

Río Grill — mandolinist Dave Holodiloff (jazz and bluegrass, Friday at 5 p.m.) and singer and guitarist Casey Frazier (Saturday at noon) and singer and guitarist Paul Behan (Sunday at noon). Crossroads shopping center.

The Sardine Factory in Monterey — singer and multi-instrumentalist David Conley (pop and rock, Friday and Saturday, Tuesday through Thursday at 7:30 p.m.). 701 Wave St.

The Salty Seal Pub in Monterey — Mixtape (pop and rock, Friday at 8 p.m.) and the Lighthouse Jazz Quartet (singer, saxophonist Paul Contos, bassist Zach Westfall and drummer Mike Shannon) (Saturday at 6:30 p.m.). 653 Cannery Row.

Sly McKey’s in Monterey — Mad About You (pop and rock, Friday at 9 p.m.), B-Town (funk and r&b, Saturday at 9 p.m.). The Stringrays (classic rock, Sunday at 9 p.m.). The Long Distance Flyers (classic rock, Monday at 9 p.m.), Victory Lane (classic rock, Tuesday at 9 p.m.) and 5 Star (rock and soul, Wednesday at 9 p.m.). 700 Cannery Row.

Tarpy’s in Monterey — singer and guitarist Kevin Pfeffer (Friday at 3 p.m.), mandolinist Dave Holodiloff (bluegrass and jazz, Saturday at noon) and singer and guitarist Dan Cortes (Sunday at noon). 2999 Highway 68.

Trailside Café in Carmel Valley — singer and guitarist John Dally (Friday at 6 p.m.) and singer and guitarist Rob Morris (Saturday at 6 p.m.). 3 Del Fino Place.

Urban Lounge at the Red Lion Hotel in Monterey — Drifting Compass (rock, Friday at 7 p.m.), Next Exit (rock, Saturday at 6 p.m.) and the Tribe in the Sky’s weekly Community Jam (Thursday at 7 p.m.). 1425 Munras Ave.

Wild Fish restaurant in Pacific Grove — The Lighthouse Jazz Quartet with pianist Bob Phillips, saxophonist Paul Contos, bassist Zach Westfall and drummer Mike Shannon (Friday, Saturday at 6:30 p.m.). 545 Lighthouse Ave.

Featuring three hard-rocking sisters from Monterrey, Mexico, The Warning takes the stage Tuesday at the Golden State Theater in Monterey.

Just minutes from Downtown Monterey

Why travel when you can play in your own backyard.
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

TO ALL INTERESTED PERSONS: Petitioner, TOMMY LEE STANLEY, filed a petition with this court for a decree changing names as follows:

THOMAS LEE STANLEY

This petition was served on the record to show cause why the petition should not be granted. If no written objection is timely filed, the court shall proceed to hear the petition.

DATED: OF HEARING

TO BE HELD AT THE COURT AT THE HEARING INDICATED BELOW TO TAKE PLACE ON OCTOBER 14, 2022, AT 8:30 A.M.

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF TOMMY LEE STANLEY

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF CHRISTOPHER PRO INSURANCE

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF A. STROUSE & SON GLASS, INC.

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF EUGENE W. WAX AND EUGENE W. WAX

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF LADAS LANDSCAPING

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF THE JARRETT COMPANY

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF LISA MARIE STONE

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF LARANIOLE, INC.

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF LINDA W. REED, ET AL.

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF LINDA L. SAWYER

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARIANNA ZUMTEL

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARION IVERNE NA STONE

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARY J. CHANDLER

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARYLynn RODRIGUEZ

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARIE SITTO

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MARIA DANIELS

FILED ON SEPTEMBER 9, 2022

IN THE COURT OF MONTEREY COUNTY

IN THE MATTER OF THE PETITION OF MADELYN B. SEIBERT

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Jastrab, executive director of the Center for Photographic Art.

An exhibit of prints of images from the book also opens on Nov. 1, with a grand opening coming down the road.

The Wine Bank is host to great live music shows throughout the month. Check out the show calendar at www.winebanker.com for a complete schedule.

The best things are free

Encouraging people to visit on the first Friday of every month, the Monterey Museum of Art is offering free admission Oct. 7 from 5-7 p.m.

“Our galleries will be open late for an evening of art, music and community gathering,” the museum said. Opening Friday at the museum is an “ephemeral display of woven sculpture and works on paper” by Michelle Yi Martin.

The Monterey Museum of Art is located at 559 Pacific St. in Monterey.

The Calendar

Oct. 12 – Community Night with the Library program: “My Mother Next Door,” by Diane Dansers Simmons. 7 p.m. at Carpenter Hall, Carmel’s Sunset Center & Online. Register on our website: www.carmelpubliclibraryfoundation.org. Join author Diane Dansers Simmons in conver-sation to explore this unique journey of forgiveness and liberation. Hosted by the Carmel Public Library Foundation. Cost: free; seating first-come first-serve. $10 suggested con-tribution. Please wear a mask. Questions? stsoniancarmel- publiclibraryfoundation.org or (831) 624-2811.


Oct. 17 – Festes Fazes/ Festes Carmel Magazine publisher Steve Snider will present a talk titled “Gowns and the Stories Behind Them” at the Carmel Woman’s Club at 2 p.m. Snider will offer details on how the celebrity selections are made for the widely distributed publication. Following the presentation will be a coffeefif buffet. The Woman’s Club is located at Ninth and San Carlos in Carmel. Members: free; guests $10. (831) 624-2866 or (831) 394-6200.

To advertise, email anne@carmelpinecone.com $0.50 per word ($25 min. charge)

• Add a photo for your event for only $25 •
Free Furniture
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Free RECLINER
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30% OFF
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Free RECLINER
when you purchase any qualifying sofa and loveseat

Free RECLINER
when you purchase any qualifying sofa and loveseat

Free RECLINER
when you purchase any qualifying sofa and loveseat

Free SEALY MATTRESS
with purchase of qualifying complete bedroom set

8 PC BEDROOM SET $1299

Free AREA RUG with purchase of dining set

$899

$1299

The Free Furniture Event is not in conjunction with any other offer. Free Recliner with qualifying sofa and matching loveseat. Free Sealy Mattress with purchase of a qualifying complete bedroom set (bedhead, footboard, rails, drawer, mirror, nightstand) is model number 28378 and must be the same size as the bed in bedroom set. Free Area Rug with purchase of qualifying dining set (dining table and minimum of four matching chairs, model number R400482, R405042, R405052). See store for details. Photos are for illustration purposes only. As required by the Mattress Recycling Council, a $10.50 recycling fee will be added to all mattresses and foundations.
This week’s cover, located in Quail Meadows, is presented by Canning Properties Group of Sotheby’s International Realty. (See Page 2 RE)
Real Estate Sales Sept. 25 - Oct. 1

Carmel

Guadalupe Street, 3 SW of Second Avenue — $1,810,000
Quang and Renelyn Dinh to Sean and Adelina Harold
APN: 010-025-003

Fourth Avenue, NE corner of Camino Real — $2,600,000
Charles and Alison Greifenstein to Michael and Amy Stone
APN: 010-232-038

Casanova Street, 2 SW of Eighth — $3,300,000
Heather Rokoszewski and Hepper Trust to Gerald Klein-smith and Gerard Michaud
APN: 010-263-020

Real Estate Sales
Sept. 25 - Oct. 1
See HOME SALES page 24

LISTED BY JULIE KAVANAUGH

LISTED BY SARAH CAVALIERE AND MARYJANE CAPUTO

LISTED BY JULIE KAVANAUGH

LISTED BY JULIE KAVANAUGH

LISTED BY JULIE KAVANAUGH

Just Listed

26387 Isabella Avenue, Carmel

Lisa Talley Dean
831.521.4855
LisaTalleyDeanProperties.com
DRE#01401218

Carmel Coast Realty
DRE# 02 1 23847
www.carmelcoastrealty.net

3 bedrooms, 2.5 baths, 3,088 sq. ft.
$15,000,000
26387 Isabella Ave.com
LisaTalleyDeanProperties.com
DRE#01401218

TOM BRUCE
TOM@TOMBRUCE.COM
831.277.7200  |  LIC. #00804595

24197 CAMINO REAL AVE | CARMEL POINT
LIST PRICE $6,850,000
2 BED, 2 BATH | 2,800 SQFT
OVERSIZED 7,100 SQFT LOT
3 YR OLD CONTEMPORARY
ONLY MINUTES TO CARMEL BEACH & CARMEL RIVER BEACH

TOM BRUCE
TOM@TOMBRUCE.COM
831.277.7200  |  LIC. #00804595

“Making dreams come true for buyers, sellers and investors on the Monterey Peninsula. Call us to learn more about current market conditions as well as property management options.”

BY APPOINTMENT

8072 Lake Place, Carmel

3 Bedrooms, 2 full & 2 half Bathrooms
New Price $3,995,000
Rare opportunity in Quail Lodge & Golf Club neighborhood to live in a beautifully remodeled, single level, mid-century modern style home on the 14th Fairway.

LISTED BY SARAH CAVALIERE AND MARYJANE CAPUTO

UNDER CONTRACT

1116 Presidio Road, Pebble Beach

4 bedrooms, 3 bathrooms, 2422 sq.ft.
Offered at $2,135,000
Country Club East traditional home located within walking distance to Moss Beach, Spanish Bay and miles of hiking trails. Great light, vaulted ceilings, large flat yard and very spacious rooms. Live the care free life in Pebble Beach!

LISTED BY JULIE KAVANAUGH

BY APPOINTMENT

Casanova 2NE of 2nd, Carmel

3 bedrooms, 4 bath, 2,261 sq. ft.
Offered at $3,495,000
Owned by the same family since 1962 this lovingly cared for home will create many happy memories for its next owner. Wonderful walk to town and the beach location.

LISTED BY JULIE KAVANAUGH

OPEN HOUSE | SAT & SUN 12-2
936 Sand Dunes Rd, Pebble Beach

2 bedroom, 2 1/2 bathroom, 2127 sq.ft.
Offered at $3,650,000
Amazing Country Club West location walkable to Moss Beach, golf courses and Spanish Bay. Single level, corner lot beach house tastefully updated with beautiful gardens and filtered ocean views. This is a piece of paradise!

LISTED BY JULIE KAVANAUGH

UNDER CONTRACT

25340 Vista del Pinos, Carmel

“ A house is made with walls and beams. A home is made with love and dreams.” - Unknown

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m@coastestate.net
Sarah Cavaliere
Realto/Operations Manager
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DRE# 0203847

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DRE# 0203847

CANNING PROPERTIES GROUP
831.238.5535 | team@canningproperties.com
CanningProperties.com | DRE 70010029

Real Estate
October 7-13, 2022

5462QuailWay.com
Located minutes to town in the sunny, coveted Quail Meadows gated community, this sophisticated 3 br, 4.5 bath home has been tastefully renovated. Awash in natural light, the architecture is striking with an outdoor fireplace and pool. The gourmet kitchen is open to a warm and comfortable family room and adjoins the separate dining and living rooms, all perfect for entertaining. Vaulted ceilings, atrium, separate office, grand primary suite with two baths and two walk-in closets and 2 car garage complete this perfect picture.

Offered at $6,150,000
Canning Properties Group
831.238.5535 | team@canningproperties.com
CanningProperties.com | DRE 70010029

BY APPOINTMENT

5462 Quail Way, Pebble Beach

Located minutes to town in the sunny, coveted Quail Meadows gated community, this sophisticated 3 br, 4.5 bath home has been tastefully renovated. Awash in natural light, the architecture is striking with an outdoor fireplace and pool. The gourmet kitchen is open to a warm and comfortable family room and adjoins the separate dining and living rooms, all perfect for entertaining. Vaulted ceilings, atrium, separate office, grand primary suite with two baths and two walk-in closets and 2 car garage complete this perfect picture.

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DRE# 0203847

4 bedrooms, 3 bathrooms, 2422 sq.ft.
Offered at $2,135,000
Country Club East traditional home located within walking distance to Moss Beach, Spanish Bay and miles of hiking trails. Great light, vaulted ceilings, large flat yard and very spacious rooms. Live the care free life in Pebble Beach!

LISTED BY JULIE KAVANAUGH

3 bedrooms, 2 full & 2 half Bathrooms
New Price $3,995,000
Rare opportunity in Quail Lodge & Golf Club neighborhood to live in a beautifully remodeled, single level, mid-century modern style home on the 14th Fairway.

LISTED BY SARAH CAVALIERE AND MARYJANE CAPUTO

3 bedrooms, 4 bath, 2,261 sq. ft.
Offered at $3,495,000
Owned by the same family since 1962 this lovingly cared for home will create many happy memories for its next owner. Wonderful walk to town and the beach location.

LISTED BY JULIE KAVANAUGH

2 bedroom, 2 1/2 bathroom, 2127 sq.ft.
Offered at $3,650,000
Amazing Country Club West location walkable to Moss Beach, golf courses and Spanish Bay. Single level, corner lot beach house tastefully updated with beautiful gardens and filtered ocean views. This is a piece of paradise!

LISTED BY JULIE KAVANAUGH

“ A house is made with walls and beams. A home is made with love and dreams.” - Unknown

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In the golden rectangle with big ocean views and Carmel’s white sandy beach just steps away.

5 beds, 4 baths  ■  $9,995,000  ■  www.SanAntonio2NWof11th.com

www.ButterflyHouseCarmel.com

3 beds, 2.5 baths  ■  $6,400,000  ■  www.VistaDeLaPlayaCarmel.com

3 beds, 2.5 baths  ■  $4,500,000  ■  www.PtLobosViews.com

4 beds, 4 baths  ■  $3,850,000  ■  www.RobinsonCanyonCarmelTreasure.com

3 beds, 3 baths  ■  $2,550,000  ■  www.RobinsonCanyonRoadCarmel.com

5 beds, 3 baths  ■  $2,395,000  ■  www.27645SchulteRoad.com

Open Sun 2-4PM
San Antonio 3 NW of 11th

Open Sat 11AM-1PM
San Antonio 2 NW of 11th

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CarmelRealtyCompany.com  •  831.622.1000
A Cornerstone in Luxury Real Estate for Over 100 Years
I BE long to a Facebook group called, “I am a prod-
uct of the West Side of Buffalo, New York.” That city’s
West Side is predominately Italian-American and mostly
Catholic. It is where I grew up, went to school, and fi-
nessed all the rites of passage one endures during those
formative years.

Recently, one of the group’s 17,000 members posted an
interesting comment. She had moved to Arizona 20 years
ago and longs to move back. “Has anyone moved back
and regretted it” she asked. “I know things have changed.
I know it is colder, but my heart longs for Buffalo. Am I
crazy?”

There were 150 replies that were pretty much split
down the middle. Here are some examples: “I moved
away twice and came back twice. Home is home!”

“I came back from California. Never regretted it.”

“I moved back after 20 years in Las Vegas. I’m sorry
I did. There’s nothing in Buffalo except high taxes and
snow.”

Anthony Bourdain said:

“I see Buffalo as a very distinct
personality, a very distinct culture with its own architec-
ture, its own feel. It’s actually a weirdly wonderful place.
Even in the winter. I think it took me traveling around the
world to get to that point. Anthony was right. Buffalo has
special qualities. One is food. Everything from Buffalo —
chicken wings, beef on weck, sponge candy, peanut sticks,
and loganberry juice — is either unique or indigenous to
Buffalo.

The town shrank
In 2007 an energetic cousin organized our first family
reunion. I was spirited back to a city I had not visited in
more than 30 years. Much had changed while I was away.
Everything was smaller. It was as if I were looking down
on the city via Google Earth. I could see it in its wholeness,
rather than in the segmented chapters that were my life.
The streets were still there, but it took very few strides to
cross Delaware Avenue which, when I was a child, seemed
wider than Interstate 5.

Three single-family dwellings displaced my grade
school. The church I attended was demolished and

See GERVASE page 18
5 beds, 5+ baths  •  $31,000,000  •  www.LuckyStrikePB.com

7 beds, 7 baths  •  $12,750,000  •  www.CasaDeLaEstrella.com

5 beds, 5 baths  •  $8,450,000  •  www.3298Stevenson.com

6 beds, 5.5 baths  •  $7,000,000  •  www.2817SeventeenMile.com

4 beds, 4 baths  •  $6,250,000  •  www.3199Cortez.com

3 beds, 3.5 baths  •  $2,299,000  •  www.PebbleNewBuild.com

3 beds, 2 baths  •  $2,295,000  •  www.2984Crescent.com

3 beds, 2.5 baths  •  $1,995,000  •  www.2841ForestLodge.com

Open Sat 2–4pm
2841 Forest Lodge Road

Open Sat 2–4pm
2984 Crescent Road

A Cornerstone in Luxury Real Estate for Over 100 Years
The landmark home overlooking the rocky Carmel shoreline at 26320 Scenic Road has been in magazines and on “best of” lists for decades. Built in 1951 by architect Frank Wynkoop, who had just relocated his main office to Dolores and Seventh, the Butterfly House is known to tourists and architecture fans from around the world. The Pine Cone noted in 1954 that it had already been featured in National Geographic.

One of just five houses on the ocean side of the Scenic Road—the elite group includes another Wynkoop design as well as the Mrs. Clinton Walker house, designed by Frank Lloyd Wright and built around the same time—The Butterfly House is unique, taking its name from the roof design, which resembles wings. It’s been on the market since August, represented by Shelly Lynch of Carmel Realty. The asking price is $40 million.

In a 2010 interview, architect Thor Wynkoop—Frank’s son—told The Pine Cone, “My father wanted to open up the front area to appreciate the view, and he angled the windows and the roof so the wind and the surf would shed off to the sides.” Although it’s been called “a mid-century classic” by several writers, the Butterfly House’s avant-garde style wasn’t everybody’s cup of tea.

Carmel Spectator magazine wrote in April 1953, “There is a segment of the population here that doesn’t like Frank Wynkoop’s functional approach to home design, and if he were to build in Carmel itself, his plans might run afoul of objections and ordinances. Out in the county, however, he is free to do as he pleases.” It also noted that crowds of curious onlookers could barely be held back by the construction fencing surrounding the Wynkoop and Wright homes.

The architect’s “functional approach” included sinking steel supports 6 feet into the granite bedrock, and reinforcing them with concrete. The U.S. government—with the Korean War underway and World War II not far in the rearview mirror—had to give special authorization for Wynkoop to purchase the 9 tons of steel needed for construction. Back then, some locals thought that building that close to the breakers was just plain crazy.

The home has stood the test of time, however, including weathering a frightening storm in February 1960 that took out a window but left everything else intact. To give an idea of the magnitude of the storm, The Pine Cone’s front page article on Feb. 11 began, “Towering waves smashed along the Carmel shoreline on Tuesday, damaged cliff-side homes, hurled boulders across Scenic Drive on Carmel Point and destroyed the pier and boathouse at Stillwater Cove in Pebble Beach.”

The Wynkoops only lived in the house for a few years before selling it in 1956, after Frank’s wife and father died, reportedly causing the family financial problems. Although it cost approximately $335,000 to build (about $1.5 million in today’s dollars), ads in The Pine Cone list

See BUTTERFLY page 8 IYD
Just sold in the Carmel Highlands

162 Spindrift Road

Sold Price $12,740,000 | Represented Seller
4 Bed | 4 Bath | 2,781 Sq Ft | 1.24 Acres

Congratulations to my clients on the closing of their oceanfront property. After four days on the market, we sold 162 Spindrift Road for $740,000 over the list price! I’m grateful for their trust and confidence in me to get the job done.

In this current environment, you need a trusted advisor who puts your interests above their own, is an expert in evaluating the nuances of the high-end market, has access to the most exclusive properties, and has an exemplary record of negotiating with the utmost integrity. I possess these attributes, and my results speak for themselves. I would be honored to assist you with your next luxury home purchase or sale by the sea.

162Spindrift.com | JonathanSpencerProperties.com

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Top 20 in Monterey County

Jonathan Spencer
Realtor® | 831.238.7420
jonathan.spencer@compass.com
DRE 01916757

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**BUTTERFLY**

*From page 6*

BUTTERFLY House for $47,500. The paper reported it was purchased by Steven Kahn, a lawyer and writer from Portland, Ore., in 1955.

Thor Wynkoop and his brother, Jay (another architect), undertook a restoration of the home in 2010, at the invitation of its third owner, Joe Walter, who purchased the property in 2008. They restored many of the home’s original features, including a sunken ocean-viewing area in the living room.

In 2014, Walter sold the Butterfly House to venture capitalist Kevin Comolli and his wife, Hannah, for $16.5 million. They undertook another renovation, engaging architect and designer Jamie Bush, whom Architectural Digest has called “a progenitor of the New California look — a style predicated on reverence for natural materials, with all their inherent imperfections, as well as artisanal craftsmanship, pronounced texture, and simple, bold gestures.”

**Pilot house**

The house has retained its essential character, and, according to Carmel Reality, “The Butterfly House has been featured in Architectural Digest’s ‘AD100, A Century of Style,’ Architectural Digest’s Most Beautiful Rooms in the World, and Thames and Hudson’s 50 Most Iconic Architectural Masterworks in America since 1900.”

There are 3,700 square feet of living space, with three bedrooms and four and one-half baths. Two of the bedrooms, a family room, children’s playroom, media room and the living/dining room surround a sheltered central courtyard, complete with a curvy pool-spa combination. A third bedroom, which Lynch called “the pilot house,” stands alone on the second floor.

The master bedroom suite includes a walk-in closet and large, elegant bathroom with striking copper fixtures. The second bedroom is outfitted for a tween girl, but could easily be adapted for an older — or younger — occupant. Lynch noted that three of the four owners have raised children in the home.

Among the many vintage-feeling touches are custom mid-century light fixtures in the home office, antiqued mirror-paneled walls in the master bedroom, a restored glass block window, and blonde teak cabinetry in the kitchen, which, incidentally, overlooks Point Lobos.

At the same time, the state-of-art media room, windows that adjust automatically to reduce glare from the sun and a charging station for an electric car, bring the house into the 21st century.

Overall, however, the house is still anchored firmly in the mid-20th century, with clean, sleek lines, and spaces designed for what used to be called “gracious family living” — a little like “Leave it to Beaver,” if Ward and June Cleaver won the lottery.

If the Butterfly House sells for its asking price, it will match the record set by actor Brad Pitt when he bought the “castle” designed by famed architect Charles Sumner Greene in the Carmel Highlands in July.

Thinking of buying or selling a house in the Monterey Peninsula? Be sure to use a realtor who advertises in The Pine Cone. They care about the community ... and they care about you!
The experts at Ferguson Bath, Kitchen & Lighting Gallery are here to help create a home that’s as extraordinary as you are.

Any project, any style, any dream—bring your inspiration to Ferguson Bath, Kitchen & Lighting Gallery. Visit build.com/ferguson to schedule your personalized showroom experience today.
IN YOUR DREAMS

So thoughtfully designed, you might not know it’s there

BY ELAINE HESSER

MARY POPPINS’ carpetbag. The wardrobe that leads to Narnia. Dr. Who’s phone booth. They’re all much bigger on the inside than they look on the outside. You could say the same about the house at 49 Encina Drive in Carmel Valley.

After winding along Miramonte Road to Encina and ascending gently through the hills just west of Laureles Grade, you’ll find what looks like an unassuming, modest home at the end of a short driveway.

But, as with Ms. Poppins et al., appearances are deceiving. The 3.85-acre property includes three buildings with living space, plus a detached garage, for a total of well over 5,000 square feet. Tim Allen of Coldwell Banker has the listing for $6,850,000.

The 3,500-square-foot main house seems to anticipate a few parties, with an entryway opening into a dramatic, glass-topped hallway that draws the eye to the far end of the house and the patio beyond.

Carefully considered

It’s not an entirely open floor plan, because the thoughtful design makes it easy for visitors to navigate the family room, kitchen, dining and living rooms, while keeping prying eyes away from private spaces.

Just inside the entrance, for example, there’s a secluded office with large windows and capacious bookshelves that stretch to the ceiling — but if you didn’t know it was there, you might walk right past it. The bedrooms are easily closed off, as well, including a generous master suite (more on that in a minute).

Pick up your beverage of choice at the wet bar conveniently located by the back door, then step over the threshold to an outdoor kitchen and expansive patio — not to mention a lovely view of the valley that stretches to the coast. The huge gas fire pit throws off plenty of heat and could inspire extended sunset-watching straight through the winter.

The kitchen’s ready for company, too. Although a professional caterer could certainly make good use of the space, it’s not overkill for a home cook. Double in-wall ovens are at just the right height for pulling out a heavy dish.

See THOUGHTFUL, page 12 IYD
27440 Heavens Way | Carmel, CA
10.47 Acres • Sweeping Views • Private Well • $2,895,000
Privacy with Stunning Ocean to Valley Views, Located at Mid-Carmel Valley

27420 Heavens Way | Carmel, CA
11.17 Acres • Beautiful Views • Private Well • $1,700,000
Privacy, Ocean Views, Open & Usable Land, Located at Mid-Carmel Valley

34221 Robinson Canyon Road | Santa Lucia Preserve | Carmel, CA
2.16 Acres • 6.5 Acre Building Envelope • Close to The Clubs • $475,000
An Elevated Building Area with Beautiful Oaks & Views of the Hills & 5th Fairway

22 Arroyo Sequoia | Santa Lucia Preserve | Carmel, CA
19.24 Acres • 3.6 Acre Building Envelope in a Pastoral Setting • $995,000
Sunny Rolling Meadow with Beautiful Oaks, Just 6 Minutes to The Preserve Clubs
THOUGHTFUL
From page 10 IYD

There are substantial stainless steel appliances and extra burners on the gas stove (with two more ovens), not to mention a fairly generous island with plenty of drawers and cabinets, and a central sink. That’s in addition to a double sink with the obligatory pot-filler faucet in the counter.

Lots of light
Someone gave serious thought to storage space (can I get an “amen”?), so that a narrow opening isn’t wasted on a deep, inaccessible cupboard, but instead used for pull-out shelves. Overhead storage doors lift up and out of the way, something you can appreciate if you’ve ever whacked your head on an open cabinet door. Oenophiles are not forgotten — there’s a temperature-controlled wine room with space for 2,100 bottles in the basement.

Bedrooms are comfortable and the master suite has lots of closet space, making it easy to find something to wear for a hot Carmel Valley afternoon and a chilly evening dinner on the fogbound coast — even on the same day. The en suite master bathroom with jack-and-jill sink benefits from overhead and natural lighting, and has a spacious walk-in shower.

But wait, there’s more.
A few steps beyond the main house, there’s a heated swimming pool with a deck, and the adjacent pool house/cabana with a guest bedroom and kitchenette gives guests their own private hangout. There’s a small in-ground hot tub nearby for soaking away the day’s stress.

The 984-square-foot caretaker cottage (or, as the realtors say, “additional dwelling unit”) with a full kitchen, great room and bedroom sits next to the 480-square-foot detached garage. In the evening, subtle lighting gives the whole property an elegant glow, as if a tasteful soirée were in progress — or might break out at any moment. And with this place, that seems entirely possible.
BY LISA CRAWFORD WATSON

Carmel Woods, completing the coy look. A 1923 board- and-batten bungalow, it was once simple and spare, although serviceable for the era in which it was built. Yet what Steve and Sarah Kallison saw when they studied the 900-square-foot cottage was potential.

The couple, who were wrapping up their careers at Kaiser healthcare, he as a psychiatrist, and she as a psychologist, had been coming to Carmel since 1986, typically during Car Week, to indulge his “car guy” obsession. Used to staying in “dated motor lodges” in Pacific Grove, they were wandering through Carmel when they decided to entertain themselves by looking at ads posted in the window of a real estate office.

“Most of what we saw was either too expensive or too funky,” Sarah Kallison said. “But we got hooked and spent the next three days looking at cottages in Carmel. Once we saw this cottage, we made an offer on it.” The inspector said it had the worst foundation he’d ever seen.

“It was probably made of beach sand, and he said it was ‘ friable ’—that it would disintegrate,” Sarah said. “Somehow that didn’t discourage us. Since we didn’t have the funds or the patience to replace the foundation, we shored it up by putting a ‘sister foundation’ on top.”

It was the beginning of a long restoration-meets-re-model project that added 450 square feet to the bungalow and morphed it into a Craftsman-style cottage.

Steve and Sarah Kallison updated this 1923 board-and-batten house in Craftsman style, despite a few daunting obstacles. After shoring up a foundation that seemed to be made of beach sand, they set about freshening up the interior while preserving the home’s vintage charm.

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GOOD LOCATION, SOLID INSPIRATION, BUT, OH, THAT SANDY FOUNDATION

BY LISA CRAWFORD WATSON

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7825 Monterra Oaks Road (Lot 112), Monterey  
LIST PRICE $1,850,000 | 3.13 ACRES

7830 Monterra Oaks Road (Lot 104), Monterey  
LIST PRICE $895,000 | 3.04 ACRES
IN YOUR DREAMS

Want the best seats for the 2027 U.S. Open? Build ’em yourself.

BY ELAINE HESSER

THE HOUSE at 3664 17 Mile Drive in Pebble Beach has an apt Spanish name — Catorce — since it overlooks the 14th tee and fairway at the famed golf course. The post adobe structure was expanded and extended in several directions in a variety of styles, becoming a bit of an aging hodgepodge over the years, so local architect Al Saroyan, owner of Saroyan Masterbuilder, has designed some swanky new digs for the next owner of the coveted piece of land.

The property and plans are offered for $19.9 million by the Canning Group at Sotheby’s. You can’t argue with the location. In addition to expansive golf course views, you can take in the beauty of Point Lobos to the south, and Stillwater Cove and Carmel to the north. The Lodge and the Beach Club are a short walk away.

The planned home calls for almost 7,000 square feet of living space on the .92-acre lot, with six bedrooms and en suite bathrooms, plus a half bath. Saroyan said there should be sufficient water credits, and the permitting process for the house is underway. In addition to offering front seats for the AT&T Pebble Beach Pro-Am — not to mention the 2023 U.S. Women’s Open and the 2027 U.S. Open — the property’s within a few minutes’ stroll to the field for the Pebble Beach Concours d’Elegance (tickets not included). Auto buffs could store at the

See BUILD page 19 IYD
The best kind of getaway is one you’re able to call home. One that allows you to retreat from modern life and take comfort in the natural world. At Teháma, discover your everyday escape amidst more than 2,000 rolling acres, where you can live freely, breathe deeply and find your true sense of place — all just moments from Carmel-by-the-Sea and Monterey Bay. A limited number of opportunities with mountain and ocean views remain in the community’s final phase.

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replaced by a high-rise apartment building. My high school is — true story — a training facility for a car wash. In essence, there was nothing of “me” there. I understood what Gertrude Stein meant upon returning to Oakland. “There is no there there,” she said.

Drive-by nostalgia

I drove past all of those old places. I also drove by a few of the houses where I lived, especially the one that I compare to the house Dorothy was so anxious to get back to from Oz. The one where there’s no place like it. I lived there between the ages of 8 and 18. Many of the firsts in my life hap-

pened there. I moved on from short pants and knickers to trousers. I got my first bike and had my first date, which included my first kiss that didn’t need confessing. It is where I learned to drive a car with a stick shift, graduated from grammar and high schools, got my first job at the A&P. It was home and it was safe because Mama made it so. When she moved, she took home and sanctuary with her.

I had a déjà vu moment as I walked my old paper route on Anderson Place, a route that had been passed down from my two older brothers. Anderson dead-ended at Atlantic Avenue, where my grade school was. I was amazed at the number of names I remembered: the Castros, Dowings and Doyles. Patty Butler, one of my early crushes, lived at 238.

Could I go back there to live? There are still cousins I haven’t seen since the 2007 reunion. But their lives are as different from mine as Carmel is from Buffalo. Time has passed, perhaps unfairly. The physical and cultural changes make it easy for me to let go.

Yet, echoes of its magic reverberate. I know you can’t live in the past, but it’s a nice place to visit. I did not find any “old hometown” magic. Whatever I was searching for when I went back, was sadly ab-

sent. My heart wasn’t there.

“You can’t go home again,” Thomas Wolfe wrote. In my case, he was right. Perhaps the magic only exists in fantasies and misty memories. Now Carmel has all the magic I need. I hope those who have moved away from Carmel will always find it magical when they return. It is my home now. I do not want to go back to what once was, but is no longer.

Contact Jerry at jerrygervase@yahoo.com.
least part of their collection in the proposed eight-car garage.

Saroyan's design calls for a Carmel stone, wood, and plaster exterior, with standing-seam roofing — possibly copper, to help protect the place from wildfires. An exterior waterfall is not only aesthetically pleasing, but Saroyan said it'll significantly cut down on traffic noise from 17 Mile Drive.

Spruced-up landscaping will include ornamental cherry trees, Chinese Lantern trees, salvias and native grasses, among other plantings. In another attractive and practical move, Saroyan designed a dry creek with two bridges that extends the length of the house on the ocean side. “It’s to let golfers know this is private property,” he explained.

Virtual golf

The finished home will have three levels, starting with a spacious rooftop deck enclosed by glass, the better to take in all the views. On the south end of the house, over the garage, are two guest bedrooms, plus a media room and covered deck.

Visitors arriving on the main floor will walk under a large trellis onto an expansive patio. A great room with windows to a back deck is planned, with the master suite to the right, occupying most of the north end.

In addition to a bedroom with a sitting area and sunset views, there is a roomy walk-in closet and bathroom for each occupant.

On the other side of the great room is a dining and bar area, depicted in the architect’s plans as open to a light and airy kitchen with white-and-gray-streaked quartz countertops and similar backsplashes, and doors opening to its own patio. Storage won’t be a problem — not with two pantries, extra freezer space and plenty of cabinets.

The lower level comprises three more bedrooms and a game room. There’s also a space that’s been designated as the golf simulation room, with a virtual golf set-up similar to the ones at the Links Club in Carmel Plaza — only you get to have it all to yourself. Of course, Canning said, the room could also be used as a home gym or for whatever purposes the new owners want.

And that’s the idea, isn’t it? Someone gets to build the house of their dreams in the location of their dreams. The right someone just needs to come along.

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COTTAGE
 From page 14 IYD

What was once the garage is now a front bedroom that doubles as a study, making the two-bedroom bungalow into a three-bedroom house. At the back of the study, what looks like a closet door opens to a steep set of stairs that climb up into an attic, where the ceiling is too low to allow for an adult to stand up.

Kitchen refresh

The Kallisons extended the footprint of the improvement to include a new single-car garage at the front of the property, which houses Steve’s favorite car and “other things auto.” The family car lives on the driveway.

In the main living space, a dated kitch- en with bluish-green cabinetry and worn linoleum floors was removed to extend the living room and add a dining area. The kitchen now opens up behind that, into what was once a back porch (now enclosed). A white farmhouse sink and bright white subway tiles that cover countertops and backsplashes are softened by warm, honey-colored cabinetry and a stained-glass panel hanging in the window (similar to an antique panel in the living room) and an oriental rug.

“We spent a good year just looking for stuff that would complement the cottage and our lifestyle,” said Steve. “We looked in salvage stores in Berkeley, in antiques stores in San Francisco, and through about 200 books on building, which I still have, organized in a cabinet.”

In an ad in The Pine Cone, Steve came across a rare find all the way from Hol- lut—A 1940s six-burner, white-enam- eled Wedgewood stove with double oven, which fits into the white kitchen and the aesthetic of the cottage. And, he said, it works beautifully.

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1121 Presidio Blvd, PG $1,050,000

698 Dickman Ave, MON $913,500

1232 Vallejo St, SEA $839,000

1732 Luxton St, Seaside $672,000

Cottages in 55+ communities • 2 bd, 2 bath with remodeled kitchen • high ceilings • lots of natural light • steps to Monterey Bay & Rec Trail • close to downtown restaurants, shopping • pets OK • ocean views

SOLD IN 2022 (SO FAR!)

611 Spazier Ave, PG $2,060,000

25429 Outlook Dr, CAR $1,950,000

662 Lighthouse Ave, PG $1,685,000

1207 Presidio Blvd, PG $1,178,000

3231 Vista Del Camino MA $760,000

Cnr Asilomar & Pico, PG $315,000

Amazing time to sell

Better time to buy

Stools and other furniture were replaced with mid-century modern, and a Victorian fireplace man context to our gas fireplace, which Saraj added. “All the lighting through- out our home is post-Victorian Arts & Crafts, whose lampshades we mostly col- lected in San Francisco. Another ‘Steve find’ was a pair of beautiful pillars, more than 100 years old. They appear to uphold a heavy beam, but are more elegant than structural. They go with our antique pil- lared fireplace surround, giving a Crafts- man context to our gas fireplace, which replaced a Swedish black metal fireplace on a used-brick hearth.”

Since they started coming to Carmel, the Kallisons have expanded the art col- lection displayed throughout their home with paintings by local artists — among them, Johnny Apodaca, Cyndra Bradford and Jeff Daniel Smith.

Bungalow colors

For the exterior of the cottage, the couple selected “bungalow colors” – three shades of green, plus ivory, with red trim around the windows, from a 2002 book of the same name by Robert Schweitzer. The hues are complemented by a red brick driveway and a riot of color in the gar- den. A Dutch door welcomes guests and a cool ocean breeze into the home, when the upper door is ajar, while a custom half screen, lowered from the top, keeps pests away.

“I have a sense of awe and amazement that we’re here in Carmel,” said Saraj. “Sometimes I recall how, when we came for the weekend, we’d step out of the car and inhale the wonderful, ocean-y, piney smell. There’s something so touching or moving about living here, and we’re so happy to have made the transition from the city to the village by the sea.”
POLICE LOG

From page 4A

WEDNESDAY, SEPTEMBER 21

Pacific Grove: Report of a possible theft of a suitcase and various documents on Forest. Reporting party requested incident be documented only. Report is for informational purposes.

Carmel Valley: Civil matter on Cachagua Road concerning child custody.

THURSDAY, SEPTEMBER 22

Carmel-by-the-Sea: Vehicle towed from Junipero and Sixth.
Carmel-by-the-Sea: Subject at Junipero and Ocean lost a platinum diamond wedding ring.
Carmel-by-the-Sea: Subject at Junipero and Sixth reported losing a wallet on Sept. 19.
Carmel-by-the-Sea: Report of an unknown dog rushing up to another dog and owner and acting aggressively in Mission Trail park. On follow-up, the dog owner was contacted and city ordinances and possible prevention were discussed.
Carmel-by-the-Sea: Found ring near the volleyball court at Del Mar and Ocean.
Carmel area: Citizen at the Crossroads requested medical help and was transported to CHOMP.
Big Sur: Juvenile female reported a sexual assault that occurred several years ago.
Carmel Valley: Vehicle accident on Laurel Grade caused a vegetation fire.
Carmel Valley: Deputies responded after a report of a family disturbance at a Nason Road residence.

FRIDAY, SEPTEMBER 23

Carmel-by-the-Sea: Lost wallet somewhere in downtown Carmel.
Carmel-by-the-Sea: Female reported losing her wallet while visiting Carmel Beach. She is requesting the report for TSA purposes.
Pacific Grove: Dispatched to a dumping of green waste onto private property on Fountain Avenue.
Pacific Grove: Officers were dispatched after report of fraud that occurred outside of jurisdiction.
Pacific Grove: Harassing phone calls at an Alder Street residence.
Pebble Beach: Intoxicated male reported running in the street on 17 Mile Drive. Upon arrival of sheriff’s deputy, it was determined the 34-year-old male was severely intoxicated and had assaulted several security guards. The male was arrested.
Carmel area: Domestic dispute reported on Old Ranch Road. Both parties were no longer on scene and were not able to be identified.

SATURDAY, SEPTEMBER 24

Carmel-by-the-Sea: Subject lost a wallet in an unknown location.
Carmel-by-the-Sea: Battery reported at Ocean and Mission.
Carmel-by-the-Sea: Homeowner at Ocean and Guadalupe reported that a tenant found a dog feces violation possibly from another person’s dog. Additionally, soon after contact with the homeowner, person observed the tenant’s dog on their porch. Contact was made with all parties involved advising of city ordinances. Warnings given.
Carmel-by-the-Sea: Subject at Ocean and Lincoln lost a wallet.

SUNDAY, SEPTEMBER 25

No calls reported by any agency this day.

MONDAY, SEPTEMBER 26

Carmel-by-the-Sea: Suspicious circumstances related to a missing watch at Fourth and Mission. Possible theft or misappropriation of property.
Carmel-by-the-Sea: Trespass advice on Ocean west of San Carlos.
Carmel-by-the-Sea: Juvenile incident at Junipero and Sixth involving theft. No prosecution desired against the 15-year-old. Re See SHERIFF page 23 IYD

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$1,150,000 4bd 2.5ba 4500 Rio Rd Carmel Carmel’s In-House
$1,875,000 5bd 2.5ba 3049 Rio Road Carmel Carmel Realty Company
$1,850,000 5bd 2.5ba 3716 Monterey Rd Carmel Carmel Coast Realty
$2,450,000 6bd 3.5ba 17 Mar Vista Carmel Carmel Realty Company

PACIFIC GROVE
$1,499,000 3bd 2ba 1108 Promenade Avenue Pacific Grove’s In-House
$1,679,000 3bd 2ba 218 19th Street Pacific Grove’s In-House
$2,300,000 6bd 4.5ba 511 Dickson Avenue Pacific Grove’s In-House

MARINA
$315,000 2bd 1.5ba 115 Elsinore Rd Pacific Grove’s In-House
$450,000 3bd 2ba 307 La Rancheria Carmel’s In-House

MONTEREY
$775,000 3bd 2ba 250 John Street Monterey’s In-House
$1,050,000 3bd 2ba 741 Lily Street Monterey’s In-House
$1,250,000 3bd 2ba 17 Mar Vista Carmel Carmel Realty Company

CARMEL VALLEY
$2,849,000 5bd 3ba 35 La Rancheria Carmel Valley’s In-House
$3,652,000 6bd 3.5ba 1540 Via de Cazales Carmel Valley’s In-House

PEBBLE BEACH
$1,295,000 3bd 2ba 2641 Point Lobos Road Pebble Beach’s In-House
$2,250,000 3bd 2ba 3174 Point Lobos Road Pebble Beach’s In-House

SALINAS
$350,000 3bd 2ba 1680 Snyder’s Ln Salinas’ In-House
$375,000 3bd 2ba 2700 Sloat Drive Salinas’ In-House

SEASIDE
$699,000 3bd 2ba 1785 Soto Street Monterey’s In-House
$1,250,000 3bd 2ba 1748 Forester Salinas’ In-House

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 focused to local diversion program.
Carmel-by-the-Sea: Theft of personal property.
Carmel-by-the-Sea: Report taken for a lost wallet.
Pacific Grove: A found driver’s license was surrendered to the police department. Information only.
Pacific Grove: Informational report of a verbal domestic dispute on Lighthouse.
Pacific Grove: At approximately 0035 hours in the area of 1600 Sunset, officer conducted a verbal stop and a 49-year-old female was arrested for an outstanding felony warrant. Warrant issued by Madera County for elder abuse. Cited and released.
Pebble Beach: Adult Protective Services report of alleged financial exploitation of a Chaparral Road resident.
Pebble Beach: Resident reported the theft of a purse from an unlocked car on Stevenson Drive. Credit cards used at stores.
Carmel area: Deputies responded to an in-progress physical domestic in Carmel at a San Juan Road residence. Deputies contacted the 33-year-old male suspect outside the residence, and he was arrested for physical domestic violence.
Carmel-by-the-Sea: Theft from an unlocked vehicle at Monte Verde and 10th.
Carmel-by-the-Sea: Dog bite to a person at Scenic and Eighth.
Pacific Grove: At approximately 2350 hours, Pacific Grove Police responded to a call of a verbal disturbance on Jewell Avenue. One of the involved parties accused the other of trying to choke her. It was determined that no choking had occurred.
Pacific Grove: At approximately 22:48 hours, Pacific Grove Police responded to the area of the 1300 block of David Avenue for a report of a possible domestic disturbance. A male and female were contacted, and it was determined that no physical domestic disturbance had occurred.
Pacific Grove: A 50-year-old male on Sunset was cited and released for an outstanding warrant for failure to appear on a misdemeanor charge.
Pacific Grove: Firearm was turned in for safekeeping.
Carmel area: A bank investigator reported a client depositing 29 checks with insufficient funds and causing a loss to the bank of over $10,000. Suspect identified.
Big Sur: Resident turned in property that was found in the Big Sur area.
Carmel area: Camino del Monte resident reported the theft of mail. A light-colored sedan was seen driving up to mailboxes and stealing mail about a week ago.
Carmel area: Deputy contacted a 50-year-old male on Sunset was cited and released for an outstanding warrant for failure to appear on a misdemeanor charge.
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SHERIFF
From page 21 IYD

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FOUR SEASONS

SUNROOMS & WINDOWS
INDEPENDINGLY OWNED AND OPERATED
**HOME SALES**

*From page 2 IYD*

**Carmel (con’t.)**

10th Ave., 2 NW of Camino Real — $5,050,000
Roger Wright to Christopher Avery
APN: 010-276-016

Ocean Avenue, NE corner of San Antonio Avenue — $8,540,000
Le Chiffre Holdings LLC to Lucida Beach House LLC
APN: 010-253-009

**Carmel Valley**

8130 Manjares — $550,000
Dennis and Cheryl Woods to Mark and Sherri Torres
APN: 010-276-016

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**233 Country Club Drive, Carmel Valley — $2,200,000**

Rancho del Monte Country Club CV LP to Santa Rosa Motel Co.
APN: 187-202-001

**25475 Loma Robles Drive — $2,346,000**

Susan and Scott Manning to Dwayne Bartels and Graciett Serpa
APN: 169-342-004

**Highway 68**

Upper Ragsdale Drive — $2,400,000
Surgical Associates Medical Associates to Montage Health
APN: 259-222-010

See **ESCROWS** next page

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**12500 Saddle Way, Carmel Valley**

APN: 259-191-004

217 Del Mesa Carmel — $905,000
Etoile Holdings LLC to Philip Dutramne
APN: 015-514-006

23 Paso Hondo — $1,100,000
Anthony and Debra Vitullo to Ann Bauer
APN: 189-272-005

14 Buena Vista Del Rio — $1,450,000
Robert and Tomoko Hight to Thomas and Celeste Baird
APN: 189-332-003

233 Country Club Drive — $2,200,000
Rancho del Monte Country Club CV LP to Santa Rosa Motel Co.
APN: 187-202-001

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**NEW PRICE**

$1,345,000

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**2907 Colton Road, Pebble Beach — $1,867,000**
October 7, 2022

**ESCROWS**

*From previous page*

**Marina**

Reservation Road — $475,000
Tyler Walker to Leslie Finnegan
APN: 032-320-004

218 Carmel Avenue — $565,000
William Giles to Antonio Gallardo
APN: 032-302-004

478 Crivello Road — $700,000
Kenneth Buckley to Gel Capital Group
APN: 032-242-007

262 Cosky Drive — $730,000
Linda Woodworth to Charles Wilkinson
APN: 032-011-018

14966 Breckenridge Avenue — $810,000
David and Nancy Gasser to John and Aicha Klopfenstein
APN: 031-165-086

2799 Telegraph Blvd. — $823,500
Shea Homes LP to Donna Koenig
APN: 031-259-055

**Imjin Road** — $984,500

14 Buena Vista Del Rio, Carmel Valley — $1,450,000

25475 Loma Robles Drive, Carmel Valley — $2,346,000
Shoa Homes LP to Winston Appling
APN: 031-101-014

13621 General Sherman Blvd. — $1,015,000
Paresh and Hemlatta Patel to Mia and Susan Sundberg
APN: 031-163-082

See **MORE SALES** next page

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Shea Homes LP to Donna Koenig
APN: 031-259-055

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MORE SALES
From page 25 IYD

Marina (con’t.)
Shel Homes LP to Pin Yu
APN: 031-101-054
1,084.500

3018 Minaret Way — $1,345,000
APN: 031-101-054
Shea Homes LP to Isaac Sundarajan
3018 Minaret Way — $1,345,000
APN: 031-101-054
Shea Homes LP to Andrew Mangum
Imjin Road — $1,094,500
APN: 031-101-054
Shea Homes LP to Pin Yu

Monterey
250 Forest Ridge Road unit 56 — $678,000
APN: 014-141-056
Patricia Webster to Brian Robinson
250 Forest Ridge Road unit 56 — $678,000
APN: 014-141-056
Patricia Webster to Brian Robinson

Pebble Beach
2907 Colton Road — $1,867,000
Hyung and Dae Soo To and Amy Lund
APN: 037-541-024
3076 Strawberry Hill Road — $2,275,000
Helga Schmidt to Kevin and Brenda Jordan
APN: 037-490-038

Seaside
1666 Goodwin Street — $605,000
Maria Andalio to Vener Quinto
APN: 012-168-019
325 Sonoma Avenue — $620,000
Victoria Phillips to Michael Ph
APN: 011-315-015
1832 Luzern Street — $625,000

Punta Gorda
1832 Luzern Street — $625,000
APN: 011-315-015
Victoria Phillips to Michel Ph

Pebble Beach
1738 Mescal Street — $945,000
Stuart Bishop to Theodore Masek
APN: 012-774-013
1745 Highland Street — $902,500
Eradco Professionals to Sandra Kilikowsi
APN: 012-774-014

General Jim Moore Blvd. — $12,138,000
Shel Homes LP to Harish and Parulben Panchal
General Jim Moore Blvd. — $12,138,000
Shel Homes LP to Harish and Parulben Panchal

Pine Cone Prints all Monterey Peninsula real estate sales shown on recorded deeds, and we do not omit sales for any reason. For more on our home sales policy, please go to pineconearchive.com/homesalespolicy.html.

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www.pineconearchive.com
Located amongst the rolling hillsides and cascading pines of Clint Eastwood’s world-renowned Tehama Golf Club, this turnkey, 6-acre, gated estate in Carmel Valley features stunning contemporary design and an impressive list of amenities.

Just steps from Carmel River Beach and Carmel Beach, this property is one of the most spacious and beautifully constructed homes on Carmel Point.

Sited on a large 14,810 SqFt lot overlooking Pebble Beach’s forested greenbelt is this elegant 4,388 SqFt home.

Just a few blocks from Ocean Ave and downtown, this newly renovated 4 bedroom home includes an accessory dwelling unit on the lower level.

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MONTEREY

MULTIPLE ARTISTS
Atmos Press Studio,
801 Lighthouse Ave, Ste 106

Barbara Lee Furbush
Printmaking & painting
BFurbushArt.com
310-562-3155
OPEN OCT 8, 9

Noro Partido
Printmaking & painting
Noro.Gallery
831-595-3295
OPEN OCT 8, 9

Casey Starks
Handmade pottery
550 Lighthouse Ave, Ste A
CaseyStarks.com
OPEN OCT 8, 9 & 15, 16

Monterey Peninsula Art Foundation
30 local artists
425 Cannery Row
MPAF.org
831-655-1267
OPEN OCT 8, 9 & 15, 16

Bunny S. Paivine
Acrylic painting
Sovino Wine Bar & Merchant
241 Alvarado St
831-596-0113
OPEN OCT 8, 9 & 15, 16

Central Coast Art Association
10 award-winning artists
CentralCoastArtAssociation.com
831-236-2681
OPEN OCT 8, 9

MULTIPLE ARTISTS
42 El Caminito del Norte

Susann E Cate Lynn
Oil paintings, limited edition giclees
SusannCateLynn.com
831-917-3127
OPEN OCT 8, 9

MULTIPLE ARTISTS
115 Mar Vista Dr

Penny Whent
Acrylic painting
WhentStudios.com
831-521-0319
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
114 Don Dahvee Ln

Cyndy Davis
Oil painting
114 Don Dahvee Ln
FineArtAmerica.com/profiles/Cyndy-Davis
209-996-9969
OPEN OCT 8, 9 & 15, 16

Elizabeth Murray
Oil & watercolor painting
62 Ave Maria Rd
ElizabethMurray.com
831-375-6005
OPEN OCT 8, 9

MULTIPLE ARTISTS
114 Don Dahvee Ln

Suzanne M Elliott
Oil painting
114 Don Dahvee Ln
FineArtAmerica.com/profiles/1-suzanne-elliott
408-888-9865
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
114 Don Dahvee Ln

Stephanie Langley
Acrylic painting
171 Littlefield Rd
StephPaint.weebly.com
650-269-8136
OPEN OCT 15, 16

The Shop
Artist collective hub
1271 Tenth St D
TheShopMonterey.com
831-596-9194
OPEN OCT 8, 9 & 15, 16

Janet Whitchurch
Works on paper
29 Encina Ave
JanetWhitchurch.com
831-333-0688
OPEN OCT 8, 9

Branham Rendlen
Painting and drawing
308 Del Robles Ave
BranhamRendlen.com
831-521-6940
OPEN OCT 8, 9

SEASIDE

MULTIPLE ARTISTS
Oldemeyer Center
986 Hilby Ave

Melanie Mena
Drawing and painting
MMMelanesArt.weebly.com
831-402-8732
OPEN OCT 15, 16

Seaside Artists Association
Multiple mediums
Facebook.com/SeasideArtistsAssociation
831-402-2274
OPEN OCT 8, 9 & 15, 16
CARMEL

Mary Hill
Photography, drawing & painting
NE Corner Alta St at Mission St
831-626-0533
OPEN OCT 8, 9

Guy McCormack
Acrylic painting
1110 Cantu Ct
831-747-1445
OPEN OCT 8, 9 & 15, 16

Annemarie Cassidy
Painting
1280 Noche Buena St
AnnemarieCassidyFineArt.com
831-747-4442
OPEN OCT 8, 9 & 15, 16

Jill Casty
Fused glass sculpture
1729 Darwin St
JillCastyGlassArt.com
831-224-3798
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
Carl Cherry Center for the Arts
4th Ave & Guadalupe St
(Opens at noon on Sundays)

Arrigo Panico
Oil painting
1 NW of 7th Ave & Dolores St,
2nd Floor
917-406-1072
OPEN OCT 8, 9 & 15, 16

Maria Boisvert
Oil painting
Torres St 5 NW of 3rd Ave
MariaBoisvertFineArt.com
408-529-0147
OPEN OCT 15, 16

Sibyl Johnson
Oil painting
4 NW Guadalupe St & 3rd Ave
SibylJohnson.com
858-231-2345
OPEN OCT 8, 9

Kevin Hart
Furniture design & painting
1 NW of 7th Ave & Dolores St,
2nd Floor
917-406-1072
OPEN OCT 8, 9 & 15, 16

Carmel Picus
Acrylic & oil painting
Facebook.com at Celine's Art
831-238-8338
OPEN OCT 8, 9

Holly Rose
Handsewn lampshades
HollyRoseStudio.com
831-915-8488
OPEN OCT 8, 9, 15, 16

Gloria Shaw
Mono prints, painting & mixed media
831-676-8899
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS continued
Carl Cherry Center for the Arts
4th Ave & Guadalupe St
(Opens at noon on Sundays)

Maria Boisvert
Oil painting
Torres St 5 NW of 3rd Ave
MariaBoisvertFineArt.com
408-529-0147
OPEN OCT 15, 16

Annemarie Cassidy
Painting
1280 Noche Buena St
AnnemarieCassidyFineArt.com
831-747-4442
OPEN OCT 8, 9 & 15, 16

Jill Casty
Fused glass sculpture
1729 Darwin St
JillCastyGlassArt.com
831-224-3798
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
Carl Cherry Center for the Arts
4th Ave & Guadalupe St
(Opens at noon on Sundays)

HIJOS DEL SOL ARTS PRODUCTIONS
Hijos Del Sol
Image Production
Multiple artists
HijosDelSolArts.mystrikingly.com
831-210-2552
OPEN OCT 8, 9

Jimmie Vengua
Mixed media
drawing & painting
JeanVenga.com
831-234-8799
OPEN OCT 15, 16

Kate Warthen
Oil & watercolor painting
KateWarthen.com
904-217-0406
OPEN OCT 15, 16

Christine Watten
Painting, drawing, & ceramics
831-394-4175
OPEN OCT 15, 16

Alan Estrada
Mixed media painting
NW corner 3rd Ave & Lobos St
831-585-8195
OPEN OCT 8, 9 & 15, 16

Carmel Picus
Acrylic & oil painting
25013 Valley Pl
Facebook.com Celine’s Art
831-238-8338
OPEN OCT 15, 16

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Barbara Johnson
presented by her daughters
Painting, prints, monotypes
3548 Greenfield Pl
831-238-0464
OPEN OCT 8, 9

Mary Titus
Mixed media & painting
Dolores St btw. 5th & 6th Ave
MaryTitusArt.com
831-402-1955
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
Church of the Wayfarer
Lincoln St & 7th Ave

Nicole Cromwell
Acrylic painting
NicoleCromwellArt.com
650-207-0872
OPEN OCT 15, 16

Edi Matsumoto
Oil and acrylic painting
EdiMatsumoto.com
831-596-5157
OPEN OCT 15, 16

Ernie Baber
Oil painting
7th Ave & Dolores St,
behind Robertson’s Antiques
ErnieBaber.com
831-620-5400
OPEN OCT 8, 9 & 15, 16

Sunyata
Oil painting
3452 Lazaro Dr
SunyataGallery.com
209-247-2850
OPEN OCT 8, 9 & 15, 16

Mark Farina
Oil & watercolor painting
The Barnyard, Ste F23
MFarinaArtStudio.com
831-917-9382
OPEN OCT 8, 9 & 15, 16

CARMEL VALLEY

Nicole Jakaby
Oil painting
27100 Meadows Rd
njakeby.com
408-438-8992
OPEN OCT 8, 9

Anne Greene
Oil painting & printmaking
27220 Los Arboles
AnneGreene.weebly.com
831-277-3588
OPEN OCT 8, 9 & 15, 16

MULTIPLE ARTISTS
Hidden Valley Music Seminars
104 W Carmel Valley Rd

Eldrid Abildgaard
Stone and wood sculpture
18 Meadow Pl
831-659-4117
OPEN OCT 8, 9

Lilli-anne Price
Oil painting
3692 The Barnyard F22
Lilli-AnnePrice.com
831-596-3950
OPEN OCT 8, 9 & 15, 16

Paula Berthoin
Painting, silk scarves
25440 Telarana Way
PaolaFiorelleBerthoin.com
831-624-9467
OPEN OCT 8, 9 & 15, 16

Polly Osborne
Ceramics & painting
580 W Carmel Valley Rd
OsborneArt.net
310-562-4341
OPEN OCT 15, 16

Stone and wood sculpture
18 Meadow Pl
831-659-4117
OPEN OCT 8, 9

MULTIPLE ARTISTS
Hidden Valley Music Seminars
104 W Carmel Valley Rd

Encaustic watercolor painting
Monte Verde St S SW of 9th Ave
noelle.correia.com
MikoAzule.com
831-588-4869
OPEN OCT 8, 9

Meegan Painter
Science illustration
SevenRavensStudio.com
831-345-6216
OPEN OCT 8, 9

Elizabeth Wrightman
Acrylic painting
WouldGodMilkAGoat.com
831-622-9770
OPEN OCT 8, 9

CARMEL VALLEY
CARMEL VALLEY CONT.

Jesse Butterfield
Mixed media
2 Chamber Ln
ArtistJesseButterfield.com
510-672-0152  OPEN OCT 8, 9 & 15, 16

Barbara Codd
Acrylic painting & mixed media
13766 Center St, Ste 22 (upstairs)
BarbaraCoddArt.com
831-383-9083  OPEN OCT 8, 9 & 15, 16

Ellen Henrici
Painting
13766 Center St #25
EllenHenrici.com
831-915-4893  OPEN OCT 15, 16

Nick Leonoff
Hand blown glass pumpkins
13766 Center St, Ste G3
LeonoffArtGlass.com
831-251-0276  OPEN OCT 8, 9

CARMEL HIGHLANDS

Barbara Dill-Varga
Acrylic painting, photography
17 Mentone Rd
BarbDillVarga.com
630-622-3876  OPEN OCT 8, 9

Sofanya White
Painting & wood carving
37732 Palo Colorado Rd
Sofanya.com
831-238-0543  OPEN OCT 8, 9

EAST GARRISON

Al Shamble
Oil, watercolor, photography
18135 Porter St
AlShambleFineArt.com
510-585-8394  OPEN OCT 8, 9 & 15, 16

SALINAS

Nina Temple
Ink on paper
13766 Center St, Ste G15
NinaTempleArt.com
831-915-7279  OPEN OCT 8, 9

Amy Thornberry
Oil painting & mixed media
709 San Leandro Cir
424-232-5812  OPEN OCT 15, 16

ROYAL OAKS

Laurie Tholen
Metal art jewelry
16845 Little Hill Ln
Rizingemstar.com
831-902-0576  OPEN OCT 8, 9 & 15, 16

Andrea McCann
Relief printmaking, painting
16825 Little Hill Ln
Etsy.com/Shop/
EmuPeacockOwlandCrow
831-998-3215  OPEN OCT 8, 9 & 15, 16

Kati D’Amore
Oil and pastel painting
3345 Conant Ln
DAmoreArt.com
831-535-3181  OPEN OCT 8, 9 & 15, 16

WATSONVILLE

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