Honey, could you check who’s at the door?

By MARY SCHLEY

THIS FACT is indisputable: Many of the people who live in the neighborhoods around Carmel High School don’t want lights on the football field, nor do they want more parking lots on campus or any of the other improvements evaluated in a new environmental impact report that was the subject of a special meeting of the Carmel Unified School District Board of Education Tuesday night.

Some of them wouldn’t mind if an entirely new athletic facility with lights and plenty of parking were built at the middle school, though.

District officials and environmental consultant EMC Planning Group released a nearly 400-page revised EIR Aug. 24. The Sept. 6 special meeting was held to seek input, and more than two dozen spoke against the project, while a few were in favor.

No more tennis

The EIR released a year ago only evaluated the potential impacts of having four 70-to-80-foot-tall posts mounted with LED lights on the athletic field. With the lights, not only could CSHS football be played on the traditional Friday nights, the district could implement a new state law calling for later start times for high school and middle school students. It could also accommodate other events and practices after dark.

After many people responded to the earlier plan by complaining that lights would increase parking problems in the neighborhoods, district officials expanded the project to include getting rid of the tennis courts on the south side of campus and creating two parking lots, adding an on-campus road and walkway, and building a storage building with a spectator platform by the athletic field, as detailed in the new environmental study.

Board gets earful from anti-lights neighbors

By MARY SCHLEY

LULAC says it may sue over P.G. council districts

City is 11 percent Hispanic

P.B. man tries to make peace with loss of wife on Flight 93

After 21 years, a voice still resonates

Public involvement intense

Hearing on wireless rules delayed because they’re complicated

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LULAC says it may sue over P.G. council districts

City is 11 percent Hispanic

A CIVIL rights group is demanding that the City of Pacific Grove change the way it holds elections — which the group claims would be fairer to minorities and others — or else face a lawsuit over the matter. But even studying whether the city should comply with or reject the demand will cost P.G. taxpayers $50,000.

In an Aug. 25 letter, the League of United Latin Ameri- can Citizens warned Pacific Grove that the city of roughly 15,000 faces a potentially costly lawsuit if it does not move from an at-large voting system to district elections.

At-large elections allow voters of an entire city to elect members of the city council. A district-based election in Pacific Grove would divide the city into geographic areas, and voters in each district would pick a council member who lives there.

Seeking advice

Pacific Grove’s city charter states that “the mayor and the members of the council shall be elected from the city at large.” But LULAC points to the 2001 California Voting Rights Act, a law enacted on the premise that minorities were being denied representation at the local level because of issues related to at-large elections.

“We therefore respectfully demand that the City of Pacific Grove change its at-large voting system to a district-based voting system that affords all voters and protected groups the equal opportunity to choose elected officials,” read the LULAC letter signed by group director Andrew Sandoval.

On Wednesday night, the Pacific Grove City Council asked the city attorney and an outside attorney to review the proposed laws a couple of weeks ago so people could review them.

‘Every aspect’

Some of the feedback “centers around major features of the ordinances, like the legislative intent or overall structure, and some speaks more to technical components of the drafting,” Swanson said in the Sept. 6 announcement of the delay. “To ensure the city can thoughtfully respond and possibly further refine the draft regulations, the planning commission workshop is being postponed.”

Swanson told The Pine Cone Wednesday he received

Lobster industry boiling over aquarium’s listing

By KELLY NIX

THE MONTEREY Bay Aquarium, one of the West Coast’s most famous attractions, has angered many members of the industry responsible for one of America’s most beloved and extravagant foods — lobsters.

The aquarium just added the American lobster to its Seafood Watch list as a food to “avoid,” saying fishing for the crustacean threatens the North Atlantic right whale, an endangered species. The problem is that the whales, of
Quite the character

A PUREBRED English bull terrier might cost $2,500 to $3,000 from a breeder, but sometimes you can find one languishing at a rescue shelter. Chula’s family discovered the 10-month-old female at a shelter in Chula Vista and immediately made her a member of their Santa Cruz household.

“My good friend had bull terriers and I was always entertained by them,” said Chula’s person. “They have quirky personalities and behaviors, and such engaging faces. I showed pictures of Chula to my husband, who was not much of a dog person, and he fell in love.”

Three age groups tend to connect with the bull terrier, with it long, egg-shaped head, mischievous eyes, and sleek, muscular build. Seniors may recall that Gen. George S. Patton was deeply bonded to his dog, “Willie.” Younger adults remember “Spuds MacKenzie,” the iconic ’80s mascot of Bud Light. Millennials know Target’s “Bullseye,” named for the Target symbol around his left eye, who made his commercial debut in 1999.

Chula, now 6, has one black-rimmed eye, reminiscent of Bullseye.

“Having a bull terrier is so different than having a big, dopey Lab,” her person said. “Chula is so beautiful. We can’t go anywhere without being mobbed by adoring fans.”

In addition to her standout features, Chula’s behavior is “Insta-worthy,” as she turns the house or backyard into a racetrack, stopping only to spin in place, a breed-specific habit known as Hucklebutting.

“Chula is such a character, running from one couch to another, stopping long enough to twirl in place, and then resume the race,” her person said. “We take her to the beach to get out some of that exuberant energy.”

Dogs were put on the planet to bring us joy, her person said. “It’s as if Chula says, ‘I’m here to entertain you, so watch this.’”
Coastal commission accepts Cal Am’s desal application

By KELLY NIX

CALIFORNIA AMERICAN Water last week inched a bit closer to its goal of building a desalination plant for the Monterey Peninsula when officials with the California Coastal Commission said they needed no additional information to start processing the company’s application for the more-than-$300 million project.

The plant would supply potable water to the Monterey Peninsula but needs a coastal development permit before it can break ground. Now that staff for the coastal commission has accepted Cal Am’s application, the desal plan will go before the coastal commission itself for consideration. It’s unclear when the public hearing will occur.

The coastal agency’s acceptance of the application comes more than 25 years after the Monterey Peninsula was ordered to stop drawing most of its water from the Carmel River. It’s also about two years after Cal Am applied for a permit for the so-called Monterey Peninsula Water Supply Project, which includes a desalination plant, a water storage component, and a wastewater reclamation operation, Pure Water Monterey, that is already operating.

Cal Am’s application detailed plans for site development and execution of the desal project’s facilities.

Better wells

In response to the coastal commission’s assessment, Cal Am Vice President of Engineering Ian Crooks said the project “will protect the Carmel River ecosystem, supply new water for housing and jobs,” and that Cal Am “is committed to providing coastal access and resiliency solutions for the Monterey Peninsula and the community it serves.”

Crooks noted that the proposal had “been thoroughly vetted by stakeholders and water supply experts.”

Coastal commission officials rejected several iterations of Cal Am’s application before the agency informed Cal Am that it had satisfied the agency’s concerns.

The desal facility would use slant wells leading from the Marina sand dunes to a water-saturated layer of sand below the ocean floor and deliver seawater to a reverse-osmosis desalination facility where it would be treated before being delivered to Cal Am’s Peninsula residential and commercial customers.

The commission says slant well technology is superior to open ocean intakes because it’s less harmful to marine life.

Water for housing?

The Pine Cone asked State Sen. John Laird and Assemblymember Mark Stone whether they supported Cal Am’s desal proposal, and if so, if they planned on urging members of the coastal commission to approve the project. However, a spokesman for Laird said he was unavailable to comment this week and a spokesman for Stone did not respond to messages.

The elected officials were also asked what should be done to fulfill state housing mandates such as SB9, which allows property owners to subdivide their lots and build more housing. Laird voted in favor of the bill, which could increase housing in places like Pacific Grove, Monterey, Carmel and other county areas, but which would also dramatically change the character of neighborhoods. All that housing will need water.

“Manny Pinheiro, CEO of the Monterey and Santa Cruz Building and Construction Trades, offered support for the desal plant, saying it would create more than 1,700 jobs, and that the project would supply new water for housing?”

Dr. Christina Bolante has added state-of-the-art VECTRA® M2 assessment imaging for patients of Parasol Dermatology in Monterey. Delivering extraordinary, advanced 3D imaging, VECTRA® M2 assures photorealistic rendering of the finest details.

“I can use my patient’s own image to explore possible outcomes, discuss treatment options, explain limitations and set appropriate expectations, helping patients visualize their current condition along with simulated changes to create a shared understanding of treatment objectives,” says Dr. Bolante.

Event reservations can be made at parasoldermatology.com.

Sonoma’s bringing state-of-the-art, multi-dimensional skin imaging

The Pine Cone asked State Sen. John Laird and Assemblymember Mark Stone whether they supported Cal Am’s desal proposal, and if so, if they planned on urging members of the coastal commission to approve the project.
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clarks@carmelstone@yahoo.com

SPCA Monterey County
Kitties of the Week
Cali 6 years old
Bubbles 3 years old

Cali is a sweet older kitty with a lot of love to give. She is a little shy right now but with time and patience that could change. Meet her cutie at the SPCA!

Meet Bubbles! Bubbles was an owner surrender that had 12 kittens! She is a little shy but warms up quickly once she gets some affection. Bubbles is available at the SPCA!

POLICE LOG page SBE
in the Real Estate Section

The gavel falls
Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeanine Pacioni

TUESDAY, AUGUST 23

Sheriff’s Log

— A jury found Manuel Michael Sanchez, age 39, guilty of first-degree murder, two counts of attempted murder, two counts of assault with a semi-automatic firearm, and possession of a firearm by a felon. The Hon. Mark E. Hoed presided.

In the evening on April 7, 2021, Sanchez approached a tent-structure located at a homeless encampment near the railroad tracks by the intersection of Industrial Street and Sanborn Place in the city of Salinas. At that time, at least three individuals were hanging out inside the tent structure. Sanchez was looking for the owner of the tent, who was not present, so he left for a short time.

A few minutes later, Sanchez returned to the tent and fired a .22 caliber semi-automatic firearm into the tent twice, fatally striking 17-year-old Adam Diaz Gallegos in the head. Sanchez also struck 22-year-old Brandon Hurtado Villa in the shoulder. Fortunately, the third person in the tent, Sandra Isabel Morales, was not hit by gunfire. Salinas police officers located Sanchez near the shooting with the murder weapon in his waistband.

Sanchez faces a maximum sentence of 93 years to life in the California Department of Corrections and Rehabilitation. The case was investigated by Detective Alejandro Zamora of the Salinas Police Department.

Aug. 11 — The District Attorney’s Office’s Bureau of Investigations, in cooperation with the California Department of Fish and Wildlife, the Monterey County Department of Public Works, and other state and local agencies discovered a massive illegal cannabis operation in Northern Monterey County. In total, the enforcement unit found and destroyed over 14,000 illegal cannabis plants and over 15 tons of processed cannabis.

The illegal operation was hidden in a berry farm in unincorporated Salinas, with nearly 300 hoop houses. Berries were planted along the perimeter of the hoop houses to conceal the true nature of the operation.

The licensed cannabis industry in Monterey County is experiencing economic hardship caused in part by a substantial decrease in the market value of processed cannabis. One contributing factor to this decrease is the supply of cannabis products that the illegal industry brings to the market. Unlike legal cannabis, these illicit products are not tested for consumer safety, they are not taxed for public revenues, and they are generally processed using illegal labor practices.

POLICE Log: Report of possible physical assault at Ocean and Mission at 1640 hours. Upon arrival, officers contacted the reporting party, who claimed she was “bumped” by another vehicle in an empty parking stall. Both drivers were contacted. No collision report requested.

Carmel Valley: Non-injury collision on private property on Forest Avenue.

Pacific Grove: Non-injury collision on Lighthouse Avenue.

Pacific Grove: Found wallet on Ocean View Boulevard was turned in to the police station.

Carmel Valley: Child protective services report of alleged physical abuse on Paso del Rio.

Carmel Valley: Story Road resident called about a dog. Call about his dog, the owner came into the station and the phone was returned to him.

Carmel-by-the-Sea: Investigated theft of a small bronze statue from a gallery on Dolores north of Sixth.

Carmel-by-the-Sea: Welfare check requested by the fire department for a resident at Caunonova and 12th. Referral report to adult protective services for review.

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Neighbors cry foul as PG&E company cuts down large pines

By MARY SCHLEY

SOME OF the people who live on Monte Verde Street referred to it as “murder,” but PG&E called it “vegetation management” and “important safety work.”

After the utility company cut down two very large pines in front of homes on the west side of Monte Verde between Third and Fourth last Monday, neighbors immediately began speculating why.

“There’s been a murder of a bunch of large trees, all living trees, lying like corpses at the battle zone. Acorn woodpeckers were living in them, and they were all green trees,” resident Roy Thomas said.

He said one of the nearby residents “didn’t like the pine needles and claimed these big trees will burn the town down.”

He said a person like that shouldn’t live in Carmel and also suspected local politicians might be behind it.

But city forester Sara Davis said the pines, which were growing in the city right of way, were cut down “as part of PG&E’s vegetation management efforts” to prevent power outages and wildfires.

Deadly

Under state law, tree work to protect power lines is exempt from local ordinances — even in a town where people have been required to modify their houses to make way for trees.

Mayra Tostado, spokesperson for the power company, acknowledged that trees are good for the planet, but in surveying roughly 100 miles of overhead power lines every year, PG&E often finds trees that need to be pruned or cut down altogether.

Tostado said the program’s goal is to keep trees, limbs and branches away from power lines and electric equipment, in light of the deadly fires sparked in the state during the past several years. In 2018, the town of Paradise burned to the ground during a wildfire sparked by power lines. More than 18,000 structures were destroyed and 85 people were killed. Because it has so many trees, Carmel is also a place where wildfires are a major concern.

PG&E tries to prevent fires by “exceeding state standards for minimum clearances around power lines, including pruning overhanging limbs and branches above power lines, and conducting additional inspections, beyond routine patrols, to cut down dead, diseased, dying or defective trees that could harm power lines or equipment,” according to Tostado.

Crews also evaluate the condition of trees tall enough to fall onto lines or equipment, and the Monte Verde Street pines were in that category.

“Hazard trees”

“Hazard trees, whether on or off our right of way, are removed to prevent them from falling into power lines,” she said. “Hazard trees” are defined as any that could fall and damage utility facilities “where the tree leans toward the right of way or the tree is defective because of any cause, such as heart rot, shallow roots, excavation, bad crotch, dead or with dead top, deformity, cracks or splits, or any other reason that could result in the tree or a main lateral of the tree falling.”

According to Tostado, the two large pines cut down Aug. 29 were found during a routine inspection to have “evidence of decline” and to be “at risk for falling into power lines.”

“This important safety work helps to protect our customers and homeownrs and enhances safety and reliability in the area,” she said.

Resident Katherine Shaw was skeptical. “The trees have been healthy and cared for for years — the city has even had them pruned with some of the branches removed that were appearing heavy,” she said. “The power lines visible are actually way in front of the trees at least 20 to 30-plus feet away.”

Shaw observed that traditions and practices here include building homes and streets to accommodate trees rather than cut them down, considering Carmel is a town “where trees, have more rights than people.” But it now appears “PG&E has more rights than people or trees,” she said, calling the removal of the two pines “heart-breaking murder.”

Get your complete Pine Cone every Thursday night by email — Free subscriptions at www.carmelpinecone.com
Forest Theater to get prettier — especially to birds and bees

By MARY SCHLEY

VOLUNTEERS FROM Carmel Cares — including an expert horticulturist who teaches at Monterey Peninsula College — are taking on the mammoth effort of re-landscaping the grounds of the Forest Theater.

A plan approved by the forest and beach commission last month calls for adding more than 700 plants, many of which will attract pollinators and other wildlife, and Carmel Cares is collaborating with three local Rotary clubs to raise around $20,000 for the project, with a fundraiser set for Oct. 19.

In addition to paying for the estimated $14,700 worth of plants, volunteers will care for them for the next two years, after which public works and forestry will take over. The theater is owned by the city but leased and managed by Pacific Repertory Theatre.

A fortuitous encounter

Horticulturist Alan Wheat was landscaping an area near the Fourth Avenue pathway when Carmel Cares founder Dale Byrne asked if he’d be willing to help with the Forest Theater project. At the Aug. 11 forest and beach commission meeting, Wheat described the plan he developed for the theater, which he broke into different “plant communities” based on appearance, function and habitat. He mentioned the beauty and benefits of many, noting they “will be ideal choices not just for aesthetics, but for the environment, since they will attract birds, monarchs and bees.

Byrne, who mentioned looking forward to hearing lots of birdsong at a theater where he now only hears an occasional crow, said the group’s overall goal is to make the grounds “more of a park that’s useful to people,” with pathways and picnic tables. The landscaping is the first phase.

“Assuming that this goes well, we’re going to start acquiring the plants,” he said, and after next month’s fundraiser, planting will begin.

“In the meantime, we’re getting the gophers,” he said.

Improvements made

Byrne also highlighted work he and other volunteers have already achieved at the theater, including cleaning and restoring the bench seating, replacing the roll-up window at the snack bar and repairing the counter, fabricating and rebuilding gates, grading and mulching, whacking weeds, watering, and undertaking weekly maintenance. He said he hopes to tap into the Rotary clubs’ big volunteer base to tackle the landscaping.

“One of the things about working with Rotary is they can get a lot of people,” he said.

Carmel Valley Rotary President Steve Andrews told commissioners he was inspired by a talk Byrne gave to the club.

“I am truly impressed with what these guys do for our community,” he said, and he encouraged the Rotarians to join forces with Carmel Cares.

“We’ve got the bodies,” he said. “Even old guys like me will be out there with shovels.”

Resident and master gardener Cindy Lloyd predicted the grounds will look “absolutely stunning in the springtime when everything is in flower.” Since many native plants go dormant in the summer, when the theater happens to be at its busiest, she said she hopes the palette includes plants that will continue to look beautiful during that time of year.

See LANDSCAPE page 30A
Dear families and friends in our community,

Montage Health is proud to honor and recognize Monterey County doctors for the consistently outstanding service they provide to our community. The COVID-19 pandemic has underscored just how critical doctors are when it comes to protecting community health. Yet there is a growing shortage of doctors nationwide. In a recent American Medical Association (AMA) study, 1 in 5 doctors plan to leave the workforce in the next 2 years. In addition to increased national competition for their services and extreme educational debt, Monterey County faces additional obstacles in recruiting new doctors due to the high cost of living in our area, and a shortage of housing.

The AMA states the nation could experience a shortage of between 37,800 and 124,000 physicians within the next 12 years. In response to this national shortage, Montage Health has invested more than $21 million towards doctor recruitment, retention, professional education opportunities, and enhanced doctor compensation over the past 3 years. The Montage Health Board of Trustees and the Montage Health Foundation have been instrumental in supporting our continued recruitment efforts to ensure the delivery of care that improves quality and access, increases patient satisfaction, and reduces the overall cost of care.

Montage Medical Group is also making operational improvements to assist our doctors in their day-to-day work. We are hiring more nurse practitioners, physician assistants and registered nurses into our clinics, to enable our doctors to have more highly skilled medical support to care for patients. Finally, we are providing enhanced training and recognition for all of the Montage Medical Group staff, as each team member improves our patients’ care experience. We want to make care delivery as seamless as possible for our patients, doctors, and staff.

We are addressing this vital community health need to keep care here on the Monterey Peninsula, and the hard work has paid off. Montage Medical Group will welcome 19 new providers, including 16 doctors and 3 nurse practitioners, this year alone. Of these, 5 are new primary care doctors, 4 of whom will start between September and November this year. We are adding specialists in pulmonary and critical care, cardiology, neurology, and urology, as well. Montage Medical Group anticipates having 81 providers, including 72 doctors by the end of 2022. And, looking ahead, we are optimistic that we will enjoy continued success in recruiting several additional, well-trained doctors to Montage Medical Group in 2023.

Yours in good health,

Mark Carvalho, MD
CEO, Montage Medical Group
President/CEO, MoGo Urgent Care

Steven Packer, MD
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Gregory Cannon, MD
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Lorraine Coli, MD
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John Michel-Ruddy MD
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Edinrin Obasare, MD*
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Laura Strong, NP
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Yosuf Subat, MD, MPH
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Jaya Sugunaraj, MD*
Pulmonary/Critical Care

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Kyla Velae, MD*
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Mark Vierra, MD
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  Kathleen Chase, DO
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  Lorraine Cole, MD
  Jaya Prakash Sugiencaraj, MD*
  Yosuf Subat, MD, MPH

*Starting soon

Learn more about all of our doctors — primary care and specialists: montagemedicalgroup.org
How to respond when a rattlesnake is at your door

By KELLY NIX

HOT WEATHER in Monterey County and the Peninsula this week didn’t only increase the risk of wildfires and heatstroke for those who spend a lot of time outside, it brought another threat: rattlesnakes, as the owners of a Carmel Highlands home recently found out.

Dan Burton, co-owner of Urban Trapping Wildlife Control, a business that takes care of “nuisance” animals, said the hot weather and other factors have led to more calls about Northern Pacific rattlesnakes at homes. The species is common throughout California.

“We’ve been getting and responding to tons of calls about rattlesnakes,” Burton told The Pine Cone Tuesday. “It’s their mating and birthing season, so we’re seeing multiple adults congregating as well as juveniles.”

While snakes are reclusive and avoid humans, the hot and dry conditions have led them away from those areas and to homes, commercial buildings and other places where there might be water sources.

A few weeks ago, Burton responded to a call from a homeowner in the Carmel Highlands who spotted a rattlesnake that appeared to be trying to get into the house via a sliding glass door. The residents snapped a photo of the serpent and sent it to Burton, who confirmed it was a rattler and not a gopher or another type of snake.

Burton was able to wrangle the serpent using snake tongs, put it in a plastic holding bin and relocate it to a more remote part of their property, which he said was the ideal outcome.

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Sea Glass, Owl House, bankrupt Russian’s creation on house and garden tour

By MARY SCHLEY

POSTPONED FROM earlier this year, the Carmel Heritage Society’s House and Garden Tour, organized in collaboration with the American Institute of Architects Monterey Bay Chapter, will be held Sept. 24 from 1 to 5 p.m., allowing the public rare glimpses inside some of the most compelling and beautiful homes and gardens in the city.

Making the list this year is the striking contemporary Sea Glass house on Scenic Road just north of Ninth. With its vast panels of glass reflecting the sea views and sunsets, this modern home has passionate supporters and detractors alike. It was designed by architect Eric Miller and completed in 2019 after surviving a neighbor’s repeated efforts to stop the project in 2014 and 2015, when the California Coastal Commission let the city’s approvals stand. Thin strips of glass between heavy stone masses and the sharp metal roofs enable Miller’s “signature illusion of levitating rooftops,” according to the heritage society. “This eloquent composition of stone, metal and glass is a timeless addition to Carmel’s architectural history.”

‘Kindred sensibilities’

The Rothman residence at 2991 Rio Road reflects architect Mark Mills’ aesthetic “formed by an affinity for the landscape” and influenced by his appreciation for the “kindred sensibilities” of Frank Lloyd Wright, according to organizers. The owners purchased the house in 1998 and subsequently convinced Mills, 86 at the time, to design an addition that essentially mirrors the original truncated triangular plan. A glazed gallery connects the two, providing the necessary separation between the historic house and the contemporary addition.

At 3724 Martin Road, the Bryan residence elegantly contains some of the historic landmark’s roof timbers and sanctity. A fire in 1982 destroyed portions of the residence, but recent renovations and improvements, including a terrace, front and rear courtyards, foundations and landscaping contributed to its restoration.

The Fields house, 25227 Hatton Road, was built 95 years ago by A. Nastovic, who was famous for the monument to Alexander III in Moscow and ostensibly contains some of the historic landmark’s roof timbers. The residence, but recent renovations and improvements, including a terrace, front and rear courtyards, foundations and landscaping contributed to its restoration.

The Owl House at 24710 Dolores St. has hovered over Pescadero Canyon since being built after noted Big Sur architect Mickey Muennig designed it in 1974. The nautilus-influenced redwood structure “bears elements of his emergent style,” and this year’s tour marks the home’s debut.

On Santa Fe four southwest of Second, the McGlyn house was built in 1929 as a typical cottage of roughly 800 square feet, but a 600-square-foot, two-story addition containing two fireplaces, a master bedroom with private deck and bath, and a kitchen and family room was completed in 1997. Landscape designer Leslie Grainger and Marathon Landscape Company ensure the gardens look stunning.

“As durable as the rocks”

Veteran tour goers know to expect the home Frank Lloyd Wright designed for Mrs. Clinton Walker on Scenic Road at Martin Way to be on the roster. The house, which juts out prominently at the south end of Carmel Beach, was built between 1948 and 1952 and turned out to be Wright’s last architectural job in California, as well as his only oceanfront home.

Walker reportedly wanted the house to be “as durable as the rocks along the coast and as transparent as the waves,” and low, so as not to interfere with any of her neighbors’ views. Much of it is reminiscent of a ship, including tight
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wife, Lauren, had been lost aboard United 93. We talked about his ongoing journey to find meaning in her life and acceptance of her death. Jack was open, empathetic, still a little wounded. We had just met but I had a strong impulse to give him a hug. Before we left the coffee shop, I told Jack that, were he so inclined, his story would make a great book.

“That’s funny,” he said. “My PTSD therapist has been encouraging me to keep a diary of everything I’ve been through.” (When it comes to post-traumatic stress, Jack prefers to refer to it as an injury, not a disorder, to desensitize the trauma and underscore the need for the emotional wounds to heal.)

Jack and I became golf buddies — he’s a good stick and a spirited playing partner. We teed it up at Monterey Peninsula Country Club, where he had taken over his father Leon’s membership. Jack was then living in Marin but came often to visit his parents. (Leon died in 2016, but Rita is still sappy and lively at 94.) We talked around the idea of a book. He was intrigued by the notion of how his story could help others who have suffered tragedy. He wanted the world to know what an extraordinary woman Lauren had been.

“The first heroes”

He was also haunted by a letter he had received years earlier from a young boy doing a school project, in which he referred to United 93 as “the plane that didn’t do anything.” In fact, Jack rightfully calls the passengers “the first heroines in the war on terror.” The uprising to try to take back control of the plane from the hijackers saved countless lives in Washington D.C., where the terrorists were piloting the plane to destroy the White House or Capitol. In March 2016, we sat for the first time. Jack talked and I recorded the conversation and took notes. We did this so much over the ensuing two years that he jokingly began referring to me as his therapist. In truth, I was the one learning so much — about empathy, unconditional love, the ravages of depression, and bravery. I came to have such tender feelings for Lauren. I looked at all of the old photo albums, read her diary (with Jack’s permission), and listened over and over to the astonishing voicemail she had left Jack from aboard United 93 while he was sleeping in his bed. The plane had already been hijacked, and its passengers knew about the carage at the World Trade Center and Pentagon, but in the most terrifying moment of Lauren’s life, she was calm and resolute and she left Jack with an enduring message of unconditional love.

Slowly, the book began to take shape, but it still didn’t have a final chapter. Then, Jack’s longtime girlfriend Sarah Hopkins — a lovely British lass with a lasswy sense of humor and big heart — was struck by throat cancer. Jack retreated to his bed, overwhelmed by the fear of losing another woman he loved.

But Sarah beat the cancer, with Jack by her side: and after that, he only wanted to hold her closer. Jack never thought he would marry again, but in May 2018, he popped the question on Spanish Bay Beach, which is walking distance from their new home on a quiet street in Pebble Beach.

Sarah has always embraced Lauren’s memory in the most generous way, and her ring included stones taken from Lauren’s wedding band. (She had taken it to be repaired by a jeweler a few days before 9/11 and so wasn’t wearing it on that fateful day.) Jack and Sarah were married in September 2019 at MPPC, and the story finally had a happy ending it deserved.

Even though I was the author of six previous books, it wasn’t easy to find a pub-isher. Plenty of them rejected the manuscript, citing the public’s disinclination to relive 9/11. But don’t we owe it the pas- sengers of United 93 to keep their mem- ory alive? It was also baffling that so many publishers couldn’t see the beauty in the book’s pages. It’s really a love story times two, as Jack (and the reader) falls for Lau- ren, and then he and Sarah save each other.

A form of closure

Finally, the good people at Rare Bird Books, an independent publishing house out of Los Angeles, fell in love with the book. On Sept. 6, it was released under the title, “Like A River To The Sea: Heartbreak and Hope in the Wake of United 93.” It is in Jack’s voice, and we are listed as co-au- thors. The title is a reference to a lyric by 12 — Jack and Lauren’s first date was a 12 concert when they were undergraduates, and later in the book, Jack crosses paths with the band in a mystical encounter that still makes the hair stand up on my arms.

Now that the book is out, Jack and Sarah have been overwhelmed by the out- pouring of emotion from those who have read it. For Jack, now 59, it has brought another form of closure. He has finally told his story to the world and can now move forward, unburdened. As he said to me recently, author to author, “It feels like one chapter has ended and a whole new chapter is just beginning.”

Like A River To The Sea can be purchased through Amazon or Barnes & Noble but is also available locally at River House Books. Copies signed by both authors can be ordered through RareBirdLit.com (https://bit.ly/3Rk85tc).

Galleries host art auction for ballet scholarships

To RAISE money for Monterey Pen- insula Ballet Theatre’s scholarship pro- gram, Bennett Sculpture Carmel and Jenni- fer Perlmuter Gallery are teaming up with the Carmel Summer Rotary Club to host a fundraising auction and reception Sept. 9.

The fundraiser features original artwork inspired by the local ballet students. The artists include Delia Bradford, Winston Boyer Swift, Mary Tutus, Scott Jacobs, Kim Weston and many others. “These art- ists are amazing and we have already seen great work come in,” said one of the orga- nizers, artist, gallery owner and Rotarian Jennifer Perlmuter.

The Gallery reception starts at 6 p.m. in both galleries, which are located next to each other on Dolores between Fifth and Sixth. RSVP to: ashleybennettstoddard@gmail. com.
Beach fires back before council

War over wood smoke vs. recreation to resume

By MARY SCHLEY

The battle over whether fires of any kind should be allowed on the beach is set to return to the city council Tuesday, Sept. 13. A program calling for five wood-fire pits on the sand south of 10th from mid-May to mid-September, and allowing people to use them from 4 to 10 p.m., and permitting propane fires, too, is set to expire two days later.

For a century, unlimited fires were allowed on the sand, until 2016, when the first "pilot program" — a test of the best way to limit fires in order to reduce their messing up the sand and polluting the air — went into effect, with a dozen city-owned pits on the beach. Since then, it has gone through several iterations.

Planning director Brandon Swanson plans to ask council members for "up" or "down" policy direction regarding the future of the pilot program and whether fires should be allowed on Carmel Beach on any basis, according to his staff report for next Tuesday's meeting.

Whatever the council decides, the California Coastal Commission will have to approve it.

By the numbers

To assist council members with their decision, Swanson collected data from the public works department on this year's season through mid-August. Following pandemic shutdowns and travel restrictions over the past two years, this spring and summer have been more representative of typical beach use.

The five "smoke-less" fire pits have been cleaned 135 times, and the cost of two employees working 10 hours per week at the beach was $5,200. Installing and removing the pits cost $2,500. They were full of sand 51 times, burnt wood and trash were found outside them 30 times, and garbage discarded in the fire pits included five dog-poop bags, textbooks, cell phones, more than 100 carbon dioxide cartridges, pallets with nails, bottles and cans, and construction lumber, according to the Tuesday report. Police officers contacted people at beach fires 35 times and wrote two tickets, and while cops cost $100 per hour, the private security hired to patrol the beach runs $11,100 for the full 18 weeks.

In anticipation of the debate, some of the usual suspects have already chimed in. Longtime fire opponents Gary and Kathy Bang, who live on Scenic Road, sent a letter to the council arguing for an all-out ban. Due to health concerns and costs, "we are opposed to any and all wood fires on the beach. This practice should be stopped in the name of the health of the citizens and the environment," they wrote. "Sadly, it has also become clear that any fires on the beach promote illegal fires. Even with signage, enforcement is difficult and ineffective. Therefore, we are opposed to any fires, including propane."

Community activities commission chair Judy Refuerzo, who unsuccessfully ran for mayor against Dave Potter two years ago, said Bang's opposition is less about health and more about property.

"It has nothing to do with fires, it has to do with her believing this is a private beach for her and her friends who live on Scenic. Kind of like the people who buy a house near the airport and don't like to hear the planes," she wrote in an email. "Well, she bought a house across the street from a beach that has always had fires."

Other business

While they may not evoke fistfights among their constituents, several other items of business are on the council's Sept. 13 agenda, including approving agreements with three labor groups — general employees, management and police — and appointing new members to the forest and beach commission and the historic resources board.

The consent agenda, which includes routine items adopted as a whole without discussion unless a council person or member of the public requests otherwise, lists several new contracts, as well as a proposal to shut city hall and other nonessential city offices and services for the week between Christmas and New Year's.

And before they get started, they'll hear an update from Swanson on the status of their "strategic priority projects."

For more information, including how to attend next Tuesday's meeting, visit ci.carmel.ca.us. The meeting is set to begin at 4:30 p.m.

THE ART OF ELEEN AU Vil

Online Estate Auction: September 17, 10:30 am PDT

Turner Auctions + Appraisals is pleased to present artworks from the Estate of Eleen Auvil, noted Carmel artist, on Saturday, September 17. Featuring over 120 lots, the online auction offers paintings, sculpture, works on paper, and more. Auction proceeds go to Pacific Grove’s Spirals Benefit Store, serving local seniors thru the Alliance on Aging.

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Seventy percent of lobsters sold in the United States. They are also very popular around the world.

“This fishery poses a risk to overfished or at-risk species, including endangered North Atlantic right whales,” according to the aquarium’s Seafood Watch, which classifies seafood by how sustainable it’s believed to be. “Entanglement in fishing gear is the leading cause of serious injury and death to North Atlantic right whales.”

The new Seafood Watch report also added to the list of foods to avoid more than a dozen species of marine life that are caught using gear with vertical lines, including gillnets and traps that are known to entangle right whales.

Monterey Bay Aquarium spokesman Emerson Brown told The Pine Cone that the per Seafood Watch’s process, it solicits public comment about a species it’s interested in adding to the list to “help inform the assessment report before it’s finalized.” Since the new Seafood Watch report was published, Emerson said “there have been industry stakeholder reactions published,” but none sent directly to the aquarium.

Seafood Watch, which was founded in 1999, calls itself “a leader in the global sustainable seafood movement.”

In hot water

However, the new Seafood Watch list unleashed a firestorm of criticism from those involved in the $1 billion lobster industry and from elected officials in Maine.

Maine Gov. Janet Mills slammed Seafood Watch, accusing the group of misleading consumers and businesses with the designation of lobster as a food to be avoided.

“This designation is flat out wrong,” Mills, a Democrat, said Tuesday on her website. “It sends the wrong message about Maine lobster, and it insults thousands of hardworking lobstermen who risk their lives to put food on the table while practicing responsible stewardship and taking action to protect whales. Consumers and businesses must see through this list and recognize that lobstermen are partners in conservation and sustainability and that the delicious Maine lobster can and should continue to be enjoyed.”

Mills also noted the Monterey Bay Aquarium’s contention that lobster fishing has been responsible for killing the endangered whale species and said

lobstermen have taken “unprecedented” steps to protect them.

“No right whale death has been attributed to Maine [fishing] gear, and there has not been a right whale entangle-ment attributed to Maine lobster gear in 18 years,” she said.

Maine lobsterman Steve Train called the Seafood Watch listing a “publicity move” that could “hurt harvesters and do nothing for whales.”

‘Real world impact’

The aquarium conceded in the Seafood Watch report that more than 90 percent of entanglements of right whales cannot be linked to a specific fishing gear type, and only 12 percent of entanglements can be linked to a specific location.

United States Sen. Angus King of Maine said the Maine lobster industry has long been committed to sustainable fishing and added that he hoped Seafood Watch would “reverse its irresponsible decision before it does any more damage to our state.”

“The is simply absurd and flies in the face of common sense,” he said of the listing.

In a message to the press reported by Yahoo News, King said the Seafood Watch listing will have a “real world impact” on the lobster fishing industry and “hurt thou-sands of families and businesses across our state.”

Seafood Watch, however, says compa-nies all over the world “rely on our sci-entific standards and recommendations when purchasing sustainable seafood. Our standards are built on a solid foundation of science and collaboration. They set the global bar for environmentally sustainable seafood.”

Panetta at Peninsula chamber lunch

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“It’s unconscionable to me that you would witness this much upset — that you would be able to listen to that and disregard it,” he said.

Dillard advocated for building a stadium at Carmel Middle School, where there’s plenty of room. That prospect is explored in the EIR as an alternative to the proposed project.

Larry Arthur said adding lights at the high school would “negatively affect our community forever and change the nature and soul of Carmel.”

“Don’t do this,” he said, adding that football games are loud and would be even more disruptive at night.

A woman who only gave her name as Susan said the tennis courts shouldn’t be demolished because “they are used very much by the neighbors.”

“He praised the neighbors who have organized against the stadium lights and have read the EIR, which he’s been too busy to do. “You really should be ashamed, you don’t listen to these brilliant, capable, caring people?”

“Defender of students”

Three people, including a parent whose daughters play field hockey — the fastest-growing women’s sport, he said — argued in favor of the plan.

CHS principal Jonathan Lyons said it would allow more parents and students to come out and support their sons, daughters and friends, would help create a “home” for the school community, and would produce safer facilities, including parking.

“We’ve heard a lot said over the past year, some positive, some not. We’ve been listening and watching as some of our community attack us for our mere existence, as if the school just popped up just last month,” he said. “I make no secret of my role as the defender of students at CHS.”

He strongly advocated for the kids and their campus. “We are asking this board to give us the needed improvements to our school in the form of this proposal so we may have a safe place for our kids to grow and thrive,” he said. “We are asking you to do what’s best for these students, current and future, of Carmel.”

Board chair Sara Hinds thanked everyone for attending and speaking, and board member Tess Arthur and Seaberry Nachbar said they submitted questions for consideration in the final EIR, which will be released later this year.

Nachbar also thanked people for taking the time to participate and comment, but she took umbrage at the suggestion that board members are not heeding the neighbors’ concerns.

“I ask that you don’t question our integrity,” she said. “Don’t think that’s fair. You don’t know me; you don’t know the board members up here. We do this because we are passionate about what we are doing,” she said. “I lose sleep at night because I know I’m making and how they’re going to impact others.”

Nachbar also thanked people for taking the EIR and generating the questions that were necessary to do the right thing for this job,” she said. “So please don’t question our intention, don’t question our integrity, don’t question our commitment to this position, and don’t question whether we are listening to you, because we are. We take this very seriously.”
Grove, would prevent the city from vo-
la\tion a provision of the Voting Rights Act
which prohibits election systems which
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to 
i\n\f\u\n\e\u\n\u\n\o\u\t the out\c\o\m\e of an election.”

No community groups in Pacific Grove have
advocated for the change, and the
LULAC letter didn’t cite any examples of
discrimination in Pacific Grove. According
to the latest Census Bureau estimates (cen-
sus.gov/quickfacts/pacificgrovecntyushi-
ca), Pacific Grove is 77 percent white; 11
percent Hispanic, 7 percent Asian, 6
percent “two or more races,” and just six-
tenths of a percent Black.

$50K study
At the Wednesday council meeting, city
attorney Brian Pierik recommended the
city hire outside attorney Marguerite
Leoni, who specializes in election law, to
to conduct a $100,000, two-year review of
the LULAC demand as it pertains to the
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s
, LULAC to
the city hire outside attorney Marguerite
Leoni, who specializes in election law, to
conduct a $100,000, two-year review of
the LULAC demand as it pertains to the
Voting Rights Act issue.

Over a barrel?
But councilman Luke Coletti said that
considering Leoni’s experience, she should
be able to tell the council within six months
and at a cost of no more than $50,000
whether it is in Pacific Grove’s best inter-
est to comply with the LULAC demand or
reject it and face a possible lawsuit.
Councilman Chaps Poduri also sug-
gested a shorter review that didn’t exceed
$50,000.

In the end, upon a motion from Coletti,
the council voted 5-1 to approve a one-
year contract with the outside attorney for
$50,000. LULAC also claimed in its letter to
P.G. Museum to educate public about
hummingbirds and wasps

By ELAINE HESSER

on Thursday, Sept. 15, the Pacific
Grove Museum of National History will
continue its 2022 “Hardcore Natural
History” series with a talk about pollinator
conservation.

“Pollinators like bumblebees, wild
bees, butterflies, hummingbirds, wasps,
and beetles all fill vital niches in our eco-
systems,” the museum said. A panel that
includes wildlife biologist Jessica Griff-
iths, Xerces endangered species biologist
Angela Laws, and bee biologist Angie
Ashbacher will discuss “current science
and conservation efforts for many essential
pollinator species.”

Doors open at 5:30 p.m. and the dis-
cussion is scheduled to go from 6 to 7:30
p.m. Tickets cost $10 for members, $15 for
nonmembers and $5 for students. Register
and learn more at pgmuseum.org/lectures.

Be prepared for emergencies — register your phone number at www.alertmontereycounty.org

187 Sloat Avenue | Pacific Grove | 3 Bedrooms | 2.5 Bathrooms | 2,094 SQ FT | $2,195,000

233 Grand Avenue, Unit C | Pacific Grove | 2 Bedrooms | 2 Bathrooms | 1,539 SQ FT | $2,695,000

781 Sines Avenue | Pacific Grove | 2 Bedrooms | 2 Bathrooms | 1,237 SQ FT | $947,070

187 Sloat Avenue | Pacific Grove | 3 Bedrooms | 2 Bathrooms | 1,094 SQ FT | $1,950,000

223 Grand Avenue, Unit C | Pacific Grove | 2 Bedrooms | 1 Bathroom | 539 SQ FT | $929,000

650-862-3888

BROKER DRE 01747647
One dog fights another, owner lends off attack with pocketknife

By CHRIS COUNTS

A DOG was stabbed to death Tuesday in Marina after it got into a fight with another dog, and the owner of the deceased dog was cited for not controlling it.

Shortly before 8 p.m., Marina police received a call about a fight between dogs at Reindollar Avenue and Zanetta Drive.

When officers responded, they learned that a woman was walking her dog on a leash when another woman’s dog “ran out of her house via the front door and attacked the dog on the leash,” according to a report from Marina Police.

The owner of the dog on the leash tried to separate the two dogs but was unsuccessful.

“She then used a pocketknife she had with her, and utilized it in a manner that caused the attacking dog to release the leashed dog,” the police report continued.

The attacking dog suffered numerous stab wounds and “succumbed to injuries,” according to the woman who owned it, who was given a citation for not controlling it.

A city ordinance requires pet owners “to exercise proper care of their animals to prevent them from becoming a nuisance.”

Debate ensues

On social media, a debate ensued over whether the owner of the dog on a leash was justified in stabbing the attacking dog, with many defending her.

One woman who lives in the neighborhood said the attack happened suggested the woman with the pocketknife faced a very difficult choice.

“I walk my dog on this corner,” she said on Facebook. “I’d hate to be in a position of hurting another dog, but you gotta do whatever it takes to keep your dog safe.”

Marina Police, meanwhile, urged people to keep their pets on leashes. “All dogs must be kept under restraint,” they said.

FORMER LOCAL HOSPITALIZED AFTER RANDOM ASSAULT IN L.A.

By CHRIS COUNTS

FRIENDS ARE raising money for one-time Carmel resident James Wanless, who was seriously injured Aug. 13 in an apparently random attack on the street just outside his apartment in Los Angeles. He has severe head trauma, which caused some bleeding on the brain, and two cracked vertebrae in his neck,” reported his friend, Julie King, who started a crowdfunding campaign for him at GoFundMe.com. So far, more than $13,000 has been raised.

Another friend, Paul Chek, offered a few more details about the attack.

“James was outside at night taking photos of the moon when he was mugged and almost beaten to death,” Chek posted online. “James was left for dead with a broken neck and a punctured lung, and is now in critical care making a slow recovery.”

On Wednesday, King posted an update on Wanless’s status — doctors say he has a difficult journey ahead of him. She noted he has opened his eyes and is trying to speak. “He is off the ventilator and had his staples from his neck surgery on Aug. 15 removed,” she reported. “Also, the feeding tube has been removed from his nose, and he has a stomach port which will be much more comfortable and allow his throat to heal.

The money raised will go toward medical and living expenses. “It will be some time before James can work, hence the need to raise funds for his living and medical expenses,” King wrote.

On his website, Wanless describes himself as a “speaker, author, teacher and creator of the Voyager Tarot deck of cards.” Chek, meanwhile, called Wanless “one of the most loving human beings I’ve ever met,” and observed that he has devoted “his whole life to helping others.”

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World Affairs Council of the Monterey Bay Area September Event

RUSSIA’S WAR ON UKRAINE

Wednesday, September 21

The Honorable William Taylor
US Institute of Peace Former US Ambassador to Ukraine

As the war between Russia and Ukraine enters its seventh month, causing serious destruction on many levels, the world struggles to find a resolution that will settle the conflict and ease the disruption it has caused globally. WACMB is fortunate to hear from the Honorable William B. Taylor, the US ambassador to Ukraine from 2006 to 2009 and chargé d’affaires in 2019. Ambassador Taylor will use his “boots on the ground” experience in the region to review what may be the world’s most unsettling military and humanitarian event since World War II. He will discuss the present situation and analyze the near-term prospects for Russia and Ukraine.

To sign up or for more information go to:
www.wacmb.org or call (831) 643-1855

11:30am Registration • 11:50am Luncheon • 1pm Program
Reservations Required • Space is limited for this event
Deadline is Monday, September 19
$64 for members • $69 for guests

Monterey Conference Center, Portola Plaza, Monterey
All luncheon attendees must provide proof of vaccination and booster
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comments that “really touch on every as-
pect” of the ordinances.

People took a lot of time and effort and had some good questions and thoughts. I don’t want to go to the planning commis-
sion workshop and not be able to respond to some of these thoughtful comments and questions,” he said.

Planning staff are also developing checklists for applicants, and some of the questions focused on the interplay between those and the ordinances them-

selves, including defining complete and incomplete applications, deadlines and workflow.

There were suggestions about how to make things in the language tighter or easier for the layperson to understand,” he added. “Because I think that’s always the goal of an ordinance: to make it so you don’t have to be a lawyer to understand it.”

And he plans to do some “legal fact checking” in response to those who say the ordinances are proposed, rather than covering everything in one.

Based on the quality and depth of the comments we got, people are taking this seriously and are really putting time and thought into it, which is great,” he said. “We love that.”

He didn’t have a new date for the work-
shop but said it will be sooner rather than later, given the momentum and public interest in the topic. A group formed to fight Verizon’s application for a cell tower on Carmelo south of Eighth, Stop Cell Towers in Carmel Neighborhoods, con-
tinues to be active on that front and hired an anti-telecom lawyer to draft a possible ordinance for the city. That draft is already in circulation, too.

Honors and a pergola

Swanson said his goal is to hold the workshop at one of the next few planning commission meetings, which take place the second Wednesday of each month.

“As before, advanced notice will be given, and any revised drafts will be sent out weeks ahead of the meeting,” he said in the announcement. “This additional time will help to ensure the most productive use of the commission and community’s time at the future workshop.”

Meanwhile, the planning commission is still set to meet at 4 p.m. Sept. 14 to con-
sider three residential projects and a small part of the Carmel Beach Hotel and Spa, formerly the Colonial Terrace, which is under renovation.

“They have to come back to the plan-
ning commission for approval of the out-
door pergola,” Swanson explained.

We pay for news photos!
The Carmel Pine Cone will pay up to $50 for photos of newsworthy events around the Monterey Peninsula. Payment made for photos accepted for publication.

ALISSANDRA DRAMOV
for CARMEL-BY-THE-SEA CITY COUNCIL 2022

Our beautiful village has been my home most of my life. I have researched and authored four books on Carmel-by-the-Sea’s past and its historic architecture. Recently, I was part of the grassroots group that organized our community to oppose cell towers in Carmel’s residential neighborhoods. Professionally, I have worked as a television news broadcast journalist and have a B.A. degree in government.

The foundation of my candidacy is improvement and preservation of Carmel-by-the-Sea and its unique qualities that make it a special one-of-a-kind place. My highest priorities are to protect our quality of life, beautify our town, and enhance our public safety. I support much needed cleaning and maintenance of our streets, sidewalks, city-owned buildings, public landscaping, and downtown appearance.

I will bring a fresh perspective to our city government. Please join me and “Let’s Renew Carmel’s Magic” together!

www.renewcarmel.com

SUNSET PRESENTS 2022/2023 SEASON OPENER

Rodrigo y Gabriela

Wednesday, September 14 at 8:00 PM
Pre-show Party at 6:30 PM

Before the show... ¡Celebremos!
Sunset Center Plaza • 6:30 PM
Entertainment by Azahar Flamenco de Monterey
Tacos: $15/plate • Margaritas: $10

Pre-orders for tacos and margaritas are encouraged to ensure availability and can be made through the website!

Tickets available now!
(831) 620-2048 • www.sunsetcenter.org

ALISSANDRA DRAMOV  FOR CARMEL CITY COUNCIL 2022
P.O. BOX 6046  CARMEL, CA 93921  F.P.P.C. ID # 1451689

Create Your Legacy

The new Guide to Gift Planning helps simplify your giving. You can give during your lifetime and create a legacy through your estate.

It’s reassuring to know that my legacy gift will be secure and my wishes fulfilled properly and professionally. Working with the CFMC has been a true gift.

Tony Antle, Rick and Tony Antle Fund, Legacy Society member

Sunset Cultural Center, Inc.
YOUR SOURCE FOR CULTURE & COMMUNITY
A nonprofit 501(c)(3) in Carmel-by-the-Sea.

Create Your Legacy

SUNSET PRESENTS 2022/2023 SEASON OPENER

Rodrigo y Gabriela

Renowned
Contemporary
Mexican Acoustic
Guitar Duo

Wednesday,
September 14 at 8:00 PM
Pre-show Party at 6:30 PM

Before the show... ¡Celebremos!
Sunset Center Plaza • 6:30 PM
Entertainment by Azahar Flamenco de Monterey
Tacos: $15/plate • Margaritas: $10

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It’s reassuring to know that my legacy gift will be secure and my wishes fulfilled properly and professionally. Working with the CFMC has been a true gift.

Tony Antle, Rick and Tony Antle Fund, Legacy Society member

CFMC Charitable Estate Planning • IRA Charitable Distributions • Charitable Remainder Trusts
Charitable Gift Annuities • Donor Advised Funds
Family Philanthropy • Scholarships and More

Sunset Cultural Center, Inc.
YOUR SOURCE FOR CULTURE & COMMUNITY
A nonprofit 501(c)(3) in Carmel-by-the-Sea.
AN ONLINE auction featuring images created by 136 photographers from near and far, the Center for Photographic Art’s annual “8x10” show opens Saturday. “It’s time for our most exciting and important fundraiser of the year,” the center’s executive director Ann Jastrab said. “Our gallery will be filled with a wide-ranging selection of small framed works of art donated by our talented community of photographers.”

Those represented in the show include Susan Burnstine, Paul Caponigro, Roman Loranc, Klea McKenna, Holly Roberts, Chris Johnson, Alan Ross, Bill Owens and Beth Moon.

Located inside Sunset Center at San Carlos and Ninth, the Center for Photographic Art hosts a reception Saturday at 4 p.m. Visit photography.org to place bids. The bidding continues through Sept. 29, while the show will be on display through Oct. 7.

New shows open Saturday

A pair of shows open Saturday at the Carmel Art Association, including “Something About Trees” by painter Kate Martin. Drawn to the dramatic light she finds in landscapes, Martin finds creative inspiration in the changing of seasons, and in the patterns and shapes she discovers in the canopies of trees. Also new at the CAA is a group show, “Our Surroundings,” that brings together new work by painters Richard Tette and Jan Wagstaff, and sculptor Chris Sawyer.

“Richard captures local rural scenes through acrylic paint. Jan renders dramatic skies in oil paint, and Chris carves abalone, marble and granite to form organic sculptures,” the CAA said.

The gallery, which is located on Dolores between Fifth and Sixth, hosts a reception for the artists Saturday with pizza, refreshments and live music.

‘Edna’s Nudes’ closes

On display since June, an exhibit of photographs by the late Edna Bullock — titled, “Edna’s Nudes” — closes with a reception Sept. 9 at Exposed Gallery.

Bullock’s husband, Wynn, was a long-time local resident and an early master of high-contrast black-and-white photography. When he died in 1975, she inherited all his gear and took up photography. She lived another 22 years and left behind an impressive creative legacy.

“We have been honored to show Edna’s vintage photographs this summer thanks to her daughter, Barbara Wilson-Bullock,” gallery owner Rachael Short said. “This is a show you do not want to miss.”

The reception starts at 5 p.m. The gallery is located in Carmel Square at San Carlos and Seventh.

Church hosts art auction

Also this weekend, the Church of the Good Shepherd in Corral De Tierra hosts a three-day fundraising silent art auction. The 15th annual “Art in the Pastures of Heaven” exhibit runs Sept. 9-11, with a reception featuring hors d’oeuvres and wine tasting Friday at 6 p.m. “We will be showing about 150 pieces of art by select local Central Coast artists, including paintings, photos, glass, wood, textiles and jewelry,” reads a description of the show.

Proceeds benefit the church’s mission and outreach.

The church is located at 301 Corral De Tierra Road. To place bids or get more information, see ART page 29A.

ART Roundup

By CHRIS COUNTS

“I am working with Buyers who are looking for homes now, please contact me if you are thinking about selling.

DAVID CRABBE Life-long Peninsula Resident

My only purpose is to deliver successful results.

I am working with Buyers who are looking for homes now, please contact me if you are thinking about selling.

DAVID CRABBE

831-320-3109

David.Crabbe@sotthebys.realty

DavidCrabbe@real estate.com

See ART page 29A

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Historic Resources Board of the City of Carmel-by-the-Sea will conduct a Public Hearing via teleconference, on Tuesday, September 20, 2022 at 6:00 p.m., or at such time thereafter as the public hearing may be continued.

Immediately prior to the Public Hearing, the Board will visit some or all of the properties located at 138-140 Tierra Road. To place bids or get more information, please contact the Community Planning & Building Department at (831) 620-2010.

To attend via Zoom, copy and paste this link into your browser:

https://ci-carmel-ca-us.zoom.us/j/88991263922?pwd=TFVQTUFVMjA5c1l2STdDVTlJWDJNWT09

To attend via the Call-In number, dial 1-253-215-8782.

The staff report and relevant documents will be available at least 72 hours in advance of the Public Hearing. Written comments may be submitted to the Community Planning & Building Department at City Hall located at the west end of Monte Verde Street between Ocean and Seventh Avenue, Carmel-by-the-Sea, California, 93923, or to PC&B Coordinating Officer, 388 1/2 Dolores Street, Carmel, California, 93923, via email by emailing bswanson@ci.carmel.ca.us.

Written comments are due no later than 4:00 p.m. on Tuesday, September 20, 2022. All interested persons are invited to attend the Public Hearing and to provide oral or written testimony concerning this matter. Written comments received after that time and up to the end of the Public Hearing will be saved as part of the record but may not be provided to the Historic Resources Board.

The Historic Resources Board is an advisory body of the local legislative body. Also, see the Order by the Monterey County Public Health Director, No. 2019-01, dated September 25, 2020, regarding Health Protocols for In-Person Public Meetings. These protocols apply during the 2020-21 Public Health Emergency. A Zoom link and the agenda are available on the City’s website at www.city.carmel.ca.us, as well as archived there after the meeting.

City of Carmel-by-the-Sea

Community Planning & Building Department

Publications editor: Sept. 9, 2022 (PC921)
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PET TALK

CARMEL PINES CONE’S
PET FRIENDLY SPECIAL SECTION

Pine Cone readers LOVE their pets... And they spend lots of money to keep them healthy and happy. So whether it’s pet grooming, supplies, healthy eating, veterinary care, or pet counseling and fitness — whatever you’re offering, our readers are waiting to hear about it!

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County agency wants to know where you’d like to charge your car

The Carmel Pine Cone
September 9, 2022

Richard Payne Spencer, Jr. November 1, 1944 – August 28, 2022

Richard Payne Spencer, Jr. (aka Dick Spencer), age 77, died of natural causes, quickly and without pain, on August 29th at his home, California residence with his beloved wife of 54 years at his side. Son of the late Richard Payne Spencer and Mary Ruth Cannon. He was born November 1, 1944, in Concord, North Carolina.

He moved with his parents to Palo Alto, California as a young boy. He spent his childhood and youth in Portola Valley, where he became an Eagle Scout with his father as his scoutmaster. After marrying his sweetheart, Janean Richardson, they raised their family in San Marino. Mr. Spencer has made his home in the Carmel Highlands since 2003. He received bachelor’s and master’s degrees in political science and business administration from the University of Southern California and Pepperdine University. At age 21, he joined the Church of Jesus Christ of Latter-day Saints. On April 4, 1968, he married and was sealed for time and all eternity to Janean Richardson, of Los Altos, in the Oakland Temple.

He was commissioned as a lieutenant in the United States Army and served in the Vietnam War where he became a decorated officer in a combat zone. He was awarded a Bronze Star for Service in the Army Corps of Engineers.

He was commissioned as a lieutenant in the United States Army and served in the Vietnam War where he became a decorated officer in a combat zone. He was awarded a Bronze Star for Service in the Army Corps of Engineers.

Family life as a husband, father, and son has been his top priority. Dick and Janean raised nine children and have 47 grandchildren and nine great-grandchildren. He was self-employed in the investment business for over 50 years and built the Spencer Family Office and trained his two successor sons. He was active in local, state, and national politics.

Dick and Janean served the people of Cambodia as full-time missionaries for the Church of Jesus Christ of Latter-day Saints from 2010-2012, teaching the restored Gospel of Jesus Christ to all. He served in many capacities in his religious faith to include gospel principles teacher, ward mission leader, stake mission president, high councilor, and bishop.

Dick authored countless books, articles, and poetry on life, family, patriotism, war, business, morality, religion, and the beauty of the land and sea. He enjoyed spending time with his family, reading, writing, serving others, researching family history, riding horses and driving high-performance motorcars. He leaves a legacy of faith, family, love, charity and generosity.
MONTEREY PENINSULA College has been around for three-quarters of a century, and to celebrate, the public junior college will host a community festival Saturday, Sept. 10, from 1 to 5 p.m. at the campus at 980 Fremont St. MPC started life in September 1947 on the campus of Monterey High School, with classes offered from 4 to 10 p.m. After purchasing nearly 100 acres of land on Fremont Street, MPC kicked off the next school year with 280 students and 20 faculty members in converted barracks on the property.

As the college grew, so did its campus, with the engineering building constructed in 1958, the library in 1960, and the art and music center and swimming pool in 1962. It became known as Monterey College, with its first degree program in 1961, and from 1971 to 1993, MPC also operated an education center at Fort Ord in cooperation with the U.S. Army to accommodate military personnel and their families. After the base closed, MPC was given additional property to develop, some of which is now in full use, and the Monterey campus continued to expand and upgrade. MPC serves the communities of Big Sur, Carmel, Carmel Valley, Del Rey Oaks, Marina, Monterey, Pacific Grove, Pebble Beach, President of Monterey Annex, Sand City and Seaside.

A celebration of life for Joe will be held at 2 p.m. September 17, 2022 at Church in the Forest, Pebble Beach, CA 93953. Anyone wanting to honor Joe may do so by contributing to the Joseph J. Verska M.D. Memorial Music Ministry Fund at Church in the Forest.

Joe Verska was born in Manhattan, New York, to Katharine and Joseph Verska, who had recently immigrated from what is now the Czech Republic. At an early age, he informed his parents that they were to learn English and speak it in their home so he would soon be going to school. During his early childhood the adventurer-son played in the New York parks while riding his bicycle and often would hitch rides on the back of street cars. During his teen years in New York, Joe and his young friends would ice skate in Central Park. One time Joe, being the adventurous one, skated under a bridge and fell through the ice. While his friends just stood there yelling and shouting, Joe, by sheer “Verska determination” pulled himself out!

His parents sent him to upstate New York during summers to escape the rampant polio epidemic and to help on a farm where he enjoyed the company of other kids. He had lots of opportunity to roam free and occasionally got into mischief. At the end of one summer when his family came to pick him up they were told by the host family that Joe would likely be in reform school if he didn’t improve his behavior. Having heard this, they decided to send Joe to Shenandoah Valley Academy in New Market, Virginia, hoping that this regimented Christian boarding school might straighten him out.

To help pay tuition at this boarding school, Joe got up at 4 a.m. to shovel coal into the furnaces so that the dorms would be warm when the students awakened. Joe actually thrived at Shenandoah, as he became an avid student with his discipline and questions mind. By his junior year in high school he earned a scholarship so he no longer had to get up at 4 a.m. to shovel coal. It was during the spring of his junior year that his football coach asked Joe and another team member to help him move his car that was stuck in mud. Joe was seriously injured when he fell against the garage and injured his back. Joe sustained a compound fracture of his right leg. The wound became infected and he spent the next six weeks in a small nearby hospital. This was in 1944 and most doctors had been drafted into the military. There was one country doctor who took care of the entire county, often sleeping in his car or on hospital gurneys. He not only was Joe’s doctor but he became an inspiration and a friend as Joe saw how he sacrificed for others. It was at this time that Joe decided that he wanted to become a doctor.

During that summer while still recuperating, Joe returned home to his family in New York, where he pursued his piano studies which he had neglected for many years. His cousin was studying at Juilliard School of Music. She worked with Joe during that summer, thus making Joe an integral part of his life and he enjoyed playing the piano his entire life.

The family-friendly party celebrating its founding will include live music, food vendors, carnival games, activities, prizes, giveaways and other fun. The fest is free, however, a $5 wristband for purchase will offer free rides to carnival games. To learn more, visit mpc.edu.
A FEW weeks ago, we used this space to lay out some of the huge problems to be overcome before the world can move from the fossil-fuel-dependent one it is now to one which uses only “clean” energy — a goal that’s supposed to be fulfilled by 2030, or at the outside, 2050, according to many world leaders.

As an example of the impossibility of achieving these goals, we cited a Princeton University study that said it would take 225,000 square miles of solar panels, 9,921 years of production at 2019 global sources (such as solar and wind) may not even exist in sufficient quantities any geothermal power plants, motors and batteries for electric vehicles, metal content if you watch it, you’ll learn that just the basic metals required to replace fossil-fuel its most dramatic findings. You can find the one-hour presentation on YouTube, and Finland and the author of the report, made a presentation last week about some of of global energy generation, and nuclear power accounted for 10.1 percent,” the report says. To convert the entire 2018 capacity to renewables, the report continues, will require “221,594 new power plants” — a very big number, especially when you consider that “the total worldwide power plants in 2018 (all types including fossil fuel plants) comprised 46,423 stations.” The world better bury. But those numbers are nothing compared to the immense (some would say impossible) undertaking required to produce all the clean energy and power all the machines while eliminating the use of fossil fuels.

Speaking with the authority and wisdom of King Solomon, if not a Greek god of energy, Simon Michaux, a geoscientist with the Geological Survey of Finland and the author of the report, made a presentation last week about some of its most dramatic findings. You can find the one-hour presentation on YouTube, and if you watch it, you’ll learn that just the basic metals required to replace fossil fuel technology with wind turbines, solar panels, nuclear power plants, hydropower, geothermal power plants, motors and batteries for electric vehicles, metal content of hydrogen fuel cells, and stationary batteries to store electricity from intermittent sources (such as solar and wind) may not even exist in sufficient quantities anywhere on Earth.

As the table below shows, the amount of lithium required for all those machines and storage devices would be equal to 9,921 years of production at 2019 global rates. For an obscure but necessary element called Germanium, 29,113 years of production will be needed. And while it will take 4.5 billion tons of copper to power the world with green energy, known world reserves are only 880 million metric tons, according to Michaux.

“Some of these numbers are rather large,” he says. “This is not going to be easy.” Indeed.

### Metal Total metal required to phase out fossil fuels (metric tons) Global metal production (2019) (metric tons) Years to produce metal at 2019 rates of production
钾 (K) 9,473,034,744 24,200,000 189
镍 (Ni) 9,043,714,114 2,350,142 400
锰 (Mn) 9,44,105,531 95,350 9,921
钴 (Co) 218,396,090 126,019 1,713
磷 (P) 8,975,860,237 2,729,306 3,269
硅 (Si) 9,971,490,640 9,420,000 10
钒 (V) 681,865,986 96,021 7,013
镍 (Fe) 9,185,183 35,320 40
锌 (Zn) 9,185,183 35,320 40
铜 (Cu) 4,163,162 143 29,113
铝 (Al) 5,970,738 35,800 167
锰 (Mn) 28,389,377 7,500 31
钼 (Mo) 196,207 1,000 196
铁 (Fe) 16,371 280 60

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**Editorial**

Rather large numbers

A FEW weeks ago, we used this space to lay out some of the huge problems to be overcome before the world can move from the fossil-fuel-dependent one it is now to one which uses only “clean” energy — a goal that’s supposed to be fulfilled by 2030, or at the outside, 2050, according to many world leaders.

As an example of the impossibility of achieving these goals, we cited a Princeton University study that said it would take 225,000 square miles of solar panels, 9,921 years of production at 2019 global sources (such as solar and wind) may not even exist in sufficient quantities any geothermal power plants, motors and batteries for electric vehicles, metal content if you watch it, you’ll learn that just the basic metals required to replace fossil fuel technology with wind turbines, solar panels, nuclear power plants, hydropower, geothermal power plants, motors and batteries for electric vehicles, metal content of hydrogen fuel cells, and stationary batteries to store electricity from intermittent sources (such as solar and wind) may not even exist in sufficient quantities anywhere on Earth.

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Early 20th-century tourism required two Hotel Carmelos

The beauty of the Monterey Peninsula has attracted visitors for centuries, but its transformation into a tourist destination emerged when California’s railroad barons — Charles Crocker, Collis Huntington and Leland Stanford — brought their Southern Pacific Railroad to Monterey and opened Hotel Del Monte in June 1880. (It intentionally left Mark Hopkins off the traditional list of the Big Four Railroad barons. Hopkins died in 1878, and it was his widow who retained his shares. When she remarried in 1887 to a much younger Edward Searles, he became an active partner in the company, outlasting the other three principals. In this column, I will introduce you to the story of two similarly named hotels that opened later in the 1880s as tourism flourished. Only one survives, but with a different name. It is the oldest business in Carmel.

Building a reservoir

During construction of Hotel Del Monte, the railroad barons, in May 1880, bought the 7,000 acres that include today’s Pacific Grove, Pebble Beach and Carmel Woods from David Jacks. In 1881, they opened the original 17 Mile Drive and began expanding the Pacific Grove area. It had been as a Methodist-Episcopal retreat in 1875, on lands owned by Jacks. The retreat association was allowed to stay, and under the company’s development, home-building in Pacific Grove flourished. In 1883, the company built the first dam on Carmel River and piped fresh water to a reservoir they built above the burgeoning town. From the reservoir, they piped water in Carmel City, which they envisioned as a Catholic retreat to rival the thriving Methodist retreat in Pacific Grove. Initial sales went well, and in late 1889, the Duckworth brothers opened land sales-office. The new hotel was called El Carmelo and it opened for business on May 18, 1887. The three-story (and an attic), 114-room hotel sat between Fountain and Grand avenues, set back with a decorative garden filling the Lighthouse Avenue frontage. It featured its own power plant, could accommodate up to 175 guests, and had a large dining room. El Carmelo was borrowed from the Spanish name, El Rio de Carmelito, given to the Carmel River by early explorer Sebastian Vizcaino in 1602. Tourism had brought interest in the Carmel Mission. Father Casanova of Monterey had begun clearing away the rubble of the mission ruins, and in 1882 discovered the grave of Junipero Serra. Stanford’s wife, Jane, helped fund a new roof for the mission in 1884 to limit further deterioration.

All of this was before there was any modern development of the community of Carmel. So, using El Carmelo for the name of a hotel in Pacific Grove seemed reasonable. After all, it was getting its water from El Rio de Carmelito. Just a few years later, in 1890, the company provided land west of the village for a cemetery, and also named it El Carmelo.

It was complicated

During that few years, brothers Belisario and Santiago Duckworth began developing Carmel City. The land was owned by Horacio Escolle. In February 1888, the Duckworth brothers signed a complicated deal with him to develop and sell lots. Their association was allowed to stay, and under the company’s development, home-building in Pacific Grove flourished. In 1883, the company built the first dam on Carmel River and piped fresh water to a reservoir they built above the burgeoning town. From the reservoir, they piped water to Pacific Grove and Hotel Del Monte. The company soon made plans to build a second hotel in town and extend the rail line to a Pacific Grove station.

The new hotel was called El Carmelo and it opened for business on May 18, 1887. The three-story (and an attic), 114-room hotel sat between Fountain and Grand avenues, set back with a decorative garden filling the Lighthouse Avenue frontage. It featured its own power plant, could accommodate up to 175 guests, and had a large dining room.

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During that few years, brothers Belisario and Santiago Duckworth began developing Carmel City. The land was owned by Horacio Escolle. In February 1888, the Duckworth brothers signed a complicated deal with him to develop and sell lots. Their survey of 1888 largely defined the streets of Carmel-by-the-Sea as we still know them. In 1889, the Duckworths opened landsales in Carmel City, which they envisioned as a Catholic retreat to rival the thriving Methodist retreat in Pacific Grove. Initially sales went well, and in late 1889, the Duckworth brothers opened a hotel on the northeast corner of Ocean and Broadway (today’s See HISTORY page 31A). From 1887 until 1918, the large Hotel El Carmelo stood on the site of today’s Holman building in Pacific Grove [photo 1890].

Don’t miss “Scenic Views” by Jerry Gervase every week in the Real Estate Section.

HISTORY

The Duckworth brothers opened land sales in Carmel City, which they envisioned as a Catholic retreat to rival the thriving Methodist retreat in Pacific Grove. Initially sales went well, and in late 1889, the Duckworth brothers opened a hotel on the northeast corner of Ocean and Broadway (today’s Holman building). From 1887 until 1918, the large Hotel El Carmelo stood on the site of today’s Holman building in Pacific Grove [photo 1890].

Carmel’s Artists

By DENNIS TAYLOR

Pacific Grove’s Chuck Davis has traveled the world as an underwater fine-art photographer and cinematographer. Through his dino-store mask, until his parents would finally reel him in.

“My lips were blue”

“They’d drag me out of there because my lips were blue,” remembered the 68-year-old fine art photographer and cinematographer who, in 1992, bought a home in Pacific Grove, within walking distance of the salt water.

“My wife, Norma, and I came here to go diving in 1977, and immediately decided we had to move here somewhere,” he said. “It was just a pipe dream then, but with Point Lobos, Carmel and the Monterey Bay, it was clear that this was the best place for me to settle down and do my life’s work.”

He was just 23 then, a first-year student at the prestigious Brooks Institute of Photography in Santa Barbara, searching for a way to make a living as an underwater photographer, unaware that doors were about to swing wide open.

Over the next four and a half decades, Davis would become a prolific underwater photographer whose prolific career would take him all over the world. His remarkable resume includes work on more than 200 films, including “The Living Sea,” which features underwater marine scenes of Monterey Bay and “Alaska: Spirit of the Wild,” both Academy Award-nominated.

Davis has covered with killer whales and great white sharks. He swam in 29-degree water beneath the ice in the Arctic Circle. He died under ice with a whale that was swimming into the Pacific in Hawaii for “Ring of Fire,” a 1991 IMAX documentary. There were world-wide expeditions with the late Jacques Cousteau and his son, Jean-Michel Cousteau, shooting for their “Rediscovery of the World” and “Ocean Adventures” television series. His credits include films and documentary projects for Warner Bros. Studios, the Discovery/Learning Channel, BBC, PBS, National Geographic Channel, The Smithsonian, and all three major networks.

“I feel incredibly fortunate to have done those things,” he said. “I mean, I pinch myself sometimes.”

World of ice and snow

Davis’ mother was a hospital nurse and his father was a principal, math teacher and track coach at a small school in the tiny, Northern Maine town of Bridgewater, Massachusetts. “I was surrounded by ocean, completely fascinated by sea creatures and the sensations of sound underwater,” he said.

By the sixth grade, Davis was freediving (diving while holding his breath — with a personal record of four minutes, 50 seconds), skin diving (without a wetsuit) and spearfishing with friends. “I never missed an episode of ‘Sea Hunt,’ with Lloyd Bridges, or ‘The Undersea World of Jacques Cousteau,’” he said. “I got hooked as a kid on Cousteau’s books, like ‘The Silent World’ and ‘World Without Sun.’ I would have dreams about being a Cousteau diver, walking on the deck of his boat, ‘Calypso.’ And I’d wake up and go, ‘Damn!’ It was only a dream.”

At 13, he bought a Nikons underwater camera and never picked up his spear again. He learned to develop film in the high school darkroom, during

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LETTERS
From page 26A
communication, which are designed to make sure people are heard, and to keep the negativity to a minimum in hopes of keeping morale high.
I hope the negative road signs around the community are not damaging the morale of our students, families, and faculty as they drive to school every day. I encourage con- structive dialogue between the neighborhood and the dis- trict, and as reported in the Carmel Pine Cone in the Sept. 2 issue (“It’s not just stadium lights anymore”), it sounds as if the EIR process is doing just that. Do the right thing, take the signs down!
Jake Odellu, Carmel

Controlling STRs
Dear Editor,
About the proposed short-term rental ordinance for unincorporated Monterey County, the reason for allowing Big Sur and Carmel Highlands to ban vacation rentals (as reported in The Pine Cone last week), should also be avail- able to homeowners’ associations through their CC&Rs. The CC&Rs for my community, Bay Ridge, already ban short-term rentals. The majority of our residents sup- port this ban.
It would be easy to add to the proposed ordinance to allow a homeowners’ association the option of banning STRs.
David Fockler, Monterey

Where are the inspectors?
Dear Editor,
Congratulations for your continued reporting about the ADA issue and plaintiff Orlando Garcia. What is the real underlying reason for the legal action? I support the removal of all barriers not only for those with disabilities but for us all — parents pushing strollers, residents pushing or pulling laundry or shopping carts, children on scooters, skateboards and bikes.
However, as an advocate for safe streets, sidewalks, and access to all public structures, I believe there should be an annual educational program. Also, having access to regulations and qualified contractors who do not charge beyond the usual costs of labor and materials.
One of the conditions requires a biennial Certified Access Specialist to complete architectural inspections of facilities to verify compliance. I am still attempting to find at least one CASp inspector now.
Gloria J. Moore, Salinas

Scamming small business
Dear Editor,
Thank you for the clear and concise article on the serial ADA scam. This is a very difficult one to counter. Having a strong definition of services and someone taking advantage of their disability for purely monetary gains. As with past ADA scams in Monterey County, the object is to shake down small busi- nesses who cannot afford legal representation and the cost of ADA compliance construction. The Americans with Disabilities Act was created to help those with disabili- ties have access to as many opportunities as possible. It was not created to punish small businesses with an undue burden beyond their means. Those that perpetrate these scams have only one true disability, that being the lack of a conscience. Many thanks go to George Gascon and Chesa Boudin for bringing this injustice to light.
John Grunden, Pacific Grove

Housing for locals
Dear Editor,
Short-term rentals have transformed the real estate mar- ket on the Monterey Peninsula. It is common for local real estate agents to use the one-night value ($500+plus) of our homes as a selling point to investors. The profit motive is clear, so what’s the problem?
Consider the hotel/motel operators strapped with fed- eral, state and local regulations now having to compete with short-term rentals that have very little oversight. Short-term rentals deplete available affordable hous- ing. Many workers commute from more affordable areas creating major traffic problems going to and coming from work. Just look at the Highway 1 traffic coming into Mon- terey in the morning and leaving in the afternoon. Is it healthy for a community when only the wealthy and tour- ists can afford to reside in the housing.
It is time for our local governments to take control of short-term rentals. Residential housing was never intended to be a commercial enterprise. That is why we have zoning laws. Residential zoning, by its very name, implies hous- ing for residents.
Frank Saunders, Carmel Valley

Un可持续 lives
Dear Editor,
Yep, we go again, The Pine Cone ragging on CEQA

CEQA is not the monster you want to make it out to be, and it is not being used to control population. It is what its acronym stands for, the California Environmental Quality Act — and it protects the habitats, resources, and species of our state.
It goes hand in hand with the Coastal Act of 1976, which has helped prevent Carmel and Big Sur from look- ing like Malibu and Long Beach.
Many rich people are rapidly moving into California, especially along our coast. Texans own much of Big Sur, and Carmel now has second and third home ownership, with many homes standing vacant the majority of time. It’s not the lack of homes that’s the problem, it’s the population that needs them. After the war, world popu- lation hovered around 5 billion. It is now 8 billion and estimated to be 10 billion in the coming decades.
With man-made climate change, sea level rise will displace tens of millions, all needing some place to live. Meanwhile, resources are rapidly dwindling that are needed to support the current population, water being at the top of the list.
I am sorry to say, we are a species out of control. Our arrogance and greed have caught up with us, and now we want to blame the protective mechanisms that “We the People” have implemented to protect the fragile ecosys- tems that have helped keep us alive.
We are living a life right now that is unsustainable, but we refuse to change. There are consequences.
Patrick McGibney, Baywood Park

WATER
From page 3A
jobs, including more than 200 in Marina and Seaside. “We need fair wage jobs and opportunity for workers in our community, and thanks to the Monterey Peninsula Water Supply Project, we can see a future with new water resources and restoration to the Carmel River,” the union boss said.
Sanctuary Mayor Mary Ann Carbone said the Penin- sula’s building moratorium is due to a lack of a secure water supply source and said it’s “significantly impacting” the ability to build housing for families and provide busi- nesses with “necessary water.” “Our community desperately needs a new water sup- ply,” Carbone said. “The future of our region is tied to the water security desalination will provide.”
No fast approval
Monterey Peninsula Water Management District gen- eral manager Dave Stoldt said Cal Am’s desal plant is unnecessary, arguing that water reclamation can provide enough water to meet the Peninsula’s needs at much lower cost.
He also said the coastal commission shouldn’t be in a hurry to make a decision. “Any coastal commission hearing prior to early next year would be premature because ongoing California Public Utilities Commission hearings on water supply and demand — the need for a desal plant — will not even occur until November,” Stoldt said Tuesday.

New Fine Dining Restaurant Hiring
Foray Restaurant is a new and modern fine dining establishment in Carmel-by-the-Sea. Owned and operated by a husband-and-wife team, Foray is intent on providing a refreshing and elevated dining experience to the Monterey Bay and is hiring for all positions in both the front and back of house teams!
We are seeking mature and highly professional individuals with strong work ethic and attention to detail who are hungry to elevate and grow their service skills and be part of an exceptional and unique team.
Fine dining experience preferred, however those with no service experience are also welcome and encouraged to apply.

Contact: Sarah@forayrestaurant.com
*Please include a cover letter with your resume and tell us about yourself, your work style and experience and what interests you in the particular position you are applying for.

Hearts of Carmel
Dress through the streets of Carmel-by-the-Sea and discover “Heart of Carmel’s” temporary art exhibit for the upcoming Carmel Chamber Art Walk. Located at Monte Verde & Ocean, artist Ed Matsumoto’s 16 photos, beautiful heartful leaves. Proceeds from Gruber’s ethical auction will fund scholarships for local youth.

Happy Feet Heart “Heart Of The Day” by Ed Matsumoto (sponsored by Group B & Rebeca Arnold)

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Geoff 831.297.3890

Carmel, “a temporary art installation and legacy project by Th e Carmel Indoor Art Stroll through the streets of Carmel-by-the-Sea and discover “Heart of Carmel’s” temporary art exhibit for the upcoming Carmel Chamber Art Walk. Located at Monte Verde & Ocean, artist Ed Matsumoto’s 16 photos, beautiful heartful leaves. Proceeds from Gruber’s ethical auction will fund scholarships for local youth.

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study halls. “My photos were pretty terrible, but when I’d pull that film out of the developer, it was so magical,” he said. “Even today, when I process my film, it feels like Christmas.”

By the time he graduated, Davis had plans to become an underwater photographer and cinematographer, but a forceful nudge from his dad and the principal, and advice from a guidance counselor, convinced him to “get a real degree” from the University of Massachusetts in fisheries biology. “So, that was my major, but I knew I was not going to become a fisheries biologist,” he said. “So I also took a lot of writing classes and snuck in all the film courses I could.”

As a college senior, he was accepted at Brooks Institute, and six months after graduation, he loaded his dive equipment and the rest of his belongings into his Volkswa gen Super Beetle and drove west. “California was amazing to me, coming from a small town and diving on L.A.’s freeways, six lanes wide, see ing the Pacific for the first time . . . then pulling into Santa Barbara,” he said.

“It had just rained and I could smell the eucalyptus. The flowers were in bloom, everything was green, and it was January!” Davis remembered. “I saw the Montecito campus and the old Spanish mansion they had converted into the school, and thought, ‘This can’t be the right place.’” But on the first day, he met the dean, who immediately insisted that Davis meet his son, Mal Wolfe, who ran a dive shop, sold wetsuits and ran a film company, all under the same umbrella, in Santa Barbara.

Pep talk and employment

“Mal easily could have poured cold water on my dreams, but he came out of his shop, gave me a pep talk, and started using me as a safety diver on some of his films,” he recollected. “He’d call and say, ‘Hey, kid, we’ve got this project in the Gulf of Mexico. Wanna go?’” Wolfe also hired him as a diving instructor, which is how Davis met Norma, the U.S. Santa Barbara student who became his wife. “We started dating in 1977, and we’ve been together ever since,” he said.

Wolfe became a lifelong friend and mentor, and opened multiple doors for Davis, including to IMAX, beginning with a film about swimming beneath lava flowing from a Hawaiian volcano into the Pacific. “I don’t think I’ve ever had as much adrenaline flowing through my body,” he said. “You’d hear this sound, like a hamburger on a grill, as the lava entered the water, looking like a glowing python. Then the lava would explode — red, orange and yellow gases — and it would feel like somebody punched you in the gut.”

Davis and another photographer wore wetsuits to stay cool and swim below the flow, beneath the heat, to get their footage. “Seeing our work on the IMAX screen, five stories high, was absolutely mind-blowing, he said.

Other mentors who had a major impact on Davis’ career included Brooks Institute President Ernie Brooks, who shared his own extensive knowledge of underwater photography, French cinematographer Louis Prezlin, who introduced Davis to the Cousteaus, and Jean Adams, daughter-in-law of legendary photographer Ansel Adams, whom Davis calls, “my muse.”

“And I’m so lucky to have a tremendously supportive wife,” he said of Norma, a lifelong hospital administrator now 20 years retired from Canterbury Woods, where she served as director of nursing and later as executive director.

Norma understood

“She’s a very independent woman who understood my goals, and where I was going with my career, from the very beginning.” Davis said. “If I went out to sea for a few months at a time, our world didn’t collapse — she just took care of things at home as a single mom.”

Their son, Cole, is a captain with the U.S. Merchant Marine, and their daughter, Martha Davis Lehr, is a Pacific Grove realtor. Both are divers, and, like her brother, Mar tha also sails.

Davis’ work has been published in multiple interna
tional magazines and has been exhibited by the Ansel Adams Gallery, the Christopher Bell Collection Gallery and many other venues.

He is the author and photographer of 2010’s “Californ ia Reefs,” and is working on a second book about Baja, California.

Additional information and examples of Davis’ art can be found on his website at tidallifephoto.com.

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CANDY

Candy is as sweet as her name suggests! She is an absolute doll who is sure to melt your heart! This pup is very friendly and outgoing. Candy is a 10-year-old, 75-pound, Female, Chow-Lab Mix.

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P.O. Box 51534, Pacific Grove, CA 93950

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FLOOD

The work would also remove about 1,470 feet of levee on the south side of the Carmel River channel on property owned by the Big Sur Land Trust, and underground pipe
telines belonging to the Carmel Area Wastewater District. Hackers contend the work would significantly reduce the threat of flooding for more than 300 homes and busi
esses in low-lying areas near the Carmel River. The plan emerged after flooding damaged homes in 1995 and 1998.

So far, $18 million has been raised for the work, envi ronmental review under state and federal law is complete, and all permits have been obtained, according to the Big Sur Land Trust.

ART

information about the auction, visit goodshepherdcorral. org.

■ Art walk set for Friday

Fifteen downtown galleries are teaming up Saturday for the latest Carmel Art Walk. “We are happy to announce that the Carmel Art Asso ciation has joined the Carmel Art Walk, and the group will now host their monthly receptions during the art walks,” said painter and gallery owner JoAnn Turner, who is the new president of the CAA. “This brings our art walk to 15 local artist-owned galleries.”

The event runs from 4 to 7 p.m. Sept. 10, and on the second Saturday of each month. Maps are available at par ticipating galleries — look for the green lanterns. You can also find more details at carmelartwalk.com.

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Keynote Speaker

LARRY ELDER

Larry Elder is a nationally syndicated radio host and newspaper columnist, bestselling author, award winning documentary filmmaker and one of the best-known media figures in America today. And he was California’s Republican Candidate for the Governor’s Recall Election.

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SNAKE
From page 10A

rare instances, kill animals, such as snakes, skunks, raccoons and opossums.

Urban Trapping Wildlife Control has gotten calls from people desperate to get rattlesnakes off their properties from all over Monterey County, but mostly Carmel Valley, Corral de Tierra, San Benancio and Laureles Grade.

“I’ve had a few clients almost get bit, and have had multiple pets, mainly dogs, actually get bit,” Burton explained.

A check with veterinarians at the two emergency veterinary clinics on the Peninsula found that they’ve each treated about five dogs for rattlesnake bites this season, Burton said. Rattlesnakes’ mating season runs from May to October.

Get help quickly
If someone is bitten by a rattlesnake, Burton said don’t try to suck out the venom (it turns out those old Westerns weren’t accurate) or use a tourniquet to cut off circulation to the bite area.

“The best thing you can do is have someone call 911 and get to the hospital immediately,” he said.

If possible, use a marker to draw a circle around the bite area and another around the area that’s swollen. Update the second circle every 15 minutes so a doctor can see how your body is reacting to the venom.

Community Hospital of the Monterey Peninsula spokeswoman Monica Sciuto said the hospital, which carries antivenom, has treated one person this year for a rattlesnake bite. However, because of privacy laws, Sciuto said she was barred from saying if the person survived and where in the area they were bitten.

To make one’s home less attractive to snakes, Burton recommends placing piles of wood and firewood, where snakes sometimes like to hide, at least 6 inches from a building. Eliminating unneeded sources of water around a property is also a good idea. And if you’re going hiking or working in wilderness areas such as Big Sur or Carmel Valley, Burton said consider wearing snakeproof boots.

No permits needed for castle construction

PINE CONE STAFF REPORT

The 59th Great Sandcastle Contest hosted by the City of Carmel and the Monterey Bay chapter of the American Institute of Architects is set for Saturday, Sept. 17, and this year’s theme focuses on time travel.

“A late-summer tradition going back decades, the Carmel Beach Great Sandcastle Contest is known for its stunning backdrops, quirky creativity from competitors and fun-loving judges who accept bribes,” organizers announced this week.

The 59th annual competition was erroneously celebrated in 2019, but this year’s theme is all about time travel.

“Create a sand sculpture, architectural or otherwise, from any era in Carmel Beach’s past, historic or futuristic — think deep sea creatures,” they advised.

Heavy equipment isn’t allowed, nor are political messages or sales pitches. But there will be plenty of room for creativity.

The contest takes place on the sand between 10th and 12th avenues. Registration begins at 10 a.m., with judging commencing at noon, but participants are encouraged to arrive early to get started. And remember: Bribes are encouraged.
Several teams spent a day testing at Laguna last week to prepare for Sunday’s race, which will go for 95 laps and involve several quick tire changes visible from the grandstands on the start-finish straight between turns 11 and 1. But the track is well known for being spectator friendly, with accessible views at every corner.

Driver Colton Herta, who won here in 2019 and last year, and whose father, Bryan, was also a successful professional driver and coaches him now, said managing tires is the trick. “I think you’ll see guys have to make the choice of when to be aggressive or stay calm,” he told an interviewer at the track.

Jimmie Johnson, a seven-time NASCAR Cup champ who now drives for the Carvana Honda team, said he’s “fired up to be at Laguna,” which he described as “a bucket list track.”

“Come back to close out the 2022 season — it’s such a key event at a track that’s always been on my hit list — I’m very excited about that,” he said.

And, he said, he’s “looking forward to some great California weather.”

Because the races fall on Sept. 11, first responders, members of the military and veterans will get half-off general admission. Kids 12 and under get in free with a paying adult.
For the Best in Pebble Beach & Carmel

Ocean View Contemporary
Pebble Beach | 324917Mile.com

Sale Pending

Build Your Dream on the 14th Green
Pebble Beach | 336417Mile.com

Sale Pending

Ocean View Opportunity
Pebble Beach | 1573RiataRoad.com

Sale Pending

Walk to the Lodge
Pebble Beach | 1475PadreLane.com

Just Listed

A Cottage on Carmelo
Carmel-by-the-Sea | Carmelo4SWof7.com

Sale Pending

A Little Slice of Heaven
Quail Meadows | 5462QuailWay.com

Sale Pending

171 Acres with Panoramic Ocean Views
Santa Lucia Preserve | 12RanchoSanCarlos.com

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Private Hacienda Retreat
Santa Lucia Preserve | 14SanClemente.com

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Work with a Team; Work with the Best.
EVERYBODY LOOKS good at the starting line, and the Carmel Padres open their 2022 girls volleyball season with their usual aspirations.

“Our goal at the beginning of every season is the same: We want to be one of the top three teams in our league, and we want to make it into the playoffs,” Coach Israel Ricardez said. “But it’s always hard.”

“Always hard” has become appreciably harder since the Padres’ previous home, the Mission Trail Athletic League, was dissolved in 2018, and Carmel (enrollment: 862) was moved to the Gabilan Division of the Pacific Coast Athletic League — otherwise populated by most of the largest high schools in the area.

Legacy of success
Undaunted, the Padres managed third-place finishes in each of their three seasons as a Gabilan Division school, qualified for postseason play every year, and, in 2019, reached the semifinal round of the Central Coast Section’s Division IV playoffs — something only three other teams in school history have accomplished.

In fact, Ricardez-coached squads have qualified for the postseason every year since he began coaching at Carmel in 2010 (except in 2020, when the pandemic canceled play), and his teams have averaged almost 22 victories during his 11 seasons.

Under his watch, they’ve won four of the school’s five league championships — all while in the Mission Trail Athletic League — the last in 2014.

Two returning starters
But this season’s challenge might be loftier than usual as Ricardez rebuilds his varsity with just two returning starters from his 2021 squad, which went 19-10 overall, 9-4 against Gabilan opponents (for a third-place finish).

Carolyn Byrne, a 5-foot-11 junior, reclaims her starting spot as an outside hitter, and Ashlynn Valdez, a senior, was the team’s starting libero when the Padres qualified for the CCS playoffs for the 12th straight year. Both played in the team’s three-set loss (25-19, 25-19, 25-18) to Mercy-Burlingame in the opening round, as did defensive specialist Emme Chu.

One more player, 5-11 outside hitter Riley Imamura, was on the 2021 varsity as a freshman before a torn labrum in her shoulder ended her season midway through.

“Everybody else is on our 13-player roster is going to be seniors, six juniors, three sophomores, and a freshman — a

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The only varsity freshman, Lizzie Des-calzi, a 5-10 outside hitter, was Carmel’s statistical leader in nearly every category during preseason evaluations, and is expected to be a front-line contributor.

And junior Zealyn Roth and sophomore Cindy Moreau are currently splitting time at the setter position for the Padres. Both have club experience from Sand City Volleyball. Moreau was the starting setter for that club’s Junior National Team this past summer.

Ricardez said he’s been exceptionally pleased with the eagerness of his players to work themselves into top shape at practices, which conclude each day with 30 minutes of conditioning drills.

“We’ve been kicking their butts during the last half-hour of every practice — conditioning hard — and it’s showing. They’re grinding,” he said. “If we can get them to Araştırma and up, if a few kids who are banged up can get healthy, the volleyball IQ and skill set will catch up. I have no concerns about that.”

Tough pre-division tests

A tough non-division schedule has already included matches with Aptos, King City, North Salinas, and Stevenson, and the Padres travel Saturday to Half Moon Bay.

SPORTS

From previous page

good balance – but we lack experience."

Club-trained newcomers

But the cupboard isn’t exactly bare.
Four varsity newcomers are veterans of club volleyball, which means they’ve arrived with good skills and knowledge of the game. Most of the rest have participated in practice camps throughout the year.

“We probably only have a couple of players on our roster who haven’t touched a volleyball since last season, but the other 11 are about as ready as they can be,” the coach said.

And competition for starting positions and playing time will be brisk, especially at the libero position, where last year’s returning starter, Valdez, will be pushed by both Chu and Ava Kneuger.

“Our biggest battles are going to happen at the defender positions,” Ricardez said.

The Padres’ third senior, Lillian Paul, captain of the junior varsity team in 2021, brings exceptional leadership skills, as well as a strong rapport with the other varsity newbies. She is expected to be an asset on and off the court if she recovers from a nagging knee injury.
Symphony brings back pops concerts with ‘Love Letter to Carmel, Vol. 2’


Led by San Francisco Bay area conductor Brad Hogart, the symphony will play music from the movies — including favorites from Doris Day and Clint Eastwood films — along with “Big Sur: The Night Sun” by composer-in-residence John Wineglass.

Event winging the symphony will be singers Malinda DeRouen, Justin Gandoin and Kanyon Sayers-Roods, percussionists Jayson Fann and Marcie Chapa, and fluter Emiliano Campobello.

When “Love Letter” debuted last fall, it marked the first time in 23 years that the symphony had presented a pops concert.

“We were delighted with the positive response we received last year,” executive director Nicola Reilly said. “We knew right away that we wanted to bring these concerts back. There is a vast amount of talent on the Peninsula for us to draw from.”

Everyone attending is encouraged to arrive early, bring a blanket, and to “make it a party by bringing your own food and drinks,” the symphony said.

The concerts start at 6:30 p.m. Tickets are $52 with discounts available for students and active military. The theater is located at Santa Rita and Mountain View. For more details, visit monterey-symphony.org.
Albatross Ridge No. 3, special dinners and new menus and festivals

AFTER MUCH anticipation, Albatross Ridge’s new downtown Monterey tasting room and kitchen recently opened for business at the corner of Alvarado and Del Monte, serving not just the Carmel Valley winery’s highly regarded pinot noir, chardonnay and effervescent rosé, but beers and a curated selection of additional wines from near and far.

Unlike the winery’s tasting rooms in downtown Carmel and in Carmel Valley Village that are dedicated solely to Albatross Ridge’s impressive wines made from their vineyards on the mountaintops above mid-valley, the new venture in the former location of a frozen yogurt shop showcases an expansive selection of food and drink.

“We are delighted to continue to elevate our guest and member experience, offering globally inspired and locally sourced cuisine paired along with an acclaimed portfolio of wines,” Brad Bowlus, who founded the winery and vineyards with his son, Garrett, said in the announcement of their latest venture. “In addition, members will have the unique opportunity to create their very own wine through sampling and blending of our four distinct pinot noir clones stored in tanks onsite.”

He said they aim to “offer an unparalleled tasting and culinary experience with flights and bites.”

“The goal is to have many flight and tasting options showcasing different varietals and regions,” Garrett Bowlus said in April, when the project was just taking shape. “We will also be offering fun food pairings and a diverse menu of dishes that will complement the wine pairings and feature locally sourced ingredients.

The new tasting room is open daily from 2 to 8 p.m. and is in its soft opening phase, with cheese and charcuterie plates available and tapas in the works. Visit albatrossridge.com for more information or make a reservation through Open Table.

■ Wine Fridays

Hofsas House hotel on San Carlos north of Fourth will host its final Local’s Favorites Wine Friday of the year Sept. 16 to help raise money for Peace of Mind Dog Rescue. POMDR “is a resource and advocate for senior dogs and senior people on California’s Central Coast,” and since October 2009, the nonprofit has rescued more than 2,500 dogs. It also helped more than 1,500 seniors open their pets.

Wine and small bites will be served in the conference room by the pool at the event, which runs from 5:30 to 7 p.m. and costs $15 per person, all of which benefits Peace of Mind. Additional glasses of wine will be available for $5 apiece. Reservations are required. Contact hotel owner Carrie Theis at (831) 624-2745 or carrie.theis@hofsashouse.com.

■ Markon dinner

Produce company Markon collaborates with chefs across the country, and some of them will team up with Drummond Culinary Academy students for a strolling dinner at Rancho Cielo Sept. 16.

Guests can expect to “sip on delicious wine and savor incredible food showcasing the fresh fruits and vegetables of California’s Salinas Valley while enjoying stunning views of the Salinas Valley,” according to organizers.

Dinner will start at 5:30 p.m. with hors d’oeuvres and wine on the patio as sunset bears, followed by a strolling dinner with “on-trend main courses and rich, decadent dessert,” and will wrap up around 8:30.

The cost is $150 per person plus tax and covers wine pairings and dinner. All proceeds benefit Drummond Culinary Academy student scholarships and help stock the kitchen with ingredients and tools of the trade.

Rancho Cielo Youth Campus is located at 710 Old Stage Road in Salinas. For tickets and more information about the nonprofit, which helps at-risk youth develop career skills to get them on the right path, go to ranchocieloxy.org.

“We invest education, training and counseling in youth facing challenges,” the leaders at Rancho Cielo, founded by retired Monterey County Superior Court Judge John Phillips, say. “And they reward our belief in them — with their success.”

■ Bistro wine dinner

Mission Bistro on Mission south of Ocean is hosting a dinner featuring the wines of Oh and Seavey Friday, Sept. 16, at 6 p.m., for $151 per person, and reservations are available through Open Table by going to ranchocieloxy.org.

“On-trend main courses and rich, decadent dessert,” and will wrap up around 8:30.

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FOOD  From previous page

searching for Mission Bistro.
For the dinner, executive chef Tim Urraro has planned a lineup that begins with an amuse bouche of salmon and
searching for Mission Bistro.
From previous page

From previous page

FOOD — one with three eggs sautéed in marinara, house rose-

his experience as banquet chef at Casanova Restaurant in

chef position after starting there as sous chef under former

made the cuisine his own since moving up into the head

panoramic views of Del Monte Forest, and Santiago has

a football game.”

For the dinner, executive chef Tim Urraro has planned

Executive chef Jaime Santiago has revamped the

Students in the Drummond Culinary Academy at Rancho Cielo will team up with

Oaxaca cuisine, arts and crafts.
““The signing of the sister-city agreement between these two culturally rich and economically expanding cities is the fruitful result of the Seaside delegation that visited Oaxaca de Juarez this July,” city officials said, and in doing so, they will support each other’s “public safety, cul-
tural arts exchange, environment, tourism and education.”

See CUISINE next page

One of the most dramatic vineyards
in the state — Wine Enthusiast

Albatross Ridge

One of the most dramatic vineyards
in the state — Wine Enthusiast

Albatross Ridge

Tasting Cottage
19 E. Carmel Valley Rd
Open Thursday-Sunday 12-6pm
By appointment Monday-Wednesday
Monterey Location now open! 316 Alvarado Street

Tasting Room
Dolores St., Carmel-by-the-Sea
Open Sunday-Thursday 12-7pm & Fri-Sat 12-8pm
CUISINE
From previous page

The Oaxaca by the Sea community celebration is free. It’s also family oriented, so drugs and alcohol are prohibited, as are dogs. Anyone interested in becoming a sponsor or vendor should contact the city’s recreation department at (831) 899-6821.

■ Sweet specialty
Lilify, the Lighthouse Avenue boutique that prides itself on elegance and style, is also known for showcasing special small-batch treats from time to time. The item at the top of the list these days is Deux Cranes chocolate bars. “Here at Lilify, we cannot get over how absolutely divine Deux Cranes confections are. Beyond most gourmet chocolate bars, this is small-batch, artisanal chocolate handmade in California — a true delight,” they said, highlighting a creme brulee bar combining white chocolate with a hint of vanilla-scented milk chocolate with carameлизed sugar.

Based in Los Gatos, Deux Cranes is an artisanal chocolate brand handcrafted by French-trained chocolatier Michiko Marron-Kibbey and designed by creative director Ayukka Hio “as a nod to their Japanese heritage and the flavors of their youth.” They say Deux Cranes “is intended to highlight the beautiful food cultures of Japan and France from both a product and aesthetic viewpoint” and their signature includes geometrically patterned chocolate bars, some of which can now be found in Lilify at 281 Light- house Ave. in Monterey.

■ Fall at Swank
Over the years, Swank Farms in Hollister has turned its traditional fall festivities into a month-long celebration. Now, the annual Fall Days include nearly 30 acres of fun, with a huge corn maze, Swank beer, u-pick pumpkins, a cow train, farm animals, pig races, lots of treats, a ton of photo ops — and at night, a “spooky trail of lights.” Farm Days run from 10 a.m. to 6 p.m. Oct. 6-9, 12-16 and 19-31, with the Trail of Lights & Frights open Fridays through Sundays and on Halloween from dark to 10 p.m. U-pick sunflowers are available Oct. 1-21 from 10 a.m. to 6 p.m.

Learn more at swankfarms.com/pricing. The farm is located at 4751 Pacheco Pass Highway.

The artists and confectioners behind Deux Cranes in los Gatos (top) specialize in making high-end chocolate inspired by Japanese and French culture and cuisine. Next month, Swank Farm will cele- brate fall with a pumpkin patch, corn maze and other fun (above).
at the Crossroads

MUSIC

From page 35A

guitarist Kevin Pfeffer (Saturday at noon), pianist Martan Mann (classical and jazz, Saturday at 6 p.m.), guitarist John Sherry (folk, rock and blues, Sunday at noon), singer and guitarist Scott Slaughter (Tuesday at 5:30 p.m.) and singer and guitarist Johan Soteo (Wednesday at 5:30 p.m.). On Carmel Valley Road at Laureles Grade.

Big Sur River Inn — singer and guitarist Rick Chelew (60s folk, Saturday at 12:30 p.m.) and flutist Tim Jackson (jazz, Sunday at 1:30 p.m.). On Highway 1 24 miles south of Carmel.

MUSIC

singer and guitarist Tony Miles (Sunday at 4 p.m.) 594 Broadway Ave.

Cypress Inn — singer and pianist Dino Vera (jazz, blues and R&B, Friday at 7 p.m.), pianist Gennady Loktionov and singer Debbie Davis (cabaret, Saturday at 7 p.m.) and singer Lee Durley and pianist Joe Indence (jazz, Thursday at 6 p.m.). Lincoln and Seventh.

De Tierra Vineyards tasting room — singer and guitarist John Vicino (Sunday at 3 p.m.) Mission and Fifth.

Folktaile Winery in Carmel Valley — singer and guitarist Delphi Freeman (Friday at 4 p.m.), singer and multi-instrumentalist Meredith McHenry (Saturday at 4 p.m.), singer and guitarist Casey Frazier (Sunday at 2 p.m.), singer and guitarist Kat Heart (Monday at 4 p.m.) and singer and guitarist Al James (Thursday at 4 p.m.) 9040 Carmel Valley Road.

Gusto Pasta and Pizza in Seaside — singer Bobby Mariano and keybordist Peter Cor (jazz, Tuesday at 5:30 p.m.) 1901 Fremont Blvd.

The Henry Miller Library in Big Sur — Hectorite (“dreamy atmospheric rock”) and singer and guitarist Andreas Miguel Cervantes (“country-noir.”) Sunday at 1 p.m.). Highway 1, 28 miles south of Rio Road.

Hyatt Carmel Highlands — singer and pianist Dino Vera (jazz, blues and R&B, Saturday and Thursday at 7 p.m.). 120 Highlands Drive.

Hyatt Regency Monterey Hotel — multi-instrumentalist Gary Regina (jazz, Friday at 5 p.m.), singer and guitarists Kip Allert (Saturday at 5 p.m.), multi-instrumentalist Gary Regina (jazz, Sunday at 5 p.m.), guitarist John Sherry (folk, rock and blues, Wednesday at 5 p.m.) and singer and guitarist Fred McCarty (Thursday at 5 p.m.) 1 Old Golf Course Road.

Julia’s Vegetarian Restaurant in Pacific Grove — mandolinist Dave Holodiloff (bluegrass and jazz, Friday), singer and guitarist Kevin Smith (Saturday), singer and guitarist Brett Fresshou (Sunday), singer and guitarist Zack Freitas (Monday), keyboardist Michael Martinez (Tuesday), singer and guitarist Talmon Owens (Wednesday) and singer and guitarist Rick Chelew (60s folk, Thursday). All shows start at 7:30 p.m. 1180 Forest Ave.

The Inn at Spanish Bay in Pebble Beach — The Andy Weis Band with pianist Bill Spencer and bassist Pete Lips (jazz, Friday, Saturday and Thursday at 7 p.m.) 2700 17 Mile Drive.

La Playa Hotel — The David Morgan Band (jazz, Saturday at 7 p.m. and Sunday at 4 p.m.) Bud’s Bar, Camino Real.

The Links Club — The Chuck Brewer Band (rock and blues, Friday at 7:30 p.m.) Carmel Plaza, Mission and Ocean.

Lucy’s On Lighthouse in Pacific Grove — Snake Oil Roadshow (rock, Saturday at 2 p.m.) and Johnny Tsunami & The Shoulder Hoppers (rock, Sunday at 2 p.m.) 1120 Lighthouse Ave.

Massa Tasting Room in Carmel Valley — singer and guitarist Rick Chelew (60s folk, Sunday at noon.) 69 W. Carmel Valley Road.

Midici Pizza in Monterey — singer Julia Capilli and guitarist Bob Baza (jazz, Sunday at 5 p.m.) and singer Miranda Perl and guitarist Adam Astrup (jazz, Sunday at 5 p.m.) 467 Alvarado St.

Mission Ranch — singer and pianist Maddaline Edstrom (jazz and pop, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thursday at 5 p.m.) 26270 Doleros St. Monterey County Fairgrounds — Red Beans and Rice play a fundraiser for the Monterey County Sheriff’s Advisory Council (rock and blues, Saturday at 4 p.m.)

The Chuck Brewer Band (60s folk, Sunday at 6 p.m.) and singer Miranda Perl and guitarist Adam Astrup (jazz, Sunday at 5 p.m.) 467 Alvarado St.

Mission Ranch — singer and pianist Maddaline Edstrom (jazz and pop, Friday through Sunday at 5 p.m.) and pianist Gennady Loktionov (jazz, Monday through Thursday at 5 p.m.) 26270 Doleros St. Monterey County Fairgrounds — Red Beans and Rice play a fundraiser for the Monterey County Sheriff’s Advisory Council (rock and blues, Saturday at 4 p.m.)

For tickets, visit eventbrite.com and search for “Laissez.” 2004 Fairground Road.

See MORE MUSIC page 41A

Music at St. Dunstan’s

Bruce Forman and “The Red Guitar” — A jazz artist who’s very much at home in the world and at the top of his form

4 p.m. Sunday, September 18
MORE MUSIC

Monterey Plaza Hotel & Spa — pianist Steve Mann (jazz and pop, Friday at 6 p.m.), pianist and guitarist Scott Brown (jazz and pop, Sunday at 6 p.m.), singer and guitarist Johan Soto (Monday at 6 p.m.), singer and multi-instrumentalist Casey Wickstrom (rock and blues, Tuesday at 6 p.m.), multi-instrumentalist Gary Regina (jazz, Wednesday at 6 p.m.) and singer and guitarist Casey Frazier (Thursday at 6 p.m.), 400 Cannery Row.

Puma Road at Portola Plaza in Monterey — singer and multi-instrumentalist Linda Arecco (Friday at 6 p.m.), Delphi (indie pop-rock, Saturday at 6 p.m.) and singer Miranda Perl and guitarist Adam Astrum (jazz, Sunday at 5 p.m.), 281 Alvarado St.

Rio Grill — Andrea’s Fault Duo (jazz and blues, Friday at 5 p.m.) and singer and guitarist Dan Cortes (Saturday at noon), Crossroads shopping center.

The Sardine Factory in Monterey — singer and multi-instrumentalist David Conley (pop and rock, Saturday at noon) and singer and guitarist Mark Smith (pop and rock, Saturday at 7 p.m.), 701 Wave St.

The Salty Sea Pub in Monterey — Mixtape (pop and rock, Friday at 8 p.m.) and mandolinist Dave Hollifield (bluegrass, Thursday at 8 p.m.), 653 Cannery Row.

Sly McPhy’s in Monterey — Sasha’s Money (pop and rock, Friday at 9 p.m.), Rebreast (classic rock, Saturday at 9 p.m.), The Stingrays (rock, Sunday at 9 p.m.) and The Long Distance Flyers (classic rock, Monday at 9 p.m.), 700 Cannery Row.

Tarp’s in Monterey — singer and guitarist Dan Cortes (Tuesday at 6 p.m.), Andrea’s Fault Duo (jazz and blues, Saturday at noon) and singer and guitarist Scott Slaughter (Sunday at 7 p.m.), 2999 Highway 68.

Twisted Roots Wine Tasting Room in Carmel Valley — Sweet Dreams (pop and rock, Saturday at 6 p.m.), 3 Del Fino Place.

U-Haul in Monterey — singer and guitarist Fred McConnell (country, Tuesday at 7 p.m.), 12 Del Fino Place.

Urban Lounge at the Red Lion Hotel in Monterey — B-Boy and funk, Friday at 7 p.m.) and The Katherine Lavon Band (pop and rock, Saturday at 7 p.m.) and The Tribe in the Sky’s weekly Community Jam (Thursday at 7 p.m.) and 1425 Munras Ave.

Wild Fish restaurant in Pacific Grove — The Light-House Jazz Quartet with pianist Bob Phillips, saxophonist Paul Contos, bassist Zach Westfall and drummer Mike Shannon (Friday, Saturday at 6:30 p.m.) and 545 Lighthouse Ave.

MORE SPORTS

from page 34A

for a tournament.

Gabilan plan opened with a road game on Thursday at San Benito High in Hollister, and resumes at 6:30 p.m. Monday with a home match against Salinas.

Notre Dame — expected to be one of the division’s top teams — will host the Padres at 6:30 p.m. Wednesday.

“Notre Dame is very loaded with returning talent. They have six or seven really good players, most of which play ball year around,” Ricardez said.

But the team to beat, the coach predicted, will be Salinas High, which has multiple returning players from a 2021 squad that went 15-4 in division play, 29-5 overal, and won two rounds match into the NorCal Division I playoffs.

“Salinas is nationallyranked, with multiple players who are pursuing college ball,” Ricardez said. “Hey, that’s a school with 900 incoming freshmen — we’ve got 800 kids in our entire school. Our goal is to play the best volleyball we can and write our own chapter into Car- mel High’s history — whatever that turns out to be.”

Next week: Santa Catalina; Sept. 23: Stevenson.
The Carmel Pine Cone
September 9, 2022

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

Case No. 22CV002401

FOR CHANGE OF NAME

JMD ENTERPRISES, LLC., 27379 Bavella Building 2200, Duluth, GA 30096
Registered Owner(s): JOSE RODRIGUEZ, 3393 East Tree Blossom Dr., Monterey, CA 93955.

This statement was filed with the County Clerk of Monterey County on Aug. 17, 2022.

Notice of Petition to Remove Personal Representative

The following persons (hereinafter called the “Petitioners”) do hereby give notice that they have filed a petition in the Superior Court of California, County of Monterey, to remove RYDER JOHN KLINDER as personal representative of the estate of the above-named decedent. The Petitioners are a creditor, an interested party, or a representative of the decedent’s estate.

All persons having claims against the estate of the above-named decedent are hereby notified to file their claims with the court in the time limit provided by law.

The petition requests authority to administer the estate of the decedent "in trust for creditors and beneficiaries of the estate." A hearing on the matter is scheduled to be held at the Monterey County Administration Building, 16th Street, Salinas, CA 93906, in Room 10, on the following date:

DATE: Oct. 7, 2022

The court will be held in this court as follows:

9:00 a.m.

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The court will be held in this court as follows:

9:00 a.m.
CARMEL HIGHLANDS FIRE DISTRICT
NOTICE OF PUBLIC MEETING
FINAL BUDGET FOR FISCAL YEAR 2022-23

NOTICE IS HEREBY GIVEN that Wednesday, September 29, 2022 at 12:30 p.m. the Carmel Highlands Fire Protection District, Board of Directors will meet at the District’s fire station located at 73 Fern Canyon Road, Carmel to consider adoption of the final budget for fiscal year 2022-23 that ends on June 30, 2023.

NOTICE IS FURTHER GIVEN that the preliminary budget was adopted May 18, 2022 and is available for inspection at the District’s fire station located at 73 Fern Canyon Road, Carmel between the hours of 8:00 a.m. to 5:00 p.m.

NOTICE IS FURTHER GIVEN that any District resident may appear and be heard regarding the increase, decrease, or reversion of any item on the budget or for the inclusion of any additional item.

DATED: August 30, 2022
Theresa Volkland, Secretary of the Board

PUBLICATIONS: September 9 & 16, 2022 (PC918)
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3 PC COUNTER $399

Ottoman Available.

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Includes: Table and 6 Chairs
7 PC DINING SET $699

QUEEN BED
Includes: Headboard, Storage Footboard and Rails
QUEEN BED $799

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RECLINING SOFA $799

SOFA
SOFA $599

3 PC SECTIONAL
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Ashley Homestore in Harden Ranch Plaza, Salinas
Ashley Homestore Select in the Gilroy Outlets (across from Home Depot)

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