



Holiday GUIDE

The Carmel Pine Cone

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Another frog joins endangered species list

By CHRIS COUNTS

JOINING ITS more famous cousin, the red-legged frog, the less heralded foothill yellow-legged frog —



PHOTO/AMY LIND

It's been 20 years since the foothill yellow-legged frog was seen in Monterey County. A state agency this week declared it endangered.

which nobody has seen around here in 20 years, but may still exist — was designated an endangered species by the California Fish and Game Commission this week.

“This is really good news for these iconic but highly imperiled stream-dwelling frogs,” said Jeff Miller of the nonprofit Center for Biological Diversity, which petitioned the commission to give the rarely seen amphibian special protection.

The frog, which can grow to about 3 inches long, can be identified by the undersides of its legs, which have a distinctive lemon-yellow color.

According to the center, the frog can no longer be found in more than the half of the places it existed historically throughout the state. A 2015 report by the nonprofit concluded that the frog is now “nearly extirpated” from Monterey County.

The report indicated the last time the frog was seen in the county was in 1999, when tadpoles of the species were collected along the Dutra Creek, a tributary of San Carpo-foro Creek, which is located near the southern boundary of the county.

Small numbers of the frog were seen along both creeks between 1995 and 1999, as well as in Willow Creek.

See **FROG** page 194

Sheriff: Steep drop in inmates reported to ICE

By MARY SCHLEY

WHILE MORE than 200 illegal immigrant inmates were picked up by U.S. Immigration and Customs Enforcement agents when they were released from Monterey County Jail in 2017, that number was reduced to just 41 people in 2018 and only 49 this year, Monterey County Undersheriff John Mineau told the board of supervisors Tuesday evening during a required annual report on ICE activity in the county.

The cut isn't because Monterey County has less crime, or fewer illegal immigrants, but because state laws have prohibited county sheriffs from cooperating with federal immigration authorities except in extreme cases. And while a few advocates asked the supervisors to take matters further and pass a law forbidding the sheriff's office to voluntarily cooperate with ICE at all, the board declined to make any changes, for now.

Only felons

Mineau and Chief Deputy Jim Bass presented their report to the board to comply with a state law requiring sheriff's departments to provide information about ICE contacts with illegal immigrant inmates annually.

“As many of you will remember from last year, the overall number of people that ICE took from the county jail upon release went way down from 2017 to 2018,” Mineau told the board.

That's because SB 54, also known as the California Values Act, prevents law enforcement agencies from cooperating with ICE except when inmates have been convicted of felonies like child abuse, sex crimes, robbery, firearms offenses, kidnapping, stalking, hate crimes, gang offenses, murder, torture, mayhem and a number of others.

“It completely eliminated misdemeanors,” Mineau

See **ICE** page 164

PLEDGE OF ALLEGIANCE SURVIVES BY 3-2 VOTE

By MARY SCHLEY

COMMUNITY ACTIVITIES commission chair Linda Calafiore asked her colleagues Tuesday morning to end the practice of reciting the Pledge of Allegiance at the start of meetings, but her effort failed by a slim margin.

“I believe there is a difference between a display of the flag versus a pledge to it, which I do not believe is necessary,” she told her fellow commissioners Dec. 10, after asking them to keep patriotism out of the discussion. Each commissioner takes the oath of office, committing to “support and defend the Constitution of the United States and the Constitution of the State of California against all enemies, foreign and domestic,” and Calafiore said she felt that was sufficient.

“I did verify the pledge is not a requirement by the city,” she added. “I do believe in the separation of church

and state, and I also believe our Constitution to be secular. I am an atheist, and I object to the phrase, ‘one nation under God,’ in the Pledge of Allegiance.”

Calafiore also noted that the United States is one of the few countries to have a pledge to its flag and said the practice began as a school program in the 1890s but has become “a reflection of patriotism.”

“I beg to differ,” she said. “I consider myself patriotic. However, I do not believe that the pledge to a flag is what should be defined as what is patriotic, but rather our pledge to the Constitution and the Bill of Rights.”

If she could sing, she added, she would suggest singing the “Star-Spangled Banner,” rather than reciting the pledge.

See **PLEDGE** page 154

Husky injured by extremely tight collar

By KELLY NIX

A FEMALE husky found with a collar embedded into her neck is recovering from her injuries, while SPCA for Monterey County investigators are searching for the dog's owners, who could be criminally charged with neglecting the animal, a spokeswoman for the SPCA said this week.

On Dec. 5, a citizen found the stray dog on Russell Road in Salinas and took her to Banfield Vet Clinic, where veterinarians removed the tight collar. SPCA humane officers then seized the 1-year old husky and brought her to the nonprofit's veterinary clinic where her wounds were surgically repaired.

“The collar was on for a very long time and embedded deeply into the flesh, causing severe lacerations,” SPCA spokeswoman Beth Brookhouser told The Pine Cone Monday. “There were no other illnesses, as far as we know.”

Searching for owner

The embedded collar caused an open, painful wound on the husky's neck. The animal, whose neck is now wrapped with bandages, did not have a microchip and there were no tags on the collar.

The bright-eyed dog is “now safe and receiving loving care” at the SPCA, the organization said.

The SPCA is asking the public to help identify her owner or owners, who could be charged with animal cruelty, depriving the dog of food, water, and shelter, and permitting her to go without veterinary care.

See **HUSKY** page 194

Eastwood tackles FBI



PHOTO/COURTESY WARNER BROS.

With controversy over improper surveillance by federal law enforcement agents dominating headlines, former Carmel Mayor Clint Eastwood's latest film, “Jewell,” takes on the similarly disquieting story of a man who was falsely targeted by FBI investigators as a suspect in the planting of a bomb at the 1996 Olympics in Atlanta. The film, which Eastwood directed (above, on location with star Paul Walter Hauser), opens Friday at Del Monte Center and at Lighthouse Cinemas in Pacific Grove.



PHOTO/SPCA

This energetic, blue-eyed husky was found with a collar wrapped so tightly around her neck she had to undergo surgery to repair the damage. Her owners could be criminally charged.



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Sandy Claws

By Lisa Crawford Watson

Ball boy

TED WALKS down the street with a smile on his face and a ball in his mouth, looking like he's just happy to be outside.

Just about everyone in Ted's human family has had golden retrievers. Dad grew up with them, and he and his wife have raised their children alongside three goldens during their 22 years of marriage.

"Golden retrievers are beautiful, fun, family dogs," Mom said. "Okay, their fur gets everywhere, but they're sweet and loving, and can chase the ball forever. It's wonderful to watch them run and see them hang their heads out the window of the car. They're the quintessential dog."

Two years ago, Dad's parents decided it was time to get another golden. But, since Sacramento summers are hot and Carmel's are not, the two couples committed to seasonal custody of a retriever.

"My husband and father-in-law drove up to meet a Lake Tahoe breeder, and brought back a puppy just in time for Thanksgiving," Mom said. "We were all there to play with him, and then we went home, leaving him in a quiet house."

They named him Ted, but he goes by Theodore. He absolutely loves going to Carmel Beach, but he's far more interested in his ball than the beach, the birds or the bay.

"Theodore is 100 percent ball-focused," Mom said. "We take him on three walks a day. He knows where the tennis balls are, and if he sees us grab one, he knows it's a ball walk and not just a poop



walk. If we turn left, he knows we're going to Carmel High to throw the ball. If he sees no ball, he doesn't want to go."

Someday, Ted will live in Carmel-by-the-high school forever. But for now, he seems to enjoy his seasonal living arrangements. As long as there's a tennis ball or two.

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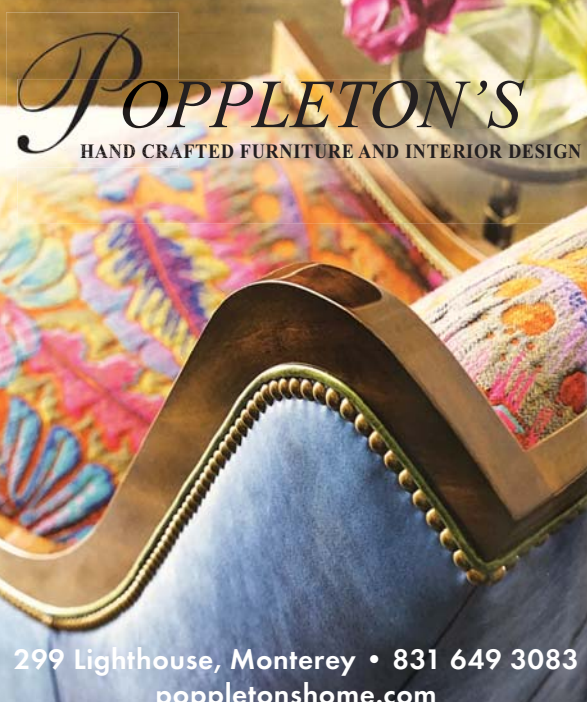


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The Carmel Pine Cone
Christmas & New Year's Deadlines

Issue Date: December 27th, 2019
December 24 & 25 — Closed for Christmas

Classified/Legal — Friday, Dec. 20 — noon
Pine Cone Display Ads — Fri., Dec. 20 — 4 p.m.
Obituaries — Fri., Dec. 20 — 4 p.m.
Calendar Submissions — Fri., Dec. 20 — 4 p.m.

The Pine Cone office will be CLOSED Tues. & Weds., December 24 & 25, 2019. Thereafter we will resume regular office hours.

Issue Date: January 3, 2019
January 1 — Closed for New Year's

Classified/Legal — Mon., Dec. 30 — noon
Pine Cone Display Ads — Mon., Dec. 30 — 4 p.m.
Obituaries — Mon., Dec. 30 — 4 p.m.
Calendar Submissions — Mon., Dec. 30 — 4 p.m.

The Pine Cone office will be CLOSED Wednesday, January 1, 2019.

Water board to make big move toward takeover Monday

By KELLY NIX

THE MONTEREY Peninsula Water Management District board of directors next week is expected to decide whether to take the next step toward the monumental task of turning California American Water Co. into a government-run agency.

A consultant hired by the water district, Raftelis Financial, concluded in November that based on its estimate that Cal Am’s Monterey system is worth \$513 million, a government takeover of the utility “appears” to be economically feasible and could save ratepayers money on their water bills. Cal Am disputes the estimate and said its company is worth more than \$1 billion.

The consultant’s report follows voters’ November 2018 passage of Measure J, which called for a government takeover of Cal Am if deemed feasible.

On Monday, the water district’s board of directors will decide whether to authorize the agency to hire consultants and pay for work in preparation for a takeover of Cal Am — work that’s expected to cost taxpayers \$700,000 to \$1 million.

A big appraisal

Water district general manager Dave Stoldt said the tasks, which would require hiring a California Environmental Quality Act consultant, include identifying all of the property that makes up Cal Am’s main water system, and appraising it — which Raftelis Financial would oversee.

“And we would need to get a formal land appraiser to participate in that process,” Stoldt said.

Also, the water district, he said, would have to write a detailed operating plan evaluating the benefits and risks of using existing Cal Am workers to run the Monterey water system or, alternatively, hiring outside employees to do that.

“The plan would really flush out what those operations would look like,” he said.

The district’s eminent domain attorney and staff counsel would also need to draft “findings of necessity” outlining how a public takeover of Cal Am would benefit Peninsula ratepayers.

“Even though the water system is indicated as being cheaper to run under government ownership, we also want to make sure we understand what the rate impacts might be,” Stoldt said.

After all the work by the consultants and district is complete, and the board decides to move forward with acquiring Cal Am, the district would make a formal offer to purchase the company, which is highly unlikely to be a willing seller.

“Once the offer is rejected, then the board can decide to adopt a resolution of necessity, which would say, in effect, that it’s in the public interest to take Cal Am by eminent domain because we’ve made an offer that’s been rejected,” Stoldt said.

A supermajority of the board would have to authorize the use of eminent domain to acquire Cal Am’s water system. That could happen around August or September, of next year he said. The board could also decide it’s not in the public’s interest to acquire Cal Am.

Monday’s meeting comes a week after water board member Gary Hoffmann requested that board chair Molly Evans put an item on next week’s agenda asking directors to consider hiring an investigator to look into claims by Cal Am that Stoldt manipulated information to strengthen his argument that a recycled-water project the water district is sponsoring would be sufficient to supply water to the Peninsula for two decades, even during a prolonged drought and without Cal Am’s proposed

See TAKEOVER page 16A

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A photograph of a modern outdoor furniture showroom. It features a large wooden sofa, two armchairs, and a coffee table on a patio overlooking the ocean. The word "SUMMIT" is written in large white letters at the top.

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Police, Fire & Sheriff's Log

Fake punches can lead to the real thing

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

TUESDAY, NOVEMBER 26

Carmel-by-the-Sea: Residential burglary on San Antonio Avenue.

Pacific Grove: Tools stolen from a construction site on Del Monte Boulevard.

Pacific Grove: Vehicle damaged by window glass falling from a building on Pine Avenue.

Pacific Grove: Domestic dispute on Pine. No arrest.

Pacific Grove: Non-injury collision on Eardley.

Pacific Grove: Threats made via text reported on Lighthouse.

Carmel area: Deputies responded to a commercial burglary at the Crossroads.

Carmel Valley: Carmel resident reported lost property on Boronda Road.

WEDNESDAY, NOVEMBER 27

Carmel-by-the-Sea: Officers assisted fire and medical with a female on Forest in cardiac arrest. The female was transported to CHOMP.

Carmel-by-the-Sea: Theft reported at a hotel on San Carlos Street. No suspect information.

Carmel-by-the-Sea: Credit card turned

in and a local match on name proved to be negative. Unable to contact owner.

Carmel-by-the-Sea: Purse left at an establishment on Ocean Avenue was turned over for safekeeping, as the establishment was closing. Phone message left for possible owner.

Pacific Grove: Vehicle towed from Congress.

Pacific Grove: A driver's license found on Short Street was turned in.

Pacific Grove: Dispatched to a collision on Forest Avenue.

Pacific Grove: Trespassing advisement on Lighthouse Avenue.

Carmel area: Juvenile was reported missing from a residence on San Antonio Avenue. She was found at home by Carmel P.D.

THANKSGIVING

Carmel-by-the-Sea: At 0124 hours, officer witnessed two subjects on San Carlos Street who appeared to be in a physical fight, with both subjects squared off against each other. Upon contact, it was found the subjects were close friends and were play fighting. They were advised to cease the play fighting in order to prevent a real fight from ensuing.

Carmel-by-the-Sea: Found cell phone on Dolores Street.

Carmel-by-the-Sea: Theft of a purse at a hotel on Lincoln Street.

See **POLICE LOG** page 15RE in the Real Estate Section

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Christian Portillo



The gavel falls

Verdicts, pleas and sentencings announced by
Monterey County District Attorney Jeannine Pacioni

Oct. 2 — Steven Acosta, 33, was found guilty by a jury of possession of a firearm by a felon. Judge Pamela Butler presided.

On January 21, Greenfield police officers conducted a traffic stop on a vehicle in which Acosta was a passenger. They determined he had an active warrant for his arrest and subsequently arrested him. After his arrest, Salinas police detectives began to monitor his phone calls.

In one of Acosta's calls, he asked a female friend to get a gun that was hidden in the hood of the car. He continued to stress how important it was that the gun be retrieved. His female friend retrieved the firearm for him and stored it at her house. Salinas police detectives were able to locate the firearm at her home a few days later. Acosta has prior felony convictions that prohibit him from possessing a firearm. He faces a maximum of eight years in prison.

Oct. 4 — Alexander Telcalco Cortez, 39, was sentenced to 75 years to life after a jury found him guilty of continuous sexual abuse of two children under 14 and engaging in lewd and lascivious conduct with a third child under the age of 14. The jury found that the defendant engaged in substantial sexual conduct with each of the three children.

Cortez was dating the victims' grandmother for 10 years and assisted the grand-

mother in providing daycare for the victims and other children while their parents were at work. The defendant typically began sexually abusing each of the victims when they reached the age of 7 to 8 years old. The abuse stopped for the oldest victim once she turned 13. The abuse of the two younger children continued for a period up to three years until they reported the abuse in August 2018.

Judge Pamela Butler imposed the maximum sentence and ordered that Cortez register as a sex offender for the rest of his life, pay restitution to the victims and have no contact with the victims and their families.

Oct. 9 — After a two-day jury trial, Ramiro Arteaga, 53, was convicted of felony assault with force likely to cause great bodily injury.

On June 29, the victim had parked his semitruck next to FoodsCo located on E. Alisal Street and Sanborn Road in Salinas. Arteaga approached the victim and asked for money. When the victim refused to give him money, Arteaga proceeded to punch and kick the victim numerous times. The victim suffered injuries to his face consisting of a black eye and bloody nose.

Judge Andrew Liu presided over the trial. Arteaga faces a maximum punishment of up to four years in the California Department of Corrections and Rehabilitation.



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Firefighter sues man who shot him

■ Gunman was badly injured in 2009 by downed power line

By KELLY NIX

A FIRE chief who was shot in the head by a Santa Cruz resident near Big Sur two years ago has filed a personal injury lawsuit in Monterey County Superior Court alleging the gunman assaulted him after failing to take his medication.

In a civil complaint filed Dec. 5, U.S. Forest Service Division Chief Pete Harris, based in Paso Robles, is seeking an unspecified amount in monetary damages against Jacob Kirkendall, 27, who shot Harris with a shotgun the night of Dec. 11, 2017, on Nacimiento-Fergusson Road.

Harris, who received shotgun pellet wounds to the back of his head, neck, shoulder and back, alleges Kirkendall was negligent because he did not take medicine prescribed to him for schizophrenia. Furthermore, Harris contends Kirkendall "breached his duty of care" to the public by failing to take the meds.

"Off of his medication, he is potentially violent," the complaint says. "While off of his medication, Kirkendall did negligently shoot plaintiff with a shotgun, causing him injuries and damage."

The personal injury suit, filed for Harris by San Luis Obispo attorney Darin Spiegel, says the shooting caused Harris wage losses, hospital and medical expenses, loss of earning capacity and general damages.

Electrocuted at 17

Ironically, it was a firefighter who was credited for helping save Kirkendall's life in 2009 after he was electrocuted by a downed high-voltage line in Santa Cruz County. Kirkendall was at Rio del Mar State Beach with friends when he was injured while trying to put out a fire sparked by the downed PG&E power line.

He had severe burns, spent almost 100 days in a coma, and has brain damage.

While Aptos/La Selva Fire Capt. Greg Hansen received an award for heroism for dragging the teenage Kirkendall away from the power line, in 2010, about eight months after Kirkendall was critically injured, the teen's father sued PG&E, Santa Cruz County and the state, blaming them for his son's injuries.

It's not clear how much Kirkendall — who had talked about being a firefighter before the accident — received as a result of the lawsuit, if anything.

Guilty pleas

In the 2017 incident near Big Sur, Harris had just completed his shift fighting a fire near the Ventana Inn and was driving home in his U.S. Department of Forestry Ford Explorer when Kirkendall recklessly drove his truck around him on Nacimiento-Fergusson Road, according to prosecutors.

Kirkendall then parked his truck diagonally across the road, blocking it. He exited the vehicle with a shotgun and fired at Harris as he tried to drive around Kirkendall's truck.

Several of the buckshot pellets struck Harris in the head, neck and shoulder. Kirkendall led police on a high-speed chase to Fort Hunter Liggett, where he was arrested.

In February, Kirkendall pleaded guilty in Monterey County Superior Court to assault with a firearm, with an enhancement of personal use of a firearm, assault with a deadly weapon and delaying or obstructing a police officer.

In April, Judge Pamela Butler sentenced Kirkendall to 14 years of felony probation, with the first year to be served in a locked mental health facility.

Harris' San Luis Obispo attorney, Darin Spiegel, did not return a message from The Pine Cone.



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Commission still not fond of plan for Scenic Road compound

By MARY SCHLEY

THE MONACO businessman, Patrice Pastor, who has ambitious plans to create a compound for himself and his family on Scenic Road may have significantly reduced the scale of the project following a resounding failure at the planning commission last July. But when they considered it Wednesday night, commissioners still weren't in love with his proposal to demolish a home, replace it with a small residence and a walled-in pool, and connect it with a tunnel to a large house next door. They voted unanimously to ask architect Jun Sillano of International Design Group to make more changes.

Representing Pastor, Sillano initially proposed tearing down two houses on Scenic, building a 4,274-square-foot home in their place, and connecting it to a third residence via underground tunnel. The plans also called for a 525-square-foot swimming pool that would be visible from the street. Pastor bought the three homes on Scenic south of Ninth Avenue over a three-year period, starting with the purchase of Steve and Patricia Schott's residence for \$9 million in June 2015, followed by Ronald

and Carolyn Corradini's home for \$5.25 million in September 2016, and Claire Spencer's for \$6.2 million last year.

"The planning commission reviewed a design concept for this project back in July, and both the neighbors and the commission had some significant concerns," planning director Marc Wiener said at the Dec. 11 meeting, including the design, the pool, and numerous other issues. "Since then, the applicant has revised the design and really gone back to the drawing board."

Vastly scaled back

Attempting to take advantage of a state law that compels cities and counties to approve "accessory dwelling units" — small homes or attached apartments intended to be used as rentals and constructed on the same property as a larger home — Sillano proposed demolishing just one of the three houses and merging the lot it sits on with the larger property to the north to create a 13,176-square-foot lot. The new 1,366-square-foot building to the south would contain a family room and kitchen on the ground floor, and a bedroom, bath-

See **COMPOUND** page 18A



This rendering by architect Jun Sillano shows a scaled-back plan for a new home on Scenic Road. The owner is a businessman from Monaco.

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Supes back bond effort to fund removal of blighted Fort Ord buldings

By CHRIS COUNTS

TAKING A critical step in the effort to remove hundreds of run-down buildings that have sat idle on the former Fort Ord since the military pulled out 25 years ago, the Monterey County Supervisors unanimously adopted a resolution Dec. 10 declaring that a bond measure to pay for the demolition work could benefit the public.

The buildings could cost as much as \$53 million to remove. Meanwhile, a deadline looms that could threaten to delay or derail the cleanup effort.

Before the vote, Kevin Dayton of the Monterey Peninsula Chamber of Commerce urged supervisors to back the bond measure, which he said would kickstart the effort to take down the unsightly structures which once housed military operations personnel. “I think that there’s a danger here that if leadership doesn’t do something now, they’ll be around for many decades to come,” Dayton warned.

Supervisor Jane Parker, whose district includes Fort Ord, also asked her colleagues to back the bond effort.

“It is clear there is a public benefit” to removing the buildings, Parker said. “There is broad agreement across the community, not just the jurisdictions that have blighted buildings on their properties.”

Once the buildings are removed, the land will be freed

up for redevelopment.

“There’s just a general recognition that if we can bring those buildings down sooner rather than later, there’s an obvious economic-development benefit,” Parker explained. “The Fort Ord Reuse Authority is looking at legal and political ways to ensure they can issue the bonds, and this is just a step along the way.”

Costly cleanup

When the United States Army pulled out of Fort Ord in 1994, it left behind about 3,500 buildings in varying states of repair. Built between the 1930s and 1980s, the structures “contain various forms of hazardous materials and are frequently target sites for vandalism and illegal dumping,” according to the Fort Ord Reuse Authority, which was created to oversee the reuse of the former base’s 28,000 acres.

Renovation isn’t an option. “Jurisdictions see little or no future uses for the remaining dilapidated buildings as

it is cost prohibitive to remodel the structures due to hazardous materials, health and safety and building code issues, and engineering challenges,” a statement on FORA’s website reads.

According to FORA project manager Peter Said, the effort to clean up the blight involves removing as many as 700 buildings. The rest of the 3,500 have already been removed or reused. Said said the cost of taking down the buildings is about \$53 million. Removing a single structure could cost as much as \$90,000.

June 30 deadline

Now that the supervisors have decided the bond measure could benefit the public, Said noted the bonds have to be issued before June 30, 2020, when FORA is set to dissolve. “We have a very short and critical timeline,” he conceded.

See **FORT ORD** page 16A



PHOTO/JACK FREER

The Fort Ord Reuse Authority wants to use bonds to pay for the removal of blighted buildings at the former Fort Ord, and the supervisors this week took the first step toward making it possible.

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Forest Theater Guild, management clash over outdoor theater use

By MARY SCHLEY

PROFITABILITY VERSUS tradition is at the crux of a conflict between the nonprofit Sunset Cultural Center Inc. the city pays to manage the Forest Theater, and the Forest Theater Guild, the small community theater group that typically stages a few productions at the outdoor theater in the spring and early summer and presents the Films in the Forest series to raise money for scholarships.

Traditionally, the guild, also a nonprofit, has had control of the theater for 12 weeks from Memorial Day to mid-July, after which Pacific Repertory Theatre takes over for 12 weeks. Both groups are considered “historic users” and were given priority in the 15-year management agreement the city council approved with SCC in 2017. The contract requires Sunset to “use its reasonable effort to devise an equitable policy that will provide scheduling precedence for historic users while maintaining SCC’s ca-

capacity to book other events that contribute to the cultural opportunities and/or financial health of the Carmel area and SCC.”

That agreement also ensures Sunset takes in at least \$25,000 from the theater — with taxpayers making up any shortfall — and it gets \$20,000 per year as an “operating grant.”

But SCC, led by executive director Christine Sandin, wants to cut the Forest Theater Guild’s use of the theater in 2020, since it paid just \$1,700 in rent this year. She proposed the theater group get its choice of a dozen Wednesdays and Thursday nights from late May to mid-July for its popular Films in the Forest series, but no weekends for live productions.

“We’ve tried to be supportive and helpful while still managing the theater in a productive way. We know they are a beloved organization, but it is difficult,” Sandin told The Pine Cone. “We just don’t want to tie up the facility for 12 straight weeks with little to no income. PacRep also gets it for 12 straight weeks, but the income from their performances makes it viable and worth all of that time.” Sandin also accused the group of “brokering” the venue to other theater companies during its 12-week occupancy.

‘Not a film festival’

Forest Theater Guild executive director Yvonne Bowen argued that her group, which has its roots in the founding of the theater 110 years ago, hasn’t been given a chance to succeed, in part because SCC has approved contracts too late for her to get her marketing and sponsorship efforts underway.

“They don’t want us to advertise or hold auditions or get sponsors or anything until we have the agreement, and every year, the agreement is so late, we don’t get much time,” she said.

Also problematic for the 2019 season, Sunset changed the Forest Theater Guild’s window at the theater, which forced it to give up two of three planned plays due to logistics, according to Bowen. It only staged “Hello Dolly,” which did decently well at the box office.

She also denied subletting the venue but said the guild worked with a young theater group to hold some plays

there. Bowen doubted holding the Films in the Forest series but no plays would make sense philosophically or financially, since the nonprofit still has to pay insurance for the year and is on the hook for its share of the theater’s property taxes.

Board member Carrie Glenn pointed out that the guild is “not a film festival.”

“We just want to stay in our home,” Glenn said. “We want to do plays there.”

When she took their grievance public at the city council meeting last week, Glenn said SCC and Sandin “have taken away this historic and cultural theater group’s live productions on the eve of our 110th birthday.”

“We ask for someone to step in and stop the obliteration of Carmel’s historical dedication to drama. We ask for the chance to prove our relevance when given the opportunity and time to plan these shows,” she said.

“We ask, what is the Forest Theater without the Forest Theater Guild, and what is the Forest Theater Guild without live performances?”

Other programs

While the guild might not bring in much money, Bowen said, it attracts people who spend their dollars in town, and over the decades, it has given many local kids the chance to get onstage.

“The venue was created by our forefathers for the community, for the purpose of creating theater and art, and that is what has happened there for the last 110 years,” Bowen said. “What gets me is the total lack of regard for the history of the multiple generations of families that have performed on the Forest Theater stage, that have kept the vision of the theater’s founding members alive.”

Regarding using the dates that would typically have been utilized by the guild for other shows, Sandin said she has no interest in staging a bunch of events that might upset the neighbors.

She also said she wants to upgrade some of the theater’s rigging, sound and lighting equipment, and possibly up-

See THEATER page 14A



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Moss Landing trail to cost \$14M

By KELLY NIX

THE PROPOSED 1-mile bike path and bridge in Moss Landing that would go over Elkhorn Slough and offer bicyclist and pedestrians a safer means of traveling through the area is expected to cost about \$14 million, and construction is expected to commence in June 2020, officials told The Pine Cone this week.

On Dec. 13, the California Coastal Commission is expected to consider giving Monterey County Public Works a coastal development permit for the construction of a 10-foot-wide paved bike and walking path and bridge adjacent to Highway 1.

The project — across from the Moss Landing power plant — is part of the Monterey Bay Sanctuary Scenic Trail which will eventually stretch from Lovers Point in Pacific Grove to Santa Cruz.

Public works chief Randy Ishii told The Pine Cone this week that the Moss Landing portion will cost \$13.8 million. The California Coastal Conservancy, a state agency, has allocated \$1.5 million of tax revenue to the project, which, upon approval, should begin June 2020 and be completed about October 2022, Ishii said.

Among the county’s challenges in complying with the coastal commission’s conditions for the project are acoustic monitoring, which involves measuring and

abating the noise caused when crews use pile drivers for the bridge work, and habitat mitigation.

However, Ishii said the county would be able to meet the conditions.

Transportation Agency for Monterey County spokeswoman Theresa Wright said that about 14.5 miles of the roughly 24 miles of the trail in Monterey County have been finished.

No completion date

County public works “is currently getting the natural resources permits and right-of-way permits finalized to construct” the 1-mile-long segment, which would connect north Moss Landing harbor to south Moss Landing harbor, Wright explained. “This segment includes a bridge over Elkhorn Slough.”

While Wright said there is no completion date for the Monterey County stretch of the scenic trail, TAMC continues to look for opportunities to get more sections built.

The coastal commission staff report indicates the Moss Landing segment would make the area safer since the only way cyclists and pedestrians can travel between the north and south areas of Moss Landing Harbor is on the shoulder of Highway 1. The trail would also offer “close-up viewing and nature study” of the harbor and Elkhorn Slough, the agency said.

Laguna Turkey Trot earns \$4,500

PINE CONE STAFF REPORT

WEATHERTECH RACEWAY Laguna Seca’s 7th Annual Turkey Trot on Thanksgiving morning brought out more than 400 walkers, runners, cartwheelers, joggers, skippers and others who made their way around the 11-turn, 2.238-mile racetrack as many times as they liked while raising money for the Food Bank for Mon-

terey County.

The event raised \$4,434 — which will provide \$22,170 worth of food to those in need — and donated two full barrels of canned and dry goods.

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Whale watch business sues Monterey over space for 100-foot boat

By KELLY NIX

A MONTEREY company that offers whale watching trips and fishing tours alleges in a new lawsuit that the City of Monterey prevented it from using a 91-foot boat for its business, causing a big loss in profits and leading to the repossession of the vessel.

Discovery Charters, Inc., which operates Discovery Whale Watch, says in a Dec. 6 complaint that the city reneged on an agreement to lease a 100-foot-long concession space at Fisherman’s Wharf that would have allowed it to dock the Island Explorer 3, a large ship it bought in late 2018.

The boat — which the company had planned to start using in April for whale watching — arrived in Monterey Bay from Seattle in March.

“A large 91-foot vessel was, and remains, necessary for Discovery Charters to be competitive with other whale watching businesses which operate comparable size boats,” the lawsuit, filed for Discovery by Salinas attorney

Christine Kemp, says.

However, two months before the large boat arrived in Monterey, the city informed Discovery that the business had actually leased a 70-foot-long space, not a 100-foot space, leaving the company without a space to dock it.

“Discovery Charters was prevented from using the Island Explorer 3 in its whale watching business,” which it said has caused it to suffer substantial harm and lose business because it couldn’t compete with other Monterey whale watching outfits.

While the company said that the 2017 lease allows it to operate up to six boats, it’s been forced to operate its smaller boats, which it says are less profitable.

Business warned, Monterey says

While Monterey City Manager Hans Uslar did not comment on Discovery’s complaint, he told The Pine Cone Wednesday that the city cautioned the company about bringing the ship into the harbor.

The city said if “Discovery Whale Watch elects to pro-

ceed with the purchase of a vessel in excess of 70 feet, it does so at the risk of not having a location to load and unload passengers” because the space isn’t big enough to accommodate the boat, Uslar said.

Discovery said it had planned to pay for the Island Explorer 3 from its whale watching proceeds. Unable to use the boat, the company said it lost revenue and profits, which forced the boat seller to take possession of it and sell it to another buyer.

The Monterey business also alleges the city leased about 25 feet of its 100-foot spot to another wharf tenant, which caused the tenant to encroach on its space and render the premises “useless” for docking the vessel.

The city’s breach of contract “caused, and continues to cause, substantial economic harm damage to plaintiff’s whale watching business,” the complaint says.

Discovery is seeking, among other things, a court order directing Monterey to give it the 100-foot-long space, preventing it from leasing a portion of the space to another tenant, and more than \$75,000 in damages.



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Unaffiliated voters can have a say in presidential primary

By MARY SCHLEY

WITH A huge field of Democratic presidential candidates, voters who usually don't affiliate with any particular political party might want to have a say in the March 3, 2020, primary. But in California, no-party-preference voters will receive nonpartisan ballots with no presidential candidates listed at all — unless they take a simple step to ask for a partisan ballot.

Of the 193,512 registered voters in Monterey County, nearly 50,000 have no party affiliation. Last week, the Monterey County Elections department sent out postcards giving them the opportunity to vote in the Democratic, American Independent or Libertarian presidential primary, and anyone interested in doing so need do nothing more than mark the appropriate box, sign the postcard and mail it back to the elections department.

It can also be emailed to vbm@co.monterey.ca.us or faxed to (831) 755-5485, but the county must receive the request by Dec. 20.

Absentee voters who take no action will receive a non-partisan ballot with no candidates for president listed. But even then, it's not too late, since a no-party-preference voter can take that ballot to the polls and exchange it for one with presidential candidates from the American Independent, Democratic or Libertarian party. People who typically vote in person can also request partisan ballots at their polling places.

Claudio Valenzuela, Monterey County Registrar of Voters, said it's important for people to realize that if they don't belong to a particular party, they can't vote in the presidential primary. He recommended voters — especially new ones who might not be familiar with the process — check their voter status, party affiliations and how they receive their ballots by going to voterstatus.sos.ca.gov. Those who want to re-register can do so at registertovote.ca.gov.

According to the elections department, Monterey County also has 96,363 registered Democrats, 38,850 Republicans, 5,218 American Independents, 989 Green Party voters, 1,466 Libertarians and 819 Peace and Freedom Party voters.

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Residents, hang gliders team up with feds to fix isolated roads

By CHRIS COUNTS

EIGHT MONTHS after more than a dozen residents who live along three publicly owned dirt roads in Big Sur launched a crowdfunding effort to get the roads fixed, the work is nearly complete.

The roads — South Coast Ridge Road, Prewitt Ridge Road and Alm’s Ridge Road — are owned by the United States Forest Service. Not only do they provide access to about 15 homes, but they make it possible for people to get to public land in the Big Sur backcountry.

According to resident Tom Collins, the roads were in pretty bad shape due to erosion — in part from increased use by visitors. Unfortunately, the forest service didn’t want to pay for the work, so the locals launched a campaign at gofundme.com. The effort inspired 112 people to donate a total of \$9,000, while a hang gliding group, the nonprofit Foundation for Free Flight, donated another \$6,000.

Miraculous help

While the forest service said it couldn’t pay for all the work the roads needed, it did offer the residents considerable help, including removing a massive amount of brush that was encroaching on the roads. Collins was very complimentary of the federal agency’s efforts.

“They actually sent a crew from Oregon that was stationed here during the fire season,” Collins told The Pine Cone. “They brushed the entire road — they cut it back 6-8 feet, which had never been done before.”

A retired forest service engineer, Rick Hiemenz, provided invaluable assistance. Collins described his arrival on scene as “a miracle.”

“He laid out the whole plan,” he said.

Fort Hunter Liggett also contributed. “They brought up a grader, dump truck, skip loader and manpower,” Collins explained.

Providing the materials necessary for the job, Kritz Excavating in Paso Robles delivered six loads of a gravel and sand mixture.

The project will be completed sometime in the next week or so. “It’s exciting that this project is finally coming to fruition after all this time,” Collins added.



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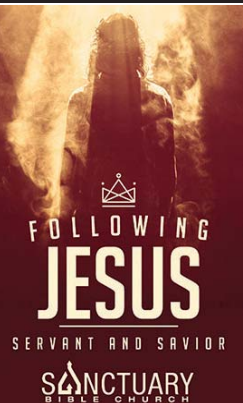
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PG&E plans new gas mains beneath Monte Verde and Casanova in 2020

By MARY SCHLEY

EARLY NEXT year, PG&E will dig up Monte Verde and Casanova streets between Ocean and Eighth avenues to install two new 2-inch pipelines, according to planning director Bob Harary. Unlike the large main installation that stretched nearly a mile through the north side of town and took several months to complete earlier this year, these new nearly 1,000-foot lines won't increase gas capacity, but they will improve safety and reliability in those parts of town, according to the utility.

Lighting up the holidays



PHOTOS/KERRY BELSER (TOP AND ABOVE), SHEL LYONS

While Mayor Dave Potter warmed up the crowd for the count-down to the tree lighting Friday, Santa gave some serious advice to Rocket, daughter of city administrator Chip Rerig, who was clearly amused. Council members [left to right] Jeff Baron, Carrie Theis, Jan Reimers and Bobby Richards joined them onstage while the switch was flipped. For the second year, a menorah in Deven-dorf Park came to life, too.

Also unlike the last project, the new ones haven't been subjected to numerous forest and beach commission and city council hearings.

Comments would be the same

Harary said PG&E proposed to install the new mains, which is being done for "preventative maintenance," over two years, but that he convinced the utility company to combine them into one project and do the work back to back in order to reduce impacts on the city and the public. "This combined project is approximately one-third of the length of the last project, and most of our 50-plus special permit conditions will apply to the new permit as well," he said, including numerous safety measures and public outreach efforts.

"Because of the significantly reduced scope of the project, and since public comments would be no different from what we already received — both before and during construction — and because we have mostly the same special permit conditions, I decided to issue the permit at staff level," he continued, rather than involve the commissions and council in the decision-making process.

But, as with the large gas main replacement that was completed just before the U.S. Open, project manager Robert Estrella will be the city's representative in the field during construction.

Work is set to begin on Monte Verde in early January and be completed by late February, according to Harary. Identical work along the Casanova stretch will follow, and both streets should be finished and repaved by early spring.



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House OKs Panetta plan for immigrant farmworkers

PINE CONE STAFF REPORT

DEMOCRAT JIMMY Panetta and other lawmakers in the House of Representatives approved a bipartisan bill Wednesday that would provide a pathway to legal status for illegal immigrants who work in the American agricul-

ture or farm industries.
The bill, called the Farm Workforce Modernization Act of 2019, would allow the Department of Homeland Security to offer certain illegal immigrants — and their spouses and children — the opportunity to get “certified agricultural worker” status as long as they’ve worked for at least two years, even part time, in the industry.
The legislation passed in the House on a 260-165 vote.
Per the program, worker status would be valid for just over five years but could be extended. Applicants convicted of certain crimes would be ineligible for the program, while the bill also allows some people with criminal records to apply.
Under the program, which the U.S. Senate has to pass, DHS would establish an electronic system patterned on the E-Verify program for employers to verify an individual’s identity and employment authorization. Employers hiring individuals for agricultural employment would have to use the system. Opponents of the bill say it would amount to mass amnesty for illegal immigrants and their families.

THEATER

From page 8A

grade the dressing rooms — efforts that having more access to the venue in the summer might help.
“It is our vision to not only improve the revenue situation at the Forest Theater, but also to satisfy the demand for a more diverse rotation of community uses there,” Sandin explained in an email to Bowen regarding the guild’s 2020 dates. “We had hoped to see improvements from the guild over the last two summers in terms of contributed income but have in fact seen none.
We regret that this offer is likely not an ideal scenario for your organization, but we do not wish to create a continued overdependence on a venue that ultimately cannot offer long-term sustainability solutions for FTG.”

Holiday Open House at Forest Hill

FOREST Hill retirement home is inviting the community to a holiday open house Dec. 14 from 2 to 4 p.m. Residents and staff will join the public for inspired drinks and small bites prepared by chef Guido Baiocchi, and carolers will perform live.
Forest Hill is located at 551 Gibson Ave. in Pacific Grove. For more information, call (831) 657-5200.




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PLEDGE
From page 1A

No one from the public commented on Calafiore’s proposal to eliminate the pledge from community activities commission meetings, but former Mayor Sue McCloud, who served overseas for the CIA for decades, weighed in via email.

“I am generally proud to see Carmel take the lead on new issues, but in this case, I am appalled and ashamed,” she said.

McCloud observed that in the religiously diverse culture of today, many people simply choose not to include “under God,” when reciting the pledge. She described the flag as “a visible manifestation of all that we stand for,” that adorns government buildings, “the coffins of those who have made the ultimate sacrifice for our country,” and the crosses of veterans in cemeteries on Memorial Day.

“I realize I have a different background,” McCloud said, referring to her many years in foreign countries while working for the government, and some of those poignant moments she witnessed or participated in, including the freeing of hostages.

‘An idyllic life’

McCloud mentioned the service not just of the military, but of diplomats who sacrificed their lives “so that you can enjoy an idyllic life in Carmel-by-the-Sea.”

“Yes, I remain shocked and appalled and find it ironic that someone would put this proposal to paper — a right that so many have lost their lives fighting for,” McCloud concluded.

New commissioner John Micek was on McCloud’s side of the argument but said he appreciated Calafiore’s honesty. “This is a discussion about choice and a discussion about what the flag represents,” he observed, adding that he didn’t anticipate taking on a matter “far beyond the scope of the community activities of Carmel.”

He also noted no one is forced to stand and pledge allegiance to the flag, though he will always choose to do so.

“Taking away that choice is not something which I believe falls in the truest sense of the democracy that the founders of this great nation had in mind,” he said.

Micek brought with him a flag carried by a Navy SEAL during combat in Afghanistan from November 2013 to May 2014. “I will always pledge allegiance to this flag, and with that I strongly urge my fellow commissioners to honor the sacrifice of so many by voting to continue to say the Pledge of Allegiance and to allow each of us to choose

participation.”
Commissioner Donna Jett said the debate is about choice and our First Amendment rights to freedom of speech, freedom of the press and freedom of religion.
“It has nothing to do with our troops, it has nothing to do with patriotism,” she said. “It has to do with the Bill of Rights. It gave us free speech.”
Jett also said she thought no one would notice if the commission stopped saying the pledge at meetings.
“I would hate to get rid of the Pledge of Allegiance,”

commissioner Judy Refuerzo said. “But I don’t feel that everybody has to say it — it’s your choice.”
Calafiore called for a vote.
“Recognizing that the flag is a symbol of our patriotism and is proudly displayed in our city hall, I would like to make the motion that the Pledge of Allegiance not be included in our agenda,” she said. It failed 2-3, with Jett and Calafiore voting in favor of eliminating the pledge, and Micek, Refuerzo and commissioner Bonnie Folster voting against the motion.

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ICE
From page 1A

said, adding that ICE has no presence in the jail and only knows via the federal crime database if an illegal immigrant has been convicted of one of those felonies.

“If they think someone has a qualifying conviction, then they can reach out and ask us for an out date,” he said,

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and a jail official will confirm the offense qualifies and then provide the date when the convict is set to be released.

“We don’t do any work on their behalf.”

Mineau did not say what crimes the 49 inmates who were picked up by ICE agents after leaving the jail had committed, nor did he provide any information on their ages, genders, nationalities and other demographics.

Fear and safety

While acknowledging the sheriff’s office’s efforts to comply with state laws restricting cooperation with immigration agents, the handful of speakers at the Dec. 10 hearing urged the supervisors to follow the lead of several other California counties and go beyond state law to prohibit helping ICE agents at all.

“ICE is essentially a rogue agency that will do whatever they want, oftentimes without proper accountability,” commented Raquel Ortega, organizer for the ACLU of Northern California. “Agents are knocking on doors and identifying themselves as police. Immigrants are increasingly expressing concerns about contacting police when they’re victims of crimes because they fear deportation.”

Any cooperation between local law enforcement and ICE, she said, is harmful to the community and “severely undercuts” illegal immigrants’ confidence in local law enforcement.

“When immigrants are afraid to report crimes because of deportation fears, everybody’s safety suffers,” she said.

Furthermore, Ortega said, ICE has enough resources and money that it shouldn’t be using “local officers to fulfill its mission.”

Ortega asked the sheriff’s office to stop voluntarily assisting ICE agents and pleaded with the board of supervisors to “draw a clear line and pass an ordinance prohibiting all voluntary cooperation with ICE.”

Writer and Tor House board member Elliot Ruchowitz-Roberts, who also serves on the board of the local ACLU chapter, said the group wants “safe communities and the preservation of civil liberties.”

“Cooperation with ICE preserves neither,” he said. “It makes our communities less safe, because people are afraid to cooperate with police.”

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The supervisors, however, seemed disinclined toward making any changes.

“We have come a long way in the last three years,” supervisor Luis Alejo said. “When the state Legislature passed the sanctuary law, SB 54, they still allowed cooperation, but only for the most egregious crimes, and I think that was the right balance.”

It’s already the county’s policy to not use resources to enforce federal immigration laws, he added, because that is not its responsibility.

“We are following SB 54 the way we should be,” Alejo said.

Other supervisors echoed his comments, including their appreciation for the work the sheriff’s office is doing.

FORT ORD
From page 7A

But the June 30, 2020, deadline isn’t the only hurdle facing the effort to remove the decrepit buildings. Said told The Pine Cone the next step involves convincing state officials that the county can access the money after that date. He said the law, in his view, makes it clear the county can still use the money after FORA no longer exists.

Besides marring the landscape, the unsightly buildings detract from the work FORA has done to clean up and improve the former home of the 7th Infantry Division and other military units, Said suggested.

“The sad thing is, people don’t see the 48 miles of habitat we’re restoring, the 2,000 units of affordable housing we’ve built, the new water pipelines we’ve put in, and the trail network — all of which you can’t see from the highway” he added.

TAKEOVER
From page 3A

desalination plant.

Hoffmann told The Pine Cone last week that Evans told him she would block the request. This week, Evans told The Pine Cone that while she did refuse to put the item before directors in open session, she had already scheduled the topic for a discussion in closed session.

“What I did tell Mr. Hoffmann was that I declined to put his item on the open session agenda because it pertains to the conduct of the general manager — a personnel issue — which is to be discussed in closed session,” she said. “The topic is already agendized for the Dec. 16 closed session, and he has the right to bring up his request in the closed session under that agenda item.”

The Dec. 16 water board meeting is at 6 p.m. at the district office, 5 Harris Court, Building G in Ryan Ranch in Monterey.

Pebble Beach reads The Pine Cone

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
File No. 20192536
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **CENTRAL COAST HOME CONCIERGE, 225 Crossroads Blvd., Suite 244, Carmel, CA 93923.**
County of Principal Place of Business: MONTEREY.
Registered Owner(s): KRISTINE GAYE FARMER, 225 Crossroads Blvd., Suite 244, Carmel, CA 93923.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on Nov. 19, 2019.
S/Kristine Gaye Farmer
Dec. 4, 2019
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
This statement was filed with the County Clerk of Monterey County on Dec. 4, 2019.
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law (See Section 14411 et seq., Business and Professions Code).
Publication dates: Dec. 13, 20, 27, 2019; Jan. 3, 2020. (PC1215)

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Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: **CHILL VIBES NUTRITION, 155 Kidder St., Suite C, Soledad, CA 93960.**
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Registered Owner(s): ERICA JOCELYN PEREZ, 1874 Bradbury St., Salinas, CA 93906.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Erica Jocelyn Perez
Nov. 13, 2019
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).
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Publication dates: Dec. 13, 20, 27, 2019; Jan. 3, 2020. (PC1218)



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Publication dates: Dec. 6, 13, 2019 (PC1205)

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(Organ Prelude begins 8:45 pm)

CHRISTMAS DAY * Morning Prayer 9 am (in the Chapel)
Sunday, December 29 * Christmas Lessons & Carols 10:30 am



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COMPOUND

From page 6A

room and game room in the basement, as well as the opening to the tunnel. The roof would contain several skylights that would be covered at night to prevent light intrusion.

Next to it would be a 12.5-by-48-foot pool enclosed by a wall with large window bays, so the home and pool would appear as a single structure. The pool would be covered by a movable floor when not in use, and the roof above the pool would also be retractable. The pool should not count as floor area, Sillano argued, because the openings in the walls mean it is “not fully enclosed.” A couple of years ago, the planning commission approved a smaller but similar space in attorney Tony Lombardo’s new home on Lincoln because the window cutouts will contain no

glass.

The new structure would be made of stone, similar but not identical to the larger house to the north, and would be “in keeping with the character of the overall neighborhood,” Sillano said.

Wiener recommended the planning commission approve the initial design, and residents Tim Allen, Glenda Tuttle, Judith Logan and Greg Linder sent letters supporting the proposal, considering it is so much smaller than the previously proposed compound.

While former Mayor Sue McCloud commented that the project “has come a long way,” she worried about the logistics of the pool and its water use, and a few of the architectural elements.

‘A hard project’

Commissioner Chris Bolton said the new plans were “a dramatic improvement,” since it’s so much smaller and the

pool is farther away from the road and enclosed by walls, and therefore won’t be visible from the road, a previous concern. “That being said, I have a couple of problems with it,” he said. “I do not agree with houses that have openings to obviate the necessity of counting those spaces as floor area.”

“It all looks like a structure,” he continued. “And so I would count that as floor area.”

Commissioner Gail Lehman said, “I really appreciate the innovation of this project,” including the movable floor over the pool that raises and lowers.

“But I do have concerns that we’re looking at a house that doesn’t comply with our rules,” she said, for side-yard setbacks — which would have to be 30 feet on a lot that large. “And we’re so far away from them that we’re not talking about inches or a foot, we’re talking about a huge amount.” Sillano’s plans call for a 15-foot side setback, and approving that, Lehman said, would be unfair to everyone else who has been forced to comply with the setback requirements.

“This is not a matter of design — I think the design is wonderful,” she added.

Locke echoed their comments and also expressed concern about light intrusion.

“I guess I’m the odd man out so far,” commissioner Julie Wendt commented, because she was OK with the walls with open bays — especially following the approval of Lombardo’s house — and said 15 feet would be fine for the setback.

“I appreciate that the applicant and the architect really listened to our prior meeting and staff’s comments, and really addressed the issues that were a problem for us with the first design,” she said.

Chair Michael LePage also said the 30-foot side setback is too restrictive and that the building itself is “pretty modest” when seen from the street. “It’s a hard project,” he said. “It’s got some problems.” He recommended not imposing the 30-foot setback and said the code is open to interpretation in that regard.

Bolton made a motion to deny the application, but it failed 2-3, so Wendt made a motion to continue it and ask Sillano to change the walled area around the pool so it will look less like a structure.

Donald M. Merz

Donald M. Merz, 91, long time Monterey dentist, passed away peacefully on November 23, 2019 at his home in Palm Desert, California. Don left behind his wife of 53 years, Irene, as well as daughters Cathy McPherson of Rocklin and Nancy Cain of Carmel and stepchildren Ron Stutzman of Carmel, Susan Carlson of Redding (husband Bill), and Jack Stutzman, Jr. of Del Rey Oaks (wife Sue).

Don was born in St. Louis, MO, attended school in Detroit, MI and took his dental degree at Ohio State University, to which he remained a dedicated fan. Don entered the Army out of high school, attended OCS, and was assigned to the Japan Occupation Forces as an artillery officer. Following dental school, Don reentered active duty as a dental officer. His last active duty assignment was at Ft. Ord, beginning a remainder of life attachment to the Monterey Peninsula. Don continued as a reserve officer, retiring in 1987 with the rank of Brigadier General and assigned to the staff of the Army Surgeon General.

Don set up a dental practice in Monterey and practiced there for over two decades. Don was active in community affairs, serving as President of Monterey Peninsula Jaycees, Monterey Elks Lodge and Corral De Tierra Country Club. Don and Irene were also active in hotel and restaurant management and ownership, notably developing the Adobe Inn Hotel and Bully III restaurant in Carmel. Don was also a dedicated private pilot, holding various ratings.

Following retirement, Don and Irene lived in Arizona and Hawaii, but maintained a home in Monterey. For the last 8 years they lived in Palm Desert, CA. In lieu of flowers, donations can be made to Wounded Warriors or the USO.



Be prepared for emergencies — register your phone number at www.alertmontereycounty.org

Luigi Uttaro

August 9, 1936 ♦ November 30, 2019

Luigi Uttaro passed away suddenly at the age of 83 on November 30th, 2019 at his home at 5th and Dolores in Carmel-by-the-Sea, California.

Luigi was born on August 9, 1936 in Gaeta, Italy to Cosmo and Carmina Canzanella Uttaro. He was the third of five siblings, including Angelina, Giuseppe, Rosetta and Bruno. Luigi married and immigrated to the United States in 1975 and became a naturalized citizen in 2001. His only child, Timothy Louis Uttaro, was born in 1979 and was the light in Luigi’s life. Tim has followed in Luigi’s steps, pursuing a career in the restaurant business as an accomplished chef.

Luigi served in the Italian Navy and graduated from the Mercantile Naval College in 1959. He had two professional careers during his lifetime. The first was a 20-year career as Senior Engineer on an Italian cruise liner, where, as a senior officer, he loved to dance with the ladies at cruise dinners and sing for celebrations. He traveled the world extensively, visiting every continent.

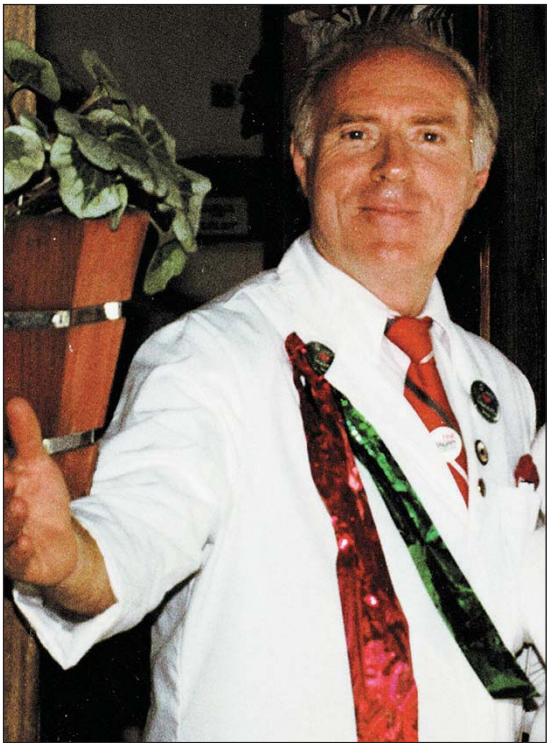
Luigi’s life at sea was followed by a 30-year career as a waiter in Lake Tahoe and then Carmel-by-the-Sea, principally at Casanova Restaurant and the Sardine Factory. He was honored as Waitperson of the Year for excellence in hospitality several times over the years. He had a dedicated following of patrons at all his restaurants. When he wasn’t whipping up special appetizers in the kitchen, Luigi was, in his own words, “on stage at all times.” He was fondly known as the “singing waiter,” or simply, “Luigi.” His voice was strong and operatic, and he loved delighting people with dramatic waitering techniques and singing birthday and anniversary wishes. Luigi retired in Carmel-by-the-Sea in July 2007.

Luigi was a man of many talents. He had two passionate hobbies that he nurtured throughout his life, model tall shipbuilding, and cooking. He was a designer and builder of large, hand-carved, intricate model tall ships, and sold numerous models in his shop on Dolores Street. Tim will treasure and display Luigi’s last, and most impressive model tall ship, the 1860 HMS Prince of Wales. Luigi was also an acknowledged chef, sharing his food and hand-printed, hand-illustrated recipes with his many friends and neighbors. He was passionate and had a generous heart. He truly listened to and cared for others.

Luigi came from a family of professional fishermen in Italy. He loved fishing, and in his later years alternated his time between Carmel-by-the-Sea and Loreto, Mexico, spending three months at a time fishing, camping and cooking. He was devoted to Madonna of Loreto and her festival in the autumn, which he attended often.

He is survived by his son, Timothy Louis Uttaro, his granddaughter Liliana Uttaro, his sister Rosetta Uttaro Ricinello in his hometown of Gaeta, Italy, his sister-in-law Immaculate Uttaro, niece Angela Uttaro, as well as by numerous nephews and nieces and grand-nieces and grand-nephews in Italy and the United States. In addition, he is survived by longtime dear friends Marcello De Laurentis, Giuliano Castagnola, and Jenny Nobis. His family will be forever grateful to these special friends for all of their caring and friendship over many years.

Luigi was preceded in death by his late mother and father, siblings Angelina Uttaro Silvano, Giuseppe Damiano Uttaro, and Bruno Uttaro, and brothers-in-law Franco Silvano and Cosmo Riciniello.



A memorial Open House to celebrate Luigi’s life will be held on Sunday December 15th between 11 a.m. and 2 p.m. in the Nimmons Room at Norton Court apartments, at the NW Corner of 5th Avenue and Dolores Street in Carmel-by-the-Sea. All are welcome to drop by to sign the guestbook, share memories, mingle with friends, and enjoy food and beverage prepared by his son Chef Timothy.

Memorial services will be held Friday, January 10, 2020 at 10 a.m. at the Carmel Mission Basilica.

Luigi will be inurned at San Carlos Cemetery at 792 Fremont Street in Monterey.

Memorial donations are not requested, however, if you wish to, please donate to the Salvation Army: www.salvationarmyusa.org/usn/ways-to-give/

FROG

From page 1A

A century ago, the frog could be found along the North Big Sur Coast and in upper Carmel Valley. Records from the early 20th century indicate they were found in many of the coastal watersheds, including the Big Sur and Little Sur rivers.

In Carmel Valley, the frog was once considered “relatively common” along San Clemente Creek. Eleven of them were collected on a single day in 1939. But today, it’s unclear if the species still lives here. “Foothill yellow-legged frogs reportedly persist at the Hastings Reserve [upper Carmel Valley], but there are no known documented sightings,” indicates the report, which also notes that “small populations” of the frog were seen in Salinas River tributaries in the late 1990s and early 2000s.

Also in Sierra Nevada

On its website, the Hastings Natural History Reservation in Carmel Valley lists the frog as one of 11 amphibians that call its 2,500 acres home.

The state’s decision impacts foothill yellow-legged frogs in all parts of the state except along the North Coast, where it does not yet “warrant protection.” It also lives on the lower western slopes of the Sierra Nevada.

The center launched its effort to have the frog designated an endangered species in 2012. The nonprofit said it is anticipating the U.S. Fish and Wildlife Service will decide next year if it merits federal protection.

According to the center, the frog’s well-being is threatened by dams, water diversions, logging, mining, livestock grazing, climate change, pesticides, off-road vehicles, disease, urban and agricultural expansion and marijuana cultivation.

HUSKY

From page 1A

Despite what she’s gone through, Brookhouser said, the dog is “very much a husky — happy and full of energy!” “We haven’t named her yet,” she said. “Once she is healed, we hope to find her a new, safe, loving home.”

Anyone with information about the dog’s owners is asked to contact the SPCA at (831) 373-2631.



Joan Maurine Marion (Faxon)

October 18, 1947 • December 1, 2019

It is with great sadness that “Joanie” passed away peacefully on December 1, at Community Hospital of the Monterey Peninsula, surrounded by her loving family and friends.

She was born in Billings, Montana and moved to the Monterey Peninsula in 1954. Her devotion to and compassion for animals was unsurpassed. She was employed at the Carmel Valley Veterinary Hospital for 12 years as a veterinary assistant.

Joanie will be forever remembered by her husband John Marion, loving sister Carole Faxon, her nephews Joseph Faxon, Damian Garcia, William Horowitz, and sister-in-law Shirley Faxon. She will be missed dearly by her many friends and family.

Contributions in Joan’s memory may be made to the Monterey SPCA.

There will be a memorial honoring Joanie’s life at a later date.



Condolences may be written to the family at www.bermudezfamilysfunerals.com

June Duran Stock

June 10, 1919 – November 23, 2019

Born in Los Angeles to Dr. Willis W. and Ethel M. Clark, June married Frank Duran of Grayson, Canada in 1940. Frank died in a tragic plane crash in 1986. In 1989 she married local educator/actor/director Morgan Stock. June received a bachelor’s degree from the University of Southern California, and later earned a LL.B degree from La Salle Extension University.

Her father was a pioneer in the development of standardized education tests and her mother formed California Test Bureau in 1926. June worked in all aspects of the company up to administrative vice president. In 1960 the company moved from Los Angeles to Monterey. In 1965 it was sold and became CTB/McGraw-Hill. June was Assistant Vice President, dealing with intellectual properties, author contracts and legislative issues. She chaired the Test Committee of the Association of American Publishers and later published “The Twenty Five Cents Gamble” a book about the educational testing business and the role of her parents in its development.

Throughout her life she was active in community and politically related activities. She served on Monterey County and State Republican Central Committees. She was a board member of Monterey Chamber of Commerce, First National Bank, Pebble Beach Property Owners, Del Monte Forest Foundation, Monterey College of Law, among others. She served as a trustee of Monterey Peninsula College and CHOMP, and was a volunteer mediator for the Monterey County Conflict Resolution and Mediation Center. She was on the Board of the Willis W. and Ethel M. Clark Foundation. Established in 1953 the Foundation is dedicated to developing projects of community benefit, including awarding annual Investment in Community Fellowships.

In 2015 she was honored as the National Philanthropy Day philanthropist of the year and in 2017 Montage Health Foundation recognized June for her philanthropy and acknowledged her many years of support to a diverse number of charities. She was an inspiration and mentor to many.

June is survived by her children Timothy Duran and Patricia Duran, and Morgan Stock’s children, David, Brian, Kevin and Maggie and their families.

A lifelong respect for nature and its symbiotic relationships, she wanted to share a poem by Francis Thompson. “All things by immortal power, near or far, to each other linked are, that thou canst not stir a flower without troubling a star.”

A Celebration of Life will be held January 18, 2020 from 3 to 5 p.m. at Monterey Peninsula Country Club’s Great Room.

Donations can be made to the Del Monte Forest Conservancy. Family requests no flowers.



David Lee Allard

1936 ♦ 2019

“Dave” died peacefully in Fairfield, CA on November 30th at age 83.

In light of Dave’s strong faith, he anticipated and enjoyed his life to the fullest, just as he enjoyed the anticipation of his death. He hoped that his joy was contagious at both ends of the journey.

Dave was born on March 23, 1936 in Wausau, Wisconsin. Second to the youngest of five, he considered his childhood to be ideal. Three weeks after graduating from Wausau High School in Wisconsin, Dave was sworn in with the US Naval Academy class of 1958. After Induction Day, the adventure was on! Dave’s 4 years at USNA were overwhelming at the beginning, but then magically sped by. Those were very good years. Dave graduated with distinction; after which he reported to Pensacola. On July 4, 1959, four months before completing flight training, Dave married Barbara Anne Bohmer in St. Cloud, MN. After receiving his “wings of gold” that November, he and Barbara reported to Anti-submarine Helicopter Squadron 8 out of Imperial Beach, CA, just in time for the squadron’s Christmas party. They enjoyed 3-1/2 wonderful years with HS-8. Dave and Barbara’s active duty years were prolific too: son Stephen Patrick and daughters Elizabeth Ann and Catherine Louise were born at the Balboa Naval Hospital between May 1960 and May 1963.

Dave left the navy in June 1963 and returned to the Midwest where he joined a small General Motors division in Milwaukee. After 5 years with GM, he moved his family to the Monterey Peninsula where Dave joined 2 classmates and others in forming a financial services business. Son Michael Lee had been born in 1967 in Detroit just before the move. Amy Maureen was born in Monterey in 1975. In October 1973, Dave was the first person to receive the Certified Financial Planner (CFP)® professional designation. In 1987, he earned an M.S. Management degree from the American College. Dave was also heavily involved and respected in his church community and several charity organizations on the peninsula.

Dave enjoyed volunteering with not for profit organizations in the Monterey area, including chairing the Monterey Peninsula United Way campaign, the Central Coast YMCA Board, the Monterey Bay Aquarium and his parish’s parish and finance councils.

Dave always appreciated his family years in Carmel Valley where he and Barbara raised their five children: Stephen (Walnut Creek), Beth (Sacramento), Katie (San Luis Obispo), Michael (Corralitos), and Amy (Reno). Those years were filled with swim meets, baseball, and ballet.

After 42 special and memorable years with family and dear friends in Carmel Valley Village, CA, Dave and Barbara moved to Paradise Valley Estates, a continuing care retirement community in Fairfield, CA, where their happy lives continued seamlessly.

Dave understood and appreciated that his life was filled with blessings. He was born with a very strong faith, for which he thanked his mother. His marriage to Barbara was his lifelong anchor; their 5 children proved time and time again to be their own rewards. And Dave and Barbara’s 12 grandchildren were delightful gifts of fun and joy.

Dave will be remembered as a vibrant, positive, honest man who touched many lives in his 83 years.

A mass of Christian burial will be celebrated at 11 a.m. Monday, Dec. 16 at Our Lady of Mount Carmel Catholic Church, 2700 Dover Ave., Fairfield. Graveside service will begin at 11:30 a.m. Tuesday, Dec. 17 at the Sacramento Valley National Cemetery, 5810 Midway Road in Dixon.

PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192340
The following person(s) is(are) doing business as: **MARCUS & ROSE, Camino Real 831, 8th Avenue, Carmel-by-the-Sea, CA 93921.**
County of Principal Place of Business: Monterey.
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: CLASSIC HOTELS & RESORTS, LLC, 3101 N. Central Ave., Ste. 1390, Phoenix, AZ 85012.
State of Inc./Org./Reg.: DE
This business is conducted by a limited liability company.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/A. Ennis Dale, VP
Nov. 1, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 5, 2019

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Filing type: ORIGINAL FILING
Publication dates: Nov. 22, 29, Dec. 6, 13, 2019. [PC1126]

SUMMONS (Citation Judicial) CASE NUMBER: 19FL000934 NOTICE TO DEFENDANT: (Aviso al demandado) JOHN CARDINALI YOU ARE BEING SUED BY PLAINTIFF: (Lo esta demandando el demandante) KARI D. RAWLINGS

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney,

you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. **NOTE:** The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. **¡AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tiene 30 DIAS DE CALENDARIO después de que le entreguen esta citación y papeles /ega/es para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta.

Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de /eyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.

Hay otros requisitos legales. Es recomendable que /ame a un abogado inmediatamente. Si no conoce a un abogado, puede 1/amar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con /os requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AV/SO: Por fey, la corte tiene derecho a reclamar /as cuotas y /os costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó mas de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso.

The name and address of the court is (El nombre y dirección de la corte es): MONTEREY COUNTY SUPERIOR COURT

1200 AGUAJITO ROAD MONTEREY, CA 93940
Date filed: March 5, 2019
The name, address and telephone number of the plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):
Kari D. Rawlings, Esq.
149 Bonifacio Place,
Monterey, CA 93940
(831) 646-2004
Date: March 6, 2019
(s) Jacqueline Gilbert, Clerk
Publication dates: Nov. 29, Dec. 6, 13, 20, 2019 [PC1127]

SUMMONS - FAMILY LAW CASE NUMBER: 19FL001009 NOTICE TO RESPONDENT: MARIBEL R. G. GRAY You are being sued. PETITIONER'S NAME IS: JONCRISTIAN GRAY

T.S. No.: 2018-02048-CA A.P.N.: 416-027-005-000
Property Address: 11565 Rancho Fiesta Road, Carmel Valley, CA 93924

NOTICE OF TRUSTEE'S SALE PURSUANT TO CIVIL CASE NO. 19-0223-3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR. NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED.

注: 本文件附有 一个信息摘要
참고사항: 본 첨부 문서에 정보 요약서가 있습니다
NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO
TALA: MAYROONG BUOD NG INFORMASYON SA DOKUMENTONG ITI NA NAKALAKIP
LUVU Y. KEM THEO DAY LA BAN TRINH BAY TOM LUOC VE THONG TIN TRONG TAI LIEU NAY

IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 06/16/2005, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.
Trustor: JOSE DE JESUS BUENROSTRO AN UNMARRIED MAN
Duly Appointed Trustee: Western Progressive, LLC
Deed of Trust Recorded 06/23/2005 as Instrument No. 2005063305 in book —, page— and of Official Records in the office of the Recorder of Monterey County, California, and further modified by the assumption of liability agreement executed on 07/01/2017 by Roberta Francine Young aka Roberta Young, who has agreed to, assume the liability, pay the indebtedness and had acquired title by that certain Affidavit by Surviving Spouse Succeeding To Title to Community Property recorded on 02/24/2016 in Book —, Instrument No. -2016009535
Date of Sale: 01/28/2020 at 10:00 AM
Place of Sale: AT THE MAIN ENTRANCE TO THE COUNTY ADMINISTRATION BUILDING, 168 W. ALISAL STREET, SALINAS, CA 93901
Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 535,046.31

THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO BE BIDDERS IN THIS SALE.
All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as: More fully described in said Deed of Trust.
Street Address or other common designation of real property: 11565 Rancho Fiesta Road, Carmel Valley, CA 93924
A.P.N.: 416-027-005-000
The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.
The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of this said Deed of Trust, fees of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924-g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site <http://www.clti-source.com/MortgageServices/DefaultManagement/TrusteeServices.aspx> using the file number assigned to this case: 201802048-CA. Information about postponements that is very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.

Western Progressive, LLC, as Trustee for beneficiary C/o 15000 Palma Drive, Suite 237 Ventura, CA 93003
Sale Information Line: (866) 960-8299 <http://www.clti-source.com/MortgageServices/DefaultManagement/TrusteeServices.aspx>
Date: December 11, 2019
Trustee Sale Assistant
WESTERN PROGRESSIVE, LLC MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE.

Publication dates: Dec. 13, 20, 27, 2019 [PC1217]

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

NOTICE — THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

SEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY
1200 Agujito Road
Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is: RONALD D. LANCE
11 W. Laurel Dr., Ste 215 Salinas, CA 93906
(831) 443-6509
Lic: LDA #5 of Monterey County
JONCRISTIAN GRAY
P.O. Box 961, Marina, CA 93933
392-5555

This summons was filed with the County Clerk of Monterey County on Oct. 2, 2019

Publication dates: Nov. 22, 29, Dec. 6, 13, 2019. [PC 1128]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192424
The following person(s) is(are) doing business as: S.A.C. APPRAISAL SERVICE, 36010 Robinson Canyon Rd., Carmel, CA 93923.
Mailing address: P.O. Box 222643, Carmel, CA 93922
County of Principal Place of Business: MONTEREY.
Registered Owner(s): SANDRA CIMO HILLMAN, 36010 Robinson Canyon Rd., Carmel, CA 93923.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 2019.
S/Sandra Cimo Hillman
Nov. 18, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 18, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Filing type: ORIGINAL FILING
Publication dates: Nov. 29, Dec. 6, 13, 20, 2019. [PC 1130]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192502
The following person(s) is(are) doing business as: JNM COMPANY COMMERCIAL REAL ESTATE, 2750 Los Arboles Drive, Carmel, CA 93923.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): JOHN NAGEL MCCORMACK JR., 27250 Los Arboles Drive, Carmel, CA 93923.

This business is conducted by an individual. The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 10, 1998.
S/John Nagel McCormack Jr.
Nov. 27, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 27, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Filing type: ORIGINAL FILING
Publication dates: Dec. 6, 13, 20, 27, 2019. [PC1201]

SUMMONS - FAMILY LAW CASE NUMBER: 19FL000990

NOTICE TO RESPONDENT: ESTHER T. de GUTIERREZ You are being sued. PETITIONER'S NAME IS: JOSE R. G. PEREZ

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.

For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelpca.org), or by contacting your local county bar association.

NOTICE — THE RESTRAINING ORDERS ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

SEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.

The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY MONTEREY
1200 Agujito Road
Monterey, CA 93940
The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is: RONALD D. LANCE
11 W. Laurel Dr., Ste 215 Salinas, CA 93906
(831) 443-6509
Lic: LDA #5 of Monterey County
JOSE R. G. PEREZ
11466 Geil Street, Castroville, CA 95012
269-4893

This summons was filed with the County Clerk of Monterey County on Sept. 25, 2019

Publication dates: Dec. 6, 13, 20, 27, 2019. [PC 1202]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192443
The following person(s) is(are) doing business as: Kirchen Tune-Up, 484 Washington St., Ste. B505, Monterey, CA 93940, County of Monterey
Registered Owner(s): Robbins Remodeling Inc., 484 Washington St., Ste. B505, Monterey, CA 93940, California
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on Not applicable
S/ Edward Robbins, President
This statement was filed with the County Clerk of Monterey County on November 20, 2019
12/6, 12/13, 12/20, 12/27/19
CNS-3307180#
CARMEL PINE CONE
Publication dates: Dec. 6, 13, 20, 27, 2019. [PC1203]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192461
The following person(s) is(are) doing business as: Rose & Thistle, 763 Laurel Avenue, Pacific Grove, CA 93950
County of MONTEREY
Registrant(s): Susan P Myers, 214 Paso Nogal Rd, Pleasant Hill, CA 94523
This business is conducted by an Individual
Registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Susan P Myers
This statement was filed with the County Clerk of Monterey County on Nov. 12/13, 12/20, 12/27/19, 1/3/20
CNS-3319901#
CARMEL PINE CONE
Publication dates: Dec. 13, 20, 27, 2019, Jan. 3, 2020. [PC1204]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192440
The following person(s) is(are) doing business as: LA TIERRA HOME AND RANCH, 1 Rancho San Carlos Rd., Carmel, CA 93923.
Mailing address: P.O. Box 221535, Carmel, CA 93922.
County of Principal Place of Business: Monterey.
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: LA TIERRA INC., 1 Rancho San Carlos Rd., Carmel, CA 93923.
State of Inc./Org./Reg.: CA
This business is conducted by a corporation.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/ Lisa J. Guthrie, President
Nov. 20, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 20, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Filing type: ORIGINAL FILING
Publication dates: Dec. 6, 13, 20, 27, 2019. [PC1206]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192488
Filing type: The following person(s) is(are) doing business as: PINEPOTTERS, 150 19th Street, Pacific Grove, CA 93950.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): WILLIAM EDWIN BREDTHAUER, 150 19th St., Pacific Grove, CA 93950.
VANESSA HORTON BREDTHAUER, 150 19th St., Pacific Grove, CA 93950.
This business is conducted by a married couple.

The registrant commenced to transact business under the fictitious business name or names listed above on April 1, 2019.
S/William E. Bredthauer
Nov. 18, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I**

am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).

This statement was filed with the County Clerk of Monterey County on Nov. 25, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Dec. 6, 13, 20, 27, 2019. [PC1207]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192376
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: SMILES OF CARMEL, Corner of Lincoln and 7th, Carmel, CA 93921.
Mailing address: 1344 Hughes St., Woodland, CA 95776.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): ANA MARIA ANTONIU, 1344 Hughes St., Woodland, CA 95776.
This business is conducted by an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/Ana Maria Antoniu
Oct. 28, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 8, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Dec. 6, 13, 20, 27, 2019. [PC1208]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192529
The following person(s) is(are) doing business as: Calstar, 4933 Bailey Loop, McClellan, CA 95652, County of Sacramento
Registered Owner(s): REACH Air Medical Services, LLC, 4933 Bailey Loop, McClellan, CA 95652; Calstar Inc.
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on not applicable
S/ Thomas A. A. Cook, Secretary
This statement was filed with the County Clerk of Monterey County on December 4, 2019.
12/13, 12/20, 12/27/19, 1/3/20
CNS-3321261#
CARMEL PINE CONE
Publication dates: Dec. 13, 20, 27, 2019, Jan. 3, 2020. [PC1210]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192497
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: READY PROFS, 914 Holovits Ct., Marina, CA 93933.
County of Principal Place of Business: MONTEREY.
Registered Owner(s): AMIR IBRAHEM SHEHATA ATTIA, 914 Holovits Ct., Marina, CA 93933.
MONA ANTONIOUS, 914 Holovits Ct., Marina, CA 93933.
This business is conducted by a married couple.

The registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 2020.

S/Amir Attia
Nov. 26, 2019
BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) **I am also aware that all information on this statement becomes a public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 26, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].
Publication dates: Dec. 13, 20, 27, 2019, Jan. 3, 2020. [PC1211]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192506
The following person(s) is(are) doing business as: Cafe Carmel, 198 W. Carmel Valley Rd., Carmel Valley, CA 93924
County of Monterey
Registered Owner(s): Oleander Creek LLC, 198 W. Carmel Valley Rd., Carmel Valley, CA 93924; CA
This business is conducted by a limited liability company
Registrant commenced to transact business under the fictitious business name listed above on 07/12/2019
S/ Oleander Creek, Managing Member
This statement was filed with the County Clerk of Monterey County on November 27, 2019
12/13, 12/20, 12/27/19, 1/3/20
CNS-3318240#
CARMEL PINE CONE
Publication dates: Dec. 13, 20, 27, 2019, Jan. 3, 2020. [PC1212]

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20192511
Filing type: ORIGINAL FILING
The following person(s) is(are) doing business as: MISSION BISTRO, Mission 2 SW of Ocean, Carmel, CA 93921.
Mailing address: 24537 Castro Lane, Carmel, CA 93923
County of Principal Place of Business: Monterey.
Name of Corporation or as shown in the Articles of Inc./Org./Reg.: MISSION BISTRO INC., 24537 Castro Lane, Carmel, CA 93923.
State of Inc./Org./Reg.: CA
This business is conducted by a general partnership.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.
S/ Fadi Aljmiri, Vice President
Nov. 18, 2019

BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT. A registrant who declares as true information pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars. **I am also aware that all information on this statement becomes public record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on Nov. 27, 2019.

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed



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Pacific Grove Chamber **Best Service Award** 2018-19

A black, perforated metal sculpture of a cat in a pouncing pose, set against a red background with white snowflakes and a red gift box. The cat is standing on its hind legs, leaning forward with its front legs extended. The metal has a textured, almost crystalline appearance with many small holes. The background is a solid red color with white, stylized snowflakes scattered across it. To the right of the cat is a red gift box with a white star on its lid. The overall composition is festive and artistic.

SPORTS

From previous page

said. “Giving up those other two weight divisions will be the hard part for us, since we’ll be competing against bigger schools who will always fill their lineups.” Christopher, North County, and Watsonville also are Mission Division schools this year.

The Padres will compete Saturday in the Webber Lawson Memorial Tournament at Fremont High School in Sunnyvale (9 a.m.), and will travel to Los Banos for the Morningstar Invitational on Dec. 21.

“We’re excited about that one, because we’ll wrestle some of the Central Valley schools, and that’s who we need to see,” the coach said. “We’re looking beyond the section tournament to state now, and that’s a big change for our program.”

The Padres’ only home meet of the year is scheduled Jan. 29, 2020, when Christopher and Alvarez visit Carmel.

■ Pirates’ Bozzo earns all-league

Stevenson’s Luca Bozzo was named



PHOTO/KERRY BELSER

Dylan Fitzpatrick, who made the CHS varsity squad last season as a freshman, will wrestle this year at 126 pounds.

to the Pacific Coast Athletic League’s All-Mission Division team in boys water polo this season.

Bozzo’s name was inadvertently omitted from the official list sent out last week by the PCAL office.

He also was an honorable mention on the All-CCS squad.

■ **Looking ahead (Dec. 13-19)**

Boys basketball — Friday: Rancho Mirage vs. Stevenson in Coach Wilson Memorial tournament at Stevenson (8 p.m.); Carmel vs. Branson at Pacific Grove tournament (8 p.m.). Thursday: Carmel Tournament (TBA). Saturday: Stevenson vs. Carson in Coach Wilson Memorial tournament at Stevenson (3:30 p.m.); Carmel vs. Hilmar at Pacific Grove tournament noon).

Girls basketball — Friday: Rancho Mirage vs. Stevenson in Coach Wilson Memorial tournament at Stevenson (6:30 p.m.); North Salinas at Carmel (7 p.m.). Saturday: Stevenson vs. Carson in Coach Wilson Memorial tournament at Stevenson (2 p.m.). Tuesday: Carmel at Seaside (7:30 p.m.). Thursday: Carmel at Seaside tournament (TBA).

Boys soccer — Saturday: Carmel vs. Gunn at Homestead High (11:30 a.m.). Thursday: Pacific Collegiate at Carmel (3:30 p.m.).

Girls soccer — Friday: Trinity Christian at Stevenson (3:30 p.m.); Carmel at Gilroy (6 p.m.).

Wrestling — Saturday: Carmel at Webber Lawson Memorial, Fremont-Sunnyvale (9 a.m.).

Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.

Red Cross offers forum on Kurds

PINE CONE STAFF REPORT

JiIN KHANAKA, a foreign-language instructor, will talk about her Kurdish background and the crisis affecting the Kurds near Syria’s border with Turkey during a forum at the Red Cross chapter house at Dolores and Eighth Dec. 19 from 6 to 7:30 p.m.

The International Federation of Red Cross — the world’s largest volunteer movement, with approximately 17 million volunteers in 190 countries around the world — and the International Committee of the Red Cross, which “ensures humanitarian protection and assistance for victims

of war and other situations of violence,” are hosting a monthly forum to share information about their responses to “wars, disasters and mass migrations.”

“Hear news from around the world on such topics as the state of Ebola, the Syrian crisis, Iran and Venezuela, as well as our very own United States border crisis,” said organizer Jill Hofmann, disaster mental health coordinator and regional international services programs lead for the local Red Cross chapter.

Beverages and snacks will be provided, but potluck dishes are welcome. For more information, email Jill.Hofmann@redcross.org or call (831) 566-8841.




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After letting the noise about New Year’s resolutions die down, Healthy Lifestyles will be ready to inspire readers with great ideas about starting off 2020 on solid footing. From the Workout Corner, where brave reporters try out one of the many exercise classes available nearby, to The Kitchen, where we’ll be ready with a recipe that won’t dent the diet, our readers will benefit from local professionals’ experience and wisdom.


Publication date: January 24, 2020

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Editorial

Carmel’s Keynesian experiment

WHAT CAUSED the Great Depression?

Most people would say it was the October 1929 stock market crash that brought about the nation’s decade-long catastrophe of business stagnation, falling incomes and high unemployment (which reached 25 percent in 1933). And the misery wasn’t confined to the United States. Experts say that during the Depression, worldwide gross domestic product fell by 15 percent, and international trade by one-half.

But while the stock market crash got the Great Depression started, much of the harm was done by the way the Federal Reserve responded to the crash — by raising interest rates and tightening up the supply of money. Those two factors, economists say, were more to blame than the abrupt decline in stock prices that accompanied them.

This thinking has become so widely accepted that these days, whenever there’s even a minor recession, everybody expects the federal government to respond by increasing spending and cutting interest rates, giving everybody more to spend and businesses more to invest, a series of moves known as Keynesian economics.

But the opposite happened in 1929, 1930 and 1931, when tightening up the economy was considered the wise move since it would discourage investors from becoming overextended or making excessively speculative trades in stocks and bonds. The problem was that tightening the screws on the economy didn’t just rein in Wall Street — it put less money in everybody’s pocket.

To understand how this problem impacted things for ordinary people, you need look no further than Neal Hotelling’s History Beat column this week on page 27A, which describes the outcomes of the drastic economic downturn in Carmel, including putting people out of work, causing businesses to close, and even forcing city hall to cut wages. It also lays out in delightful detail how Carmel’s city leaders tried to lessen the effects of the Great Depression by printing their own “money” and backing it up with funds borrowed from the local citizenry.

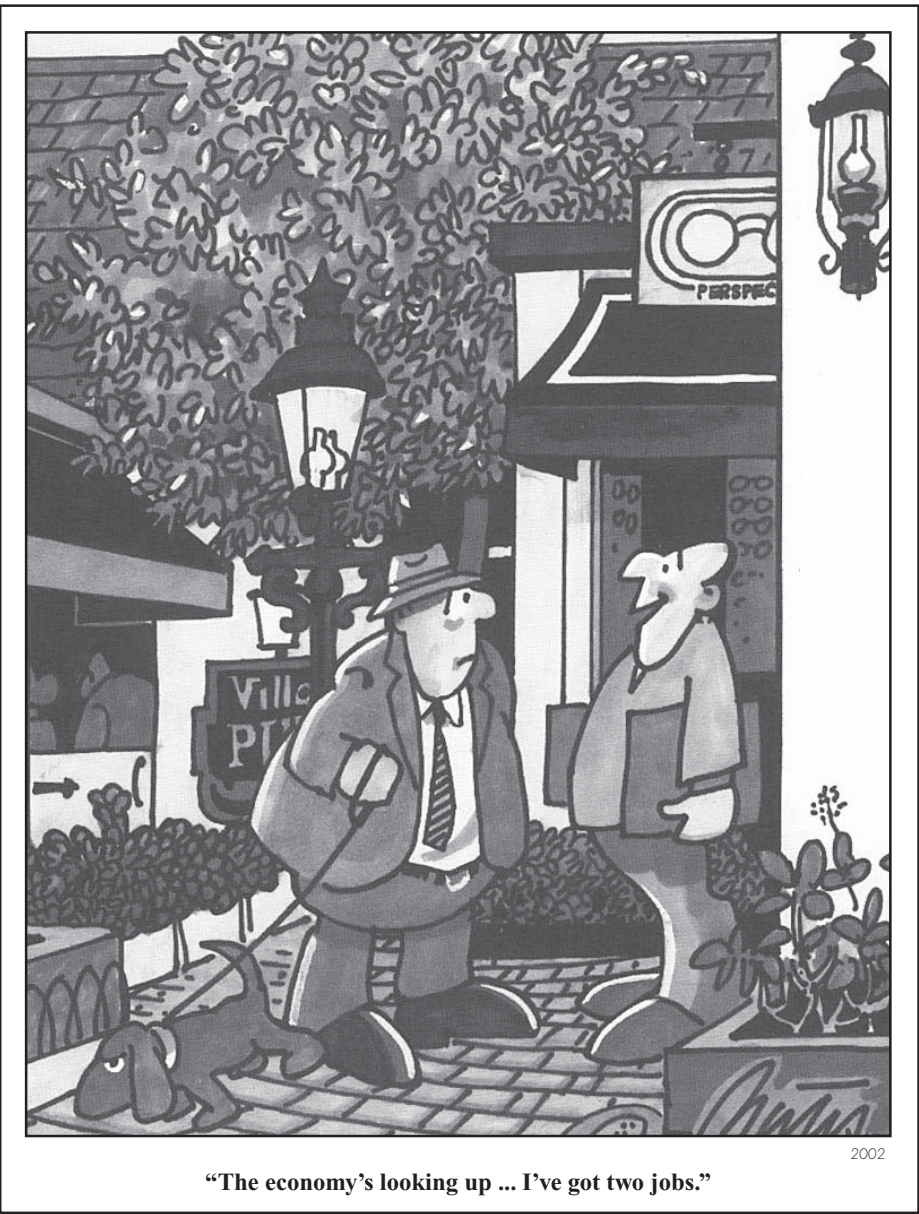
First they created their own dollar bills, niftily decorated with art by Jo Mora, and then they offered them as pay for unemployed workers to do things like street cleaning, repairs, and other civic tasks. So far, so good. At the outset, the Carmel dollars would seem to be working just like regular money, and the workers probably accepted them quite willingly — anything to have a job. But since the city created the money out of whole cloth, who would accept it later for, say, a dozen eggs and a pound of bacon? And how could a shopkeeper have any confidence the Carmel dollars would still be worth something when it was his turn to spend them?

The answer was that everyone who used one of the bills had to invest 3 cents in it by affixing a stamp he’d bought with real money, and when 36 stamps, worth a total of \$1.08, had been attached, a Carmel dollar could be handed back in for a real one.

Of course, that meant the people who “invested” in the Carmel dollar had a loss of 8 percent, which they presumably would be willing to absorb to help out their fellow man. But it also meant that when the city paid its workers with Carmel dollars, it was borrowing that money from the people who would later touch the Carmel dollar, and paying them a negative interest rate for their trouble. Voila, deficit spending and economic stimulus by the whole City of Carmel.

The rest of country eventually did the same thing. In fact, the Great Depression finally ended when the federal government started a program of massive deficit spending to fight World War II. But the whole thing could have much sooner if everybody had just started using Carmel dollars.

BEST of BATES



Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author’s name and home town. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Bike route just fine

Dear Editor,

I was surprised by the article about the proposed bicycle bridge over Elkhorn Slough on Highway 1 (Dec. 6). The planners consider the existing route to be hazardous. I bike it fairly regularly and have always thought it a nice safe crossing. As a matter of fact, the entire section I bicycle from Salinas Road to Molera Road has a wide, smooth shoulder that is non-threatening to ride. A dedicated bridge will be nice, but I wouldn’t consider it a priority.

Robert B. Kelly, Salinas

Steinbeck’s muse

Dear Editor,

Thanks to Elaine Hesser for last week’s excellent article on John Steinbeck and Carmel. I am guessing that, as a young writer living in Pacific Grove, Steinbeck was intimidated by the nearly mythical presence of Robinson Jeffers out on Carmel Point. They didn’t meet until the 1950s. The article mentioned, only in passing,

Steinbeck’s first wife, Carol. They were married in 1930 and divorced in 1943. During that time, he wrote all of his best novels, and it has to be recognized that she was somehow the catalyst that brought out his true talents. She was an extraordinary woman who later lived in Carmel as Carol Brown.

There is a wonderful book about this relationship called “Carol & John Steinbeck: Portrait of a Marriage” by the distinguished historian, Susan Shillinglaw. In it, she vividly describes the volatile relationship between the author and his brilliant and beautiful wife. I highly, highly recommend it.

David Ligare, Carmel Valley

Dispelling a rumor

Dear Editor,

Over 20 years ago I opened the St. Vincent de Paul Thrift Store on Forest Avenue in Pacific Grove to provide residents with quality second hand goods and to raise money for the poor. For 20 years I ran the store, rounded up volunteers and solicited donations. Recently, however, the board removed me because they felt I had been rude to a few customers, a position I don’t agree with.

I don’t write this to hurt the St. Vincent de Paul store. I hope everyone will continue their contributions to, and shopping at, the store. Those contributions and purchases have helped us help the needy. Over the years, we have given out sleeping bags, tents, and meal vouchers to the homeless. We have sold donated items for a fraction of their actual value to help both our customers and to raise money to help those

See LETTERS page 27A

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Flexibility and consistency are a perfect match for this architect

WHEN HE meets with a client, architect David Martin listens to them intently and leans into the conversation. When he speaks, his voice is soft, but his message is meaningful. His style of engagement is actually much more consistent than the styles of the houses he designs — with good reason.

“Every client and every site is different,” said the Marina resident, whose office is in Pacific Grove. “My design challenge is always what can be produced based on my clients’ aesthetic values, the constraints of their site, and my own intuitive process.”

It’s a design process that can result in very different architecture every time. You’ve probably seen many of the houses he’s designed in the area, though you may not have recognized them as his. He strives to ensure that each client gets an individualized place to feel at home, but there are familiar elements to his work.

“What remains consistent is that I design to let in a lot of light, and to introduce natural materials, such as stone, wood, and glass,” he said.



William David Martin

inary opportunities to design houses to complement the landscape. Yet, growing up, he never imagined becoming an architect. He wanted to be an engineer.

Martin, who was raised all over the world while his father’s military career played out, lived in 23 different homes and attended five high schools before he went off to college at USC. A shy, child, he learned early that the way to sidestep the pain of leaving friends every time he moved was not to make any.

In college, Martin began making friends and engaging classmates, but he took his studies too seriously to spend time partying. A series of uninspiring professors led him to give up his focus on engineering, and he switched his major to architecture.

Martin was on a U.S Navy scholarship at USC, so after graduation, he did three tours of duty over the course of five years, and then went to graduate school. After earning master’s degrees in architecture and city planning at MIT, he became an associate with the international architectural firm of Skidmore, Owings & Merrill, where he embarked on large-scale urban projects. Among them were an international airport, air force base and even a new city on the Red Sea. Martin was then invited to continue his work with the firm in its New York office, but he decided instead to move to the Monterey Peninsula.

“I wanted stability and to be there for my kids, a son and a daughter,” he said, regarding his decision to leave the larger urban environments in which he’d begun his career. “When I got job offers in Monterey, I knew I needed this healing, inspiring environment, and to be close to nature and the ocean.”

Once here, he shifted gears and went into smaller-scale commercial designs on the Peninsula as a principal designer in

See **MARTIN** page 27A

Great Lives

By LISA CRAWFORD WATSON

Martin and his clients often set up a table and a couple of chairs at a building site or a house that awaits remodeling, and work through the design process together. This collaboration continues all through the project.

“I don’t have to explain my thinking,” he said, “because my clients have been there, with me, watching the plan unfold.”

Making friends

While Martin is soft-spoken, his architecture tends to be bold, to have presence, and to rise up with a significance that complements the drama of the landscape.

When he first came to the Monterey Peninsula in 1976, Martin, who has always had an appreciation for art and architecture, was stunned by the natural beauty of the area and what he considered extraor-



PHOTO/COURTESY WILLIAM DAVID MARTIN

David Martin’s love of natural light and materials like stone and wood is evident in this Carmel Highlands home, which is designed to take maximum advantage of the surroundings and views.

SHE WAS A ‘HAPPY CHECKER,’ BUT SHE’S EVEN HAPPIER AS AN ARTIST

THE 8-TO-5 life was never likely for Delia Bradford, the daughter of two well-known artists, and second-youngest of six artistic siblings who “basically ran wild” through the forests of Big Sur throughout their youth.

“We lived halfway up Partington Ridge in a beautiful home that overlooked the

of the Carmel Art Association. His art is represented in the Library of Congress, the Dallas Museum of Fine Art, the Museum of Modern Art and the Metropolitan Museum in New York, the Museum of Fine Arts in Boston, the Philadelphia Museum, and the Los Angeles County Museum.

“They were very loving parents, but they were busy with their careers and didn’t have a lot of time to help us with our art projects, and they also didn’t share their art supplies. You know that blank page you find in a lot of

Carmel’s Artists

By DENNIS TAYLOR

ocean on one side and the canyon on the other,” she said. “All of us were very creative, maybe because we didn’t have a television. In those days, you couldn’t get reception up there.”

So, the Bradford kids read books, made sculptures from natural clay, hung out with their horses, ponies, donkeys, myna bird and monkey, and explored nature in one of the most beautiful places on Earth.

A budding actress

Mom was Dorothy Bowman (1927-2015), an internationally known plein air artist and printmaker whose work is represented at the Metropolitan Museum of Art in New York, the National Gallery of Art and the Library of Congress in Washington D.C., the Museum of Fine Arts in Boston, and the Achenbach Foundation for Graphic Arts in San Francisco, among other venues.

She frequently painted alongside their closest neighbor, Henry Miller, the celebrated writer.

Dad was Howard Bradford (1919-2008), painter and serigraph printmaker — also known worldwide — and a member

books? That’s what I’d use for my drawings when I was a little girl because I couldn’t find drawing paper,” said Delia, the last of five siblings born to Howard and Dorothy. (The sixth — younger sister, Callia — is Dorothy’s child by a different father.)

Delia said she knew at a young age that she’d pursue a creative career, but aspired first to become an actress. At age 15, she played hooky from Carmel High and rode her horse to Big Sur, where a movie was being filmed.

“Writer/director Chris Prentiss noticed that I was watching him with binoculars, and when I got to the bottom of the hill, he asked if I’d like to be in the movie,” she said. “Of course, I was ecstatic.”

The movie, “Going Home,” was released in 1976. Bradford, who played a character named Delia, got a few lines.

“I didn’t have any real acting talent, I was never skinny, and I can’t sing,” she said. “Art was always my true love, but I never really believed I could turn it into a career until people started buying it off my easel.”

Bradford’s parents began to pay more attention to Delia’s artistic inclinations, beginning at 14, when her mother started to take her along on painting outings, sharing her paints and brushes. Delia was 17 when Dorothy gave her a plein air easel and oil paints of her own.

Applause

In 1976, Dorothy Bowman took her three youngest daughters — Heather, Delia (age 16 at the time), and Callia — to St. Genevieve, Mo., an hour south of St. Louis, where she opened a small gallery.

“I sold my first painting out of the window of that little gallery,” Bradford said. “That was exhilarating, but I still wasn’t thinking about doing it as a career. I realized by then that very few people can make a living from their painting.”

Big sister Cyndra (nine years older than Delia) was an apparent exception. She was creating serigraphs with



PHOTO/DENNIS TAYLOR

Shown in her studio-gallery on Sixth Avenue, Delia Bradford has embraced her family’s artistic heritage.

See **BRADFORD** 27A



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When the city hired workers and put its own money into circulation

WHILE NOT quite BitCoin, in the middle of the Great Depression, some Carmel business leaders devised a way to create a new medium of exchange — Carmel dollars.

In 1933, Carmel-by-the-Sea was low on cash. The Depression had hurt tourism, which led to the town having high unemployment. The negative economic impact of lower tourism, lower employment and lower wages created a downward spiral of lower sales by local merchants, forcing them to cut labor and wages, or in some cases going out of business. And with tax revenues down, city leaders,

History Beat

By NEAL HOTELLING

including Mayor John Catlin, cut the wages of city workers by 30 percent.

According to government statistics, in 1933, the average hourly labor rate in the western part of the country was 34.5 cents, with a low of 10 cents — and that was for people who still had jobs. Nationwide, the unemployment rate stood at 25 percent.

In Carmel, city leaders conceived a plan to put the unemployed to work on upkeep and other tasks around town for a basic wage of a dollar or two a day — just enough to keep food on the table — but where to find the money to pay them?

A solution came from the Carmel Business Association in the form of Carmel dollars. The concept was simple: The association would produce scrip that could be used to pay the unemployed to work on city projects and then used to buy things from local merchants.

‘Foster trade’

The plan was enthusiastically endorsed by the city council on Feb. 1, 1933: “The council does hereby approve and does strongly urge upon the residents the wholehearted support of the plan for issuance, circulation and redemption of Carmel dollars to aid in the relief of the local unemployed and to foster trade in said city”

The Feb. 3, 1933, Pine Cone described the concept in detail, pointing out that the Carmel dollar would not be “legal tender,” but said “the merchants of Carmel have agreed to accept it at face value for merchandise and ser-

vices.”

The city’s impromptu currency was also backed by real money, because anybody who accepted one would attach a 3-cent redemption stamp to the back. Those stamps were sold by city hall, the Carmel Business Association and local banks, which meant that a business or anyone else who accepted a Carmel dollar was investing three cents in the success of the project. And when the dollar had been exchanged 36 times, and all 36 squares on the back of the dollar were filled with stamps, it could be redeemed for one U. S. dollar in cash at either of the two banks in town.

The dollar would have then done its job. It would have provided a dollar’s worth of value to an otherwise unemployed worker and generated several local sales that only cost each party to each sale an extra three cents to help a neighbor.

The 36 three-cent stamps showed that consumers and merchants had collectively paid \$1.08 toward its value; the extra 8 cents covered the cost of printing the dollars and the stamps.

Worker with a shovel

The black-on-green Carmel dollars were designed by artist Jo Mora and featured a mission bell in the center and Father Serra standing on the left side. On the right, Mora drew a worker with a shovel, representing the worker provided a job by the dollar. Another local artist, Catherine Seideneck, designed the redemption stamps. Each dollar was numbered and hand-dated when issued.

The first 75 Carmel dollars were paid to workers on Feb. 18 and put into circulation. The plan was to release no more than 100 per week, so as not to flood the market. Additional releases through March 4 had 300 in circulation. The only problem was, they weren’t really circulating.

The workers redeemed them, but whether retailers were reluctant to offer them in change or customers refused to take them, they were gathering in the town’s cash registers.

On March 24, Pine Cone editor Perry Newberry encouraged locals to get behind them by asking for them in change and getting them into use. A week later, a Pine Cone front page story repeated the plea, pointing out that “over half a dozen important projects have been undertaken in Carmel and are being completed through the use of



COURTESY PETER HILLER

The Carmel Dollar of 1933, designed by Jo Mora, helped put the unemployed to work on needed public projects. Three-cent stamps on the back provided the funding for the “dollar,” and punch marks on the right showed it had been redeemed and could not be used again.

the dollars, as well as providing employment to dozens of men who would otherwise be out of work.” The key was not only to circulate the dollars but to use the redemption stamps, because they funded the program.

The city continued to issue the dollars. The first fully stamped dollar was completed and paid on May 1. By the middle of July, the usually positive Newberry, an early supporter of the campaign, called it “a flop” and was calling for its end. The last of the 1,000 dollars were issued on July 28, but the problem of poor circulation continued.

The Business Association’s Carmel Dollar Committee encouraged locals to commit to taking and using five of the dollars each week to speed their completion. Some did; others said it was too much of a nuisance and simply

See HISTORY next page

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BRADFORD

From page 25A

her father by then, and also had been ju-
ried into the Carmel Art Association as a
plein air painter. It would be years later
when Brock (born first) would make a ca-
reer from photography, and Tal (third old-
est) would switch from plumbing to fine art
painting. Heather, who went to art school,
and Callia also have the creative genes,
said Bradford, but neither has turned pro-
fessional.

Bradford was 23 when she returned
from Missouri as a single mom and got
a job as a “happy checker” at Albertson’s
supermarket to support her 5-year-old
daughter, Alicia, as well as her art hobby.

“I was doing a plein air painting one day
in Pacific Grove when a bus full of tour-
ists rolled by, and they all were clapping.
That was encouraging,” she said. “Then
somebody stopped to look and said, ‘How
much?’ And that was the first time I sold a
painting right off my easel.”

The right-off-the-easel sales began to
come more frequently, often with a ques-
tion — “Where’s your studio?” — so Brad-
ford rented her first space in a back alley in
Carmel, behind Sushi Heaven.

As her art sales accelerated, she cut
back to part-time hours at Albertson’s to
leave more time for painting.

“I had one foot out the door, and that’s
when I met Rick Forschino,” said Bradford
of her husband of 27 years, with whom she
had a second daughter, Brianna. “He was a
store director then, and owns Coastal Gi-
clee now.”

Their 1992 marriage gave Delia the
health benefits she needed to leave the
grocery business and focus full time on
art. In 2001, when Bradford’s paintings be-

gan to sell briskly at weekend art festivals,
Forschino left his well-paying job at Alb-
ertson’s, invested in a giclee printer, and
joined her on the festival circuit.

“Our prints weren’t very good at first
— they were oversaturated — but we got
better, and very few people were making
giclees at the time, so we started doing ex-
tremely well.”

Rick’s Coastal Giclee (founded in 2004)
became a wildly successful business, and
in 2015 Bradford opened her first brick-
and-mortar gallery, “Delia.”

“I was really nervous when I did it —
rents in Carmel are high, and there are gal-
leries everywhere — but I signed a three-
year lease,” she said. “That was four years
ago, and the support I’ve received has been
amazing, so I just recently signed a new
lease for more years.”

“Delia” is classified as a working stu-
dio-gallery, meaning Bradford is permitted
to paint on the premises — which she does
a few feet from the display window in the
front of the store.

Priceless freedom

Her impressionist style is misty, moody,
often brilliantly colorful, usually depicting
seascapes, landscapes and flowers of the
places where she grew up.

“When conditions are right, I’ll paint
plein air in the mornings, and my gallery
hours are noon to 5,” she said. “I don’t
think I could ever go back to having some-
body tell me what to do, and I’m sure Rick
feels the same way. We put in a lot of hours
to make it work, of course, but that free-
dom is priceless to us.”

Bradford will have a “Holiday-by-the-
Sea” sale (20 percent off giclees, 10 per-
cent off originals) from 5-8 p.m. Saturday
at her gallery, located on Sixth Avenue be-
tween San Carlos and Dolores streets. Her
website is deliabradford.com.

HISTORY

From previous page

wrote a check to buy redemption stamps to
complete the dollars. At the beginning of
August, only about 100 dollars had been
completed and paid. By the end of the
month it was up to almost 300, but that still
left 700 open.

The Pine Cone agreed to redeem for
cash any dollar with at least 30 stamps and
promised to complete the stamping for
payment. Mrs. Karl Rendtroff, an avid sup-
porter of relief work in Carmel, hosted a
lunch at the end of September to raise funds
for redemption stamps to speed the end of

the dollars. By Thanksgiving, the commit-
tee reported 601 had been completed and
paid. The committee then offered complet-
ed dollars as souvenirs for 50 cents.

Whether the final 399 were eventual-
ly completed and paid or simply kept as
souvenirs is not recorded. The souvenir in-
vestment would have been a good call. The
1933 Carmel dollars are not only an inter-
esting piece of history, they have increased
in value. I paid \$24 for one in 1999, and the
last one I saw offered was at more than five
times that amount.

*Neal Hotelling has been researching
and writing about Monterey County histo-
ry for more than three decades. His email
is nbhotelling@msn.com.*

MARTIN

From page 25A

collaboration with other firms, leaving his
mark on buildings like the Hotel Pacific,
Victorian Inn and Spindrift Inn in New
Monterey, Cypress Community Church
at Highway 68 near Corral Market, and
Markham Ranch along Corral de Tierra
Road.

One month before his 50th birthday,
Martin went out on his own, and turned his
attention to designing private residential
properties and remodels. Three years ago,
he received the Stanton Award — a recog-

nition of lifetime achievement named for
legendary local architect Robert Stanton
— from the Monterey Bay Chapter of the
American Institute of Architects.

Despite a long and dynamic career,
Martin, AGE, has no plans to retire in the
near future, though he’s projected a retire-
ment date of 2035, believing he might fi-
nally be ready by then. Besides, if he gets
the word out well in advance, perhaps peo-
ple will have time to plan one heckuva par-
ty. Surely, that’s all part of his design.

*Know someone whose life of accom-
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Great Lives by emailing elaine@carmel-
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Boys & Girls Clubs get \$50K

PINE CONE STAFF REPORT

THE BOYS & Girls Clubs of Monte-
rey County last month received a \$50,000
grant from Bank of America to expand into
Marina and develop a program focusing
on childhood behavioral health. The orga-
nization is the inaugural Monterey Coun-
ty awardee in the bank’s Neighborhood
Champions campaign that expanded to this
area this year.

The program is an “invitation-only for
nonprofits that are poised to take their work
to the next level,” according to the bank,
with recipients selected by community
leaders.

With higher than average poverty lev-
els when compared to national levels and
more homeless kids than in San Francisco
and Alameda counties, Monterey County
will benefit even more from afterschool

programs like those offered by the Boys
& Girls Clubs, according to bank officials.
“To aid economic self-sufficiency, more
afterschool programs have a direct correla-
tion to improved adult work productivity,
enabling more families to maximize earn-
ings potential while equipping kids and
teens with critical academic, nutritional,
social and supportive resources,” they said.

For a half-century, the Boys & Girls
Clubs of Monterey County have served
more than 30,000 children, caring for
about 600 a day, with the goals of helping
kids graduate from high school and suc-
ceed in adulthood.

The money from Bank of America will
help pay for more staff and expansion into
Marina, where the organization will also
collaborate with the Montage Health Foun-
dation on a program focusing on childhood
behavioral health.

LETTERS

From page 24A

who need help. For over 20 years, we have
followed the mission of The Society of St.
Vincent de Paul by dedicating ourselves
to feeding, clothing, housing and healing
individuals and families in our community
who have nowhere else to turn for help.

The rumor has been put out that I have
retired, and that is not true. Though I have

worked at the store without pay all these
years, I intended to continue to operate the
store until I was no longer able to do so. I
was removed from my position as manager
of the store I started by a board of direc-
tors who have never once spent a day there.
I will miss greeting all of my customers,
bantering with you, helping you find just
what you need and, most of all, helping the
needy. I wish all of you — and the store —
all the best.

Ron Schenk,
Pacific Grove

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Movers and shakers reflect on holiday gifts that once moved them

By LISA CRAWFORD WATSON

PERHAPS THE most challenging aspect of the gift-buying season is finding gifts for your family and friends that will actually mean something to them. One thing that may help is to stop and think about the presents you’ve received over the years that have retained their value — not necessarily as objects, but as a treasured gestures or emotions.

Seasons come and go, but somehow the memories of certain gifts linger. Perhaps you still have a precious item you wrote to Santa about years ago. Or you fondly remember getting just what you wanted — or something you could never have imagined. Or maybe your most pleasant Christmas memories are less about what was unwrapped and more about who gave it.

Monterey County Supervisor **Mary Adams** remembers one particular gift she received when she was a child that perhaps presaged her career. Her mother was a frugal person who decorated for the holidays but didn’t squander time or money on giftwrap, which meant that on Christmas Eve, she placed the gifts for her family right out in the open — not under the tree, but near it.

“I was in third or fourth grade, and I desperately wanted a watch,” Adams said. “I remember seeing it sitting there in the blue chair, a shell-shaped box, which held the round watch I wanted, with a saddle-colored leather band. I used it until it wore out. I still enjoy wearing watches. After my husband passed away, I took a couple of links out of his and started wearing it.”

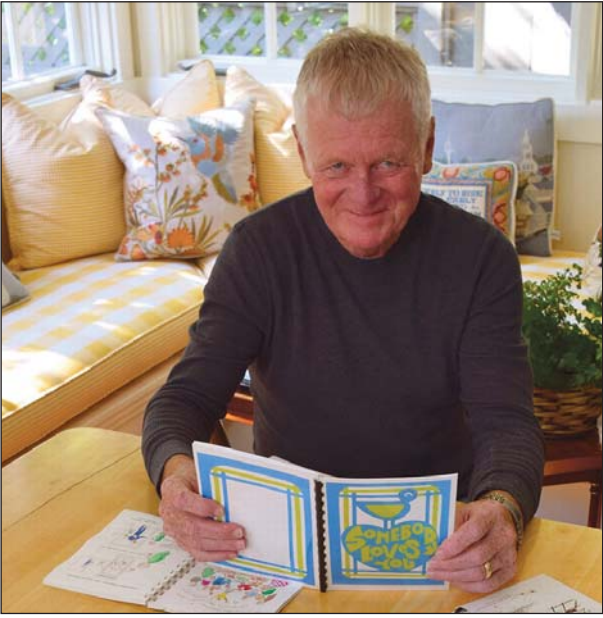
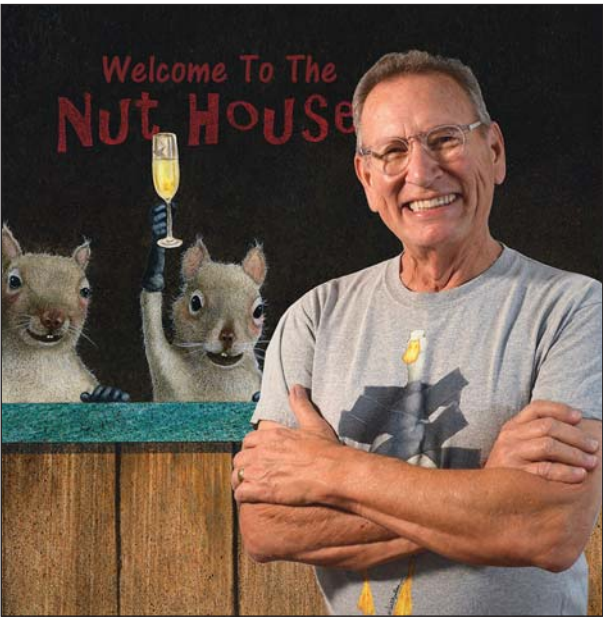
‘Same spirit as the original’

Artist and author **Will Bullas** still remembers the paintbrush holder his wife Claudia gave him 30 years ago. The

vessel was a specially designed commemorative vase from Windsor & Newton — Bullas’ personal favorite company for watercolor pigments. When she gave it to him, Claudia told him that being in possession of such a special brush holder meant he was committed to being a professional artist.

“For many years, I cherished that brush holder, and every time I pulled a brush from it, I thought of her support, and my personal commitment to my art,” Bullas said. “Unfortunately, about a year ago, one of our cats bumped the vase, sending it into smithereens. I have since replaced the broken vase with a dandy new brush holder — and I’ve managed to instill in it the same spirit of the original vase.”

See **TREASURED** next page





PHOTO/COURTESY WILL BULLAS (LEFT), PHILIP M. GEIGER

For Will Bullas (left), it was a special paintbrush holder that inspired him greatly before meeting its untimely demise at the paws of a cat. Mayor Dave Potter still has a series of illustrated books his mother made for him each year until she turned 100.

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H O L I D A Y G U I D E

TREASURED

From previous page

When **Leon Panetta** was 8 years old, his parents bought an upright piano and started him and his brother, Joe, on piano lessons. Two years later, Joe had gotten into sports, while Leon had landed a solo piano concert at the Sunset School auditorium. When the family moved from Monterey to their home in Carmel Valley, Panetta’s parents hired a “more serious piano teacher,” who had a Steinway grand piano on which Panetta played his recitals.

While Panetta worked up the repertoire for his recital, including Mozart, Schubert, Scriabin, Schumann, Beethoven and Grieg, his teacher told his parents he really needed a better piano. One year at Christmas, his parents bought him a Baldwin parlor grand, which they placed in the living room near the holiday decor.

“I’ll never forget how my mother brought me in,” he said, “and put her hands over my eyes. The piano looked huge. It had no bows, but I knew it was my gift. After dinner, I would go in and practice, and my mother would sit by the floor heater and

listen to me play. I was so excited to hear my music on a grand piano.

“After I grew up, I got involved in politics and went back East. Eventually I returned to my childhood house in Carmel Valley, and the piano was still there. We still have it in the living room, and I still play it. I’ll go into the living room on Sundays and play; it brings back a lot of special memories.”

Waiting all season

Growing up in Europe, **May Waldroup**, who built the Barnyard Shopping Village and established the Thunderbird Bookstore, began celebrating Christmas on the first Sunday of Advent, four weeks before Christmas. An Advent wreath, made with pine branches and decorated with four candles, rested in the middle of the dining-room table, where the children gathered to make Christmas presents for aunts and uncles, parents and siblings. The table was littered with colored paper and pencils, needles, threads, knitting needles and crochet hooks, and many balls of colored wool thread, plus a basket filled with Christmas cookies, just baked.

“All season I waited for Christmas Eve when the big living-room doors would be

flung open after dark,” she said. “A bell was rung, and there stood my grandmother in front of the tree, with all the lit candles as the only light in the room.”

After everyone sang carols, her grandmother took the youngest child to one of the tables, and removed the cloth to reveal her presents. Waldroup, the second youngest, was next.

“One year, there, in the middle of all the presents, was a “magic flute” recorder, just the right size for the hands of a 6-year-old. I picked it up and tried to cover the finger holes and then blow,” she said. “The sound that came out was everything but magic, so I tried again and again. Many months later, I actually won a prize as best flute player of my class.”

Artist **Jean Brenner** and her husband Alan had been married a year when they decided to spend Christmas in Hawaii. Because a year earlier there had been such a competition between their mothers to give the newlyweds a special “first Christmas,” the couple decided to head for Hawaii.

“On Christmas Eve, Alan gave me a gift that consisted of a piece of wire, bent into a ring and wrapped in duct tape,” she recalled. “He told me, ‘this is a symbol of what you’re going to receive.’” And the

next morning, his real gift was a sapphire ring he had bought at a jewelry store in Carmel.”

Shortly after, Alan slipped and wrecked his knee, landing him in the emergency room and, later, on crutches. The kids all felt so bad for him, they surprised him with a sightseeing tour by helicopter, on Christmas Day.

“Alan and I were married 29 years before I lost him,” Brenner said. “I no longer have him, but I have the ring and all the wonderful memories it represents.”

Every Christmas, throughout his life, Mayor **Dave Potter** received an illustrated book by his mother, Ruth, an artist, depicting some part of her life as she remembered it. The books recorded when she met Potter’s father during the World War II, when the newlyweds first took a trip to Europe after the war, the house she had later designed and built, and a lifetime of excursions.

“My mother made these books right up until she was 100 years old, and I have every single one of them,” he said. “I look at them all the time, and whenever I have anyone over, I bring them out.”

See **TRADITIONS** page 384



Chris Winfield



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Mary Barker



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H O L I D A Y G U I D E

Neighborhood shopping features otters, saints and butterflies

By ELAINE HESSER

GIFT SHOPS get a bad rap. Those who avoid them say they’re full of overpriced trinkets that will just gather dust somewhere. OK, that was my father, who had to drag the rest of us kicking and screaming out of every gift shop in sight every time we went on vacation.

But I digress.
Monterey Peninsula shoppers and shop owners apparently have high expectations of their destinations’ souvenirs. While you can be reminded of your trip to the **Monterey Bay Aquarium** by a handsome mug, snuggly sweatshirt or artistic refrigerator magnet (they have an impressive collection), there are plenty of other options that would make great gifts for friends and family this holiday season.

Crack open a geode

You can get into the Aquarium’s gift shop without paying admission. Let a volunteer near the doorway know, and they’ll arrange a gift-shop-only visit on the spot.
However, if you’re an Aquarium member, that pass also gets you a 10 percent discount on your gift selections, and the kelp forest exhibit can be mighty soothing for frazzled nerves.
There are dozens of selections for the kids, starting in the Ocean Discovery Store, just across from the main gift shop. The knee-high plush penguins, for example, are exceptionally huggable. A set of water-safe toys promises to

simulate a tide pool in the bathtub, and there are plenty of action figures, books and science-y playthings, too. Rows of cuddly otters in various poses are de rigueur.
Grownups can find scented candles, beautiful ocean-themed jewelry, pottery and serving dishes, and glass ornaments shaped like seahorses and other marine life. Prices are comparable to department stores, the proceeds help support the Aquarium, and if you’re worried about being eco-friendly, the folks who run shops have already vetted their wares and even put up little signs explaining the items’ origins.

The **Pacific Grove Museum of Natural History**’s offerings are also earth-friendly and educational. Introduce the kids to the joy of breaking into their own geodes — a stocking-stuffer steal at just \$3.00 (hammer not included). You can also buy a kit to grow bird- or butterfly-friendly plants, and naturally, there’s a good supply of monarch butterfly-emblazoned items.

Those flighty visitors share the space with quail and hummingbirds embroidered on caps and 18-inch plush tarantulas.
Grown-up honest-to-gosh tie-it-yourself bowties with the phases of the moon or a honeycomb and bees are ready to wrap for the jaunty nerd, while ladies’ scarves sport poofy dandelions launching their seeds into the air. Museum admission is free to Monterey County residents (but donations are cheerfully accepted).
The shelves at nearby **Asilomar**’s gift shop, located in the Phoebe Hearst Social Hall, are also filled with local

art, as well as nature-themed jewelry, cozy sweatshirts and colorful accessories for anyone who enjoys a long walk by the sea.
If you’re a religious soul, the offerings at the **Carmel Mission**’s store may appeal to you, especially if you know someone who would appreciate a beautiful rosary, or an inspirational medallion or book. Even if you’re not so inclined, there are still attractive ornaments for the Christmas tree and art for the home, like mirrors with colorful frames and metal sculptures suitable for hanging on the wall. A collection of vivid mission-themed paintings, bursting with images of wildflowers, is there as well.

Holy granola

If you love a good drive, the **New Camaldoli Hermitage** rewards the winding miles down the coast and up the retreat center’s new (and less frightening) driveway with its usual stunning panorama (complete with picnic area), a healthy dose of peace and quiet, and an intriguing selection of merchandise in its gift shop.
Amid the devotional and theological books and art, you can find Van Gogh-like paintings of the views done by one of the brothers, handmade jewelry, themed scented candles (in case you wonder what gratitude smells like), or even a gong. You can taste the brothers’ famous fruitcake and “Holy Granola,” and get a mug decorated with an adorable drawing of a monk who’s contemplating a butterfly.
Just one note — while the granola and cakes are delicious, if you want a real meal, you’ll have to bring it along. The store does offer a small selection of cold beverages, however.
The best thing about all these spots is that you can pull off a trifecta — shopping locally, finding unusual gifts and benefiting local nonprofits. Also, there might be otters. Did we mention the otters?

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PHOTO/COURTESY MONTEREY BAY AQUARIUM

Many local attractions – like the Monterey Bay Aquarium (above) – have gifts shops stuffed to the gills. And they aren’t dusty tchotchkes, but items you’d be proud to give and happy to receive this holiday season.



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HOLIDAY GUIDE

So many things to do as you count down to Christmas — and beyond

By ELAINE HESSER

THE HOLIDAYS are in full swing, with all manner of goings-on to warm the heart and feed body and spirit, including plenty of things for all you kids and adults (and adults who are still kids at heart).

So pick one — or four or five — and have a wonderful holiday season.

In case you missed it in our Nov. 29 Holiday Guide, **Ice skating at Custom**



In Monterey, Christmas in the Adobes offers tours of Colton Hall (top) and many other historic buildings. Or strap on some ice skates and take a lap on the rink by the bay (above).

House Plaza in Monterey continues through Jan. 5, and info can be found at iceskatingbythebay.com. **Christmas on the Wharf** continues weekends and Monday, Dec. 23, as well (Montereywharf.com). On Dec. 17, at 7:30 p.m., the legendary **Blind Boys of Alabama** will be at Golden State Theatre (goldstatetheatre.com) for a Christmas concert. **Portola Hotel and Spa's** (portolahotel.com/blog/holiday-happenings-at-the-portola-hotel-spa)

Winter Wonderland in the lobby will feature "Twelve Days of Christmas"-themed treats daily from 4:30 to 6 p.m. through Christmas Eve. San Carlos School kids will serenade guests on Dec. 18, and Stevenson School students will sing carols on Dec. 20.

Monterey's 36th annual **Christmas in the Adobes** runs from 5 to 9 p.m. Dec. 13 and 14 and allows you to tour more than 20 historic buildings in one of California's most historic cities all decked for the holidays. Many are not usually open to the public, so here's your chance to get a peek, complete with knowledgeable guides in period costumes.

Tickets for one evening start at \$25, with discounts for youth, active duty military and Monterey State Historic Park members. For \$40, you can go both nights. Check out mshpa.org for

more information.

The **Camerata Singers'** (camera-ta-singers.org) holiday concerts are the evening of Dec. 13 at **St. Paul's Episcopal Church in Salinas**, and Dec. 14 and 15 at **First Presbyterian Church in Monterey**. Among the selections to be performed is Ralph Vaughan Williams' perennially popular "Fantasia on Christmas Carols."

Another "Nutcracker"? "Too much of a good thing can be wonderful," said Mae West, one of the cast of characters in the **Dance Kids'** version that runs Dec. 13 through Dec. 15 at **Sunset Center**. The youngsters will be accompanied by the **Monterey County Pops**. Set at the old Del Monte Hotel on Christmas Eve, this show marries fantasy with a touch of history. Tickets are \$49 for adults, with discounts for kids, seniors and active duty military. Performances begin at 7 p.m. Friday and Saturday and 2 p.m. Sunday, when the center hosts a Sugar Plum Fairy Champagne Tea Party (with mocktails for kids) at

12:15 p.m., for an additional fee.

On Saturday, Dec. 14, take your marks at **Lovers Point in P.G.** for the Arthritis Foundation's **Jingle Bell Run**, a 5k run/walk to benefit the foundation (events.arthritis.org). Participants are encouraged to come in all their goofy holiday best. The event kicks off at 8 a.m. Be prepared to park a distance away and walk to the starting line, the better to work off those cookies and candy canes.

Fly-in and parade

Also on Dec. 14, Santa and the Mrs. will arrive by helicopter for the **61st Carmel Valley Fly-In**. After landing at Carmel Valley Airfield at 10:30 a.m., they'll board a vintage firetruck for a parade into the Village, where they'll hold court at the **Carmel Valley Community Youth Center** at 25 Ford Road until 2 p.m., meeting kids and posing with them for photos.

See **EVENTS** page 37A



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Here’s what you’ll find on one local chef’s holiday table

By SALLY BAHO

PEOPLE WHO haven’t worked in the restaurant business might imagine that the chefs behind the gourmet menus always eat fancy food, beautifully plated — especially at the holidays, when fantasy reigns supreme. But that’s not always the case.

Take Ben Spungin, chef at the Alta Bakery and Café in Monterey’s Historic Cooper-Molera Adobe and former pastry chef at Bernardus in Carmel Valley, whose whimsical ideas have given him a reputation for creating food that is beautiful and delicious. But he says that while the food he offers at his restaurant reflects his personal taste, he works too hard to regularly eat gourmet meals at home. His holiday traditions, meanwhile, are a mixture of the professional and the personal.

■ Gingerbread bears

“One year when I was working at the French Laundry, the pastry chef decided to make gingerbread people, so we sat one night at his house and made hundreds,” Spungin said. “After about the 20th, I was looking for creative ways to make something else, so I made a bear — and ever

since then, at Christmas, I have made gingerbread bears.”

In addition to offering the bears, Alta Bakery will be serving a drink he calls “sipping chocolate.”

“There’s a difference between adult and kid hot chocolate,” said Spungin.

The difference, he explained, is not alcohol — although you can add that, too — it’s that sipping chocolate is thicker and the chocolate darker.

Alta Café is also going to have stollen — a German fruit bread made with nuts, fruit, spices, and coated in powdered sugar — because the head baker, Matt Somerville likes to make it.

■ Autumnal magic

Christmas comes right after fall, which is a favorite time for chefs to geek out on ingredients of the season.

“Summer is fantastic because you get all the berries and stone fruit,” Spungin said, “but then autumn comes along and the flavors and fruit and vegetables change so much.”

It’s a season he waits for all year be-

See **CHEF** page 37A



PHOTOS/PATRICK TREGENZA (LEFT), SHERMAN CHU

What does a chef’s holiday table look like? Chef Ben Spungin (left) likes some good sipping chocolate (above), but that’s just to start.

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Holiday RECYCLING GUIDE



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Beverage Containers

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Electronics

MRWMD accepts your used or broken holiday lights and electronics (televisions, computers, microwaves, etc.) free behind the Last Chance Mercantile.



Household Batteries

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HOLIDAY GUIDE

TWENTY-SEVEN YEARS OF NEW YEAR'S EVE PARTIES FOR FOLKS OF ALL AGES

By ELAINE HESSER

IF YOU'RE at home watching TV on New Year's Eve, don't blame the folks at First Night Monterey. They're doing everything they can to provide nine solid hours of family-friendly entertainment, rain or shine, in a walkable area from Custom House Plaza to the MST hub near Trader Joe's. Many of the streets in the area will be closed so that kids and adults can safely stroll from one event to another.

If you've never been to the big New Year's Eve shindig, here's how it works: You start by buying a button for \$25 (discounts for advance purchases and for kids and families) online at firstnightmonterey.org, or at stores including Andronico's in Monterey, Grove Market, Jerome's in Carmel Valley, Mechanics Bank in P.G., Safeways, and select 7-Elevens.

While First Night's outdoor events are open to all, that button is your ticket to dozens of indoor performances and dance parties, which typically happen in the Monterey Conference Center, the Golden State Theatre and many other downtown venues. According to First Night's website, indoor acts make up 85 percent of the evening's celebration.

Eye-popping color

Come Dec. 31, dress in layers, then pin the button to your coat. Park at Del Monte Center, where you can catch free MST shuttles every 15 minutes starting at 3 p.m. In fact, from then on, your button will get you free rides anywhere on MST's lines, which will run on a Saturday schedule.

Once you've arrived, you can walk to the well-marked venues and let fortune dictate the outcome, or you can consult the online schedule to decide which of the more than 30 acts you'd like to see. Think of it as a giant block party, only with restaurants and amazing music, from classical to reggae, hip-hop and jazz.

Kids' Night Out, which organizers call "The first act for the young and young-at-heart," starts at 3 p.m. The Shinsho Mugen Daiko (sometimes spelled "Taiko") drummers will kick things off on Pacific Street, in the vicinity of Colton Hall. In that same area, the little ones can make

outrageous New Year's Eve hats with paper bags, recycled paper and other odds-and-ends.

Is there any simple pleasure better than popping a bunch of bubble wrap? "Jump, hop, stomp, do the electric slide or break dance your way to popping every single bubble," say those who will roll out large quantities of the stuff on the sidewalk. There will be chalk drawing and face painting, as well. Inside the Monterey Museum of Art, you can make an elegant New Year's Eve crown (clearly classier than the aforementioned hat, at least if you've got a diva in the family) to wear all evening long.

Monterey Fire Department will warm things up with complimentary hot cocoa, so you can spend some extra time outside at the Stegatron Street Show, which organizers describe as "a modern circus-type act focusing on dance with LED-illuminated prop manipulation, juggling and eye-popping colors."

Groups of young artists, like the ACAN (short for Alisal Can!) Drum Line from Salinas and South County, Spector Dance, and Guitars not Guns from Marina, will also perform in the late afternoon.

At 5:30, the evening's mood begins to shift, as the twilight parade marks the official finale of the kids' portion of

First Night. Stilt-walking performers, dancers, artists and giant puppets will bring the theme — "Light up the Night" — to life as they go the wrong way on Alvarado Street, from Franklin Street to Pearl.

Sample it all

Although the acts will continue to be family-friendly all evening, most of the later performances are of the sitting-and-watching variety, which can try the wee ones' patience. Still, if they're not ready to leave, they can hang around after the parade and learn the ins and outs of flamenco, Greek dance or other cultural dances. It's fun and a great way to tire them out. Also, everyone can enjoy posting New Year's wishes and resolutions on a large sculpture, usually found somewhere inside the Monterey Conference Center.

While the calendar hasn't yet been posted on the web site, it's a good idea to check in and have a look before the big night. With a little planning, you should be able to sample a little bit of everything, as most of the artists play at least two sets. No one looks at you funny if you leave a

See **NEW YEAR'S** page 39A



The First Night twilight procession (left) is always a big hit, as are the Shinsho Mugen Taiko Drummers.

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HOLIDAY GUIDE

EVENTS

From page 33A

The tubas are coming! That’s right — euphonium euphoria overtakes the **Monterey Conference Center** once again, on Sunday, Dec. 15, at 1 p.m. with **Tuba Christmas**. Tuba players young and old are invited to decorate their instruments and join in the surprisingly melodious — and free — performance. Musicians can register online at tubachristmas.com or on the day of the show (\$10 fee includes snacks and a light lunch) beginning at 9:30 a.m. with a rehearsal at 10:30. Monterey Mayor Clyde Roberson gets in on the act as a guest conductor.

Saturday, Dec. 21, from 8:30 to 11:30 a.m., you and the kiddos can have **breakfast with Santa**, presented by the **Mission Trail Lions Club of Carmel**. Children 12 and under are \$5 each; adults are \$8. Pancakes and sausage with fresh fruit are on the menu. For more information or to purchase tickets, call Jean and Bud Westcott at (831) 624-5783 or Pam and Clyde Klaumann at (831) 624-8759.

Just in case you were holding out for

a “**Nutcracker**” performance closer to Christmas, on Dec. 21 and 22, **Santa Catalina School** plays host to **BalletFantasque’s** version of the holiday classic. Performances by the Pacific Grove-based group are Saturday night at 7 p.m. and Sunday at 2. Tickets are \$18 with discounts for children, seniors, students and military. Go to balletfantasque.org for tickets or more information, or call (831) 372-0388.

Perennial favorite

Monday, Dec. 23, heralds the return of Grammy-winning vocal ensemble, **Chanticleer**, to **Carmel Mission**. Organizers promise music in a half-dozen languages, American hymns, and other compositions new and old. There is also mention of “twittering angels.” Does that mean they’re social-media savvy? To find out, purchase tickets (starting at \$67, with discounts for students and seniors) for the 6 or 8:30 p.m. performances by visiting chanticleer.org.

The Jewish holiday starts rather late this year, which means you have to wait a little longer for **Congregation Beth Israel’s Community Hanukkah Dinner**, which takes place Friday, Dec. 27, at 6 p.m. at the synagogue in Carmel Valley. Bring a dish to pass (no shellfish or pork, please) and

the congregation will provide the latkes. Call (831) 624-2015 to RSVP.

Keep the celebration going on Saturday, Dec. 28, and Sunday, Dec. 29, with **Smuin Ballet** at **Sunset Center**. According to sunsetcenter.org, “With snow-white classical selections set to cherished carols alongside red-hot contemporary numbers set to pop favorites, this yuletide spectacular” is

CHEF

From page 34A

cause mushrooms and other items that grow in the wild come into play.

“Game is also a fascinating thing for the season,” he said. “Hare, goose or squab, these little proteins that you can get this time of year are special.”

And as the weather gets wetter, and the perfect thing is to cuddle up in front of the fireplace with a sweet treat, he says. On a special occasion, Spungin likes to make a variation on the old-school Tom and Jerry that he calls a “Spungin and Jerry,” a warm rum and brandy cocktail with whipped eggs.

At home

For Christmas, Spungin loves having a roast in the oven because it “makes the house smell great and is large enough for a family feast,” he said.

a “beloved tradition.” Saturday night’s performance starts at 7:30 and Sunday’s matinee at 2:00 p.m. Tickets are \$63 and \$83.

Bring 2019 to a close with **First Night Monterey** (see p. 36A), the nine-hour long family-friendly party in Old Monterey. Whether it was a good year or not-so-great, this is a fun way to say goodbye and greet the beginning of the next decade.

He is not so set on the type of meat, however. It changes every year.

“One year we had roast beef. One year we did duck. Another year, lamb.” Other family traditions include Spungin’s wife making Swedish rolls with cream cheese filling.

Her family is English, so she also makes Yorkshire pudding as a side dish with the roast, as well as suet pudding, which is a boiled or steamed dessert made with beef or mutton fat, raisins and spices.

Spungin also has a tradition of making persimmon pudding cakes, another English dessert from the French Laundry.

As with all traditions, goodies don’t have to be from childhood or families, or even conventional.

Spungin, for example, sometimes enjoys going out for Chinese food on Christmas. So, as the holiday season is well upon us, whether you revisit old rituals, create new ones, or scope out a chef’s favorites at one of our many awesome restaurants or bakeries, you’re surely in for a treat.

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The voices of Grammy-winning group Chanticleer will echo through the Carmel Mission on Dec. 23 for two shows, at 6:00 and 8:30 p.m. The chorus’ eclectic holiday program includes touches of whimsy that will surely make you smile.

PHOTO/COURTESY CHANTICLEER

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TRADITIONS

From page 30A

Potter’s mother lived to be 101, and passed away in the summer of 2018.

“She was such a great artist and a wonderful mother, and these books are so reflective of who she was,” Potter said. “I miss her so much.”

Sculptor **Richard MacDonald’s** favorite holiday memory is from when he was

a boy and his family decided to give their Christmas dinner and all their gifts to an unfortunate family who had nothing.

“It was a really emotional experience,” he said. “At first, I was not happy. Then I saw the faces on each recipient, and I realized what our gifts had meant to them.”

Lasted a lifetime

For the rest of his life, MacDonald has been a philanthropist with a sense of charity that began that Christmas.

“It’s lasted throughout my entire life,” he said. “I’d never really thought about it until now, but I realize, that’s it.”

CSU Monterey Bay President **Eduardo M. Ochoa** prizes his grandfather’s pocket watch, a solid gold Ulysse Nardin piece, made in Switzerland and dating from the 1910s.

“My grandmother bought it for my grandfather as a gift, when he graduated from medical school in Buenos Aires,” he said. “He left it to my father, who left it to me, and it’s a moving reminder of my family roots. I still have it and will give to my son who, I hope, will pass it on to his descendants someday.”

After a moment of thought, artist and art gallery owner **Chris Winfield** said a round cylinder box, crafted in silver repoussé — a relief work that is hammered from the inside — in which he stores important things is his most memorable holiday gift.

“It was made my father, Rodney, who was a painter, stained-glass architect and silver sculptor,” Winfield said.

“When he gave it to me, I was probably in late high school, and maybe I didn’t appreciate it at the time, but it means much more now.”

His father died four years ago, and “having something he made, a part of him, is definitely important to me now,” he added.

No Christmas gift stands out to **Mary Barker**, spokesperson for Montage Health,

like one she got when she was 5 — but didn’t keep.

On Christmas morning, she and her older brother raced down the stairs at their home to the tree where a bounty of unwrapped gifts had been left there by Santa himself.

“My brother grabbed a plastic dashboard, with its gas gauge, gearshift, a steering wheel that turned, and a plastic key to pretend-start the car,” she said. “We knew that was for him, and I picked up the doll sitting next to it, assuming it was for me.”

But then she had her brother looked at the toys, and then at each other, with a knowing look, and silently traded gifts.

“I was a tomboy, who always wanted to drive the car from the backseat,” she said, “and he just wanted to style the doll’s hair.”

Artist, author and equestrienne **Janet Roberts** does not recall a particular holiday gift, since her birthday comes at Christmas. But she does remember finding a card nestled into the branches of the tree every year — a card that would contain a dollar for every year of her life.

She was 11 when she lost her mother to cancer, and her father kept the tradition alive until Roberts left for college.

Feeling the magic

“I didn’t really understand the value of holiday gift-giving until I began having my own children,” Roberts said. “When they were young, the magic of the food, the lights, the wrapping and the gifts really started to seem profound and necessary.”

It also became clear to Roberts that it was in giving that the true magic was felt. She remembers the faces of her daughters when they received specific gifts from her, the precious and intimate hugs and comments she received, the laughter and sometimes tears they shared, as gifts were revealed.

“So my most memorable gift is the gratitude I feel when I give,” she said.

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HOLIDAY GUIDE

MAP ARTIST UNVEILS ULTIMATE STOCKING STUFFER FOR PEOPLE WHO LOVE CARMEL

WHILE MANY of Carmel’s artists do an extraordinary job of portraying the town on their canvases, it’s unlikely any artist has painted so much of it in one piece.

Besides occupying the cutest gallery in Carmel — see for yourself by visiting her gazebo in the Court of the Fountains — painter **Lisa Bryan** has made a name for herself producing colorfully creative maps of the town’s streets. Now she has created the ultimate stocking-stuffer:

Art Roundup

By CHRIS COUNTS

a 1,000-piece puzzle.

Measuring 22 inches by 27 inches, the puzzle takes a birds-eye view of Carmel, and captures its flavor with an assortment of colorful details and historical tidbits — all done in Bryan’s whimsical style. She describes the puzzle as “a montage of watercolors and oils painted over years.”

Since man’s best friend is king in Carmel, more than 40 dogs populate the puzzle — all of them depictions of actual local dogs Bryan has painted over the years. “Some have passed, while some are still around,” she told The Pine Cone.

The puzzle captures Bryan’s vision of Carmel, a place where “artists such as I can live in modest digs,” and “be

inspired to paint, write, play music, and not be drowned out by masses of vehicles, people and chaos.” “I endeavor to offer something that speaks to what is the magic and essence of Carmel,” Bryan added.

The puzzles, which sell for around \$30 each, are available at Cypress Inn, Thinker Toys, Carmel Drug Store, Diggidy Dog, River House Books, Bruno’s Market, Belle Cafe and Lula’s Chocolates and other local businesses.

■ Downtown, Barnyard offer art walks

Giving people a reason to bundle up and visit downtown after dark during the holidays, 19 locally-owned galleries will stay open late for the last Carmel Art Walk of 2019 Friday, Dec. 13, from 5 to 8 p.m.

Besides showcasing original and local art, painter and gallery owner **Joaquin Turner** said the walk will feature “stocking-stuffing miniatures, holiday specials, treats and more.”

“Saturday’s art walk is going to be a special one,” Turner told The Pine Cone. “It’s the perfect season to stroll through the quaint streets of Carmel-by-the-Sea.”

Along with Turner, the participants include Steven Whyte Sculpture, Lisa’s Studio, Galerie Plein Aire, Titus Contemporary Gallery, Bryan Hillstrom Abstract Art and many others.

“This event is free and open to all ages,” Turner added. “Pick up a map at any of the participating galleries and be sure to follow the blue lanterns during the walk.” Visit www.carmelartwalk.com.

The following day, Saturday, from 4 to 7 p.m., The Barnyard shopping center hosts its latest Art Walk, calling attention to a half dozen painters who have studios there: **Jesse Powell, John Burton, Lilli-anne Price, Brian Blood, Laurie Kersey** and **Mark Farina**.

The artists will present demonstrations, talk about their creative journeys and display their work.

■ Making merry at Cherry

A handful of talented locals artists will display their latest creations this weekend at the Cherry Center for the Arts.

The sale is part of “Make Merry at Cherry,” the Cherry’s Center’s annual pop-up art show and holiday party, which is set for Friday from 4 to 7 p.m.

Participants include painters **Tracey Adams**, sculptor **Eleen Auvil**, photographers **Mary Hill** and **Robin**

Winfield, mixed media artist **Jim Dultz** and many others. The art sale continues Saturday and Sunday from 10 a.m. to 4 p.m.

The Cherry Center is located at Fourth and Guadalupe.

See ART page 47A

NEW YEAR’S

From page 36A

performance before it’s over, provided you exercise common courtesy, of course.

Returning locals’ favorites include the Black Irish Band and Kiki Wow, as well as the musical stylings of MC Lars, who made Edgar Allen Poe’s “The Raven” into a memorable piece of audience-participation rap.

The grand finale starts at 11:15 p.m., with the traditional countdown to midnight bringing an end to the night’s celebrations.

One last thing: If you’re planning to eat dinner downtown, do make a reservation or try dining early to ensure you can get a table. And yes, if you feel the urge to imbibe, you can certainly duck into your favorite craft brew or cocktail spots throughout the evening, too.



This highly detailed painting of Carmel by Lisa Bryan has been transformed into a 1,000-piece puzzle. Bryan is well known for her colorful maps of the town, and her puzzle is now available at a variety of downtown shops.

CALENDAR

Through Dec. 22 – Don’t miss Christmas on Monterey’s Old Fisherman’s Wharf for 3 weekends this holiday season! On Fridays, Saturdays and Sundays in December, the Wharf will be celebrating Christmas on the Wharf with lots of “meet and greets” with beautiful holiday decorations, Santa visits, holiday princesses, live music, carolers, cocoa, cider, coffee and cookies, local authors, Wharf merchant specials and much more! Details at montereywharf.com.

Through Dec. 24 – Santa’s Secret Shopping Spot Is ... The Carriage House Boutique! Unique, hand-selected gifts for new babies, cat lovers, wine aficionados, bookworms, camping nuts, millennials, neighbors, holiday helpers...and you! Gorgeous holiday décor and gourmet goodies too! Hours: 11:30 a.m.-7 p.m. Mon-Sat. Baum & Blume and The Carriage House, 4 El Caminito Rd, Carmel Valley. (831) 659-0400

Dec. 14 – Cabaret-by-the-Sea presents NYC’s cabaret sensation: Mark Nadler and his “The Old RAZZLE DAZZLE: An evening of LIES, LYING and LIARS,” 7 to 8:30 p.m., at Church of the Wayfarer, Lincoln & Seventh, NW corner. Also Master Class Sun., Dec. 15, 1:30 to 4:30 p.m., info at Brown Paper Tickets: <https://cabaretbythesea.bpt.me> or call (800) 838-3006. Cabaret host: Barbara-Brussell.com.

Dec. 14 – Art Walk and Studio Tour, 4 to 7 p.m. in The Barnyard Shopping Village in Carmel. Resident artists will be on hand to demonstrate their techniques and answer

questions. Free admission and plentiful parking. Featured artists: Jesse Powell, John Burton, Lilli-anne Price, Brian Blood, Laurie Kersey and Mark Farina. Enjoy an early evening at The Barnyard! Our holiday tree is decorated, the gardens twinkling, the restaurants open, and the fireplaces will be burning warm and bright.

Dec. 17 – Japanese flower arrangement demo will be held at 12:30 p.m. in the conference room of the Pebble Beach Community Services District, 3101 Forest Lake Road, Pebble Beach. Guest fee \$5. Refreshment will be served. Mention Ikebana for free entry to Pebble Beach at the Gate. For details, visit www.ikebanamontereybay.weebly.com

Dec. 17 – Wine Class: Three, Two, Wine... Go! Wine can be daunting – trust us, we know. In this class we will go back to the basics of getting to know wine. The flight will consist of approachable “gateway” wines, perfect for those new to wine and wine-drinking veterans alike! Begins 6 p.m. Cost is \$35 including tax & gratuity. For details and reservations: stavewinecellar@pebblebeach.com or call (831) 644-7997. Must be 21 or older to attend. Information on these and future Stave events can be found at pebblebeach.com

Dec. 18 – Carmel Seniors Support Group, Plant Based Diet & Walk Exercise, meet 10:45 a.m. in front of Harrison Memorial Library, Carmel-by-the-Sea. See website for meetup details, www.SeniorsHealthProject.com. Contact Kay Star, (831) 250-7511.

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This Week

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Legendary gospel artists, up-and-coming singer team up for the holidays

A GOSPEL group that has performed at the White House for three different presidents, **The Blind Boys of Alabama** share the stage with singer-songwriter **Nicki Bluhm** to present a Christmas show Tuesday, Dec. 17, at the Golden State Theatre in Monterey.

Eighty years after six youngsters — five of whom were actually blind — first sang together in 1939, a new generation of the Blind Boys of Alabama continues to make its mark on the music world. The current singers, who are also blind, have won five Grammy Awards, influenced a generation of soul singers and collaborated with artists like Willie Nelson, Prince, and Tom Petty.

Beyond their musical impact, the ensemble performed benefit shows for Martin Luther King during the 1960s, and they’ve played at the White House for presidents Bill

Clinton, George W. Bush and Barack Obama.

With a radio-friendly voice and an original mix of rock, soul and alt-country, Bluhm has understandably drawn comparisons with Sheryl Crow. She’s been flirting with success for the past decade, and her cover of Hall and Oates’ “I Can’t Go For That” — which was recorded while driving between gigs and features a kazoo solo by Bluhm — went viral on YouTube in 2013, so check it out.

Showtime is 7:30 p.m. Tickets are \$35 to \$65. The theater is located at 417 Alvarado St. Call (831) 649-1040.

■ Nadler brings Big Apple to Carmel

For those who are missing New York City this holiday season, Cabaret-by-the-Sea has the perfect remedy — an

evening of cabaret with singer **Mark Nadler** at the Church of the Wayfarer Dec. 14.

“Mark is the taste of New York City,” said **Barbara Brussell**, whose Cabaret-by-the-Sea series brings cabaret performances to town. “He’s a world-class singer, pianist, tap dancer and storyteller who has made the Big Apple his home for 40 years. He has performed at Carnegie Hall, on Broadway and everywhere in between — he can be both poignant and hysterically funny.”

While Saturday’s show marks the third time Brussell has brought Nadler to Carmel since 2016, it will be the first time he plays at the Church of the Wayfarer.

Titled “The Old Razzle Dazzle — an Evening of Lies,

See **MUSIC** next page



The Blind Boys of Alabama (left) present a holiday concert Tuesday at the Golden State Theatre in Monterey, where they’ll share the stage with singer-songwriter Nicki Bluhm (center). Singer-songwriter Bedouine (right) performs Sunday at the Henry Miller Library in Big Sur. The native of Syria recently released her second album.



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SUNSET PRESENTS ON THE MAIN STAGE
Darlene Love:
Love for the Holidays
Sunday, December 22 at 7PM

The music icon and Rock & Roll Hall of Famer will bring the classics and more for a one-night-only holiday performance. It’s a rockin’ Christmas celebration you won’t want to miss!

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Classics: Present and Past
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MUSIC

From previous page

Lying and Liars,” Nadler’s show starts at 7 p.m. Tickets are \$35. The church is located on the northwest corner of Seventh and Lincoln. For more details, visit caba-retbythesea.brownpapertickets.com

Tuba Christmas encore

Played by music lovers of all ages, 50 tubas and euphoniums will fill the Steinbeck Ballroom with the melodies of the holiday season when the Monterey Conference Center hosts the fifth annual Tuba Christmas Monterey Sunday, Dec. 15.

The concert is one of more than 300 Tuba Christmas concerts that will happen this month around the world.

“We’re delighted that Tuba Christmas Monterey has become a local holiday tradition for so many,” said coordinator **Rebecca Perry**, who along with her partner, **Jerry Azevedo**, organizes the Monterey concert. “When people first hear about a Tuba Christmas concert, they assume it entails a lot of amusing oom-pah-pahs. But they get astonished by how resonant and expressive these instruments actually are. Something magical and deeply stirring happens when so many of these gorgeous-sounding instruments come together.”

The fun starts at 1 p.m., and the event is free. The conference center is located at 1 Portola Plaza.

Live Music Dec. 13-19

Barmel — **The Levi Jack Band** (alt-rock, Friday at 7 p.m.); **Songs Hotbox**



A quartet from Portland, Ore., the Band of Comerados, takes the stage Thursday at Barmel. The music starts at 7 p.m.

Harry Taught Us (Saturday at 7 p.m.); and **Band of Comerados** (rock, Thursday at 7 p.m.). In Carmel Square at San Carlos and Seventh, (831) 626-3400.

Big Sur Vineyards tasting room in Carmel Valley — singer-songwriters **Tom Faia** and **Kate Miller** perform at the tasting room’s annual holiday party (Saturday at 3 p.m.). 1 Del Fino Place, (831) 652-3020.

The Carl Cherry Center for the Arts — **Along Came Betty** (jazz, Sunday at 2 p.m.). Fourth and Guadalupe.

Cibo Ristorante Italiano in Monterey — **The Langstreet Band** (soul and r&b, Friday at 9 p.m.); **Vybe** (rock and blues, Saturday at 9 p.m.) **The Dave Holodiloff Duo** (jazz and swing, Sunday at 7 p.m.); singers **Lee Durley** and **Scotty Wright** (jazz and swing, Tuesday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Wednesday at 7 p.m.); and **The Ben Herod Trio** (jazz and swing, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

Cooper’s Pub & Restaurant in Monterey — singer-songwriter **Derek Bodkin** and friends (“soulful Americana Groove,” Friday at 9 p.m.); and singer-songwriter **Dave “Nomad” Miller** of Drifting Compass (“acoustic rock,” Saturday at 9 p.m.). 653 Cannery Row, (831) 373-1353.

East Village Coffee Lounge in Monterey — singer **Lauri Hofer Romero** and guitarist **Sam Nilsson** (jazz, Friday at 7 p.m.); violinist **Mads Tolling** and bassist **Dan Robbins** (jazz, Sunday at 5 p.m.); and Open Mic Night (Wednesday at 7 p.m.). 498 Washington St., (831) 373-5601.

First Presbyterian Church of Monterey — **The Camerata Singers** present a Christmas concert (Saturday at 7:30 p.m. and Sunday at 2:30 p.m.). 501 Eldorado St.

Folktales Winery in Carmel Valley — singer-songwriter **Lou Evans** (Friday at 5 p.m.); **Two Rivers** (Saturday at 5 p.m.); and singer-songwriter and violinist **Razzvio** (rock, Sunday at noon).

Fernwood Resort in Big Sur — **The Dave Nelson Band** (rock, Saturday at 10 p.m.) On Highway 1 25 miles south of Carmel, (831) 667-2422.

Fireplace Lounge in the **Hyatt Regency Monterey Hotel** — saxophonist **Stu Reynolds**, drummer **David Morwood** and friends (jazz, Friday at 7 p.m.); and guitarist **Mike Lent**,

keyboardist **Gary Meek** and drummer **David Morwood** (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

Henry Miller Library in Big Sur — singer-songwriter **Bedouine** (Sunday at 6 p.m.). On Highway 1 about 28 miles south of Carmel, (831) 667-2574.

The Inn at Spanish Bay in Pebble Beach — **The Jazz Trio** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at sunset. 2700 17 Mile Drive, (831) 647-7500.

The Lab — actor **Taelen Thomas** and singer and guitarist **Bill Sparkman** present

“The Story of Bob Dylan” (tribute show, Friday at 5:30 p.m.). In the Barnyard.

Mission Ranch — singer and pianist **Maddaline Edstrom** (jazz and pop, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **David Kempton** (jazz, Monday through Thursday at 5 p.m.); and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

Puma Road tasting room in Monterey — singer-songwriters **Max & Bronwyn** (acoustic rock, Friday at 5 p.m.); **Sensory Tribe** (reggae, Saturday at 5 p.m.); sing-

See MORE MUSIC page 47A

FOURTH ANNUAL

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SATURDAYS | December 7, 14, 21 | 9:00am to 9:00pm

SUNDAYS | December 8, 15, 22 | 1:00pm to 6:00pm

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Fly to the moon, mark your wine-dinner calendar, and get ready for tastings

WHAT DO you give the wine aficionado who has it all? How about an airplane ride to a winery just about anywhere? Steve McIntyre, himself a highly acclaimed grape grower and winemaker in the Santa Lucia Highlands, can help.

Most locals know McIntyre for the wines he produces under his family name from the vineyards he bought in the Santa Lucia Highlands in 1987. What they might not know about, though, is his passion for aviation and relatively recent foray into the charter business. A longtime winemaker who worked for Smith & Hook for years before starting his own winery, McIntyre learned to fly alongside his son, Matt, in 1999 as a bonding experi-



Steve McIntyre

ence. Those lessons and accomplishments inspired him to purchase his first aircraft and launch Monterey Pacific Executive Charter five years ago to fly business and agricultural clients in the Western states. Now called Monterey Pacific International Jet, or MPIJet, his company has expanded its fleet to five aircraft and partners with Global Wings, based in Dallas, Texas, to offer national and international flights for groups ranging from a few people to dozens of them.

He also joined forces with Shane Smit and Michele Wilkinson of Carmel-based Wine Flights VIP to organize custom-designed wine tours, private

lunches and other high-end experiences, whether for the day or overnight.

McIntyre's company recently relocated from Salinas to the Monterey Jet Center at the Monterey Airport and employs seven full-time pilots, all of whom are certified by the FAA to provide "the highest level of flight operations, maintenance and training."

MPIJet's chief pilot is McIntyre's son, who has been flying since the age of 13, has a Bachelor of Science degree in aeronautical management from Arizona State University, and has amassed more than 8,000 hours as a commercial pilot.

Barrel roll, anybody?

Matt McIntyre can also do aerobatics — not that anyone taking an airborne jaunt for lunch and wine in one of the state's premium destinations would ask for a demonstration along the way — and teaches other people how to fly.

The senior McIntyre wants MPIJet to become the premier charter jet company in the state and says the group will accom-

plish that goal by holding onto the core values of "honesty, transparency, and respect for one another." He aims to ensure safety, fair pricing and enjoyment.

Characteristically humble, McIntyre gives most of the credit for his young

Soup to Nuts

By MARY SCHLEY

company's growth and success so far to his team headed by director of operations James Garamendi, an active airline transport-rated pilot with more than 8,000 flight hours and 20-plus years of aviation industry experience, including flying foreign and domestic officials and diplomats while serving in the U.S. Army's Priority Jet Transport Unit.

The cost of charter trips varies greatly, depending on the number of pilots needed, how long the trip is, and the size of the aircraft — MPIJet's fleet includes two light

Continues next page

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Starters
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Spinach & Kale Salad with Farro, Roasted Onions, Spiced Almonds & Molasses Vinaigrette 12
Wild Rice & Fennel Salad with Frisee, Pepitas, Dried Cherries & Lemon Vinaigrette 12
Chicken Liver Pate with Lemon-Huckleberry Jam & Grilled Crostini 13
Cedar Grilled Hog Island Oysters with Bearnaise 15
Entrees
Grilled Filet Mignon with Salsify, Yukon Gold Potatoes, Creamed Spinach & Pepper Corn Sauce 45
Veal Shank with Creamy Polenta, Charred Leeks & Tomato Sofrito 38
Roasted Arctic Char with Pink Lady Apples, Chestnuts, Brussel Sprouts & Tarragon Emulsion 36
Crispy Duck Breast with Wild Mushrooms, Cippolini Onions, Spaetzle & Winter Truffles 38
House-Made Tamales with Oaxacan Cheese, Pasillas Chilies, Cilantro, Charred Tomatoes & Onions 28
Dessert
Apple Pie with Maple Ice Cream 10
Cinnamon Cap Crème Brulee with Clove & Cinnamon Shortbread 10
Mexican Hot Chocolate Tres Leche with Whipped Cream 10

New Year's Eve Menu Additions


ROASTED HOG ISLAND OYSTERS
Pork Belly, Bearnaise Crumbles

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Green Beans & Peppers, Citrus Nuoc Nam

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FOOD & WINE

From previous page

jets, a turbo-prop and a piston-driven prop, seating from four to eight or nine.

To learn more, go to mpijet.com. For more details about Wine Flights VIP in particular, see wineflightsvip.com.

■ Another gift idea: dinner next year

The team at the Highlands Inn this week announced the lineup for winemaker dinners in 2020, starting with Carmel Valley favorite Bernardus featured in the first Forks Corks Action dinner of the year on March 19, followed by De Tierra Vineyards May 14, I. Brand & Family June 11 and the traditional sparkling-wine dinner Nov. 11. Tickets are available now for all of these through Eventbrite.com for \$130 each, including tax and tip.

Generally, the evening begins with the first pour and hors d'oeuvres on the glassed-in outdoor patio that affords amazing views of the coastline below, followed by dinner in the wine room. The winemaker or another person intimately familiar with the featured wines and their stories

shares insight and background, and each bottle is paired with a course created by executive chef Chris Vacca and his team in the kitchen.

Tickets for the dinners can be ordered through Eventbrite.com. Hyatt Carmel Highlands is located on Highlands Drive off of Highway 1 south of Carmel.

■ Villa Sombreros changing hands

The men who are partners in several other Monterey Peninsula restaurants, including Village Corner, Sur Burger, and Sur at the Barnyard, are taking over Villa Sombreros on Ocean Avenue, according to the California Department of Alcoholic Beverage Control.

Ownership is being transferred to Hitesh Desai, Mohammed Rezai and Jayesh Desai, under the corporate name I&P Brothers LLC, from Erkan Demir, owner of Artemis Collections, which also sells boots and rugs and until several months ago had a leather store on Ocean Avenue.

The restaurant, which was previously a Turkish spot for a short while before Demir reopened it as Villa Sombreros, offers an

expansive menu of “authentic Mexican cuisine” developed by executive chef Hector Berumen for lunch and dinner. It also has a bar that is quite creative, especially considering that its license confines it to beer and wine in a culinary culture where tequila is a staple.

■ De Tierra Christmas party

De Tierra on Mission south of Fifth will host a holiday party Dec. 13 from 5:30 to 7:30 p.m. with deals on bottles, live music

Continues next page



Fisherman's Wharf takes the holidays to the next level, with a 23-foot-tall tree and a whole lot of decorations, and loads of activities during the annual Christmas on the Wharf.

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FOOD & WINE

From previous page

by Kris Angelis, treats and prizes. Wine specials include 30 percent off two vintages of merlot, 2015 Vindegard chardonnay, riesling, syrah, pinot noir, and a red blend called Puzzler, and half off De Tierra’s dessert wines, late harvest riesling and late harvest zinfandel. For more information, call (831) 622-9704.

Shopping and cooking at The Annex

The Annex wine bar at the Crossroads shopping center will host a Holiday Wine Show with five distributors each sharing a

dozen wines, all of which will be available for tasting and purchase, Dec. 14 from 1 to 4 p.m. Owner Ashleigh Hutchison said the event will include sparkling, white and red wines from around the world, and is open to people 21 and over only, for \$25 per person. “You can taste, shop and pre-order as much or little as you need for the holidays,” she said. Light fare will be included, too. A few days later on Dec. 17, from 5 to 8 p.m., chef Brian Kearns, formerly with Quail Lodge, will present a cooking demo focusing on a three-course holiday dinner with winter green squash salad, seared scallop with pomegranate, and seared pork tenderloin with blood orange mojo. The demo will cost \$75 per person, including tax and tip. Find tickets at annexcarmel.com.

Trailside Christmas

Sean Allen, owner of the Trailside Café on Del Fino Place in Carmel Valley Village, was excited to announce this week that the Russian River Brewing Co. has agreed to let the café offer its famous Pliny the Elder and Blind Pig IPAs on tap — a rare privilege. On Dec. 17 from 6 to 9 p.m., while the dining room will be open to the public for rib night, the bar will host the Mug Club Member Party. That celebration is only open to members — but anyone can join anytime. “2019 members can renew their membership for the 2020 year, and new members can sign up that night, enjoy the festivities and talk beer with other members,” he said. “This might be an easy gift to check off of your list for the beer lover in your family.” Mug Club membership includes discounts on all beer and cider all the time, with deeper discounts on Tuesday nights, as well as a dedicated members-only tap,

field trips to breweries, and invitations to special events. New memberships cost \$65, with renewals priced at \$55. Visit trailsidecafecv.com to learn more.

Winter Wonderland

The Portola Hotel is celebrating the “13 days of Christmas,” with Winter Wonderland — a lineup of entertainment, activities, dining experiences and other fun. The hotel has also partnered with the Salvation Army and is collecting food donations in the lobby. Each day, from 4:30 to 6 p.m., the culinary team at the Portola is serving free Champagne and treats. “One Partridge in a Pear Tree” Dec. 13 will have bubbly poured alongside mini pear pies, and students from the York School Choir will sing carols from 5 to 6 p.m., with the hotel’s tree lit at 6. “Two Turtle Doves” Dec. 14 will feature pecan caramel candies — known as turtles — and from 11:30 a.m. to 3 p.m., Santa and Mrs.

Continues next page

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FOOD & WINE

From previous page

Claus will be there. Hotel staff will also host cookie decorating, coloring, ornament-making and face painting.

For “Three French Hens,” Dec. 15, the treats will be French Hen butter cookies, and the lineup of activities will be similar to Saturday’s.

The days will continue with “Four Calling Birds,” (mo-lasses bird nest cookies), “Five Golden Rings,” (ginger cookies), “Six Geese a-Laying,” (chocolate caramel eggs), “Seven Swans a-Swimming,” (French meringue cookies), “Eight Maids a-Milking,” (pots de crème), “Nine Ladies Dancing,” (sugar cookies), “Ten Lords a-Leaping,” (Christmas cookies), “Eleven Pipers Piping,” (mini yule logs) and “Twelve Drummers Drumming,” (drum cup-cakes).

On Christmas, the hotel’s restaurant, Jacks, will serve a three-course prix-fixe dinner, while Peter B’s Brewpub next door will have a holiday plate special, and The Club Room will set up a buffet from 1 to 7 p.m. For more information and the full lineup, go to portolahotel.com.

Christmas on the Wharf

Holiday fun continues at the festively decorated and brightly lit Fisherman’s Wharf, too, with caroling, treats, hot drinks and store specials during the 4th Annual Christmas on the Wharf, which runs Friday evenings and week-ends through Dec. 22.

Choirs and community caroling near the 23-foot-tall tree, visits and photos with Santa, and other entertainment take place Friday evenings and from morning to night Saturdays and Sundays leading up to Christmas. Hot cocoa, coffee and cider, as well as cookies, are available for free Friday and Saturday evenings, and Sunday afternoons.

Locals can park for free for two hours in the Waterfront

Lot adjacent to the wharf. For a complete schedule, visit montereywharf.com or call (831) 238-0777.

Sparkling wines galore

Certified wine specialist and instructor Alicia Cuadra-Cutler will lead a Holiday Sparkling Wine Seminar at Lallapalooza on Alvarado Street in downtown Monterey Dec. 17 from 6:30 to 9 p.m., focusing on four different types of sparkling wines: cava from Spain, prosecco from Italy, domestic bubbly, and Champagne, which must be from that particular region in France. The restaurant will provide appetizers to pair with each taste, and at the end of the class, “students” will get a full glass to enjoy.

Tickets are \$75 per person and can be ordered through Eventbrite.com. For more about the organization, visit montereywineschool.com.

French bubbly will also be on the agenda Dec. 19 at Nielsen Bros. Market at San Carlos and Seventh in Carm-

el. From 4 to 5:30, tastes of Lanson will be shared alongside small bites. The tasting is free. Call (831) 624-6441 for more information.

Ugly sweaters at Albatross Ridge

The folks at Albatross Ridge on Dolores north of Ocean will throw their annual Ugly Sweater Party Dec. 19 from 5 to 8 p.m., with garishly clad guests enjoying wine and lots of tasty bites all evening. Winemaker and son in the father-son enterprise, Garrett Bowlus, will judge the masses to pick his favorite sweaters, the wearers of which will win prizes, so those with especially well equipped wardrobes are encouraged to attend.

Tickets are \$20 apiece (free for club members), and can be ordered through shop.albatrossridge.com. Admission includes food, a glass of wine, and the comedy of seeing a bunch grownups wearing ridiculous sweaters. Additional glasses and bottles will be for sale at special prices.





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Service Directory continues on next page

MORE MUSIC
From page 41A

er-songwriter **Cameron Karren** (Sunday at 2 p.m.); singer-songwriter **Steven J. Shook** (“soul rock,” Sunday at 5 p.m.); and singer-songwriter **Lindsay Beery** (Tuesday at 5 p.m.). 281 Alvarado St. (Portola Plaza) Call (831) 747-1911.

Sunset Lounge at Hyatt Carmel Highlands — singer **Neal Banks** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

Terry’s Lounge at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at

7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea’s Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

The Trailside Cafe in Carmel Valley — **New Rome Theater** (acoustic rock, Friday at 6 p.m.); and **The Bubba Pickens Band** (bluegrass, Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

Wild Fish restaurant in Pacific Grove — singer and guitarist **Andrea Carter** and saxophonist **Ben Herod** (jazz, Friday at 6:30 p.m.); and guitarist **Grover Coe** and trombonist **Craig Jardstrom** (jazz, Sunday at 12:30 p.m.). 545 Lighthouse Ave., (831) 373-8523.

ART
From page 39A

■ Library names photo contest winners

Challenged to create a self-portrait — and competing against more than 100 Monterey County students — **Dylan Eden** of Monterey High School won the Judge’s First Prize in this year’s Harrison Memorial Library Teen Photo Contest. For his efforts, Eden took home a \$100 gift card.

The winners included **Mateus**

Odom of Monterey High, who captured the Judge’s Second Prize and received a \$50 gift certificate, and **Isabella Rowntree-Smith** of Pacific Grove High School, who won the People’s Choice Award and earned a \$50 gift card.

Receiving Honorable Mention were **Clea Cadell** and **Owen Monke** of Stevenson School, and **Phoebe Scott** of North Monterey High.

The owner of a gallery that bears his name, photographer Robert Knight judged the contest for the third straight year. He said many were worthy of prizes. “We received amazing photographs,” he said. “It’s always so difficult choosing.”

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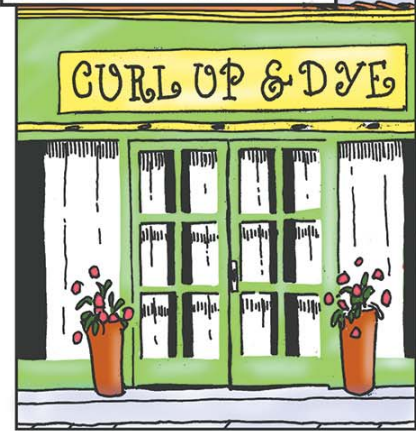
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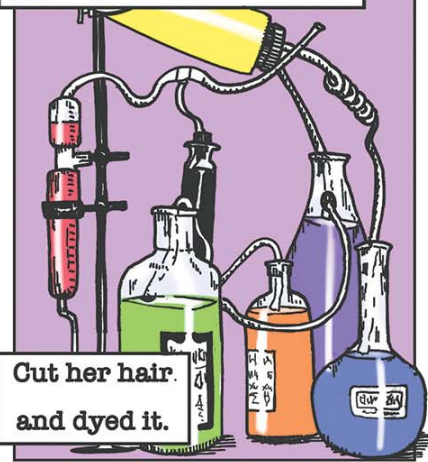


“Police Log” Pacific Grove, Dec. 16

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