

Concours WEEK



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YOUR GUIDE TO THE WORLD'S FINEST WEEK OF AUTOMOTIVE EVENTS

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TUESDAY, AUGUST 21ST, 10AM-4PM
during Concours on the Avenue.

2018 CAR WEEK CALENDAR OF EVENTS

TUESDAY
8/21

Carmel-by-the-Sea
Concours on the Avenue
10am-5pm
Automobilia
Monterey
10am-6pm

Carmel Realty
Ocean Avenue Gallery
Open House
10am-4pm

Classic Motorsports
Monterey Cruise-in
3-7pm

WEDNESDAY
8/22

Pebble Beach Auctions
presented by Gooding & Co.
(Viewing Day)
10am-6pm
Carmel Mission Classic
10am-4pm
Automobilia Monterey
10am-6pm
The Little Car Show
Noon-5pm
Prancing Ponies Car Show
1-5pm
Pebble Beach
Motoring Classic arrival
estimated at 3pm
McCall's
Motorworks Revival
5-10pm

THURSDAY
8/23

Mecum Auctions
8am
Rolex Monterey
Motorsports Reunion
8am-5pm
Pebble Beach
Tour d'Elegance
presented by Rolex
9am
Pebble Beach Auctions
presented by Gooding & Co.
(Viewing Day)
9am-6pm
Pebble Beach RetroAuto
9:30am-5:30pm
Pebble Beach Classic Car
Forums (Multiple)
1-4pm
The Pacific Grove
Auction Worldwide
Auctioneers Auction
5-10pm
Russo and Steele
5-10pm

FRIDAY
8/24

Werks Reunion - A Porsche
Automotive Gathering
7am-3pm
Mecum Auctions
8am
Rolex Monterey
Motorsports Reunion
8am-6pm
Pebble Beach Classic Car
Forums (Multiple)
9am-6pm
Pebble Beach Auctions
presented by Gooding & Co.
9am (5pm Auction)
Legends of the Autobahn
9am-3pm
Pebble Beach RetroAuto
9:30am-5:30pm
The Quail, A Motorsports
Gathering
10am-4pm
Bonhams Quail Lodge
10am-4pm
Russo and Steele
5-10pm
Debut of Remastered
Tucker Movie
6:30pm
RM Sotheby's
6:30pm

SATURDAY
8/25

Mecum Auctions
8am
Rolex Monterey
Motorsports Reunion
8:30am-6pm
Pebble Beach Auctions
presented by Gooding & Co.
9am (11am Auction)
Japanese Automotive
Invitational presented by
INFINITI
9am-4pm
Concorso Italiano
9:30am-5pm
Pebble Beach Retro Auto
9:30am-5:30pm
Concours d'Lemons
8am-1:30pm
Pebble Beach Classic Car
Forums (Multiple)
10:30am-3pm
Exotics on Cannery Row
3-8pm
Barnyard Ferrari Event
4-7pm
Russo and Steele
5-10pm
RM Sotheby's
6:30pm

SUNDAY
8/26

Pebble Beach
Concours d'Elegance
Dawn Patrol
6am
Japanese Automotive
Invitational presented
by INFINITI
8am-6pm
Rolex Monterey
Motorsports Reunion
9am-4:30pm
Pebble Beach
Concours d'Elegance
10:30am-5pm
Automotive Fine
Arts Society (AFAS)
Exhibition
10:30am-4:30pm
Pebble Beach Concours
d'Elegance Livestream
Sponsored by
Automobile Magazine
2-5pm

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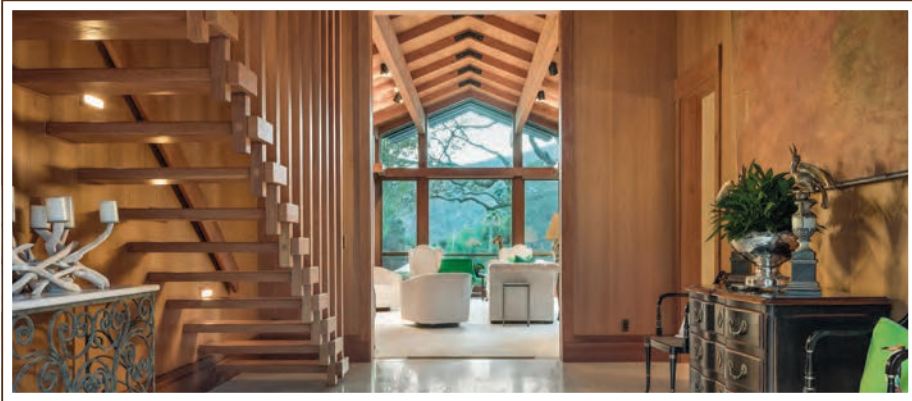
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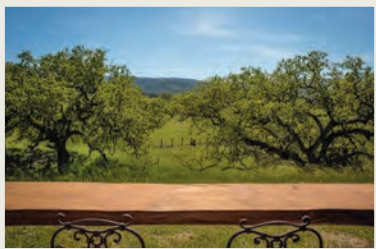
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55 Rancho San Carlos Road CHRIS PRYOR	\$1,875,000	44.76
13 Cantera Run MARK BAXTER	\$1,595,000	19.01
29 Potrero Trail MARK BAXTER	\$1,595,000	42.22
17 Black Mountain Trail MARK BAXTER	\$1,495,000	75.42
2 Holding Field Run MARK BAXTER	\$1,450,000	38
10 Wild Boar Run SHELLY MITCHELL LYNCH	\$1,400,000	24.47
87 Chamisal Pass SHELLY MITCHELL LYNCH	\$1,350,000	35.64

ADDRESS	PRICE	ACREAGE
2 Wild Boar Run CHRIS PRYOR	\$1,100,000	22.7
13 Long Ridge Trail MARK BAXTER	\$995,000	22.83
8 Corral Run COURTNEY JONES	\$895,000	40.62
37 Pronghorn Run MARK BAXTER	\$888,000	10.36
6 Rancho San Carlos Road MARK BAXTER	\$795,000	25.97
9 Garzas Trail MARK BAXTER	\$585,000	4.93
41 Pronghorn Run MARK BAXTER	\$499,000	5
11 Arroyo Sequoia DOUG MCKENZIE	\$425,000	5.35

Concours WEEK

Whatever your automotive interest – or fantasy– you'll find it here

By MARY SCHLEY

SINCE 1950, automobile racing and showing have been part of the Monterey Peninsula's impressive cultural landscape, starting with a single-day road race through the forest of Pebble Beach, and a just-among-friends accompanying car show at The Lodge.

Those two gatherings have grown so much in scope and stature over the years, and inspired so many associated events, that what locals call Car Week now lasts 10 days, stretches from Seaside to Carmel Valley to Big Sur, and is indisputably the Super Bowl of the international automotive world.

As Car Week has grown, so has The Pine Cone's coverage, to the point that this week's and next week's editions are must-reads for anyone who cares about fine automobiles. And the highlight of those editions is our comprehensive calendar of Car Week's amazing events.

Herewith, we present our detailed look at everything the Monterey Peninsula has to offer as it transforms into a car-lover's paradise.

The fun begins with a downtown Monterey car show Aug. 17 and ends with the world-famous Pebble Beach Concours d'Elegance more than a week later. In between are celebrations of vehicular genius; eclectic sales of old cars, new cars, rare cars, motorcycles, memorabilia, and everything else; rallies and tours; seminars and discussions; a decadent day of wining and dining among notable racing and collector cars — and a display of automotive unmentionables. Pick and choose to create the ideal lineup of car events for any level of enthusiasm and budget.

■ Monterey Classic Car Week

Kick-Off Car Show

Alvarado Street, Monterey

Friday, Aug. 17, 5 to 7 p.m.

A group of 30-plus race cars will have to keep it slow during their cruise from what's now officially known as WeatherTech Raceway Laguna Seca to Alvarado Street in the heart of Monterey to mark the start of Concours Week during the 10th annual Monterey Classic Car Week Kick-Off Car Show. The cars, which are competing in the Monterey Pre-Reunion Aug. 18-19 and the Rolex Monterey Motorsports Reunion Aug. 24-26, are "historically significant and represent a moment in time when they raced professionally." They'll arrive in Monterey with a California Highway Patrol escort, and visitors will be allowed to walk among the cars, take pictures beside them, participate in Q&As, and ask questions of their owners. Raffle prizes and music will be part of the mix, too.

■ Pre-Reunion vintage races

Laguna Seca raceway, Monterey

Saturday and Sunday, Aug. 18-19,

gates open at 7 a.m. each day

A low-key way to get in on the vintage-car action on the Monterey Peninsula, the Pre-Reunion weekend at WeatherTech Raceway Laguna Seca features more than 300 race cars competing prior to the big Rolex Monterey Motorsports Reunion. The paddock, which is open to all to wander through, is busy with the preparation of historic cars, some

of which are fully restored, while others bear the patina they've accumulated since their early glory days. Racers prepping for their main event the following weekend use this opportunity to test their machines and their skills, and while crowds pack the track during the Reunion, Pre-Reunion

See CALENDAR page 20Cd'E



PHOTO/KERRY BELSER

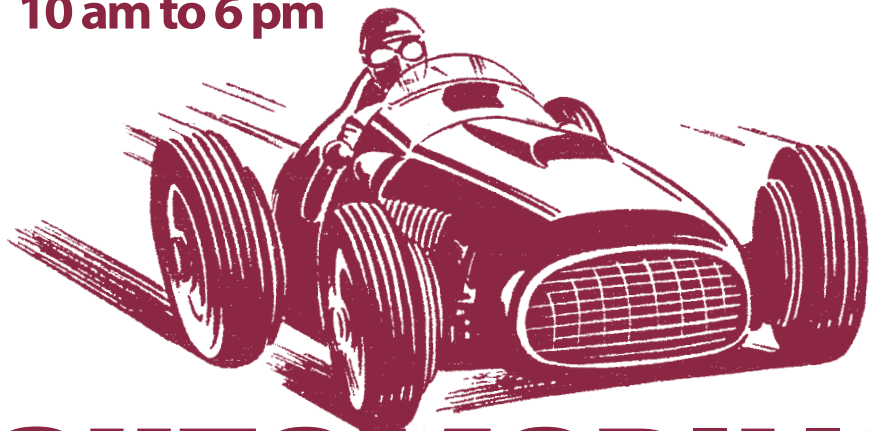
During last year's Tour d'Elegance, John Adamick of Westlake Village looked positively resplendent as he piloted his 1909 De Dion-Bouton BV Type de Course down Ocean Avenue.

Concours/Historic Race Week

TUESDAY, AUGUST 21, 2018

WEDNESDAY, AUGUST 22, 2018

10 am to 6 pm



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Saturday, August 25 11am



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Concours WEEK

No need to hear confessions, but blessings abound at Mission Classic

By DENNIS TAYLOR

SOME OF the automobile shows during Car Week on the Monterey Peninsula are so shiny and glitzy that they might be visible from space. But the chairman of the Carmel Mission Classic — Wednesday, Aug. 22, from 10 a.m. to 4 p.m. — can top that. He thinks his his event has an audience in Heaven.

“When people ask me what’s unique about our event, I ask them, ‘How many shows have you been to that are held at a 250-year-old mission where a saint is buried, and also serve beer and wine?’” said Frank DiPaola, a former L.A. police officer who helped create the Knights of Columbus-sponsored event in 2012.

The saint, of course, is Father Junipero Serra (1713-1784), the Spanish-born Roman Catholic priest and friar who founded the first nine missions in California, from San Diego to San Francisco, including the Carmel Mission, where he was laid to rest.

The courtyard of the Mission provides a showcase each year for 50 spectacular automobiles, which, this year, will include:

■ A 1937 812 Cabriolet owned by Chris Cord, grandson of E.L. Cord, who founded the Cord Corporation and Auburn Automobile Company,

which built the Auburn and Cord cars from 1929 to 1932, and again from 1936 to 1937;

■ a 1927 Packard that was owned and restored by racing legend Phil Hill;

■ a 1940 Packard J.C. Taylor convertible, a car that was featured in the 2018 Rose Parade in Pasadena, and

■ a 1909 Franklin that is being driven — not shipped — from Florida by its owner.

“We also have a guy who’s shipping us a Pagani,” DiPaola said, referring to an Italian-made sports car. “They only make about 25 Paganis a year, they cost about \$2 million each, and even if you’re got the \$2 million, you don’t just go buy one. You’ve got to get on a list.”

May you never crash

An annual attraction of the Mission Classic, which takes place on the grounds of the Carmel Mission, 3080 Rio Road, is the Blessing of the Cars, a ceremony during which retired Catholic bishop Sylvester Ryan will emerge from the Mission to pray and sprinkle holy water over the automobiles.

“It’s interesting because it’s rare. No other car show on the Peninsula does this,” DiPaola said. “I’ve had people tell me, ‘I don’t really care

whether my car is judged, but I want to get it blessed.’ When the bishop comes out to do the blessing, I like to kind of fade into the crowd, just to hear what people are saying.”

The emcee of the show is Barry Meguiar, president of Meguiar’s Inc., a company founded in 1901 by his grandfather, Frank Jr., whose first product was Meguiar’s Liquid Cleaner Wax. Barry, 76, became well known as the host of the “Car Crazy”

TV series and on Discovery’s Velocity Channel.

“I went to the very first Mission Classic, and I’ve been to every one of them since,” Meguiar said. “I’m Protestant, not Catholic, but I love the ambiance of the Mission and have a lot of respect for the property. I’m a Christian and I’m a car guy, and if you put those two passions together, it’s

See MISSION page 44Cd'E



PHOTO/KERRY BELSER

When he established the Carmel Mission in 1771, Father (now Saint) Junipero Serra had no clue that 247 years later his cartoon self would be inviting people to a classic car show on the Mission’s grounds. Of course, he also didn’t know there would be cars.

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Featured in Andrew Harper’s Hideaway Report of February, 2015



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PRESENTED BY **ROLEX**
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12:00 noon Public Viewing Ocean Avenue in Carmel

PEBBLE BEACH CONCOURS d'ELEGANCE
Sunday, August 26
10:30 am to 5:00 pm
The Lodge at Pebble Beach

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Rule Britannia debuts with gala in advance of next year's show

By MARY SCHLEY

AS MANY exhibits, presentations and rallies as there are during Concours Week, none specifically celebrates the British automobile, despite its significance in history. So Bill Hiland, who owns the On the Road Again Classics restoration shop in Morgan Hill, and friend Tom Del Beccaro, an author and attorney who also chaired the California Republican Party, decided to organize a concours celebrating British marques.

Their inaugural Rule Britannia Concours of Elegance (named for the patriotic song, “Rule, Britannia!”) will kick off this year not with a full-scale event, but with “A Celebration of Fine British Automobiles,” a gala dinner and show of 30 significant cars at the Laguna Seca Golf Ranch clubhouse Tuesday, Aug. 21, from 7:30 to 10 p.m.

‘Anybody remember England?’

“I’ve been working at the Pebble Beach Concours for nine or 10 years, and that almost seemed like the only place you could find a British car,” Hiland told The Pine Cone. “And all these other shows popped up, with Concorso Italiano and the Legends of the Autobahn and the Porsche folks

and the BMW folks, and it was like, ‘Does anybody remember England?’”

Hiland pointed out England’s significant role in racing here, including the MGs, Jaguars and Triumphs that populated the Pebble Beach Road Races from 1950 to 1956. The races led to the creation of Laguna Seca Raceway in 1957 and also spawned the casual car show that became the world-famous Pebble Beach Concours d’Elegance.

“Most of the sportscar things that went on in this country were mostly about British cars. MGs were bigtime in the P.B. Road Races through the forest, and there are still several of those cars around from many, many years ago,” he said. “And I just felt from talking to all my friend and customers, they kind of felt left out.”

The 30 cars Hiland and Del Beccaro assembled for “A Celebration of Fine British Automobiles,” include a few new models, “some pretty fun and rare British cars that you don’t see on the street every weekend — some that are quite rare and some that are quite old,” Hiland said, from an Austin-Healey Bugeye Sprite, to a Rolls-Royce Phantom I.

“You can consider this year as some of the hors d’oeuvres to next year’s main dish,” Del Beccaro said, adding that Rule Britannia next year will

have between 200 and 225 cars at Laguna Seca Golf Ranch. “A tastemaker event — that’s what this year is.”

In addition to the cars, wine and food, the gala will host a few featured guests to share their thoughts, observations and stories about British cars. Author and historian Robert Devlin — who wrote the definitive “Pebble Beach — A Matter of Style” about the road races in the 1950s and the P.B. Concours from 1950 to 1979 — will

discuss his experiences with British cars on the Monterey Peninsula, and Henry Fisker, “entrepreneur, creator, innovator, mentor, brand ambassador and designer” of the stunning Aston Martin DB9 and Aston Martin V8 Vantage, will talk about creativity and design.

“We promise not to have any long, boring speeches, but plenty of wine

See **BRITISH** page 32Cd'E



Jaguar is just one of the many British marques that has figured prominently in automotive history, yet there is no Concorso Week show dedicated to English cars. That all changes with Rule Britannia, a show debuting with a gala this year before its full-scale event in 2019.

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Concours Events

Tuesday 8 • 21

Carmel-by-the-Sea Concours on the Avenue
10:00 am - 5:00 pm

Automobilia Monterey
10:00 am - 6:00 pm

Classic Motorsports Monterey Cruise-In
3:00 pm - 7:00 pm

Wednesday 8 • 22

Pebble Beach Auctions presented by Gooding & Company (Viewing)
10:00 am - 6:00 pm

Pebble Beach Motoring Classic Arrival
Estimated at 3:00pm

Carmel Mission Classic
10:00 am - 4:00 pm

Automobilia Monterey
10:00 am - 6:00 pm

The Little Car Show
12:00 am - 5:00 pm

Prancing Ponies Car Show
1:00 pm - 5:00 pm

McCall's Motorworks Revival
5:00 pm - 10:00 pm

Thursday 8 • 23

Pebble Beach Tour d'Elegance presented by Rolex
7:00 am, Cars line up
9:00 am, Tour begins

Pebble Beach Auctions presented by Gooding & Company (Viewing)
9:00 am - 6:00 pm

Pebble Beach RetroAuto
9:30 am - 5:30 pm

Mecum Auctions
8:00 am

Rolex Monterey Motorsports Reunion
8:00 am - 5:00 pm

The Pacific Grove Auction: Worldwide Auctioneers Auction
5:00 pm - 10:00 pm

Russo and Steele
5:00 pm - 10:00 pm

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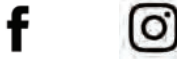
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He was dazzled by a Duesenberg – and eventually, brought it home

By LISA CRAWFORD WATSON

ROGER WILLBANKS was riding his bike through his South Denver neighborhood on a warm afternoon in 1947 when he skidded his bike to a stop and laid it on its side before heading over to study a shiny object that had caught his attention.

At age 12, he knew enough not to touch it, so he leaned in as close as he could.

It was a car, a very special one he was certain — he’d seen enough of them in magazines and picture books to know. But he’d never seen one, had never expected to see one up close. This was the stuff of his dreams.

“Do you know anything about this car?” A man startled the boy out of his reverie.

“Yes,” he responded. “It’s a Duesenberg with 265 horsepower.”

Clearly surprised — and probably impressed — at the boy’s knowledge, the man invited Willbanks to climb aboard and sit a spell in the driver’s seat of his 1929 Duesenberg J Derham Dual-Cowl Phaeton.

“The vision of the dashboard in front of me stayed with me, as I went on to finish grade school, high school, college and, eventually, the Army,” said Willbanks.

His interest grew

He graduated from the University of Denver with a Bachelor of Science degree in 1957, and went on to achieve his MBA in 1965. He worked as an economist, business writer and business forecaster before going into the publishing arena. Throughout

his career, his interest in classic cars grew, as did his collection.

A little more than 50 years passed from the day Willbanks happened upon the Duesenberg to the day his memories gave way to a reunion. The automobile had been put up for auction.

Willbanks was determined to bring a happy ending to his childhood story and acquire this particular Duesenberg.

“I was delighted with the idea of caring for the very Duesenberg that inspired me at such a young age,” he said.

Among Duesenberg’s popular advertising slogans were, “He drives a Duesenberg,” and “The only car that could pass a Duesenberg is another Duesenberg — and that is with the first owner’s consent.” Willbanks’ particular Duesenberg had

Roger Willbanks’ 1929 Duesenberg J Derham Dual-Cowl Phaeton was at Pebble Beach in 2000, before Willbanks purchased it. His first encounter with the car — in 1947 — inspired in him a lifelong love of things automotive.

PHOTO/DOUG SANDBERG,
PEBBLE BEACH CONCOURS
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been advertised as, “The world’s finest motor car.”

In researching the history of his car, Willbanks learned it had been built by the Derham Body Company of Philadelphia. He also found that the original owner of the car had been prominent investment banker William A.M. Burden of New York, a Vanderbilt descendent through his mother’s lineage.

The Duesenberg is not the only car Willbanks encountered as a child that led to a meaningful part of his classic car collection. Drawn by spotlights in the sky during an excursion to downtown Denver, Willbanks, with his father and older brother, wandered into a conference hall teeming with people admiring a red and chrome hardtop convertible.

See **DUESENBERG** page 32Cd’E



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You can't drive here from England – especially without a roof

By DENNIS TAYLOR

LIKE MOST 9-year-olds, the Little Car Show in Pacific Grove is really cute, brimming with highly relatable charm that summons warm, long-dormant memories.

The one-day event, scheduled for noon to 5 p.m. Wednesday in downtown Pacific Grove, is free to spectators (how charming is that?) and features more than 100 itty-bitty vehicles, all gussied up and happy to be ogled.

Center stage is Lighthouse Avenue at Fountain, where spectators will stroll among cars they fell in love with decades ago parked alongside other vehicles they've probably never seen before.

"A couple of years ago, we had a Czechoslovakian car from the 1930s, a rear-engine V-8, air-cooled, which was pretty special because Czechoslovakia isn't exactly known for its cars," said John Moulton, who co-founded The Little Car Show with Marina Motorsports in 2009. "I just got an entry for this year's show — a 1967 Mazda Cosmo with a rotary engine — which is another car I've never seen before."

"But one of my favorite oddball cars that we've ever had here is a 1930 Frazer Nash that's chain driven," he said. "That car was part of last year's show, and it's on its way back here this year."

Road trip

The Frazer Nash, a British sports car, was shipped to America from England and is being driven (not transported) by Richard Parsons, its owner, and Louise Bunting to Pacific Grove from Newark, N.J., almost exclusively on back roads.

It's a six-week journey in a four-speed vehicle that features a gearshift outside the car, a 1.5-liter, 100-horsepower Meadows engine ... and no roof.

"So, we have to travel with 'waterproof' clothing that never seems to work," Bunting reported from somewhere in the Badlands of South Dakota, near the Black Hills. "Once you're wet, you're wet."

The coast-to-coast drive in the vintage sports car is not a first for the pair. A year ago, Parsons and Bunting drove the same car the other direction, from Pacific Grove to New England, before shipping it back across the Atlantic.

The Little Car Show featured themes for several years — Crosley, British cars, French vehicles, German cars, Japanese and "orphan" cars (manufactured by companies that no longer exist), Hudson, American and Scandinavian. Some themes worked better than others.

"The year we featured cars from Scandinavian countries, we only got one entry," Moulton said with a laugh. "At least half of the cars we get every year are British."

Don "Slim" Pepperdene, vintage car aficionado and racer from Monterey, said he's exhibited every year at The Little Car Show, showing a '55 Porsche, a '59 Alfa Romeo Giulietta, and a custom-built, 1200-cc Formula V race car.

"It's a unique show because it has a more casual feel — there's no feeling

of exclusivity," he said. "The cars bring smiles to a lot of faces, especially the kids, because they're small cars. And so many people walk up and say, 'Wow, I used to own one of these!'"

Last year's Little Car Show included a memorable entrant for Pepperdene — an early 1950s-vintage Renault station wagon that, in its heyday, had been a bakery delivery van in France.

See **LITTLE** page 50Cd'E



On his way to Car Week, Richard Parsons of Millthorpe, England, at the wheel of his 1930 Frazer Nash Interceptor, was pulled over by a Montana sheriff's deputy for running a stop sign. According to Parsons' blog, no citation was issued, and the deputy said even if he hadn't "busted" the stop, he would have pulled him over anyway, just to have a "lil' ole look see."

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Concours WEEK

CALENDAR

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days offer up-close and personal looks at the cars, as well as chats with the owners and drivers. Race groups featured this year are 1947-1955 Sports Racing and GT Cars; 1968-1976 Formula 5000 1961-1966 GT under 2500 cc; 1973-1981 FIA, IMSA, GT, GTX, GTU; 1966-1972 Trans-Am; 1955-1961 Sports Racing; FIA Manufacturers Championship; 1981-1991 IMSA GTO/GTP; 1966-1974 Can Am; and 1967-1984 Formula 1. Each group races twice each day. Tickets are \$30 per day, and kids 15 and under are free, as is parking. For more information, visit www.WeatherTechRaceway.com or call (831) 242-8200.

■ **Carmel-by-the-Sea Concours on the Avenue**
Ocean Avenue and side streets,
Carmel-by-the-Sea
Tuesday, Aug. 21, 10 a.m. to 5 p.m.

“With the spectacular background of the historic village, the Carmel-by-the-Sea Concours on the Avenue delivers ‘sophistication with a dash of fun’ to both the hardcore motoring enthusiast as well as the rest of the family,” say founders and organizers, consummate car couple Doug and Genie Freedman. “Guided by the principle ‘authenticity and originality matter,’” the show draws the finest of a wide range of vintage and historic sports, GT, racing, luxury and family vehicles built between 1940 and 1973 (Porsches and Ferraris through 1989). Some 200 eye-catching showpieces, from light-hearted to serious — and from all over the world — line 18 blocks of Ocean Avenue and side streets

in a judged concours, with awards bestowed on a stage at Ocean Avenue and Lincoln Street in the afternoon. And while most car-week event tickets cost several hundred dollars, the downtown Carmel show is free and open to all. The Carmel Foundation, a nonprofit senior organization, is the show’s beneficiary and has received hundreds of thousands of dollars since Concours on the Avenue’s debut in 2007. www.carmelconcours.com

■ **Classic Motorsports Magazine Monterey Kickoff Cruise-In**
Lighthouse Avenue, Pacific Grove
Tuesday, Aug. 21, 3 to 7 p.m.

Classic Motorsports Magazine hosts an informal gathering of cars and enthusiasts to mark the start of Car Week, and for the second year, the Mon-

terey Kickoff Cruise-In will be held in downtown Pacific Grove. People are invited to bring their cars and participate in the show, which will take place on Lighthouse between Fountain Avenue and Park Street, and they’ll be admitted on a first-come-first-served basis. “If it’s cool, it’s welcome,” organizers say. “We’re looking for classic sports and luxury cars, muscle cars, newer exotics, classic 4x4s, and similar vehicles. We reserve the right to point any vehicle toward general parking and may have to decline even the coolest cars as Lighthouse Avenue reaches its capacity.” It’s not a traditional concours, but cars will be eligible for prizes. Overflow parking will be available on side streets. Live bands are scheduled to perform throughout the afternoon and early evening, and admission is free, thanks to

See EVENTS page 22Cd'E

One of the most coveted events during Car Week is Gordon McCall’s Motorworks Revival at the Monterey Jet Center, where high-performance automobiles are displayed next to vintage aircraft. This year, the event is Aug. 22.

PHOTO/KERRY BELSER



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Concours WEEK

EVENTS

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support from Hagerty Classic Cars, Michelin, Reliable Carriers Inc., and several other sponsors. For more information, visit classicmotorsportsmonterey.com.

■ Rule Britannia Concours gala

Laguna Seca Golf Ranch,
York Road, Monterey

Tuesday, Aug. 21, 7:30 to 10 p.m.

Founded by a couple of men who have long thought British cars lacked sufficient representation during Concours Week, the Rule Britannia Concours (named for the patriotic song, “Rule, Britannia!”) debuts this year with an exhibition of around 30 cars and a gala dinner at Laguna Seca Golf Ranch, but 2019 will feature a full-day show of intriguing and rare vehicles from the United Kingdom. At “A Celebration of Fine British Automobiles” this year, guests will be treated to beautiful cars, prominent guest speakers, live music, hors d’oeuvres, wine and cocktails. Author and historian Robert Devlin will share his lifetime of experiences with British cars on the Monterey Peninsula during the ’50s and ’60s. Tickets are \$150 for general admission and \$250 for a VIP experience that includes a private lounge, chats with key figures, and a keepsake gift. Visit www.rulebritanniaconcours.com.

■ 16th Annual Automobilia Monterey, The International Expo

Embassy Suites, Seaside

Tuesday and Wednesday, Aug. 21-22,
10 a.m. to 6 p.m.

“Automobilia Monterey has always been about focused content for the serious vintage automotive memorabilia collector, who demands originality and authenticity,” says founder Tony Singer, who presents the only sale of all-authentic automotive merchandise and memorabilia that’s not affiliated with a car show during Concours Week. Admission each day and proceeds from a silent auction benefit the Monterey Rape Crisis Center, offering even more incentive to stop in for a shopping spree. Automobilia Monterey is purportedly the largest sale in the country of genuine car-related collectibles. Singer holds fast to his “no reproductions will be sold” rule, and sellers the United States and abroad offer original posters, photos, signs, rallye plates, badges and pins, models, literature and books, scarves and more in the hotel ballroom. It also hosts a great silent auction.

“It is the mission of this event to enable each enthusiast to buy the best from the best,” he says. “Having on-premises professional pack-and-ship facilities contributes to the genuine ease of doing business for all involved.” This year, Singer will also debut his new magazine, AutoMobilia: The Collectors Resource. Admission is \$20 for a single day, with free re-entry Wednesday for those who pay on Tuesday. Visit www.AutomobiliaMonterey.com, call (831) 659-5335 or email tony@automobiliamonterey.com. Embassy Suites is located on Canyon del Rey in Seaside.

■ Prancing Ponies Car Show

Dolores and Sixth, Carmel-by-the-Sea

Wednesday, Aug. 22, 11 a.m. to 3:30 p.m.

Now in its second year, the first female-only show held during Concours Week is expanding its grounds to include not just a couple of blocks of Dolores, but Sixth, as well, making way for more

stunning cars owned by impressive women. The Prancing Ponies Car Show will feature several dozen classic, muscle, super and hyper cars. Organizer Chanterria McGilvra is also encouraging women “to dress to match their car’s color or their car’s time period,” and said there will be awards for the best owner/car presentation in each category, as

See **SCHEDULE** page 24Cd'E



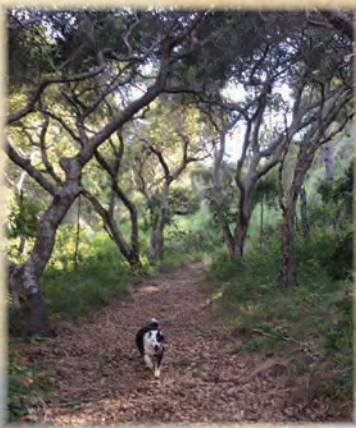
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The Concours on the Avenue draws a eclectic mix of cars – everything from souped up roadsters to lovingly restored classics – to the streets of Carmel-by-the Sea. Which means the setting is always as lovely as what’s being shown there.

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Concours WEEK

SCHEDULE

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well as one Best in Show awarded by judges. The event raises money for McGilvra's nonprofit, the Prancing Ponies Foundation, which has a mission to "create women leaders one girl at a time" by sending teenagers to leadership academies abroad. McGilvra said the idea for the group came to her after she noticed three girls staring at her and her Ferrari in San Francisco.

"One of the girls said, 'Miss, I like your car,' and without knowing where this came from, I said, 'I expect you to get one too.' Our eyes locked, and I'll never forget her little face as she slowly nodded in agreement," she recounts. "I knew in that moment there was a real connection made with her and that I could use my Ferrari to inspire young girls." McGilvra hopes the show will help motivate young women to pursue careers in the automotive and motorsports industries, and this year's event will honor professional female racecar drivers. Attendance is free. prancingponies.com

■ Carmel Mission Classic Carmel Mission courtyard, Rio Road Wednesday, Aug. 22, 10 a.m. to 4 p.m.

"Carmel Mission feeds the spirit, fine cars feed the passion, fine wine and gourmet food feed the body," says Frank DiPaola, founder of the Carmel Mission Classic car show and blessing of the automobiles held in the courtyard of the historic Carmel Mission. "Join us in celebrating all three." Barry Meguiar will serve as the celebrity Master of Ceremonies, and judges will be Leslie Kendall, chief curator of the Petersen Automotive Museum, and John D'Agostino. In addition to notable clas-

sic cars, the event promises winetasting by some of Monterey County's finest vineyards, a no-host gourmet food bar, and "beautiful live harp music in the background as you stroll the grounds of the crown jewel of the Monterey Peninsula, the historic Carmel Mission." The event begins at 10 a.m. with the opening ceremony and the singing of the national anthem, with food and wine available starting at 11. At 1 p.m., Diocese of Monterey officials will bless the cars, and at 3, trophies and awards will be given to the winners of the afternoon's informal judging. Tickets are \$55, with proceeds benefiting the Mission and the Knights of Columbus, and can be purchased online or at the gate. www.carmelmissionclassic.org

■ The Little Car Show Lighthouse Avenue, Pacific Grove Wednesday, Aug. 22, noon to 5 p.m., followed by a tour/parade along Ocean View Boulevard

Marina Motorsports, the nonprofit formed in 1995 by five auto enthusiasts "to provide family-oriented automotive-related activities while benefiting local service clubs, other non-profit organizations and the City of Marina," will present its annual display and rally of "vehicles that were manufactured as fuel-sipping commuter transportation; utilitarian, space-saving work vehicles; and even highly competitive sports cars." This year's show will welcome marques from all countries, as long as they are "micro, mini and arcane vehicles" at least 25 years old, with engines no larger than 1,601 cc, or electric.

Spectators should watch their step, lest they trip over of the 100 diminutives autos lining the street. Trophies will be given for Longest Distance Traveled to Show, Most Smiles per Mile Vehicle, Pacific Grove Library's Choice, Pacific Grove Youth Cen-

ter's Choice, Pacific Grove City Council's Choice, Mayor's Choice, Veteran's Choice, with additional awards from various merchants. Admission is free. Each participant's \$25 entry donation benefits the Pacific Grove Library, the P.G. Youth Center and the Veterans Transition Center, as Marina Motorsports covers all the costs of the show and rally. Visit www.marinamotorsports.org.

■ Gordon McCall's Motorworks Revival Monterey Jet Center Wednesday, August 22, 5 to 10 p.m. (Red Carpet Ticket Gate opens at 4 p.m.)

More than a quarter-century ago, Gordon McCall brought automotive and aviation interests together to create a unique and new luxury lifestyle event that began as a small party for his car buddies and clients of the detail shop he once owned near the airport. Now, events all over the world emulate the model, and Gordon and wife Molly continue to find ways to set their McCall's Motorworks Revival apart.

"I'm really excited about having 27 years of throwing a crazy party at the airport," McCall said. With music, high-quality wine and food, custom cocktails and lots of local talent — along with some of the best people-watching during Concours Week — the party draws thousands of enthusiasts to the Monterey Jet Center to celebrate the finest automobiles, motorcycles and aircraft. Expected to bring impressive machinery this year are Genova-tion (which has set land-speed records with its electric cars) Porsche Monterey, Genesis (which will bring a concept car for display), Textron, Embraer and others.

Continues next page

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Concours WEEK

From previous page

McCall said he's thrilled to have an impressive blend of vintage and modern aircraft and vehicles. "I love mixing old and new," he said. The event will also have a special tribute to the late Dan Gurney. "The jet center event was one of Dan's favorite events to attend — he was so keen on aviation," McCall said. "We miss him. I'd be heartbroken if Car Week came and went and there was nothing done to acknowledge Dan Gurney." Swiss watchmakers Reservoir, Maison Eberhard & Co, and Chronoswiss will be there, and five chefs are lined up to prepare beautiful food, including chef Jerome Viel from Carmel Valley Market, who will be back with his legendary paella, chef Matt Beaudin from the Monterey Bay Aquarium, and others. Complementing Motorworks mainstay Bernardus Winery will be a half-dozen boutique wineries, as well as

Roederer Estate, Chandon and Veuve Clicquot, Guinness, El Jefe Tequila, Don Julio, Ketel One and other distillers. A couple of fundraisers will be held, as well. Event tickets are \$425, with Red Carpet tickets available for \$575, and attendees must be 21 or older. Proceeds benefit the California Highway Patrol's 11-99 Foundation. The jet center is located at 100 Sky Park Way off Garden Road in Monterey, and parking shuttles will be running along Garden Road. For tickets and details, go to www.mccallevents.com.

■ **Pebble Beach Tour d'Elegance**
Down the coast and around the Monterey Peninsula, including Carmel-by-the-Sea
Thursday, Aug. 23, 7 a.m. to 3 p.m.

An exciting (and free) way to observe many of the stunning vintage cars invited to enter the re-

nowned Pebble Beach Concours d'Elegance is to see them in motion on scenic Monterey Peninsula roads during the annual Tour d'Elegance. From the starting line near the Pebble Beach Equestrian Center on Portola Road, the scenic 70-mile drive takes the stunning cars and their drivers through forests of cypress and pines, up mountains and down valleys, and along the gorgeous Big Sur Coast, all with a California Highway Patrol escort to ensure things keep moving.

Car buffs gather at strategic points along the route to watch the historic beauties pass by before entrants leave their treasures on Ocean Avenue in downtown Carmel-by-the-Sea while they enjoy a catered lunch in Devendorf Park. The cars remain motionless for a couple of hours, allowing spectators to ogle up close without paying a penny.

Drivers will gather starting at 7 a.m. and depart around 8. It's anticipated they will begin arriving in Carmel around 11 or 11:30 a.m. — one of the most exciting times to watch — and leave around 2 p.m. for the return to Del Monte Forest and a Champagne celebration at the finish line around 3. The tour was "initiated to showcase the elegance of the automobile in motion and underscore the early history of picturesque Pebble Beach," but it's not just for fun: Participation in the Tour can break a tie when judges pick the best cars during the Pebble Beach Concours d'Elegance Aug. 26. www.pebble-beachconcours.net

■ **The Pacific Grove Auction**
Pacific Grove Golf Links

Thursday, Aug. 23, 5 p.m. (Previews Aug. 20-22, 9 a.m. to 6 p.m., and Aug. 23, 9 a.m. to 3 p.m.)

Pacific Grove welcomes its own auction for a

See ROSTER next page



Fabulous cars — such as these Allards on their way last year from Laguna Seca to Quail — are always parading here and there during Car Week, and while they do, the spectators take pictures of the cars, and the people in the cars take pictures of the spectators.

PHOTO/MARY SCHLEY

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Concours WEEK

ROSTER

From previous page

second year and recently signed a multiyear deal with auction house Worldwide Auctioneers to present the evening sale on the municipal golf links. Dozens of impressive cars of all eras, makes and models will cross the block during the sale, including a 2003 Aston Martin DB AR1 Zagato Roadster (the 12th of just 99 built with Zagato coachwork), a 1948 Indy racecar, a 1941 Chrysler Town & Country station wagon, and several Deussenbergs, Ferraris and Jaguars, just to name few. Even a 1974 VW Thing and a 1959 23-window VW Samba Microbus will cross the block.

Bidder registration is \$150. Admission for two with catalogue is \$100, and spectator/preview admission is \$35. Pacific Grove residents are offered free admission with ID. Only previews are open to the general public, with the auction itself reserved for consignors, registered bidders, ticketholders, guests and media.

The P.G. Golf Links are located at 77 Asilomar Blvd. Call (800) 990-6789 or visit worldwideauctioneers.com.

■ Legends of Auto Gala Dinner

Embassy Suites, Seaside
Thursday, Aug. 23, 7 to 10 p.m.

The 10th anniversary of the founding of Legends of Auto — which aims “to recognize and award individual accomplishments that have significantly advanced the auto industry around the world and to help develop the next generation of auto industry leaders” — will be celebrated with a gala dinner during Concours Week this year honoring

Tom duPont, founder duPont Registry magazine; Ken Lingenfelter, CEO of Lingenfelter Company; Keith Martin, founder of Sports Car Market magazine; Barry Meguiar, founder of Meguiar’s car care company; and Steve Saleen, CEO of Saleen motor company. The evening will begin with a reception at 7 p.m., followed by dinner at 8. Attire is business casual. Tickets are \$250 and are available at www.my360tix.com/events/legends-gala. Embassy Suites is located at 1441 Canyon del Rey Blvd.

■ Pebble Beach RetroAuto

Inn at Spanish Bay ballrooms
Thursday through Saturday, Aug. 23-25, 9:30 a.m. to 5:30 p.m.

Held in conjunction with the Pebble Beach

Concours d’Elegance, RetroAuto is an enthusiast shopper’s must-visit, featuring rare collectibles and memorabilia from automotive history and accessories to enhance the driving experience. “Pebble Beach RetroAuto has long been the destination for the true automotive enthusiast; it features an elegant and thoughtfully curated collection of exhibitors offering rare collectibles and memorabilia from our automotive past, as well as the latest luxury goods and technological tools to enhance today’s driving experience,” according to organizers. Exhibitors will offer historic automobilia, parts, original poster art, books and literature, fine art, photography and posters, and luxury items. Attendance is free. www.pebblebeachconcours.net

See **EVENTS** page 32Cd’E

This 1937 Packard convertible, owned by Ralph and Adeline Marano of Westfield, N.J., turned a lot of heads on the 18th Fairway at last year’s Pebble Beach Concours d’Elegance.

PHOTO/KERRY BELSER



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PEBBLE BEACH \$13,998,000

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PEBBLE BEACH \$2,895,000

2885 SLOAT ROAD 3 BEDS 3/2 BATHS 4,000 SF 11,143 SF LOT
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PEBBLE BEACH \$3,995,000

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Concours d'Elegance®



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Seven-year-old Irving Jensen III (left) sat on the lawn at Pebble Beach, contemplating his dad's entry of a 1928 Rolls-Royce in the 1976 Concoors. Now, after the car spent years in a museum, Jensen bought it (above) and is bringing it back for this year's Pebble Beach Concoors d'Elegance — with his dad.

Concoors
WEEK

PHOTOS/COURTESY IRVING JENSEN III

Like father, like son — and it's déjà vu all over again

By ELAINE HESSER

‘WINNING ANY award at Pebble Beach is a significant achievement and all of the fanfare made it an experience like no other.”

The bold and underlined emphasis in that sentence came from its author, Irving Jensen Jr., of Sioux City, Iowa, who was writing about his beloved '28 Rolls-Royce Phantom, also known as The

Duchess, and its first showing at the Pebble Beach Concoors way back in 1976. The car will have a second shot at glory soon, as Jensen's son, Irving Jensen III, brings it back for another showing. Jensen Jr., now 86, will be joining him for the trip.

In 1976, the car came in third in its class, despite the fact that its removable side windows and original Flying Lady hood ornament had been left behind, back in the Midwest.

Jensen Jr. wrote that he later heard it had scored

perfectly in all the other categories, and was on-track for Best of Show — but for those missing items, he might have won it all. Still, being there was no less of a thrill, and he took the “loss” in stride.

Meanwhile, his son learned all about getting a car ready to show. At just 7 years of age, Jensen III had come out with his parents for the event. He

See **PHANTOM** page 45Cd'E

Cockeyed optimism celebrated on the green and the screen

By ELAINE HESSER

IT WAS 30 years ago when Francis Ford Coppola's film, “Tucker: The Man and His Dream” — produced by George Lucas — was first released. The newly remastered version will make its North American debut on Peter Hay Hill at 6:30 p.m., Friday, Aug. 24.

The event will be free and open to the public, and parking will be available nearby, said Kandace Hawkinson, director of marketing for the Pebble Beach Concoors d'Elegance. She said that in the event seating runs out, it would be good to have a blanket. Given the vicissitudes of a Pebble Beach summer night, a blanket's rarely a bad idea, anyway.

Both Coppola and Lucas own Tuckers. Coppola's father was a stockholder in the company and purchased one of the cars right off the production line, and Coppola enlisted a large portion of the Tucker family to participate in the movie's development. Coppola and Lucas are each scheduled to have a Tucker at the Concoors.

It will be the first time the idiosyncratic cars — of which only 51 were made — appear on the show field.

Mark Lieberman of Detroit, an expert on the car who has located and restored five of them since his “love affair” with the brand began in 1991, is bringing Tucker No. 26 and a factory test chassis to show.

The chassis, Lieberman explained, was used to test the various, often quirky, engines Preston Tucker imagined. He imagined a lot of other things, too: headlights that turned with the wheels, padded dashboards and safety glass in pop-out windows.

In the film, that last feature was a major point during one of Tucker's sales pitches. He highlighted the need for safer windows by serving rare roast beef to prospective investors, as they watched a slideshow that would likely have been rejected even by driver's ed teachers as too gory. Later in the movie, the windows also memorably allowed a driver to walk away from a rollover that might have otherwise left him a bloody mess.

Lieberman said that Tucker also wanted to put seat belts in all his vehicles, but was scolded by a marketing department that thought it would “imply the cars were dangerous,” since none of the Big Three manufacturers seemed to think they were necessary.

Most of the Tucker story is about his battles with, well, everyone, as he tried to put out a postwar car that would be safe for the family, yet fun for people like him who enjoyed driving fast. His prototype was sleek and elegant, and received enthusiastic feedback from average consumers.

Meanwhile, he had to fight off naysayers from traditional busi-

ness, engineering and design backgrounds, along with the Securities and Exchange Commission, which investigated him for stock fraud. All the charges were proven baseless in the end, but the trial dragged on for months. The negative publicity, combined with lawsuits from dealers who

See **TUCKERS** page 51Cd'E



PHOTO/COURTESY, MARK LIEBERMAN

Known to aficionados by the numbers, Tuckers — like the No. 26 Tucker-Matic — will be making their way onto the show field at Pebble Beach for the first time this year.

Concours WEEK

Works of classic motorsports photographer celebrated at CPA

By MARY SCHLEY

A RARE exhibition of vintage racing photographs by Jesse Alexander — the world’s foremost motorsports photographer — will keep the Center for Photographic Art open during a time when it normally closes its doors: Concours Week.

Alexander started photographing cars and drivers in the early 1950s, and has produced some of the best-

known images in the genre — photos that intrigue more than just car buffs.

“His images were what sparked my interest in old cars,” said Pebble Beach resident Gordon McCall, founder of the Quail Motorsports Gathering, the Quail Motorcycle Gathering and McCall’s Motorworks Revival, and the instigator behind the show at the Center for Photographic Art in Sunset Center with his wife, Molly.

“I’ve been a huge fan of his work for as long as I can remember,” he

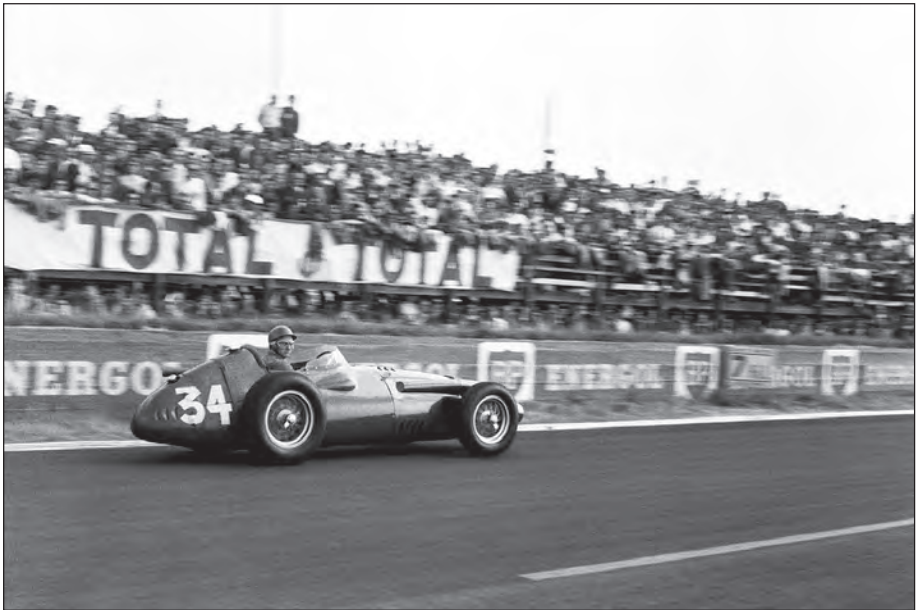
said. “Juan Manuel Fangio looking over his shoulder, Stirling Moss in an Aston Martin DBR1 — they capture an era that’s gone.”

The photographers who chronicled World War II captivated Alexander as a child and sparked his interest in what would become his lifelong career. His foray into motorsports photography began with the Carrera Panamericana road race through Mexico in the early 1950s, and he went on to spend years in Europe photographing

Formula 1 drivers and long-distance races like the 24 Hours of Le Mans in France, the Mille Miglia in Italy, and Sicily’s Targa Florio.

McCall shoots a lot of photographs of motorcycles and cars, and is fascinated by the technical aspects of the medium. He said he learned Alexander uses a Leica camera, “and his big lens was a 50 mm,” while today, many motorsports photographers use lenses

See **PHOTOGRAPHER** page 50Cd'E



Armed with a Leica, motorsports photographer Jesse Alexander demonstrated time and time again his exceptional talent for capturing the moment — whether it be Juan Manuel Fangio glancing over while at speed at Reims in 1958, champion Phil Hill waving to fans at Monza in 1960, or Jim Clark peering down the lens after stepping out of his car at Spa in Belgium in 1962. The Center for Photographic Art will have a rare exhibit of Alexander’s work during Concours Week.



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Enter this magical retreat and prepare to be awestruck as you take in the 180 degree view of the Pacific Ocean through a floor to ceiling wall of glass. The attention to detail of the designer interiors are singular in this one of a kind 3 bedroom, 2.5 bath home. White oak wood flooring, Carmel stone, Saltillo tile and marble are just some of the finishes that adorn. Contemporary before its time with views from almost every room you will feel transported in time as you relax and take in the serenity provided. If you can tear yourself away, a short drive to Carmel by the Sea for great dining and shopping await.



Carmel-by-the-Sea

Lincoln 2 Ne Of 9th | \$2,449,000

If you're looking for location, condition, comfort and style in Carmel by the Sea, you have found all in this three bedroom, two and a half bath home with one car garage and storage. From the granite countered open kitchen, dining room, and fireplace to the outdoor fire pit, with the high pitched ceilings and bay window in between, this sun drenched house is one to be enjoyed. Three blocks to town and a lovely stroll to the beach make this quite the "catch in Carmel".



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Concours WEEK

DUESENBERG

From page 16Cd'E

Surely no one was more enchanted than Willbanks by this automobile, with a chrome strip encircling its smooth body that made it look like a floating spaceship.

The vehicle was the 1941 Chrysler Thunderbolt, a concept car released just before the United States entered World War II.

“Nothing like it had ever really been seen before,” he said. “The design and the ingenuity are what made me believe Americans could make the best cars in the world.”

In 1997, the Thunderbolt was presented at the Concours d'Elegance, where it took a class award. Eleven years later, in 2008, when the car came up at auction, Willbanks took the opportunity to add it to his collection.

Willbanks' 1929 Duesenberg J, which reportedly was restored in 1998 by RM Classic Cars, Inc., rolled across the awards ramp at the 2000 Pebble Beach Concours d'Elegance, taking first in class. That year marked 13 cars of different marques Willbanks had shown at the Concours over the years.

This summer, Willbanks, 83, who still resides in Denver, will accompany his 1929 Duesenberg J upon its return to the competition field at the Concours d'Elegance.

BRITISH

From page 12Cd'E

and hors d'oeuvres,” Hiland said. “It’s really a party to bring a whole bunch of likeminded people together, which obviously will give us a good start for next year.”

General admission tickets are \$150, while VIP tickets, which include a special seating area and a hosted bar, are \$250. Laguna Seca Golf Ranch is located at 10520 York Road off of Highway 68 in Monterey. Visit www.rulebritanniaconcours.com for more information. Tickets are available through Eventbrite.com.

“Everybody that we’ve talked to since we’ve headed down this path, the standard response is, ‘It’s about time,’” Hiland said.



Some 30 special, rare, vintage and modern British cars will be parked around the grounds of the clubhouse at the Laguna Seca Golf Ranch for the Aug. 21 gala, “A Celebration of Fine British Automobiles.”

EVENTS

From page 26Cd'E

■ Pebble Beach Classic Car Forum The Inn at Spanish Bay

Thursday through Saturday, Aug. 23-25, 11 a.m. to 5:30 p.m. (times for individual sessions vary)

Formerly free for spectators, the Pebble Beach Classic Car Forum has become so popular that admission is

charged for several of the talks, several of which are already full. The forum offers fans the rare opportunity to hear from automotive luminaries as they discuss everything, from collecting, to mechanics, to history. “This year’s forum includes exciting, new topics that are ‘firsts’ for Pebble Beach Automotive Week. Some sessions also offer advice on how to build and curate a collection, while others will focus on the history and future of featured marques,” according to organizers. “As usual, prominent automotive personalities will make ap-

pearances to share their knowledge and expertise.” Jay Leno, Donald Osborne, Jerry Seinfeld, Spike Feresten and Michael Strahan share personal car stories. Ferrari CEO Sergio Marchionne will discuss the company’s past and future. “The Truth About Tucker” will explore the manufacturer’s premature end, and “Big in Japan” will focus on Japanese collector cars, among other topics. All forums are limited to 200 participants, and most are free, while featured presen-

See SHOWS page 34Cd'E

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Classic Car Week | Friday, August 24th | Corral De Tierra Country Club

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Pebble Beach

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Carmel

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Pebble Beach

2897 Galleon Road | \$1,995,000

This single-level craftsman-inspired gem under the impeccable eye of noted designer David Wilday. With 2,198 sq. ft., 3-bedrooms and 2 ½-baths, the home features vaulted exposed beam ceilings with a surround of skylights capturing the ambient light. An open floor plan, obvious attention to detail and a respect for fine craftsmanship are apparent in the designer windows, marble fireplace, stone-patterned master bath, and stunning kitchen.



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Concours WEEK

SHOWS

From page 32Cd'E

tations are \$85. Reservations are required. A complete calendar of speakers, times and dates can be found at www.pbclassiccarforum.com.

■ Russo and Steele Monterey18 290 Figueroa St., Monterey

Thursday through Saturday, Aug. 23-25, 5 p.m.
(Previews 9 a.m. to 5 p.m. Aug. 22, and 9 a.m. to 3 p.m. Aug. 23-25)

Russo and Steele “continues to offer a collection of the highest quality, most luxurious and collectible European sports, American muscle, hot rods and custom automobiles suitable to satisfy any automotive desires,” according to the organizers, and its uniquely casual and lively sale features “auctions in the round,” wherein the buyers are on the floor with the automobiles, and everything happens on a sunken stage surrounded by 360-degree seating. Over the course of three evenings, the sale will see more than 250 automobiles cross the block “in its highly interactive, visceral ground level auction arena that provides cars with no separation from the buyers.” Cars will be offered with and without reserve. General admission is \$30 per day. www.russoandsteele.com/monterey

■ Mecum Monterey Auction Hyatt Regency Hotel & Spa, 1 Old Golf Course Road, Monterey

Thursday through Saturday, Aug. 23-25 (Gates open at 8 a.m., auctions begin at 10 a.m.)

Nobody sells more cars at auction than Mecum,

according to organizers, and since 2011, Mecum has been ranked No. 1 in the world with number of collector cars offered at auction, No. 1 in the world with number of collector cars sold at auction, No. 1 in the United States with number of auction venues, and No. 1 in the United States in total dollar volume of sales. In Monterey, “The Daytime Auction” is open to buyers, sellers and spectators, featuring its always eclectic collection of 600 vehicles of all makes, models and eras, including motorcycles, tractors and boats, as well as “road art,” like a Harley-Davidson jukebox, posters, and even coin-operated kiddie rides. The auction will also be broadcast on NBCSN. General admission is available at the gate for \$20 per day in advance, or \$30 at the gate, and children 12 and younger get in free. www.mecum.com

■ Monterey Motorsports Reunion WeatherTech Raceway Laguna Seca, Highway 68, Monterey

Thursday through Sunday, Aug. 23-26

This year’s Rolex Monterey Motorsports Reunion is making history, with Nissan as the featured marque. While the company has produced impressive sports and racing cars over the years, 2018 marks the first time a Japanese manufacturer has ever been selected as the featured marque. With that, according to organizers, has come a huge increase in participation and attendance from owners, drivers and collectors of Nissans and Datsuns, which put many of their European competitors to shame in their heyday. Nissan will showcase its racing heritage and celebrate some of the legendary people who helped transform the company into one of the world’s leading automotive brands. Run groups are divided into A and B sessions, with A

groups running Thursday, Friday and Saturday, and B groups racing Thursday, Friday and Sunday. Can-Am and Formula 5000 will run one race each Saturday and Sunday. Cars on track Saturday span the decades from pre-1940 to the FIA Manufacturers Championship, while those racing Sunday start with 1955 and run through the early 1990s. Each car was cleared for entry by a governing committee that considered it based on its authenticity, race provenance and the historical accuracy of its mechanical preparation and livery.

And it’s not just the racing that makes the RMMR so much fun. For the second year, Formula 1 champion Mika Häkkinen will sign autographs and drive exhibition laps, this time in the McLaren F1 GTR. Autograph and Q&A sessions with legendary drivers, fine wine and cheese tastings, and shopping will keep everyone busy all weekend. And Peter Brock, John Morton and Steve Millen — three legends who established Datsun and Nissan racing heritage in America — will share their experiences as guests at the annual Picnic in the Paddock Saturday. Tickets begin at \$30 for Thursday general admission and range up to \$450 for a four-day Flagroom ticket. Two-day general admission with paddock is \$120, and three-day is \$150. Kids 15 and younger are free with paying adults. For full ticket information and event schedule, visit www.WeatherTechRaceway.com or call (831) 242-8200.

■ The Quail, A Motorsports Gathering Quail Lodge and Resort, Carmel Valley

Friday, Aug. 24, 10 a.m. to 4 p.m.

Entering its 15th year, “The Q” continues to enjoy significant recognition and success that were

See **LINEUP** page 36Cd'E



5900 Via Mar Monte, Carmel
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46005 Arroyo Seco Road | \$2,750,000

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Pebble Beach

4167 Sunset Lane | \$2,095,000

This beautiful custom home has three master suites and a separate guest unit off the garage with its own entrance. Create utilization of indoor and outdoor design elements add to the peace and serenity of this property. Luxurious finishes throughout the home, very private location.



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Visit signatureevents.peninsula.com/en/motorsports/motorsports.html to join the waitlist for tickets, or to pony up \$2,500 or \$4,000 to bypass the waitlist while further helping the Quail's beneficiaries.

The popular Porsche show once held in Carmel Valley, Werks Reunion last year moved to the exclusive Corral de Tierra Country Club off of Highway 68 — and organizers weren't quite prepared for the crowds the event attracted. This year, they are promising better logistics as the Porsche Club of America welcomes all Porsche clubs, owners and enthusiasts to participate, and spectators to check out the machinery for free. PCA membership is not required. "Expect to view a breathtaking array of Porsches ... from rare classics, to current models, and everything in between," organizers say. Enthusiasts can display their own cars in model-specific Porsche corrals or enter the judged field to compete

The show field also features displays from man-

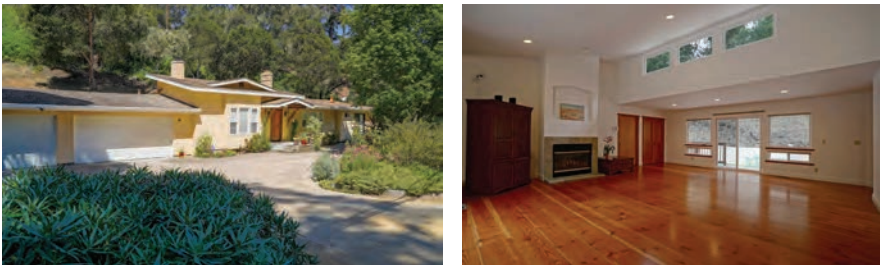
See ENGINE page 38Cd'E



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Monterey

1166 Josselyn Canyon Road | \$899,000

Located near Old Del Monte Golf Course, this 3 bedroom, 2.5 bath, single level home has about 1,972 sq.ft. on a 22,216 sq.ft. lot.

JosselynCanyon.com

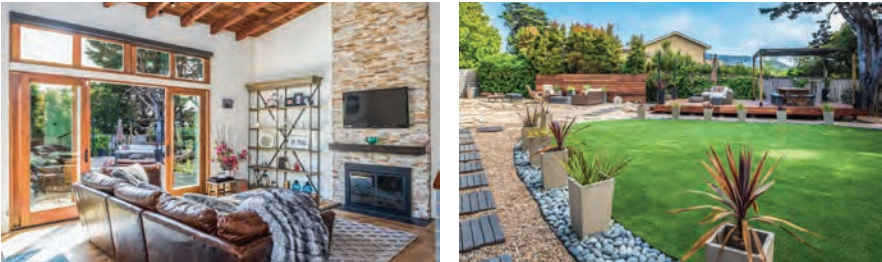


Carmel Valley

31 Via Contenta | \$798,000

This brick and stucco home is built in the mid-century modern style and features two bedrooms, one bath, updated with guest quarters and a small workshop. Located in the heart of Carmel Valley Village, you are a short stroll to restaurants, shops, galleries and wine tasting.

31ViaContenta.com



Carmel

26231 Mesa Drive | \$2,550,000

Designed by master architect Eric Miller this complete 2014 remodel is a work of art with dramatic visuals that capture the eye. This large private lot affords room for a potential guest house. In the heart of Carmel this home is a rare and stunning design that must be viewed to be appreciated.



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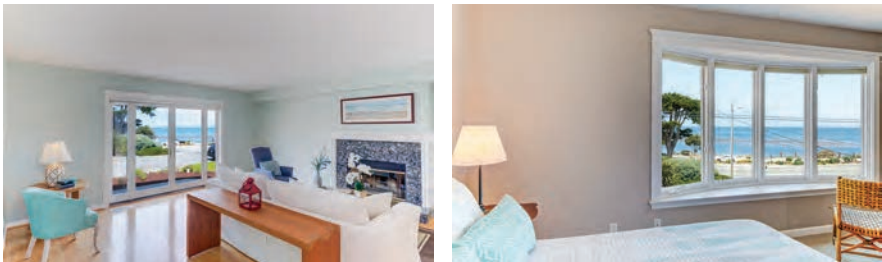
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Carmel

25461 Flanders Drive | \$999,000

Original Mark Mills (studied under Frank Lloyd Wright) design home. Spectacular glass and wood ceiling in living room. This two bath, three bedroom is like living in a treehouse. A must see!



Pacific Grove

835 Seapalm Avenue | \$1,995,000

Monterey Bay view property just a few hundred feet from the water and beach. Enjoy watching sea otters, harbor seals and migrating whales from both downstairs and upstairs. These exceptionally spacious and light rooms are a rarity for Pacific Grove. There's one full bath downstairs and two additional upstairs full baths. The two-car garage and one car carport are placed at the rear of this 3bd/3ba home.



KATHRYN PICETTI

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Sotheby's
INTERNATIONAL REALTY

Concours WEEK

ENGINE

From page 36Cd'E

ufacturers, sponsors, and vendors, and has been the site of several unveilings over the years. “The Legends of the Autobahn concours has become a national sensation among German car enthusiasts, with widespread coverage in the automotive media,” organizers say.

Registration opens at 7 a.m., with cars placed on the show fields shortly after. Judging takes place from 9 a.m. to noon, alongside special presentations and guest speakers, and awards are given from 1:30 to 3 p.m. The show is free, and spectator parking is \$20. Entry is via South Boundary Road off of Gen. Jim Moore Boulevard for spectators and off Highway 68 for registered participants. Visit www.legendsoftheautobahn.org.

■ P.G. Rotary Concours Auto Rally

Lighthouse Avenue, Pacific Grove

Friday, Aug. 24, noon staging, 4:45 p.m. driver meeting, 5 p.m. tour, 6:15 p.m. barbecue

The Pacific Grove Rotary Concours Auto Rally was started in 1994 to raise money for community charities while presenting a more relaxed and less pricey alternative to the Pebble Beach Concours d'Elegance. Presented each year by the Rotary Club of Pacific Grove, the rally is geared for people who own and drive their own classic and vintage cars, and allows drivers to show them off along Lighthouse Avenue. It draws more than 200 participants and 8,000 spectators.

Following an evening rally along 17 Mile Drive and the coastline of Pebble Beach, all return for a barbecue dinner in Chautauqua Hall. The featured

marque for 2018 is BMW, but owners of all makes and models are invited to participate.

Proceeds from the event support Rotary projects and local youth programs, including the city's youth center and driver-training scholarships for high school students.

Registration for the drive is \$120 per vehicle without the BBQ dinner, or \$145 with dinner. Additional BBQ tickets are \$55 per adult, and \$40 for children 12 and under. For more information, call (831) 372-6585 or visit www.pgautorally.org.

■ RM Sotheby's Monterey 2018 auction

Monterey Conference Center

Friday and Saturday, Aug. 24-25, 6 p.m. (Previews 10 a.m. to 8 p.m. Aug. 22-23, and 10 a.m. to 4 p.m. Aug. 24-25.)

The world's largest collector-car auction house and an institution during the Peninsula's Concours Week for more than three decades, RM Sotheby's will put hundreds of high-caliber motor cars on the block — including “the world's most important, desirable and legendary motor car,” the 1962 Ferrari 250 GTO by Scaglietti that's expected to fetch as much as \$60 million.

During its history in Monterey, RM Sotheby's has facilitated the sale of hundreds of cars that exceeded the million-dollar mark, and consistently shatters sales records. Last year, the auction house celebrated one of its most successful sales to date, taking in \$132,993,810 as 88 percent of its lots changed hands, including 32 transactions greater than \$1 million apiece.

Previews are open to the general public for \$40 per person, which can be paid onsite, while the auctions are for registered bidders, consignors and

media only.

Bidder registration is \$300. Catalogs can be purchased for \$150. The recently remodeled Monterey Conference Center is located at the foot of Alvarado Street in Monterey. www.rmsothebys.com

■ Pebble Beach Auctions presented by Gooding & Company

Pebble Beach Equestrian Center

Friday, Aug. 24, at 5 p.m., and Saturday, Aug. 25, at 11 a.m. (Previews 10 a.m. to 6 p.m. Aug. 22, 9 a.m. to 6 p.m. Aug. 23, 9 a.m. to 9 p.m. Aug. 24, and 9 a.m. to 5 p.m. Aug. 25.)

The official auction house of the world-renowned Pebble Beach Concours d'Elegance, and the only sale held within the gates of Del Monte Forest, Gooding & Company sold more than \$91 million worth of cars in 2017, including a 1967 Ferrari 275 GTB/C that went for \$14,520,000. The lineup this year includes a 1963 Mercedes-Benz 300 SL Roadster built during the final week of production for the car, an “ultra-rare” Rennsport Porsche, one of a dozen 1967 Ford GT40 Mk IV models built and raced in the Can-Am series by drivers like Jack Brabham, and a 1959 Ferrari 250 GT Tour de France Berlinetta that raced in the 1958 Targa Florio and has been in a private collection since 1966.

The auctions take place in a pavilion at the equestrian center located at the corner of Stevenson Drive and Portola Road. Catalogs are \$100, which includes admission for two to the viewing and the auctions, while general admission is \$40 and gets one person in to the viewing and auctions. Bidder registration is \$200. www.goodingco.com

See CHROME page 42Cd'E



3 Bedrooms | 3 Full Baths | Approx. 1825 Sq.Ft. | \$1,850,000

Remodeled Carmel English Cottage 'Songbird' was designed by Pebble Beach architect Stephen Wilmoth. Features include soaring beamed ceilings, hardwood floors, arched windows, multiple French doors opening to decks, professional kitchen, cozy loft, Carmel stone fireplace, paths and patio. Generous entertaining spaces offer indoor-outdoor living and privacy. Located in a quiet neighborhood, an easy 10-min walk to Ocean Avenue, Carmel.



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27030 Meadows Way, Carmel

Thoughtfully redesigned and renovated in 2018, this light filled 3 bed and 2 1/2 bath single level home is just a short walk to one of Carmel's most pristine beaches and fantastic trails. The 2600 sq. ft. house includes a 1400 sq. ft. courtyard that is accented with a water feature and a built-in-fire pit. The doors are mahogany, the walls are adorned with teak and the floors are stranded bamboo, they can withstand the heaviest traffic and make this home easy to maintain and a joy to live in. \$2,485,000

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2 Sleepy Hollow Drive, Carmel Valley | 2SleepyHollow.com

Charm and Character describe this Hacienda in a 5 acre park-like setting with open floor plan. Living areas include a private guest apartment and separate guesthouse. Three Carmel stone fireplaces, 5 BR, 4 full and 2 half BA, 4785 SF. \$2,395,000

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Crespi 8SE of Mountain View, Carmel | CrespiAvenue.com

This cheerful and welcoming Carmel cottage on an oversized parcel enjoys privacy, numerous patios, decks and views to the Mission Trail Preserve. With over 2700 SF, it offers 4 fireplaces, a library, spacious rooms with open ceilings including a large master bedroom suite plus guest bedroom and secluded guest house with 3rd bedroom with full bath and fireplace. Just a short walk to Carmel Village. \$2,395,000

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MARTA KARPIEL

Concours WEEK

CHROME

From page 38Cd'E

■ Exotics on Cannery Row

Cannery Row, Monterey

Saturday, Aug. 25, 3 to 8 p.m.

The founders of the goldRush Rally that has drivers of souped-up sports cars driving across multiple states in a route that changes each year decided they wanted to “offer up to our friends and fans a slice of the atmosphere during a stop on the goldRush Rally,” so they started Exotics on Cannery Row in 2015.

Focusing entirely on the Super, Hyper and Exotic Car phenomenon, the event showcases rare and exciting modern cars, as well as the companies that “can take these cars to the next level in performance and showmanship.” On display will be sleek models from Koenigsegg, Bugatti, Ferrari, Lamborghini, Pagani, McLaren and more. The event is free and open to the public, and vendor booths range from wheel manufacturers to wrap companies, tuners to transport companies, and everything in between. Parking is available at the City of Monterey Garage at the corner of Foam between Hoffman and Prescott, and on the street. Visit exoticconcanneryrow.com or call (831) 649-6690.

■ The Barnyard Ferrari Event

Barnyard Shopping Village, Carmel

Saturday, Aug. 25, 4 to 7 p.m.

The 21st anniversary of the Ferrari Event at The Barnyard will bring fans together to gaze upon Ferraris while benefiting the Arts Council for Monterey County and the Rotary Club of Monterey

Cannery Row. The event is held in collaboration with the Ferrari Owners Club and features new and vintage models, along with food from Barnyard restaurants, tastes from local wineries, entertainment, raffles, and a “wine toss.” Ferrari owners can pre-register, but all Ferraris are welcome to show up, and drivers can check in at the south parking lot of the Barnyard to receive their complimentary tickets. Ferrari owners get in for free, their guests are \$35, and everyone else is \$60. All tickets are available through Eventbrite.com. The Barnyard is located off of Carmel Rancho Boulevard.

■ Concours d’Lemons

Seaside City Hall

Saturday, Aug. 25, 8 a.m. to 1:30 p.m.

Making all the other city halls on the Monterey Peninsula jealous, “an ugly oil stain on the Pebble Beach Auto Week,” returns to the lawn and grounds of Seaside City Hall to celebrate hoopties, rust buckets, misfits, mistakes and the worst of the automotive world. As always, celebrity judges at the Concours d’Lemons will be accepting bribes for the highly sought-after trophies, brought straight from the finest thrift shops to bestow upon winners in categories with names like Rust Belt American Junk, Unmitigated Gaul, Rueful Britannia, Needlessly Complex Italian, Der Self-SatisfiedKrautten-Wagen, and Soul-Sucking Japanese Appliance, not to mention Worst in Show and WTF???. Hagerty Insurance and Grassroots Motorsports Magazine “have inexplicably sponsored the debacle, so it’s really all their fault.”

Founder Alan Galbraith has been known to note that the show is “attended by billionaires and parolees alike,” and “draws hundreds of the worst cars and thousands of the best people, all of whom

appreciate a little levity and value during the otherwise hectic and overpriced” Concours Week. The show is free for participants and spectators, and city hall is located at 440 Harcourt Ave. www.concoursdlemons.com

■ Concorso Italiano

Black Horse Golf Course, Seaside

Saturday, Aug. 25, 9:30 a.m. to 5 p.m.

A celebration of all things Italian — including as many as 1,000 stunning vehicles — Concorso Italiano showcases the rare, exceptional and gorgeous cars on display, as well as “conversations between people who love and appreciate them.” The beautiful grounds of the Black Horse Golf Course host the event, which markets itself as “the must-attend convergence of sophistication, taste and affluence and embraces all the cultural elements of Italian style, including music, cuisine, fashion and travel.”

This year, Concorso Italiano organizers are thrilled to welcome famed restoration house Bacchelli & Villa to the show, along with fantastic specimens of all Italian marques. The Ferrari Club of America’s judged concours will take place again this year.

Admission is \$180, but VIPs can pay \$495 to join the CI Club, which includes entrance into the Friday afternoon welcome reception, early entry on Saturday (including breakfast), cocktails and cigars, lunch, VIP parking and other goodies. A separate al fresco luncheon is being offered to all spectators at an additional cost of \$75 per person, but reservations must be made by Aug. 18. Black Horse Golf Course is located at 1 McClure Way in Seaside. www.concorso.com

See LEATHER page 50Cd'E



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MISSION

From page 8Cd'E

kind of a win-win situation for me.”

Tickets cost \$55 (kids 12 and younger are free), and they include complimentary wine tasting with a souvenir glass, and access to the Carmel Mission and its museums.

Proceeds from last year’s show were used to provide 200 coats to the children of farmworkers in Salinas; mattresses for an orphanage in the Philippines; \$3,000 to a Catholic school in Nigeria; \$2,000 to K9 Companions, which provides service

dogs for wounded veterans; \$2,500 to help Christians resettle in Iraq; and two scholarships to the Junipero Serra School.

“What I usually say when I address the audience is, ‘Here we are again, celebrating objects of ego and art, and yet we’re helping people all over the world,’” DiPaola said. “We’re not only looking at these cars from an historical perspective, and sharing that history, but they’re actually making a difference for people in need on a global scale.”

Entertainment for the show includes a local jazz band, a harpist, and gourmet food provided by well known local chefs.



PHOTO/KERRY BELSER

The lineup of beauties at the Mission Classic is always inspiring, just like the backdrop. Front and center last year was a 1937 Rolls-Royce owned by David and Kristi Clover.

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The Little Car Show is presented by Marina Motorsports, Inc. a 501(c)(04) not for profit service organization www.marinamotorsports.org

Concours WEEK

PHANTOM

From page 29Cd'E

loved the car, and was sick at heart when his father donated it to the Frederick C. Crawford Auto Museum in Cleveland a few months earlier. His dad had been able to borrow it back briefly, just to show it here.

According to Jensen Jr., his son started well before dawn on the day of the show and “thoroughly cleaned the entire chassis including the underside of the body and fenders; he worked steady for several hours without a break.”

After the show, the car went back to the museum, much to his young son’s dismay. “I never could figure out why my father gave away what I thought was this wonderful car,” said Jensen III.

His father’s writings indicate that the time and money spent on maintaining it in the condition he thought it deserved became prohibitive.

The younger Jensen laughed at the memory of his dad’s rules for riding in the car: “No snaps, no zippers, no buttons, no jewelry, and above all, no shoes!” Like a good son, Jensen III passed the tradition on to his kids. “That’s just what we do around this car,” he told them.

Jensen III bought back the car of his childhood from the museum in Cleveland on Oct. 30, 2009, after

taking one of his sons to visit.

“I knew I wasn’t going to see a pristine car,” he said. “I was troubled [by its condition].” His father had arranged for Jensen to take the car for a spin with his own son, and while it ran OK, Jensen knew he wanted to bring it back to the condition he remembered.

“Aside from the birth of my kids and my marriage, buying that car was the happiest moment of my life,” he said. Jensen III — who also calls Sioux City home — is no stranger to Pebble Beach. He’s shown cars here before, including a 1930 Rolls that belonged to J.P. Morgan Jr. The Duchess’ provenance is only slightly less impressive, as it was once owned by Sir John Harmsworth, the founder of Perrier.

Bringing back the car that was really his first automotive love, however, is really special and, it seems, a bit of a nail-biter for the younger Jensen. “It has a 50-year-old restoration job, and it’s been dormant for 30 years,” he observed. “I don’t know how the judges will look at this car. The engine’s perfect, but the seats aren’t.” He’s hoping the car’s story and originality will help carry the day.

Still, nothing may be as rewarding as having his father accompany him and the Duchess back here, 42 years later. “The car was his trademark,” Jensen said. “I can’t tell you how much emotion we have wrapped up in it.”

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Pacific Grove

AUTO CELEBRATIONS



CAR WEEK 2018

**Classic Motorsports Magazine
Monterey - Pacific Grove Kick-Off
Car Show and Cruise**

Tuesday August 21
3:00 - 7:00 p.m., Lighthouse Avenue

**The Pacific Grove Auction by
Worldwide Auctioneers**

Thursday August 23
5:00 - 8:00 p.m.
Pacific Grove Golf Links, 77 Asilomar Avenue

9th Annual Little Car Show
Wednesday August 22
12:00 - 5:00 p.m., Lighthouse Avenue

24th Annual Pacific Grove Concours Auto Rally
Friday August 24
12:00 - 6:00 p.m., Lighthouse Avenue

50th Anniversary Austin Bantam Society Car Show
Saturday October 13
10:00 a.m. - 3:00 p.m., Jewell Park



1962 Shelby Cobra

Extremely rare as 1 of only 75 first-generation 260 Cobras, Presents with the original engine, transmission and body panels, Representing the genesis of the Shelby American legend, Tested by Tom McCahill for August 1963 Mechanix Illustrated, Owned and enjoyed by the same owner since 1976, Restored by Jeff's Resurrections to exceptional standards, Incredibly correct benchmark example in original black on black livery

The Pacific Grove Auction

On the Monterey Peninsula - Thursday, August 23 - 5pm
At the Pacific Grove Golf Links



1961 Jaguar XK E-Type Series I Roadster

LHD external bonnet-latch, flat-floor, welded-louver example, Extremely rare early-production car from inaugural model year, Complete numbers-matching 'Series I' roadster, Verified by Jaguar Daimler Heritage Trust certificate, Accompanied by tool roll, service manual, receipts



Superleggera Coachwork by Touring
1967 Lamborghini 400 GT 2+2

1 of only 247 produced; numbers matching example, Provenance includes single-family ownership for 48 years, Exceptionally original condition, ideal for preservation and enjoyment, California "Black Plate car," last registered in 1989, Includes history file and service records dating back to 1975, Exciting discovery of a revered early Lamborghini model, Includes original owner's manual, knock-off hammer and jack in bag



Body by Reutter
1958 Porsche 356A/1600 Speedster

Matching numbers example with only three owners from new, Highly desirable T2 Final year production Speedster, A rare and iconic Porsche model in high collector demand, Accompanied by Certificate of Authenticity issued by Porsche, Expertly restored both cosmetically and mechanically



1939 Talbot-Lago T23 Major 4-Litre Cabriolet

Elegant open factory coachwork, Accompanied by documentation including restoration and service receipts, Ownership includes over 40 years of single enthusiast care, Retains its original 4.0-litre engine



Coachwork by Carrozzeria Ellena
1958 Ferrari 250 GT Ellena

The last of just 50 250 GT Ellena coupes produced, Numbers-matching engine; History compiled by Marcel Massini, Not offered for public sale since 1976, Exciting discovery and offering of an unrestored 1950s coachbuilt Ferrari, Retaining the Rhode Island temporary permit issued 1976

Make Plans to Attend. Register to Bid Today.

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Concours WEEK

LEATHER

From page 42Cd'E

■ **Pebble Beach Concours d'Elegance**
18th Fairway of the Pebble Beach Golf Links
Sunday, Aug. 26, 10:30 a.m. to 5 p.m., with awards beginning at 1:30 p.m.

The annual Concours d'Elegance, which began in 1950 as a small collection of cars exhibited in conjunction with the Pebble Beach Road Races, is considered the world's premier collector-car show in one of the most scenic places on the planet — and it has raised \$25 million for charity, including \$1.7 million just last year. Contestants are invited to participate and must pass stringent evaluation in order to land a spot on the grass, ensuring every vehicle at the Concours is rare and special, if not unique. Stunning coastline, Champagne and cigars, parties, fine food, celebrities and period costumes complement the collection of 200 cars. "Originally a small social event paired with a road race through the pine and cypress forests of Pebble Beach, the Pebble Beach Concours d'Elegance has grown into the top-ranking collector car competition in the world," organizers say, and most other modern concours around the world trace their roots to Pebble Beach. "The Concours is not a contest of speed, but of elegance. Automobiles and motorcycles are judged for their historical accuracy, their technical merit and their style—and the best garner reward and recognition."

The 2018 Pebble Beach Concours d'Elegance will feature multiple classes, as well as special groups like Motor Cars of the Raj, Rollston Coachwork, OSCA, Tucker, Postwar Custom Citroen,

Vintage-Era Sporting Cars, and Eisenhower-Era Dream Convertibles. The Concours will benefit the United Way of Monterey County, the Pebble Beach Company Foundation and Boys & Girls Clubs of Monterey County and other charities. General admission tickets, which include parking, shuttle service and commemorative program, are \$375. Kids under 12 are admitted free.

Tickets for the Club d'Elegance tent at the Equestrian Center that include VIP admission, special parking and many other perks, cost \$825. For more information, call (877) 693-0009. www.pebblebeachconcours.net

■ **Automotive Fine Arts Society exhibit**
18th Fairway of the Pebble Beach Golf Links during the Pebble Beach Concours d'Elegance
Sunday, Aug. 26, 9 a.m. to 4:30 p.m.

The Automotive Fine Arts Society comprises a small group of painters and sculptors who are automotive enthusiasts who portray various aspects of the automobile in their fine art. The society exhibits the automotive fine art works of its members, promotes and publicizes the artwork, raises the standards of automotive art to a level of acceptance as serious fine art from the point of view of collectors and critics, and provides "a practical means to form enduring friendships, exchange ideas and build fellowship among automotive fine artists and enthusiasts."

Formed in 1984 by a group of six artists, the society has steadily grown over the years to its present number of 32. Its first exhibit as a group was held at the Pebble Beach Concours d'Elegance in 1986, and it's been part of the show ever since. According to Concours organizers, "The automobile changed the whole of our culture almost immediately upon

its introduction; it was more than transportation, it served as a status symbol, it was a matter of style. But it took some time for the art world to view the automobile as an appropriate subject of fine art." The exhibit will include artwork in watercolor, acrylic, oil, wood and various metals. The Lincoln division of Ford Motor Co. has sponsored the Pebble Beach AFAS exhibit — the organization's only regular exhibit — since 1996. A Concours ticket is required. www.autoartgallery.com/afas

LITTLE

From page 17Cd'E

"The guy had filled it with baguettes," he said. "He was handing out slices of bread to people during the show."

Among more than 100 cars that will be on display this year are a 1958 Messerschmitt Roadster, a 1977 Formula 1 racer from Italy, a 1961 Austin Healy Bugeye Sprite, a 1959 MGA Coupe, a 1983 Caterham, a 1956 BMW Isetta Bubble Window, a 1933 MG J2, a 1957 Morris Minor pickup truck, a 1971 Citroen 2CV, a 1953 MG TD, a 1960 Nash Metropolitan convertible, 1947 Crosley convertible, and a 1964 Lotus Super 7 race car.

To be eligible, cars must have an engine displacement of 1,601 cubic centimeters or less, or they must be electric.

The host of this year's event will be retired KS-BW-TV meteorologist Jim Vanderzwaan, and entertainment will be provided by Dick Robins and the Ragtime Stompers.

Proceeds from the Little Car Show go to selected local charities. This year's beneficiaries will be the Pacific Grove Library, the Pacific Grove Youth Center, and the Veterans Transition Center.

PHOTOGRAPHER

From page 30Cd'E

ranging from 200 mm to 400 mm.

"He used mostly 35 mm, and he was literally lying down at the Mulsanne Straight at Le Mans," where race cars of every era — like the iconic Gulf-liveried Porsche 917 hitting 225 mph in 1970 — have set speed records.

"He was in the right place at the right time," McCall said. "But, wow."

The images are so compelling, he said, "They're not just for car people."

The idea of organizing an exhibit of Alexander's work has been percolating ever since McCall saw him and famous racing driver Phil Hill autograph-

ing books during the historic races at Laguna Seca sometime in the early 1990s.

"I'll never forget walking past a crappy little booth in the vendor area at the races. I look over my shoulder, and there's Jesse Alexander and Phil Hill sitting next to each other signing books," he recalled. "And no one is really getting it: Here are America's first world champion and the Ansel Adams of automotive photographers."

'Didn't give up'

Years passed, and recently McCall heard Alexander, now in his late 80s, was having some health issues. After asking Brian Taylor, executive director of the center, if he would consider staying open during Concours Week in order to showcase Alexander's images, McCall reached out to the photographer, who lives in Southern California with his wife, Nancy.

"I asked if he would consider a show during Concours Week. He said, 'No, I'm done,' and I thought that was so heartbreaking — it was really disappointing," McCall said. "But I didn't give up, as is my MO."

He reached out to Nancy Alexander and said he and Molly would sponsor the show, underwrite it and do all the work, if they could just share Alexander's amazing photos with the public during a week when auto aficionados flock here from all over the world.

A few days later, she called back and told McCall he could hang a collection of images from an earlier show that were already mounted and packed up for shipping. "So, we hopped in the car and drove down there and picked them up," he said. The couple also got to visit for a few hours with the Alexanders, who agreed the center — which was originally founded by Ansel Adams as the Friends of Photography in 1967 and was a frequent destination of theirs when

they visited Carmel — would be a perfect fit.

"The Center for Photographic Art is an entirely underappreciated asset in the City of Carmel," McCall said. "This is happening for all the right reasons."

All told, 70 of Alexander's famous photographs will be on display from Aug. 19 to Sept. 2, and during Concours Week Aug. 19-26, the gallery will be open every day from 11 a.m. to 4 p.m.

"The fact there will be 70 pieces of his work is just remarkable," McCall said. "They're all available for purchase. The Alexanders have offered a very favorable split to benefit the center." They also donated books to sell to raise money for the organization.

The Center for Photographic Art is located in Sunset Center at San Carlos and Ninth. Visit www.photography.org for more information.



Sir Stirling Moss, captured here by photographer Jesse Alexander while celebrating a win at Goodwood in an Aston Martin DBR1 in 1958. Alexander's photos are on exhibit in Carmel.

Chamber offers Concours shuttles

THE CARMEL Chamber of Commerce will offer shuttle service to and from the Pebble Beach Concours d'Elegance on Sunday, Aug. 26, relieving attendees of the trouble of finding parking near the popular event. Buses will run from the Carmel Plaza on Ocean Avenue between Mission and Junipero streets to Pebble Beach starting at 8 a.m. on Sunday. The cost to ride is \$25 per person, and a wristband allows unlimited rides for the day.

Free parking is available at the Vista Lobos lot at Third and Torres, and at the Sunset Center lot at Eighth and Mission, as well as on the street. Paid parking is available at the Carmel Plaza garage on Mission between Ocean and Seventh. Wristband can be purchased at the visitors center located in the Plaza or at the shuttle stop. For more information, call (831) 624-2522 or visit www.carmel-chamber.org.

Concours WEEK

TUCKERS

From page 29Cd'E

were upset by production delays and debt that had been racked up, assured the company's demise.

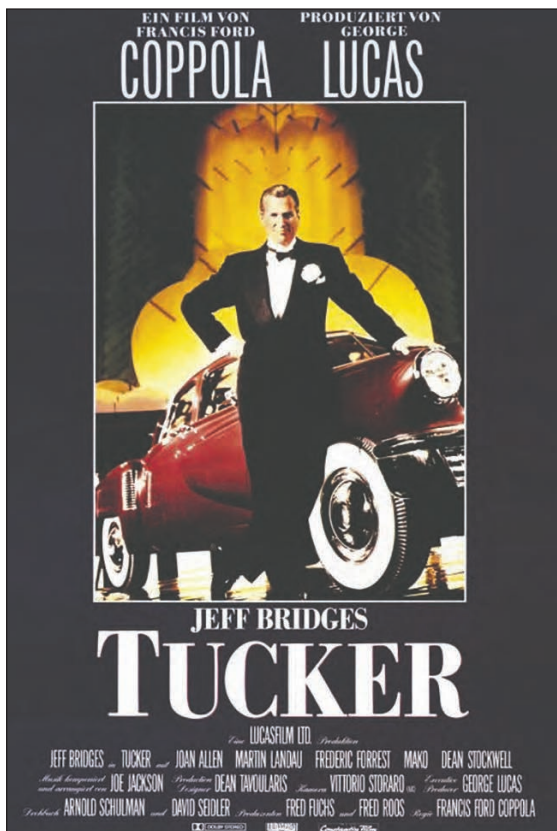
Tucker collectors are a fanatical bunch, it seems, and Lieberman is no exception. His most recent acquisition almost — almost — leaves him at a loss for words. He recently purchased the "Tin Goose," Preston Tucker's hand-built prototype and personal car, from the Swigart Museum in Pennsylvania.

The moniker was likely an allusion to Howard Hughes' Spruce Goose, an enormous airplane made entirely of wood that flew just once — for a little over a mile, about 70 feet off the ground.

One of Preston Tucker's grandsons, John Tucker Jr., comes "just to sit in the car" occasionally, according to Lieberman. John has a picture of himself sitting in his grandfather's lap, and although he was too young to really remember him, he said with his tongue firmly in cheek that he's certain that photo is proof positive he was Preston's favorite.

Whether Coppola and Lucas will make an appearance

is still up in the air. What's certain, though, is that Thursday, Aug. 23's "The Truth About Tucker" forum with Steve Tremulis, nephew of Alex Tremulis, who was the car's chief stylist, Lieberman, and John Tucker Jr. is sold out. But you can still dive in to Tuckermania by watching Jeff Bridges' turn as the dashing and hopelessly optimistic entrepreneur on Friday night. See you at the movies!



The story of Preston Tucker and his automobiles was dramatized in the 1988 film directed by Francis Ford Coppola and starring Jeff Bridges.

Concours d'Elegance Collection from Carmel Ceramica

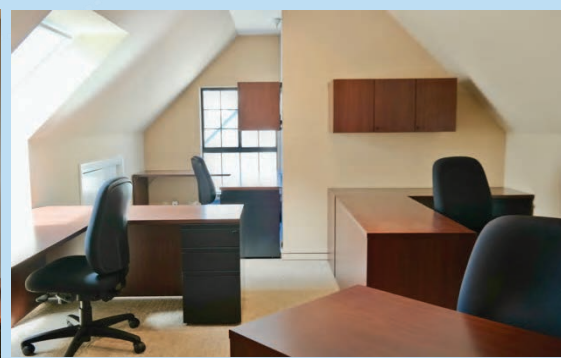


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