



# The Carmel Pine Cone

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July 14-20, 2017

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## Early morning striped bass roundup aids trout

By CHRIS COUNTS

**I**N A move that startled local steelhead advocates, employees from California Fish and Wildlife and the Monterey Peninsula Water Management District used nets

July 12 to catch and remove 62 invasive striped bass from the Carmel Lagoon.

The effort also captured 16 steelhead, which were immediately released back into the lagoon. At least some of the bass will be sent to the National Marine Fisheries Service, whose researchers will use DNA testing to learn more about the troublesome fish, such as where they came from.

But Brian LeNeve, the president of the Carmel River Steelhead Association, told The Pine Cone the effort to remove the bass “was a complete surprise” to him. “We’re the biggest steelhead stakeholder in the river, and they didn’t notify us or ask for our help,” LeNeve said.

The local nonprofit group has long warned the agencies that the bass pose a serious threat to young steelhead. The group has urged California Fish and Wildlife to loosen fishing regulations so the public can help remove the bass from the river. But the state agency has maintained that steelhead could be harmed in the process.

California Fish and Wildlife spokesperson Peter Tira told The Pine Cone that netting bass in the lagoon is something the agency first attempted in 2008, but with little success. Since then, its staff have periodically used lines with hooks to catch the fish.

The agency again tried to use nets to capture the bass July 11. Tira said the effort had long been planned, but came together quickly. “We didn’t secure the final permit until late afternoon Monday,” he explained.

But the work had to be postponed until the following day because waves closed the lagoon’s outlet to the ocean, and caused it to fill up. By the

See **STRIPED** page 23A

## Commission, public want fire pits along whole beach

By MARY SCHLEY

**N**OW THAT the ban on open wood fires on Carmel Beach is firmly in effect, should the fire pits taking their place be located along the entire mile-long stretch, not just south of Eighth Avenue?

That’s a question raised by several residents during a planning commission meeting July 12. The suggestion arose during the commission’s review of the pilot fire pit program implemented more than a year ago.

A half-dozen large metal fire cauldrons were situated on the beach throughout the summer of 2016, and were removed last November. This year, as Carmel Beach recovered from the winter surf and the sand reappeared, a total of nine pits were scattered on the sand between Eighth and Santa Lucia Avenue. The program allows up to 12, as long as they are located at least 75 feet from the bluffs south of Eighth.

New metal signs posted along the Scenic Road walkway convey the rules, which include wood fires in pits only, propane fires at least 25 feet from the bluffs, and fires only

See **PITS** page 23A

## EBULLIENT COUNCIL OKs MOZINGO AS CITY ATTY.

By MARY SCHLEY

**A**FTER EXTOLLING his professional virtues, the Carmel City Council on Tuesday unanimously selected Glen Mozingo as the new city attorney. Mozingo, 70, has been a lawyer for nearly 40 years and has a wide range of experience in municipal law and as a litigator. He’s replacing Don Freeman, who announced early this year that he’d be stepping down after more than three decades on the job. Mozingo was selected as the top choice from among the applicants and is set to start work July 15.

The July 11 vote followed a hiring process that started in mid-February, when the council appointed members Carolyn Hardy and Jan Reimers to oversee it. They developed a job description and asked candidates to submit their qualifications, and received 16 applications.

“We are fortunate in this area to have really talented individuals in the law,” Reimers told the council. “We took our assignment really seriously.” Hardy and Reimers reviewed

See **MOZINGO** page 19A

## Campground approved despite activists’ warnings

By CHRIS COUNTS

**A** PLAN to create a campground at Fort Ord Dunes State Park hit a potential snag July 13 when activists tried to warn the California Coastal Commission that the site — which was once a shooting range for Fort Ord — is contaminated with lead and poses a public health and safety risk.

But a state parks official and an environmental consultant, supported by coastal commission staff and several commissioners, pushed back against the claims, citing evidence of an extensive cleanup of the site after the base closed in 1994. After a lengthy discussion, the coastal commission unanimously approved the plan, which includes establishing about 100 campsites near 12 concrete bunkers that were construct-

ed in the 1940s.

A permit for the proposed state park facilities at Fort Ord was on the agenda for the coastal commission’s July meeting, which was hosted by Cal State Monterey Bay. During the public comment period, three speakers sounded the alarm over lead contamination, including Mike Weaver, who said he grew up next to Fort Ord. Weaver said the site wasn’t properly cleaned up. He also insisted the project’s environmental impact report makes little mention of the problem, and he asked that the item be continued so local government officials would have the opportunity to weigh in on it.

“It’s a very dirty spot,” Weaver contended. “The army

See **CAMPGROUND** page 15A

## PLANNERS LIKE FINK’S ROOFTOP CONDO, BUT NOT EMERGENCY STAIRS IN PARK

By MARY SCHLEY

**R**ESTAURATEUR AND hotel owner David Fink’s plans to build a condo on top of his Dolores Street restaurant received positive feedback from planning commissioners during a cursory review of the project Wednesday night — but Fink’s proposal to use part of Piccadilly Park for the required emergency exit stairs did not.

Fink, who owns Cantinetta Luca and Salumeria Luca next door, wants to construct a 1,570-square-foot condominium with concrete siding, a rooftop deck and a trellis above them. The occupants would access their home via an elevator at the front, while the emergency stairs, which are required by the code, would be built on the north side and take up space in the neighboring park, according to the plans drawn by his brother, architect Jeffrey Fink.

Planning director Marc Wiener, however, told commissioners at the July 12 meeting that Fink should figure out how to accommodate the emergency exit in his own building,

because using public property for private benefit violates the code. Fink countered that the public bathroom he built for the park should count as “mitigation” for the stairs, but Wiener said that had satisfied an earlier city requirement that the restaurant make its restrooms available to the public.

“In 2006, Mr. Fink remodeled the building, and at that time was approved to construct the public restroom in Piccadilly Park in order to alleviate the restaurant of its obligation for providing a public restroom,” Wiener said in his report. “In staff’s opinion, the restroom was constructed in order to satisfy a previous condition, and should not be considered a second time as a mitigation for this new proposed encroachment into Piccadilly Park.”

**Living upstairs downtown**

When it was his turn to speak, Fink pointed out that the code encourages second-story residences downtown, and

See **CONDO** page 17A



PHOTO/KERRY BELSER

David Fink wants to build a condo above his restaurant and deli on Dolores Street. Planning commissioners like the idea — but told him he has to find space on his own property for a required emergency stairwell.



# Sandy Claws

By Lisa Crawford Watson

## Waiting for Grace

SHE HAD been wanting a standard poodle since she was 5. A friend had one, Pierre, and she thought he was fabulous. Her parents and other relatives had small poodles, too, but she settled for an “all-American standard black dog” — a mutt whose heritage was unclear. The only thing he clearly wasn’t was a Poodle.

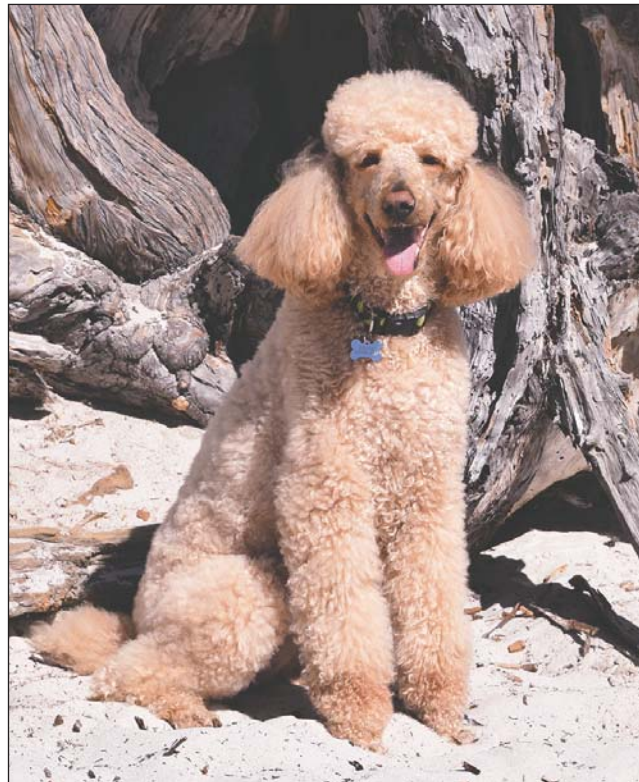
Chronically busy, after the mutt she settled again — this time for cats, because they needed little time or attention. But then she fell in love with cats, and especially her calico, Phoebe.

And then, nearly four years ago, she took her 92-year-old mother to NorCal Poodle Rescue’s annual Poodle Day at the Crossroads Shopping Center. There, they saw some 700 poodles. Realizing she still wanted a standard poodle, she later contacted the rescue organization. They said people rarely surrender standard poodles.

But soon she started to daydream about her poodle.

“Every night, before I went to bed, I’d picture my poodle and me walking in downtown Carmel, and she’d be gentle with everyone she met,” she said. “She’d be light in color, so I could see her eyes. And she’d be very good with cats.”

She met a woman who’d named her dog, “Money,” so every time she said his name, she was calling money to herself. She decided she should call Grace to herself. She put her name on the waiting list with



NorCal Poodle Rescue and waited for Grace. Four days later, they received four standard poodles.

One of them was a 7-year-old, light apricot-colored female, named Grace.

“I sucked in air and said, ‘She’s my dog,’” she recalled.

Grace, now 9, is a grande dame who ignores the cat and never bothers the squirrels on her Carmel Valley deck. She doesn’t mind the beach, as long as her person walks in the shallows, so she can stay on the sand. And she loves to stroll Ocean Avenue, obliging everyone who wants to stop and pet her soft, light coat.

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# Motorcyclist dies after being broadsided by truck on C.V. Road

By MARY SCHLEY

A 58-YEAR-OLD San Carlos man died last Thursday after a truck hit him while he was riding his motorcycle on Carmel Valley Road.

According to the California Highway Patrol, Kenneth Donahue, 68, of Salinas was headed west in a white Ford pickup just east of Carmel Valley Ranch around noon July 6 when he suddenly realized another driver had stopped in front of him to turn off the road, and swerved to avoid the car. After veering onto the right shoulder and going around the stopped vehicle, Donahue swerved back into traffic, but he overcorrected, ending up in the eastbound lane. The truck broadsided Michael Carnevale’s red Honda motorcycle, throwing the rider from the bike, CHP officer John Yerace said in a report.

Monterey County Regional Fire Division Chief Eric Ulwelling said an off-duty fire-fighter had stopped at the scene and was doing CPR on the rider, who had landed a significant distance from the motorcycle and struck his head. While initial dispatches indicated the motorcyclist had been hit by another car after being thrown, neither Yerace nor Ulwelling confirmed that.

An ambulance took Carnevale, 58, to Community Hospital of the Monterey Peninsula, where he was pronounced dead in the ER.

“The driver of the truck, after he hit the motorcyclist, went over an embankment, and the truck rolled and landed back on its wheels,” Ulwelling continued. Donahue suffered significant injuries in the rollover and

was transported to the trauma center at Natividad Medical Center.

Because Carnevale died as a result of the crash, the CHP shut down Carmel Valley Road in both directions for about 15 minutes while officers conducted their investigation, according to Ulwelling.

“There are a lot of driveways that come off of Carmel Valley Road, and I can’t tell you how many times I’ve seen someone make a complete stop on Carmel Valley Road, legally, to turn into a driveway,” Ulwelling said. “Traffic is going 50 or 60 mph, and if you’re not paying attention, all of a sudden, the vehicle in front of you is completely stopped.”

The highway patrol cautioned people to keep their eyes on the road and their hands on the wheel, and be aware of what other motorists are doing — practices that can help “avoid obstacles in the road and prevent tragic events like this from occurring.”

According to an obituary posted by his family, Carnevale was a career law enforcement officer who retired from the San Mateo Police Department in June 2011 at the rank of sergeant with 29 years on the job, and then worked for five years part-time doing background checks on new hires.

“Mike was an avid lover of life who lived out loud,” the obit said. “He cherished boating, golfing, riding his motorcycle, music, getting away for long weekends, and entertaining anyone and everyone. He had an abounding sense of humor, sensitivity, generosity and gave unconditional love. A remarkable man with the highest of ethics and compassion.”

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# Police, Fire & Sheriff's Log

## ‘Prowler’ was just looking for girlfriend

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Office last week. This week's log was compiled by Mary Schley.

### THURSDAY, JUNE 22

**Carmel Valley:** Person requested documentation for a child custody standby on Carmel Valley Road.

**Carmel area:** A neighbor on Palo Colorado Road requested that law enforcement officers attempt to contact one of her friends that she had not spoken with recently.

**Carmel area:** Deputies responded to a report of a possible theft at a residence on Tolando Trail at 2201 hours, and upon investigation, it was discovered that a consignment company was hired to retrieve the property.

**Carmel area:** Two male juveniles were attacked by five male juveniles in a public place at the Crossroads shopping center at 1013 hours. The victims were ages 15 and 16.

**Pacific Grove:** Welfare check of Sloat Avenue resident for possible elder abuse.

**Pacific Grove:** Vehicle parked on Syida was stolen. All keys are accounted for. No suspect information.

**Pacific Grove:** Meth pipes found at a residence on Carmel Avenue.

**Pacific Grove:** Officer was dispatched to a report of found property on Forest Avenue. The male advised he found a bag of jewelry and wanted to turn it in.

### FRIDAY, JUNE 23

**Carmel-by-the-Sea:** Subsequent to a vehicle check on Ocean Avenue at 0006 hours, driver was found to be under 21 and had a blood alcohol content over .01 percent. The 18-year-old male was cited.

**Carmel-by-the-Sea:** Dog found on San Mateo Avenue was brought into the station. The owner from out of state was visiting a son, and picked up the dog and paid the impound fee.

**Carmel-by-the-Sea:** Report of animal mistreatment on Scenic at Santa Lucia at 1850 hours.

**Carmel-by-the-Sea:** A gravely disabled

female on 10th Avenue was placed on a 5150 W&I hold [danger to self or others].

**Carmel-by-the-Sea:** Citizen turned in a found coin bag for safekeeping.

**Carmel-by-the-Sea:** A male in the area of Mission and Fifth was placed on a 5150 W&I hold after being a danger to himself.

**Pacific Grove:** Officer conducted a traffic stop on David Avenue at 0135 hours. The 19-year-old male driver was arrested for DUI, and the passenger was found in possession of a firearm.

**Pacific Grove:** A 19-year-old male driver was found to be intoxicated during a traffic stop. Field sobriety tests were conducted, and the driver failed all of the tests. A juvenile was found intoxicated in the back seat.

**Pacific Grove:** Report of fraudulent activity on a subject's phone account.

**Pebble Beach:** Person on Valdez Road reported a dispute over community property not adjudicated through the civil courts. The person was referred to civil courts for remedy.

**Carmel area:** Male reported his bicycle was stolen from outside his residence on Rio Road.

### SATURDAY, JUNE 24

**Carmel-by-the-Sea:** Male, age 49, was arrested at San Carlos and Eighth at 1252 hours for public intoxication after police received multiple calls about him yelling obscenities at pedestrians.

**Carmel-by-the-Sea:** A non-injury solo-vehicle collision occurred at Rio Road and Lasuen. The driver, a 63-year-old female teacher from Fresno, was found to be DUI and was subsequently arrested.

**Pacific Grove:** Juvenile on Forest Avenue was contacted past curfew at 0300 hours.

**Pacific Grove:** Neighborhood check on vehicles on Carmel Avenue.

**Carmel-by-the-Sea:** Report of second degree burglary at San Carlos and Seventh.

**Pacific Grove:** A 31-year-old male was arrested on 14th Street at 0125 hours for DUI. He was released to his family with a citation to appear in court.

See **POLICE LOG** page 8RE in the Real Estate Section

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## The gavel falls

Verdicts, pleas and sentencings announced by  
The Monterey County District Attorney

**May 31** — Jesus Gonzalez Zamora of Royal Oaks, age 48, was convicted by jury of felony domestic violence with injury. A prior conviction under the California Three Strikes law and an enhancement for serving a prior prison term were also found true.

On January 19, 2017, at about noon, Zamora returned to the trailer he shared with this girlfriend of three years, who confronted Zamora about being drunk so early in the day, sparking an argument. During the argument, Zamora knocked the victim down with a punch to the face.

While she was on the ground, Zamora kicked her in the back of the head. The victim suffered an abrasion to her left brow, a scratch to right her ear and reported dizziness.

Despite reporting these details to 911, a sheriff's deputy, and medical professionals, the victim later testified at trial that none of that happened. Instead, she testified she fell backwards after she grabbed Zamora. She denied Zamora ever hit her at any point that day.

The prosecution proved their case by introducing the victim's 911 call, the deputy sheriff who testified to his observations and statements of the victim, and the treating physician's observations of her injuries.

Sentencing is set before Judge Robert Burlison. The defendant faces a sentence of nine years in state prison due to a prior strike conviction for assault with a deadly weapon.

**May 31** — Marina resident David Soliz, Jr.,

age 42, was sentenced to five years in prison following his guilty plea to possession of stolen property.

On August 17, 2016, the victim was contacted by a music store in Santa Cruz County. The store requested the victim's assistance with appraising musical equipment a customer, later identified as the defendant, brought in to sell. When the victim arrived to appraise the trumpets, he was shocked to discover they were his own property, which he had last seen in his storage unit in Salinas. The storage unit manager was able to check the facility's gate access log and open door log, and found that the defendant was the only person present at the time of the theft.

Salinas police officers responded to the storage facility, and found Soliz inside his own unit. A search of the unit revealed stolen scuba equipment from another victim, as well as a methamphetamine smoking pipe. The defendant initially denied knowledge of the stolen property, but later changed his story and said that he had either found it or bought it at a flea market.

Monterey County Superior Court Judge Robert A. Burlison sentenced Soliz to five years in state prison. Soliz's sentence was enhanced due to a 2012 strike conviction for dissuading a witness, and a 1998 prior prison commitment for possession of stolen property. In addition to the prison sentence, Soliz was ordered to pay restitution to the victims.

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# Debate over median lights renewed

By MARY SCHLEY

COUNCILWOMAN JAN Reimers got one of her wishes Tuesday, when the city council discussed an issue that's been dormant since 2015: how to light the Ocean Avenue medians.

Reimers was a member of the planning commission subcommittee that studied the topic and held several meetings and workshops in 2014. The commission decided in January 2015 to recommend the city hire a lighting professional and do sample setups in three medians — one with the existing lights, another with champagne-colored mini lights and LED up-lighting to illuminate the trees, and the third with whatever the designer chooses — to facilitate a final decision. But those recommendations were never presented to the council, according to planning director Marc Wiener.

"I had absolutely no interest in what kind of lighting was on the medians," Reimers told her fellow council members at the July

11 meeting. "And that changed very quickly when I saw all the options that are available to us."

City administrator Chip Rerig apologized for bringing such an outdated list of recommendations to the council and suggested new public works director Robert Harary, who was introduced at the beginning of the meeting, might help develop an updated plan.

Councilwoman Carrie Theis said the new lighting should include illuminating the crosswalks — a request that frequently arose during the earlier discussions — and that the latest technology should be considered.

"And even in the few years that have spanned since we last talked about this, lighting has changed tremendously, so there are probably other options available," Theis said. "I'm looking forward to having a uniform look on Ocean Avenue."

Reimers said she'd like to see the World War I Memorial Arch and its bell at Ocean

See **LIGHTS** page 23A



Various options for lighting the Ocean Avenue medians were on display for several weeks in late 2014 so members of the public and officials could weigh in, but nothing came of the exercise. This week, the city council put the issue back on the table.

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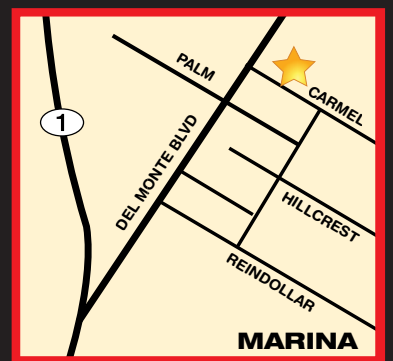


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# Parker, Adams say no to driveway, but supes unhold it

By CHRIS COUNTS

JOINING HER colleague, Jane Parker, Fifth District Supervisor Mary Adams voted July 11 to overturn an earlier decision by the county’s planning commission to approve the expansion of an existing driveway in Pebble Beach by homeowners Chris and Sara Bardis.

But First District Supervisor Luis Alejo successfully argued for letting the approval stand, which it did after two other supervisors joined him in voting against the appeal filed by a neighbor, Tracy Alford.

Located at 1525 Riata Road, the driveway project would add 827 square feet of “structural additions and expansions” to an existing 5,749-square-foot single family residence and 8,614-foot-long driveway to accommodate ADA and emergency vehicle access.

While a county report acknowledges that the the new driveway would require cutting into a slope greater than 30 percent, it suggests the project’s benefits outweigh the concerns.

Before the vote, attorney Anthony Lombardo urged the supervisors to uphold the permit.

“This little driveway expansion was approved unanimously by the Del Monte Land Use Advisory Committee and every one of your planning commissioners — it comes to you with unanimous consent from the bodies you rely on for advice,” Lombardo explained.

Lombardo said the driveway is just one of many objections Alford has had with what the Bardis’ have done to their property — and he warned that two more appeals by the woman “are on the way.”

Representing Alford, attorney John Bridges insisted that

“all of her concerns are legitimate.”

Bridges described the driveway as “an unnecessary bonus guest parking area” that is “not required for emergency access. It’s better for the convenience of guests, but it doesn’t justify a 30 percent slope variance.”

Bridges also insisted that a project alternative exists that doesn’t require cutting into a 30 percent slope.

After listening to the lawyers trade arguments, Parker announced she would support overturning the project’s previous approval.

“I really like what the Bardis’ are doing to their property with a lot of interesting improvements,” Parker said. “But I don’t see where we are meeting any land use goals by creating a patio and digging into a steep slope. Our job is to enforce our own rules. It’s not about the people — it’s about the land use rules and our obligation to enforce them.”

Adams chimed in, saying only that she backed Parker’s motion. But Alejo said he would support the project.

“The process does matter,” said Alejo, a former state assemblyman who unseated incumbent supervisor Fernando Armenta in November. “It went through the local LUAC and planning commission unanimously — not everyone could be misled all the time.”

Alejo described the project as a “minor alternation to the condition of the land” that “doesn’t require the removal of any healthy scenic trees.” “I see what is being approved as a reasonable option” for “guests and the people who live there,” he added.

The two remaining supervisors, Simon Salinas and John Phillips quickly endorsed Alejo’s view, and the appeal was denied by a 3-to-2 vote.

# Moonlight hike and concert in Big Sur to benefit outdoor camp

TO RAISE money for its outdoor youth camp program, the Big Sur Land Trust is offering the public a chance to take a moonlight walk and listen to an innovative musical duo Monday, July 24, at Glen Devin Ranch in Big Sur.

“Savor your twilight dinner, mingle with other guests and meet our junior camp counselors. Then settle back for a magical performance by Chris Garcia and Michael Manring,” reads an invitation to the event.

Garcia, a percussionist, and Manring, a bassist, take an inventive approach to their music, bringing together jazz fusion, world music and New Age influences.

Noted for its sweeping coastline views, the ranch is located about a half hour’s drive south of Carmel.

Attendees are encouraged to bring along sturdy walking shoes because the terrain is uneven, and wear layers because the fog can roll in. It’s probably a good idea to bring a flashlight as well, since only a sliver of the moon will be visible.

The event starts at 5:30 p.m. Tickets are \$65. A shuttle is available to transport guests from the Crossroads shopping center. For tickets, directions or more details, call Amber at (831) 625-5523 ext. 103, or visit [www.bigsurlandtrust.org](http://www.bigsurlandtrust.org).



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## Carmel Beach Cleanup

**Saturday, July 15, 2017**  
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# Coastal commission approves settlement to close Cemex plant in Marina

By KELLY NIX

IN WHAT the chief of the California Coastal Commission called a “historic decision,” commissioners with the state agency Thursday afternoon unanimously approved a plan to phase out the country’s last beachfront sand-mining operation, which has been blamed for contributing considerably to erosion in Monterey Bay.

Commissioners at a meeting at California State University Monterey Bay voted to approve a settlement agreement between the commission, Cemex, the City of Marina and the State Lands Commission, which will shutter the operation on Lapis Road in three years and implement other measures to protect the land.

“It’s not only historic, but I think it will hopefully be a

model we can utilize in other big decisions in the future,” commissioner Donne Brownsey said of the agreement minutes before the panel voted to approve it.

Commission executive director Jack Ainsworth — who was hired to run the organization in February — also called it a “historic decision,” and said it was one of the most “significant accomplishments” by the coastal panel.

### ‘Concern of its employees’

Longtime commissioner Mary Shallenberger — who thanked the commission’s enforcement team and also Cemex — said she would have liked to have seen the plant shut down sooner than three years.

“But three years, given the long history and the cap of the amount of sand that can be taken out,” she said, “is a fairly small price to pay for Cemex to close this operation gracefully and for the concern of its employees.”

The agreement — which came amid growing pressure to shut down the mining operation — provides for a deed

restriction on the property to protect it in perpetuity and allow for public access and conservation on the site, a transfer of the property “at a reduced price to a nonprofit or governmental agency” approved by the coastal commission, and a plan to protect sensitive species, such as the snowy plover, on the property.

The settlement also caps the amount of sand that can be removed annually during the next three years at 240,000 tons, or about 177,000 cubic yards. The agreement requires Cemex to stop extracting sand altogether by Dec. 31, 2020.

Regarding Monterey Peninsula water provider California American Water’s plans to use the Cemex property for its proposed desalination plant, a coastal commission attorney said Thursday that the company’s water rights and entitlements wouldn’t be affected by the agreement.

State Lands commission executive director Jennifer Lucchesi told commissioners that though Cemex could have

See CEMEX page 16A



PHOTO/COURTESY CAL AM

A California American Water engineer fiddles with the company’s test well in Marina, which is located on the site of the Cemex sand plant. California Coastal Commission officials say Cemex’s closure in three years won’t affect the company’s water rights and entitlements for its proposed desalination plant.



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# Thieves run up \$10K in charges on stolen cards

By MARY SCHLEY

TWO WOMEN and two men bought \$10,000 worth of merchandise from three Carmel shops and a Monterey store on credit cards they stole from a woman while she was eating at a downtown restaurant Friday afternoon, according to Sgt. Luke Powell.

“A female customer of Flaherty’s was seated at her table, with her purse draped over the back of her chair,” he said. “While she was enjoying her dinner, her wallet was removed from her purse without her knowledge.”

It was only when she stood up to leave that she noticed the wallet was missing, and she immediately called police to report the theft at around 3:30 p.m. July 7.

“As Carmel P.D. was investigating the theft from Flaherty’s and reviewing the surveillance camera footage from the restaurant, the victim’s credits cards were used to make illegal purchases” at Khaki’s at Carmel Plaza at 4:03 p.m., Madrigal on Mission Street at 4:14 p.m., and Kate Spade at the Plaza at 4:45 p.m. The suspects then left town and headed to Del Monte Center, where they used the stolen cards again at Pottery Barn.

The fraudulent charges totaled around \$10,000, according to Powell. Surveillance images showed the suspects to be two men and two women, all Hispanic, and all estimated to be between the ages of 25 and 35.

“This investigation is still in the preliminary stages, and is continuing to be worked by Sgt. Ron Pflieger and detective Rachelle Lightfoot,” Powell said.

If they are caught, the suspects face charges of grand


theft, burglary, credit card fraud, and forgery.

According to policies followed by the big credit card companies, the owner of the cards will not be responsible for the fraudulent charges.



Surveillance from outside Flaherty’s restaurant shows two of the people suspected of stealing a customer’s wallet and racking up \$10,000 worth of charges on her credit cards.

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# COASTAL COMMISSIONERS OK REPAIR OF STORM-DAMAGED REC TRAIL

By KELLY NIX

THE CALIFORNIA Coastal Commission Wednesday night voted 6-4 to grant a permit for the reconstruction of a seawall below a popular rec trail overlook in Pacific Grove that was damaged in this winter’s storms, but commissioners also put more pressure on the city to complete a document that outlines a broader plan to manage its shoreline.

A 31-foot section of the seawall near 701 Ocean View Boulevard and a portion of the recreation trail collapsed and fell into the ocean after the foundation cracked and slid down the bluff during a Jan. 20 storm.

Despite the damage, the rec trail where the collapse occurred has remained open to the public and draws crowds, especially on sunny weekends.

Citing a geotechnical analysis provided by the city, a coastal commission staffer said at the meeting — held at California State University Monterey Bay — that “even one storm event, one large wave, could cause other portions of the bedrock to fall and larger portions of the wall also to collapse.”

Commission Central Coast district director Dan Carl also said there is the potential for a single winter storm to further damage the armoring — which is in the middle of a 150-foot long, 5-foot high seawall installed decades ago to protect the former Southern Pacific Railroad.

The coastal commission had considered waiving the per-



This photo submitted to the California Coastal Commission shows the damage that heavy waves caused this P.G. seawall in January of this year. Commissioners on Wednesday night approved a permit for the city to repair the rock and mortar barrier.

## Book by P.B. writer urges kids to get out and explore

By KELLY NIX

THE TALE of two girls on a quest to find an elusive wild buck in Del Monte Forest — and all the magnificent distractions they encounter along the way — is the subject of a new children’s book by a Pebble Beach author.

In the “The Wild Buck,” written by Maxine Carlson, sisters Molly and Fern live in a “sprawling” house atop Huckleberry Hill in Pebble Beach but frequently venture outside, which leads them on a search for a mysterious wild buck.

“The book really features the flora and fauna and unique setting of Pebble Beach,” Carlson told The Pine Cone about the book, which is illustrated by Drew McSherry.

The girls, during their exploration of the forest, come across many other natural elements typical of the Monterey Peninsula; quail, woodpeckers, banana slugs, honeysuckle, huckleberries, Monterey pines, and the aroma of the Pacific Ocean.

“And always misty fog,” Carlson said.

The book, Carlson explained, features an important and relevant message for 21st century, tech-savvy kids, who are often glued to their electronic devices: get out and enjoy nature more often.

“Have adventures wherever you are and really explore your environment,” she said. “You can’t do that if you are only doing screen time.”

Carlson, 47, based Molly on herself, and Fern on her real-life sister, Francine, 45, both of whom grew up in Pebble Beach and were regularly encouraged by their grandmother, Frances Davi-Cardinalli, to go into the open and play. When they were growing up, iPods and iPads weren’t invented yet and the forest was their playground.

“Back then we were always outside, and that’s what kept our imagination going,” she said.

Nonna, as they called their grandma, was a good cook, and coming together to eat as a family was an essential part of their Italian heritage and culture. That’s why Carlson decided to include some of her Nonna’s recipes in “The Wild Buck.”

The story is the first in the Huckleberry Hill Adventure Series, which Carlson said includes three written but yet-to-be published tales also set throughout the Monterey Peninsula, including one in Carmel.

On July 22, from noon to 4 p.m., there will be a book launch at Carousel Candies on Fisherman’s Wharf in Monterey. Proceeds from the sales at the event will benefit Monterey County’s Orchestra in the Schools.

mit requirement so P.G. could rebuild the wall, but it took the option off the table two months ago when it realized the city had failed to comply with a 2007 requirement to come up with a broad shoreline management plan, which would address erosion and coastal armoring measures.

Several commissioners struggled with the fact that Pacific Grove had not followed through with the shoreline plan, including commissioner Mark Vargas, who asked that the city’s timeframe to finish the plan be reduced to three years from five years, which was approved before commissioners voted 6-4 in favor of the permit.

In advocating for the repairs, Pacific Grove Mayor Bill Kampe said the wall “is consistent with the goal of the commission to ensure public access.”

Monterey Bay Aquarium public affairs director Barbara Meister also spoke in support of the city’s application, saying


the aquarium considers the rec trail to be a “critical asset,” allowing visitors to experience the beauty of the coastline including its wildlife.

But several speakers opposed the repair project.

Surfrider Foundation policy manager Jennifer Savage urged the coastal commission to deny the permit, saying it’s another example of using “urgency to justify poor planning decisions.”


Residents Tony Ciani and Luke Coletti also opposed repairing the wall and instead proposed relocating the rec trail back from the damaged area.

In a letter to commissioners, Lisa Ciani said construction of the seawall would negatively impact black oystercatcher birds that live about 80 feet from the seawall, and she proposed that any construction to the wall be undertaken at a time when the birds aren’t nesting.




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# LINGERIE STORES TO BATTLE IN COURT OVER START-UP MONEY, INVENTORY

By KELLY NIX

A CARMEL businessman is suing the owners of a lingerie store over a tangled deal in which he claims he lost more than \$300,000 after they failed to pay him back for bankrolling their business and for the subsequent loss of his own shop.

But the lingerie store owners claim they owe the man far less than he's demanding, and that he's charging them for things they never agreed to pay for.

In a civil complaint filed June 29, David C. How says that in August 2016, Katya and Paul Sanchez, who own Dentelle Fine Lingerie in the Court of the Fountains at Mission and Seventh, agreed to pay him \$140,000 in exchange for securing a storefront, providing furniture fixtures and other equipment, offering professional training, and lending "his expertise in the retail lingerie business."

However, How — who also maintains he gave the couple \$23,000 so they could purchase some inventory for the shop and paid \$11,000 for their first month's rent and deposit — says they have failed to make "any payment" to him since they forged the agreement.

Their "refusal to perform their obligations have damaged [How] in the amount of \$140,000 plus interest," according to the lawsuit, filed in Monterey County Superior Court.

Furthermore, How argues that because of the arrangement with the Sanchezes, he opted not to renew the lease for his own business, Intima European Lingerie, which he said amounts to a \$150,000 loss. How's store is now closed.

"To his detriment, in reliance of the performance by defendants of the execution of the promissory note and security agreement, or payment of the [\$140,000], How did not renew the lease on his other business," according to the lawsuit, filed for How by Salinas attorney Stephen J. Beals.

How's sister, Sylvie How — who is not a party in the lawsuit — was also listed as an owner of Intima.

How said he's suffered monetary damages that include the

"agreed upon sum of \$140,000" for helping the Sanchezes start their business, "\$150,000 for the loss of his Intima business," and the "continuing loss of profits from the sale of the \$23,000 in inventory."

## Asking too much

While the Sanchezes acknowledge that How loaned them money to purchase some inventory and help open their store, they contend the verbal agreement was for far less than he's seeking in his civil complaint.

"We agreed to pay him exactly what we owe him, which is \$47,000," Katya Sanchez told The Pine Cone.

The couple say that the \$140,000 How is suing them for represents the price he was asking for them to purchase Intima. When that deal didn't go through, How proposed that they take on Intima's lease and start their own business, but that also didn't happen.

The parties finally agreed to have How loan them money to help open their shop, they say.

How "is under the impression that he is going to get the price for selling us the existing business, [Intima European Lingerie]," Katya Sanchez said.

In a June 20 letter from the Sanchezes' attorney, David Balch, to How's attorney, Balch says his clients believe How is trying to recoup money because of "his failing financial situation with Mrs. How and Intima."

"The Sanchezes recognize that Mr. How provided inventory and funds for their current business and are willing to repay him for the same, but they are adamant that the sums Mr. How is seeking far exceed this, and that the contracts your client alleges do not exist," Balch wrote.

As to How's claim that he paid the first month's rent and deposit for their store, the Sanchezes said, that is "absolutely not true."

Paul Sanchez said they haven't paid back any of the money How loaned them but that they intend to.

"We offered him 15 percent interest, and he laughed at us and said he 'wasn't a bank,'" Sanchez said.

## MARKET SNAPSHOT<sup>®</sup>

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Carmel Valley: 25.9% (-1.6%)

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# Nonprofit that helps with veterinary expenses on the verge of making changes

By ELAINE HESSER

MERRIANNE BURTCH wanted to be a veterinarian “before I could even spell it,” she said. By age 14, she was working in a veterinary hospital near her home in East San Jose. She can’t remember not having pets, whether it was the family dog, Muttley, the hamster in her bedroom, or her parakeet, Perky — who lived in a delicate balance with the household cats.

Burtch has been in practice for more than 20 years in this area, although the Monterey satellite of the Santa Cruz pet hospital where she works closed some time ago. She still helps cats and dogs here, however, through a foundation she started in 2012, called BirchBark.

The group provides financial assistance to pet owners who can’t afford unexpected medical expenses for their furry pals in Monterey and Santa Cruz counties. It was named for the birch tree, which is renowned for its healing properties.

Pet owners are referred to the foundation by their veterinarians. The owners fill out an online application and must provide proof of income. A five-member board reviews each case to decide whether to help, taking into account the animal’s prognosis, along with other factors.

BirchBark provides up to 50 percent of the cost of treatment. The owner chips in 25 percent, and participating veterinarians — like Cottage Veterinary Care and Ocean View Animal Hospital in Pacific Grove, or Carmel Valley Veterinary Hospital — offer a discount of up to 25 percent to cover the remainder.

So far, 140 cats and dogs have been saved, and Burtch said

she would like to see the organization eventually expand into helping rabbits and other small animals.

This year, BirchBark was selected to receive assistance from the local chapter of the Stanford Alumni Consulting Team, a group of a dozen local graduates, mainly from the university’s school of business, who help nonprofits with advice and guidance. “They’re wonderful,” said Burtch.

The team assisting BirchBark is led by Yankee Point resident Denny Paul, with an assist from author and consultant Ron Wormser, who has written extensively about the workings of nonprofit groups.

“I think the world of the foundation and everything they do,” said Wormser. He explained that he and Paul would help the group with a business plan and board development.

### Pizza and dog tales

With their help, Burtch and the board are decentralizing the organization. The future model will likely empower veterinarians to offer help to their clients directly, instead of having them go to the foundation and then come back to the vet’s office.

Burtch is exploring some different avenues for fundraising, too. In addition to the third annual BirchBark Day at La Balena restaurant on Aug. 26, and Pizza for Pups (and Kitties) on July 20 at California Pizza Kitchen at Del Monte Center, when those establishments will donate a portion of their proceeds to the organization, Burtch would like to organize walks to raise money in both counties.

Carmel Dog Tales, a website devoted to all things Carmel and canine, plans to support BirchBark and the SPCA with

proceeds from a “PAWlitzer Prize” writing contest and a “PAWetry Slam” (poetry contest in which works are read aloud), starting in August. Details are on the website at [carmeldogtales.com](http://carmeldogtales.com).

Burtch added that the organization — like all nonprofits — is always on the hunt for volunteers. She’d especially like to find someone to maintain the group’s Facebook page and other social media, and to collect and publish success stories.



COURTESY/BIRCHBARK FOUNDATION

Veterinarian Merrienne Burtch believes that there should be a way for pet owners to get help with unexpected medical expenses for their animals, so she founded a nonprofit.

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# Council OKs \$109K contract for new website

By MARY SCHLEY

ACCORDING TO the City of Carmel’s website, Keith Paterson is still on the planning commission — even though he resigned in October 2016. The “Business” tab takes you to a photo of a store and one line, “Information and insight for your Carmel-by-the-Sea business needs,” but not much else. There aren’t many online services available through the site, and many of the photos are amateurish at best.

In other words, [www.ci.carmel.ca.us](http://www.ci.carmel.ca.us) is showing its age. With the city council’s decision Tuesday to authorize a \$109,450 contract with Digital Deployment Inc., however, the 10-year-old site will finally be brought into the present. “Since its creation in 2007, there have been significant developments in web design that have enhanced internet users’ experience, including mobile responsiveness (can be used on phones and tablets of various sizes and models), opportunities for improved functionality, and increased use of photos and graphics,” city clerk Ashlee Wright wrote in her report for the council’s consent agenda. “A new website that utilizes the latest design trends will allow the city to provide excellent customer service through a highly usable, informative, and aesthetically pleasing website that will be available at all times to the Carmel-by-the-Sea community and visitors.”

In March, the city asked contractors specializing in web design and maintenance to submit proposals and estimates for the overhaul, and 23 responded. From those, Wright and her colleagues selected seven vendors to interview.

### Costly add-ons

While the council budgeted \$40,000 for the project, Wright noted, “Web design costs are challenging to estimate, as the time it takes to build a website can range from weeks to months, depending on the complexity of the website itself.” The bids ranged from \$15,000 to \$185,000, but those at the lowest end of the spectrum would have required costly add-ons, she said.

While a few of the vendors had competitive prices, according to Wright, city employees worried about “the ‘paper doll’ or ‘cookie cutter’ nature of their web design, and its implications for the uniqueness of the final product, customer service, and future migration of content.”

As a result, a panel including the IT manager, local history librarian, a police sergeant, planners, a city forester and the city clerk unanimously chose Digital Deployment to overhaul the website. Wright recommended entering into a \$109,450, five-year contract with the firm for website design and hosting services. The total amount includes one-time costs of \$70,250 and yearly support costs of \$8,400.

“The panel felt they demonstrated that they were the most qualified to provide the city with a website that will enhance

the user experience for both the public and the staff by offering superior mobile responsive design, backend usability that allows for effective content management, and the ability for

seamless integration with third-party systems such as the city’s agenda and records management systems, currently in the implementation phase,” Wright said. She called the project “rare,” because it will “require a broad level of participation and input from each of the city departments, key stakeholders, and community members.”

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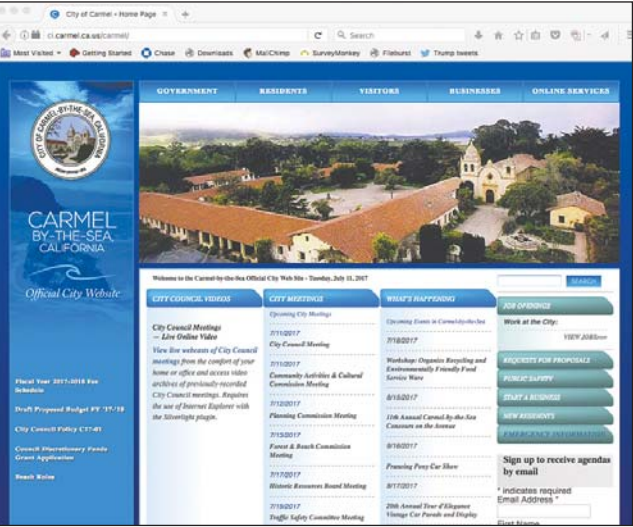
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The City of Carmel’s website is a little outdated these days, but a \$109,450 contract with a new company, Digital Deployment Inc., should ensure its makeover brings it up to speed.

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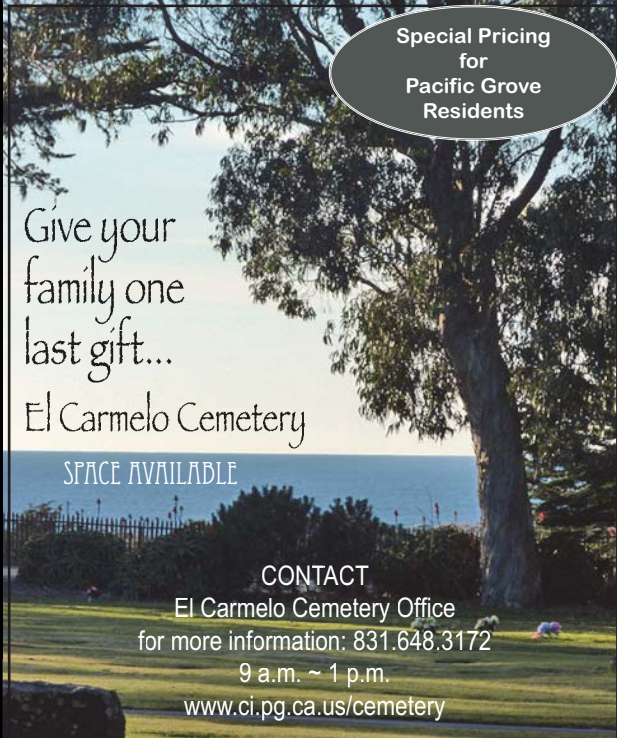
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# CAMPGROUND

From page 1A

never thought it would have to turn it over to the public.”

Besides issuing a warning about lead contamination, another activist, Michael Salerno, accused officials of moving the project forward without giving the public enough opportunities to weigh in.

“This is the first time the campground has been presented locally,” Salerno declared. “There have been no public meetings to date.”

Salerno also questioned how the campground can use 24 acre-feet of water “when there is no new water to allocate,” and he urged commissioners to continue the hearing.

“There is no urgency to approve this today, especially given the health, safety and water issues,” Salerno maintained.

In response to the comments, commissioner Carole Groom suggested continuing the hearing so the issues could be better addressed.

“What I’ve heard in last couple minutes makes me very concerned,” Groom said. “This could be a potential health hazard for people going into park.”

More discussions ensued, but state park official Brent Marshall insisted the issue of lead contamination has been extensively studied, and any problems were addressed to safeguard the public. He said any areas of concern have been placed off-limits. “I would defer to the experts on this,” he suggested.

Marshall said the public has had a number of opportunities to comment on the plan, and as a result, the number of campsites in the park was scaled back from 300 to 100.

Also, state parks was given rights to 45 acre-feet of water from the Salinas Ground Water Basin under the Fort Ord Reuse Plan, more than enough for the campground’s needs.

Unlike the Monterey Peninsula, where a water permit moratorium has been in place for most communities since 1995, there is no such moratorium in Marina.

Commissioner Mark Vargas urged his colleagues to the support the plan by not delaying it.

“The charge of the Coastal Act is to maximize public access,” Vargas said. “We should be commending state parks for moving forward. I don’t want to be in a position we are even delaying such a thing.”

After Vargas’ comments, the commissioners voted to let the park plan move forward.

## Sea lions celebrate their freedom at P.B. event

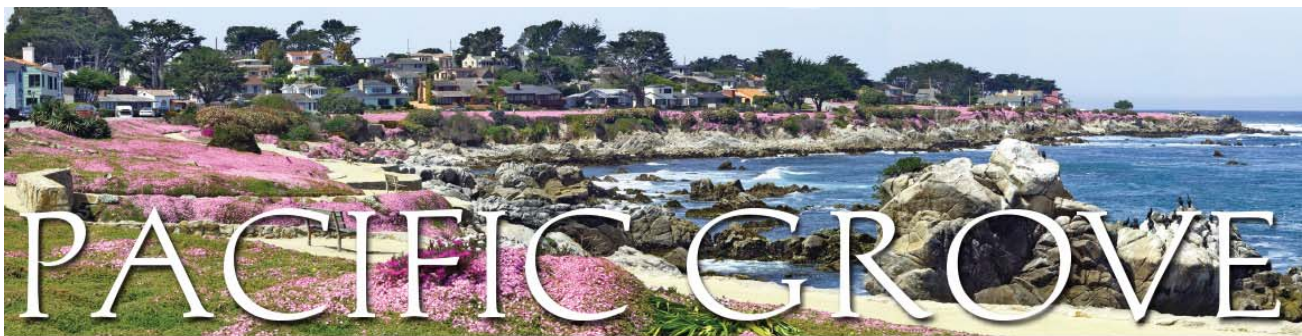


CHIN CHIN, Yalma and Ms. Annee had their liberation day Friday, when volunteers from the Marine Mammal Center released them in a private cove in Pebble Beach. The three seal pups were rescued “after being found orphaned and alone” at different beaches a few months ago, according to Laura Scherr. All were malnourished, while Ms. Annee also suffered from facial swelling and a corneal inflammation in both eyes.

The Marine Mammal Center is the only organization permitted by the National Oceanic and Atmospheric Administration to rescue live stranded marine mammals along 600 miles of California coastline, according to Scherr. More than 40 percent of the center’s 21,000 admits over the last 42 years have been from Monterey and Santa Cruz counties alone.

The owners of the P.B. property, Melanie and Richard Lundquist, also announced their \$1 million pledge “to support the critical role that the center plays in advancing global ocean conservation right here on the Central Coast.”

PHOTOS/KERRY BELSER



PHOTO/COURTESY CALIFORNIA STATE PARKS

Now that the California Coastal Commission has approved a plan to create a campground at Ford Ord, the public will one day be able to roast marshmallows (top) at the former military base. A campground center (above) will be a social hub.

## Workshop Tuesday on plastics ban, organic waste

THE WORKSHOP about a potential ban on plastic forks, straws and other throwaway food containers, and regarding businesses’ obligations to recycle organic waste like food scraps and landscape trimmings, will be held in Carmel City Hall on Monte Verde south of Ocean Avenue Tuesday, July 18, from 8:30 to 10 a.m.

Restaurateurs and food vendors are especially encouraged to attend, but the workshop is open to everyone. It will be overseen by Agnes Topp, the city’s new environmental compliance manager.

For more information, visit [www.ci.carmel.ca.us](http://www.ci.carmel.ca.us).



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# CEMEX

From page 7A

used legal means to fight the effort to close the plant, “instead, they came to the table with the goal of finding a resolution.”

Marina City Councilwoman Gail Morton said that even though the settlement agreement with Cemex “didn’t give us everything we wanted,” it eliminates the exacerbation of the negative impacts of coastal sand mining, and puts a burden on Cemex “to make corrective efforts to the harm previously done” to the coastal environment.

### ‘At times, I despaired’

Erica Parker from Assemblyman Mark Stone’s office read a statement from the politician that applauded the coastal commission and State Lands Commission for helping to phase out the operation.

Susan Jordan, director of the California Coastal Protection Network, said the group had identified Cemex as a “problem for the coast” years ago. She called the settlement agreement “absolutely remarkable.”

“At times, I despaired that this would never, ever get resolved,” Jordan said.

Executive director of Save our Shores, Katherine O’Dea, Monterey City Councilman Timothy Barrett and others,

including representatives from Surfrider Foundation, encouraged commissioners to approve the deal.

Big Sur resident Bruce Merchant, who also supported the agreement, posed the question of whether “Cemex will try to

move to some other site fairly close.”

While the commission gave Cemex nearly an hour to offer a rebuttal to the public comments, a company official said Cemex had nothing to add.



This aerial photo shows the Cemex sand mining plant on Lapis Road in North Marina, which, under an agreement with the California Coastal Commission, will cease operating in three years. Commissioners approved the deal at a meeting at CSUMB Thursday afternoon.

PHOTO/CALIFORNIA COASTAL RECORDS PROJECT

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T.S. No.: 170317067

Notice Of Trustee's Sale

Loan No.: 2607 Order No. 5822971 APN: 241-252-004-000 You Are In Default Under A Deed Of Trust Dated 2/16/2007. Unless You Take Action To Protect Your Property, It May Be Sold At A Public Sale. If You Need An Explanation Of The Nature Of The Proceeding Against You, You Should Contact A Lawyer. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, cashier's check drawn by a state or federal credit union, or a cashier's check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. Trustor: Elizabeth Paige Crowley, a single woman and Gregory B. Linder, a single man, as tenants in common Duly Appointed Trustee: Total Lender Solutions, Inc. Recorded 2/23/2007 as Instrument No. 2007015004 in book \_\_, page of Official Records in the office of the Recorder of Monterey County, California, Date of Sale: 7/28/2017 at 10:00 AM Place of Sale: main entrance County Administration Building, 168 West Alisal Street, Salinas, CA Amount of unpaid balance and other charges: \$309,138.00 Street Address or other common designation of real property: 234 HWY 1 Carmel, CA 93923 A.P.N.: 241-252-004-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. Notice To Potential Bidders: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. Notice To Property Owner: The sale date shown in this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (877) 440-4460 or visit this Internet Web site www.mkconsultantsinc.com, using the file number assigned to this case 170317067. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 6/28/2017 Total Lender Solutions, Inc. 10951 Sorrento Valley Road, Suite 2F San Diego, CA 92121 Phone: (213) 486-0048 Fax Line: (877) 440-4460 By: /s/ Naomi Finkelstein, Trustee Sale Officer Publication dates: July 7, 14, 21, 2017. (PC701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171381

The following person(s) is(are) doing business as: **BLUE ADOBE MORTGAGE, 26625 Carmel Center Place, Suite 100, Carmel CA 93923.**

**Mailing address: 2241 Harvard Street, Suite 200, Sacramento, CA 95815.**

County of Principal Place of Business: MONTEREY COUNTY

Name of Corporation of LLC as shown in the Articles of Inc./Org./Reg.: SUMMIT FUNDING, INC., 2241 Harvard Street, Suite 200, Sacramento, CA 95815. State of Inc./Org/Reg: CALIFORNIA

This business is conducted by: a corporation. The registrant commenced to transact business under the fictitious business name or names listed above on Feb. 10, 2017 (relocated).

S/ Todd Scrima, President

June 21, 2017

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 28, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: ORIGINAL FILING

Publication dates: July 7, 14, 21, 28, 2017. (PC702)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171313

The following person(s) is (are) doing business as: **NEXT EXIT, 201 Riker Terrace, Salinas, CA 93901.**

County of Principal Place of Business: MONTEREY COUNTY

Registered Owner(s): VROYKS ADRIAN CORNELIS, 201 RIKER TERRACE, SALINAS, CA 93901 an individual.

This business is conducted by: an individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Adrian C. Vroyks

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 19, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: FBN FILING

Publication dates: July 7, 14, 21, 28, 2017. (PC703)

LEGALS DEADLINE:

Tuesday 4:30 pm

Call Irma (831) 274-8645

irma@carmelpinecone.com

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171331

The following person(s) is(are) doing business as: **COAST BUILDING PRODUCTS, 45 N. Main St., Salinas, CA 93901, County of Monterey**

Registered Owner(s): Coast Insulation Contractors, Inc. 475 N. Williamson Blvd., Daytona Beach, FL 32114, California

This business is conducted by a corporation

Registrant commenced to transact business under the fictitious business name listed above on 1/1/07

S/ W. Joe Jacumin, Secretary

This statement was filed with the County Clerk of Monterey County on June 21, 2017

Original filing 7/7, 7/14, 7/21, 7/28/17

CNS-3023413#

CARMEL PINE CONE

Publication dates: July 7, 14, 21, 28, 2017. (PC704)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171272

The following person(s) is (are) doing business as: **VORTECS AUTO BODY AND REPAIR, 1523 Del Monte Blvd., Seaside, CA 93955.**

County of Principal Place of Business: MONTEREY COUNTY

Registered Owner(s): RUVALCABA-CASILLAS DIEGO, 1523 Del Monte Blvd., Seaside, CA 93955.

MORALES-CONTRERAS JAIME, 1674 Noche Buena St., Seaside, CA 93955.

This business is conducted by: CoPartners

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 2017.

S/ Diego Ruvalcaba Casillas

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 13, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: FBN FILING

Publication dates: July 7, 14, 21, 28, 2017. (PC705)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171370

The following person(s) is (are) doing business as: **RENT RUBY, 7th and San Carlos #H, Carmel, CA 93923.**

**Mailing address: P.O. Box 601941, San Diego, CA 92160**

County of Principal Place of Business: MONTEREY

Registered Owner(s): THE LOCAL REALTY, INC., 28040 Robinson Cyn. Rd., Carmel, CA 93923

AI #C3336645

This business is conducted by: A Corporation (include Article)

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Patrick Hale, CEO

June 23, 2017

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 27, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: FBN FILING

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC709)

NOTICE OF PETITION TO ADMINISTER ESTATE of JOHN R. SPER

Case Number 17PR000272

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of JOHN R. SPER.

**A PETITION FOR PROBATE has been filed by U.S. BANK N.A.** in the Superior Court of California, County of MONTEREY.

The Petition for Probate requests that U.S. BANK N.A. be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent adminis-

tration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

### A hearing on the petition will be held in this court as follows:

Date: August 23, 2017  
Time: 9:00 a.m.  
Dept.: 13  
Address: Superior Court of California, County of Monterey, 1200 Aguajito Road, Monterey, CA 93940.

**If you object to the granting of the petition,** you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

**If you are a creditor or a contingent creditor of the decedent,** you must file your claim with the court and mail a copy to the personal representative appointed by the court within the **later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

**You may examine the file kept by the court.** If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:  
MITCHELL J. EDWARDS  
One Montgomery St., Ste 3000  
San Francisco, CA 94104  
(415) 391-4800

This statement was filed with the County Clerk of Monterey County on June 29, 2017.  
Publication dates: July 7, 14, 21, 2017. (PC706)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171371

The following person(s) is (are) doing business as: **MYSTERY DANCE PRESS, 1015 Cass Street, #5, Monterey, CA 93940.**

County of Principal Place of Business: MONTEREY COUNTY

Registered Owner(s): MICHAEL DAVID ARNOLD, 614 Asilomar Ave., Soledad, CA 93960.

This business is conducted by: an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Michael Arnold

June 23, 2017

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 27, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: ORIGINAL FILING

Publication dates: July 7, 14, 21, 28, 2017. (PC707)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171372

The following person(s) is (are) doing business as: **METALLWERKS, 66 Highway 1, Carmel, CA 93923.**

County of Principal Place of Business: MONTEREY COUNTY

Registered Owner(s): STEFAN KOHLGROEBER, 27651 Schulte Rd., Carmel, CA 93923.

This business is conducted by: an individual.

S/ Stefan Kohlgrueber

June 21, 2017

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 27, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: ABANDONMENT

County of Filing: Monterey

Date of Original Filing: August 28, 2012

File No.: 002012172

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC708)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171370

The following person(s) is (are) doing business as: **RENT RUBY, 7th and San Carlos #H, Carmel, CA 93923.**

**Mailing address: P.O. Box 601941, San Diego, CA 92160**

County of Principal Place of Business: MONTEREY

Registered Owner(s): THE LOCAL REALTY, INC., 28040 Robinson Cyn. Rd., Carmel, CA 93923

AI #C3336645

This business is conducted by: A Corporation (include Article)

The registrant commenced to transact business under the fictitious business name or names listed above on N/A.

S/ Patrick Hale, CEO

June 23, 2017

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 27, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: FBN FILING

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC709)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171405

The following person(s) is(are) doing business as: **Fort ORD Works, 3240 Imjin Rd, Marina, CA 93933, County of Monterey**

Registered Owner(s): Driven Performance Manufacturing, LLC, 361 B Orange Ave., Sand City, CA 93955; California

This business is conducted by a limited liability company

Registrant commenced to transact business under the fictitious business name listed above on N/A

S/ Joey R. Johnson, Managing Member

This statement was filed with the County Clerk of Monterey County on June 30, 2017

7/14, 7/21, 7/28, 8/4/17

CNS-3013576#

CARMEL PINE CONE

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC710)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171291

The following person(s) is (are) doing business as: **FLEUR DE MIEL, 1 Work Ave., Del Rey Oaks, CA 93940.**

County of Principal Place of Business: MONTEREY COUNTY

Registered Owner(s): MARIE ELISABETH JACQUES BONNEY, 1 Work Ave., Del Rey Oaks, CA 93940.

This business is conducted by: an individual.

The registrant commenced to transact business under the fictitious business name or names listed above on June 1, 2017.

S/ Marie Jacques-Bonney

**BY SIGNING, I DECLARE THAT ALL INFORMATION IN THIS STATEMENT IS TRUE AND CORRECT.** A registrant who declares as true information, which he or she knows to be false, is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000) [B&P Code 17913]. **I am also aware that all information on this statement becomes Public Record upon filing pursuant to the California Public Records Act (Government Code Sections 6250-6277).**

This statement was filed with the County Clerk of Monterey County on June 14, 2017

NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or common law [See Section 14411 et seq., Business and Professions Code].

Filing type: ORIGINAL FILING

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC712)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 20171425

The following person(s) is(are) doing business as: **Pacificsunsong, 64 Highway 1, Carmel CA 93923, County of Monterey**

Registered Owner(s): Deloss Lee Garland, 64 Highway 1, Carmel CA 93923

This business is conducted by an individual

Registrant commenced to transact business under the fictitious business name listed above on N/A

S/ Deloss Lee Garland

This statement was filed with the County Clerk of Monterey County on July 5, 2017

7/14, 7/21, 7/28, 8/4/17

CNS-3029626#

CARMEL PINE CONE

Publication dates: July 14, 21, 28, Aug. 4, 2017. (PC713)

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# CONDO

From page 1A

said he and partner Janet Elarmo would be living there together. “On our street, every-



PHOTO/MARY SCHLEY

Garden club members and planning commissioners object to David Fink's plans to put his condo's enclosed emergency stairwell in the park.

thing except the Asian art center is residential on top,” he said, and some are taller than the 28.5-foot height called for in his plans.

Considering the commission's review of the condo proposal was just for feedback, and not approval — and since commissioners liked what they saw with regard to its design — most of the discussion focused on the emergency stairs.

“We looked at it every which way we can,” Fink said, but putting the stairs inside would take up 400 square feet of space, which would cut into the deli's floor area. “The stair tower seems to be the best solution.”

But members of the Carmel-by-the-Sea Garden Club who take care of the park, and who oversaw its transformation from the drab area it was decades ago into to picturesque space it is now, disagreed.

Club president Susan Uydess said putting an enclosed emergency stairwell in the park, which she described as “a lovely oasis of green space where local residents, shopkeepers and visitors can enjoy quiet time or simply sit and hear songbirds sing,” would be “unacceptable.”

“This feels like an additional building, rather than an encroachment,” she said, and its shadow would deprive plants of their sunlight during the winter, while the construction itself

might stress the park's large oak tree.

“This staircase provides personal use only, and it is not in the public interest,” she said.

Uydess did not object to the condo itself, though she said it might cast some shadows over the park during the winter. Fink is undertaking a solar study.

## ‘Turning ourselves inside out’

Club member Hallie Mitchell Dow, whose mother was one of the founders of the garden club, said, while she had talked with Fink “extensively over the past few days,” to try to develop a compromise, “it finally dawned on me late last night that this just not right.”

“We are turning ourselves inside out to help him find a solution to his problem that sacrifices our valuable open space so he will not have to give up his interior space,” she said. “His solution is to ask for public park land to be converted for private use. I would suggest David and his architect sit down and find a way to put his staircase on his own property.”

Fellow restaurant owners Rich Pepe and Ken Spilfogel urged commissioners to support the project and work with Fink to resolve the issue of emergency access.

“Here, we have an applicant who wants to move downtown above his store — isn't that wonderful?” Pepe said.

“I know you guys will work together to

come up with a solution,” Spilfogel said. “It's very favorable to have residents downtown.”

Former Mayor Sue McCloud said the city's local coastal program, which was developed and approved during her administration, “made it very clear that we wanted people to live downtown.” But Fink should figure out how to have the emergency exit on his own property.

“I urge David and the garden club to work on a solution that avoids any encroachments,” she said. “There are already too many,” including Luca's trash enclosure.

Commissioners agreed, complimenting Fink on the condo's concept and design, but objecting to the idea of putting the stairs in the park.

“Any park in any city is an extraordinary asset, and to further remove any part of this park would be a real travesty,” commissioner Gail Lehman said. “You're going to have to give up some of the space in that building for a staircase. As far as I'm concerned, I think that's the only way this project will ever get approved.”

“If Mr. Fink wants to have a condo, he has to figure out a way to access it,” commissioner Julie Wendt said. “It's got to be in your footprint.”

Commissioners voted to recommend the council not approve an encroachment if Fink applies for one. They'll review the condo design and details for official approval at a later date.

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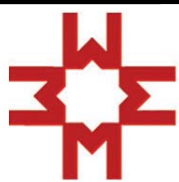
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# MOZINGO

From page 1A

the submittals separately but came up with the same top three choices, who were interviewed by the entire council.

Hardy said she and Reimers tried to make the process “as transparent as possible,” but contract negotiations are handled behind closed doors, in order to protect the city’s interests. Resident Jeff Baron didn’t attend the meeting but sent an email questioning the council’s choice, as well as the process.

“As I (and the rest of the citizens of Carmel) have had no visibility into what was originally going to be an ‘open, transparent process,’ I have no way of providing an opin-

ion on the question of ‘the best choice from 16 candidates,’” he wrote. “I have repeatedly raised my transparency objections, and I will not further belabor that point. As the city council, the five of you are entitled to appoint whomever you please to this position.”

“Is Mr. Mozingo the best choice for our new city attorney?” he asked in the email.

“I have to say, emphatically, ‘Yes,’” Hardy answered at the meeting.

## No other critics

Hardy described the attributes that made Mozingo the top choice, including his “wide and varied” municipal involvement, his “legal knowledge, analytical approach, attention to detail, ability to communicate, and successes as a trial litigator.”

All of his references praised him as well, she noted.

Resident Mark Stilwell, a member of the Carmel Unified School District board of education, said he had participated in executive searches for the district, the nonprofit AIM for Mental Health, and the chamber of commerce.

“After hearing the process you went through, I really want to comment on the process. I think it was outstanding,” Stilwell said. “That’s exactly what you need to do, and you really did your homework.”

Attorney and former councilman Gerard Rose said he’s known Mozingo for more than a decade and has “always found him to be a man of the highest integrity, he’s bright as a whip, but he’s a heck of a nice guy.”

The men faced each other in the courtroom. “You really get the measure of somebody when you fight him,” Rose said. “I came away with nothing but respect and positive feelings about him. He’s thoughtful. He’s caring. He cares enormously about the Monterey Peninsula and its people.”

Councilman Bobby Richards said he’s never been in a position to hire an attorney and therefore wasn’t sure what to ask during the final interviews, but he knew he wanted “a person who could steer me in the right direction,” and is trustworthy, someone who is local and available, who will take on the issue of short-term rentals, who is approachable and can be seen around town — “so he knows the home court, and we know him” — who understands and holds the same values as the city and its constituents, and who has “unwavering dedication.”

“I think we got all the things that I wanted,” he said.

Councilwoman Carrie Theis said city officials had been “spoiled for 33 years of not having to make this decision,” and she felt “great respect and relief that Jan and Carolyn took on this very serious task.”

She also noted the importance of having a city attorney who lives nearby, so travel costs aren’t an issue. Mozingo lives just outside the city limits and had a law practice in Southern California, both of which reduce the potential of his having conflicts of interest. Theis said she appreciated his attention to detail and desire to take on issues before they come problems, and that she benefited from working with him on the Sunset Cultural Center Inc. contracts for the Forest Theater and the center.

Mayor Steve Dallas observed that no one spoke against the hiring.

“No one has complained,” Dallas said. “This is a wonderful day.”

“And Mr. Mozingo’s heart and soul are in this community,” he added.

The contract will run for a year and includes performance reviews at three, six and 12 months, after which the contract can be extended as the council desires. It calls for a \$13,000 monthly retainer for routine business, with an additional \$275 per hour for extraordinary business, like taking on highly complex legal issues or appearing in court. The council unanimously approved the contract.

Reimers said Freeman has agreed to stay on for two months to help with the transition.



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## IT'S WHAT YOU PUT INTO JUST ABOUT ANYTHING IN LIFE THAT COUNTS

WHEN SAL Rombi talks, he punctuates his words with a laugh here, a pat on the arm there, and in between, he swirls a glass of his namesake cabernet sauvignon. And it's pretty darned good, if he does say so himself.

"It's lighter than others," the Carmel Valley realtor and winemaker said, and he's right. The cab is pleasantly fruity, but still complex, and would be just swell with anything from a pork chop to a chicken thigh — or a big bowl of cioppino.

How he came to make that wine is a story that began in Monterey in the 1950s and 60s. Rombi, like many Italian-Americans around here, is descended from fishermen. "On both sides of the family," he said.

As a kid, he liked to get away from the noise of his five siblings for the peace and quiet of the woods along Hartnell Creek, at the edge of Monterey's Spaghetti Hill. And, of course, there was always the beach.

"We grew up on the wharf," he said. His parents ran restaurants at both ends — long-time favorite Rappa's (now Big Fish Grill), and later, The Red Pony. The latter, Rombi said, was different from the other restaurants on the wharf. It was a steakhouse, for starters.

It was fancy, like Old-Bath-House-fancy or John-Pisto's-Whaling-Station-fancy. And it was only open for dinner.

Rombi said he started out at Rappa's as a kid, first as a dishwasher, then as a prep

cook, working on the dozens of thankless jobs that entailed. He started each day at 7 a.m., doing things like dipping into a 100-pound bag of potatoes to cut French fries, cleaning squid and prawns, chopping vegetables — and then coming in the next morning and doing it all over again.

When his family opened The Red Pony, he worked the front of the house on week-ends, but he also came in during the after-

### Great Lives

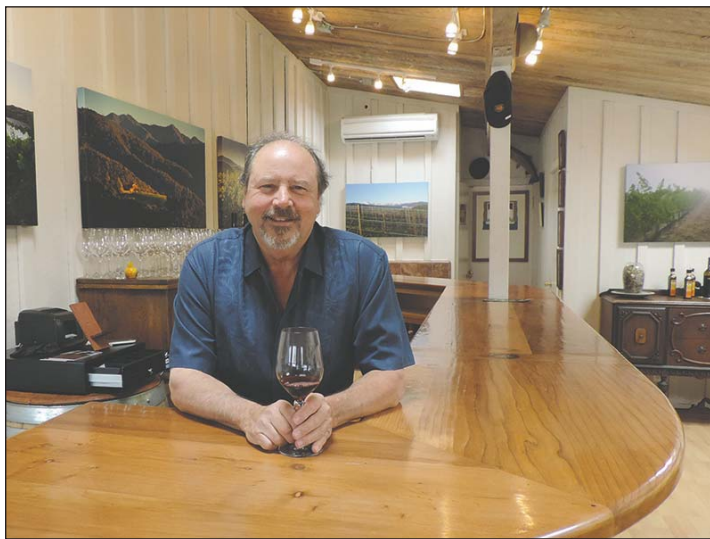
By ELAINE HESSER

noons to learn how to cook from the chef. There were certain perks, too, like access to petrale sole, fresh off the boat, that he learned to cook up with just a little butter and lemon. And there was real, honest-to-goodness heavy cream to put in his coffee.

That understanding of the importance of good ingredients stuck with Rombi, as did the work ethic he developed.

By the time he graduated from Junipero Memorial High School in 1970, he'd managed to squirrel away about \$4,000 from working in the family's businesses. Back then, that was enough to buy a new car. "You could buy anything with that," he said. "It was a fortune."

See **ROMBI** next page



With a big smile and a glass of cabernet at the ready, Sal Rombi loves to welcome folks to his tasting room every week-end. It's the latest step in a journey that started on Fisherman's Wharf in the 1950s.

PHOTO/ELAINE HESSER

## 'Never the first one in the water,' this artist finally took the plunge

IN AN oil painting she called "Scaredy Cat," Yankee Point artist Daria Shachmut depicts a grade school-aged girl in a blue swimsuit running from the surf, blonde hair bouncing high off her head. She carries a plastic bucket and toy shovel in one hand, kelp in the other, and wears a concerned look on her face.

The scene, she says, was inspired by a child she saw at the beach one day, but it also might be a self-portrait.

"I was a watcher as a kid ... never the first one in the water," she admitted with a laugh. "I always let the other kids go first. If the water wasn't too cold, and you didn't drown, and you weren't eaten by alligators, I might follow."

That lifelong instinct to observe might be part of what led her to become an artist, said Shachmut. Her keen eye for color and detail, and a gift for capturing emotion, earned her a spot in the Carmel Art Association, which will showcase her work throughout August in a show that also will feature fellow CAA artists Peggy Jelmini and Eleen Auvil.

### 'Find one that touches me'

When Shachmut visits a beach, she typically finds a nondescript location, blends into the scenery, and studies how people sit, stand, interact. She watches children play, noticing body language and communication, verbal and nonverbal. If they're not looking, she might snap a picture, bring it home, and add it to a collection of at least 50,000 she keeps filed in her studio.

"I'll often look through those photos to find one that touches me in some way ... then I'll put it into a painting, and hope it touches other people."

She grew up in Worcester, Mass., as an only child. Her mother was an art teacher, and a painter who did very romantic, impres-

sionist paintings. Shachmut grew up watching her mother paint, while developing her own style.

"My mother did very idealized paintings, and everything I did was a rejection of that," she said. "I was rebelling. I wasn't going to be my mom — no way — so my palette is

### Carmel's artists

By DENNIS TAYLOR

different from hers, and I don't romanticize things. I try never to make things more acceptable than they are."

She earned a degree from Philadelphia College of Art, then followed her first husband, a lawyer, to the Monterey Peninsula when he was sent to the Defense Language Institute to study Russian. She found a teaching job at Los Arboles Middle School and dabbled in life drawing.

"I grew up back East, but I was always a Californian at heart. I just knew this is where I belonged, and I still can't imagine that there's a more-beautiful place in the world," Shachmut said. "But my husband didn't want to stay here when he finished his duty at the DLI, so we moved to San Francisco, which broke my heart."

She taught lithography at community colleges in the city, and took portrait-painting lessons from celebrated pastel artist Bob Gerbracht, who, she says, "taught me to really look, to see, to be aware of how form turns in space, where the light source is, and whether it's a warm light or a cool light."

When her first marriage ended, and community college art departments lost funding, Shachmut enrolled in business school, train-

See **SHACHMUT** next page



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# LETTERS

From page 20A

has fallen by the wayside.

California’s introduction of bilingual education made it harder for newly arrived immigrants to assimilate. Voting ballots in multiple languages do nothing to advance the cause of the American melting pot. I don’t think we can ever recover what the Founders envisioned.

All too often, when reading a story about

identity politics, my wife and I comment, (while simultaneously shaking our heads) that we’re glad we’re 70, not 40. The future may not be bleak but it is not as hopeful as it might be.

**Carl S. Ingher, M.D., Pebble Beach**

*Indian nation’s input needed*

**Dear Editor,**

Now is the time for Monterey County to recognize the accomplishments and rich heritage of the Ohlone Costanoan Esselen Nation native peoples of the

(who recently graduated from UCLA with leanings toward government, research, and politics.)

The banking profession proved far more lucrative than teaching, but the artist felt unfulfilled. “I wasn’t showing in any galleries. In fact, I hadn’t even approached a gallery with my work,” she said. “One day a friend looked at all of my art and said, ‘What are you doing ... hoarding?’ That made me realize that I really shouldn’t be doing it strictly for myself, and I shouldn’t let fear keep me from approaching the rest of the world.

Whenever somebody buys one of my pieces, I feel like I’ve found a friend — a person who sees and appreciates the world the way I do,” she said. “I feel honored, and I feel like we understand each other on some deep level.”

Her first gallery was New Masters in Carmel. Her confidence got another boost when she received an honorable-mention from Oil Painters of America in a national competition. Then she applied to the Carmel Art Association and was accepted on her first try.

“It’s also a feeling of brotherhood,” Shachmut said of her membership in CAA. “The artists on their membership rolls are people who were passionate about what they were doing, and now I’ve been invited into that circle. It’s humbling, but it also makes me feel like I’ve found my tribe.”

*Dennis Taylor is a freelance writer in Monterey County. Contact him at scribelaureate@gmail.com.*

area. The OCEN greeted and the accepted Spanish explorer Sebastian Vizcaino as early as 1602. The OCEN were instrumental in the establishment of California. The natives’ acceptance of and assistance to the Spanish military under Portola in 1769 and the Catholic missionary St. Junipero Serra allowed the settlements to grow and thrive. Eventually the mission settlements stretched from San Diego to San Francisco, incorporating many other groups of native peoples. But, the OCEN were at the epicenter of the efforts of St. Serra in Carmel, allowing the Spanish to establish and maintain civil dominance over what would become California.

Today, the OCEN are still not recognized

by the Federal Government as an Indian Nation. Monterey County could help right this wrong by recognizing the OCEN and developing an OCEN museum in the Fort Ord Dunes State Park. The OCEN numbers are dwindling every generation. It would be criminal to lose the history and heritage of this great people. Today, OCEN is represented by Louise J. Miranda Ramirez, Tribal Chairwoman. She should be consulted to determine if there is a feasible way to incorporate our ancestors’ heritage into the new state park. History is the key to our future and if we lose the richness of the history of the OCEN, our children will be robbed of a valuable piece of history.

**Richard Pierini, Carmel**

# SHACHMUT

From previous page

ing for a career in banking.

She was finishing business school when she met her current husband, Ken, who married her in 1983 and fathered their two sons, Brian (a mechanic in Seaside) and Chris



COURTESY/DARIA SHACHMUT

Artist Daria Shachmut with two of her many paintings of life on the beach.

# ROMBI

From previous page

Instead of buying a set of wheels, though, he hopped on a plane to see Europe with some friends. They traveled from Switzerland to Sicily and Spain, including the Mediterranean island of Ibiza, which enjoyed a reputation as a party spot for young travelers.

When he returned home, his grandfather encouraged him to become a realtor. At first, Rombi argued with him. He thought he wanted to go into the restaurant business, but he also knew first-hand that profit margins were thin and that it was hard work. So, he partnered with a local realtor named Maggie Arnold to learn the basics, and has been in the business for more than 40 years.

Early on, he said, “I sold business opportunities. Nobody was doing that.” He built on what he knew, buying and selling bars, restaurants and other businesses. And he was successful, which seemed to have fueled his spontaneity.

He told the story of buying the Old Row Cafe on Cannery Row. The owner was away in Maui, and insisted on doing the deal face-to-face, so Rombi made reservations for a four-day trip.

That turned into a week, on the advice of a friend, and then that turned into six months, including sailing around the islands on a 42-foot-long sloop, with people who were visiting Hawaii from Carmel.

“I called my parents and said, ‘Rent out my house,’” he remembered. “They asked, ‘What about all your stuff?’” He thought a minute and said, “Rent it as furnished.”

Fast-forward a few decades. There were high points and some not-so-great outcomes along the way, like the time he and his business partners leased more than 72,000 of 74,000 square feet of an office complex on Garden Road to Cambridge Diet. When that business went bankrupt, they lost the complex. “Lesson learned,” he said philosophically.

Then there was In-Video, Inc., the video company he worked on with a friend. The idea was to market tourist attractions to visitors in hotel rooms. That project was so successful that MPTV decided to compete with it. “We got killed,” Rombi remembers.

Meanwhile, Rombi had moved from the Peninsula to Carmel Valley “for a little sun.” He began searching for “something else,” something he’d enjoy doing long into retirement — which still seems like a tiny dot on a far horizon.

He settled on learning to grow grapes and make wine, out in the peace and quiet of Cachagua.

He engaged vineyard consultant Todd Kenyon to design his vineyard, and then Greg Vita, winemaker for Galante and Heller, to teach him what to do with the grapes a few years later. He sells the finished products on weekends in his tasting room, conveniently located next door to his real estate office.


And to this day, he remembers the lesson he learned in the kitchens on Fisherman’s Wharf. It’s all about the ingredients. “I don’t make the wine. The vineyard makes the wine,” he said. He only makes reds because that’s what he likes to drink.

Best of all, he loves being out in his vineyards, pruning vines and enjoying the sunshine. “It’s not easy, but it’s a gift,” he said.

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# STRIPED

From page 1A

next morning, the channel had reopened, and much of the water in the lagoon had drained, creating ideal conditions for netting bass.

About a dozen employees from Fish and Wildlife and the MPWMD were involved the work, with most of them guiding a large net across the lagoon. Meanwhile, a pair of divers watched the action unfold underwater.

Less than an hour after it started, the work was declared a success. A second attempt with the net was planned, but abandoned. “We did one pass, and we were going to try a second, but our permit limited the amount of steelhead we could catch,” Tira explained. “We had met or surpassed that limit on the first pass and had to stop.”

Tira said officials are happy with the size of the haul. “Sixty-two bass will give us a lot of research information,” he said.

Biologists were excited to discover how healthy the steelhead in the lagoon are. Measuring from 10- to 18-inches, those caught in the net were mostly juveniles and young adults. “The biologists were thrilled at seeing the condition of the steelhead,” Tira reported. “The fish looked fat and happy — many looked like they were ready to go out to sea.”

LeNeve, meanwhile, urged officials to keep the group, whose members possess a considerable amount of local knowledge about steelhead, informed about future efforts to address the threat of invasive fish in the Carmel River. “I’ve always maintained we all need to work together,” he added.

Despite the fact that steelhead are common throughout much of the world — and are even considered an invasive species in some places — many of their advocates contend that distinct population segments, such as those in the Carmel River, deserve to be protected. The fish is listed by the federal government as a threatened species.

### Steelhead shelter project postponed

While Fish and Wildlife and other agencies were planning to launch this week’s bass-catching venture, the Carmel Steelhead Association has been busy preparing for the construction of a shelter that has been designed to offer protection for young steelhead in the lagoon.

The group had hoped to use a helicopter July 17 to place 27 3-ton boulders, 11 gray pine logs and 14 large redwood

root wads — which are root balls with a portion of the trees’ trunk attached — in the lagoon. The work would require 48 helicopter trips because the aircraft is limited to carrying 7,000 pounds per flight. He estimated it will take about five hours to deliver the entire load.

Once the trees, boulders and root wads are tied together with chains, they will form what are called woody debris structures. If all goes according to plan, they will provide cover for young fish and make it easier for them to avoid their chief predators — birds and bass.

But the work on July 17 has been called off because the helicopter that the Carmel Steelhead Association had planned to use is now assisting firefighting efforts elsewhere in the state. A new date has not yet been set.

# PITS

From page 1A

allowed between 4 and 10 p.m. daily. To inform people of the rules and enforce them, police regularly patrol the beach, and private security guards cover the area Fridays and Saturdays between 5 and 11 p.m.

Police Chief Paul Tomasi said the department has been authorized to hire a full-time beach officer but hasn’t managed to fill the position, yet. Since August 2016, the city has documented 155 illegal fires on the beach.

“Fires on Carmel Beach continue to be very popular with locals and tourists,” planning director Marc Wiener said in his report for the commission. “The city receives daily phone calls asking for fire information. In staff’s opinion, the pilot program has been successful in protecting both the quality of the air and the sand on the beach, while still providing an opportunity for wood and gas-fueled fires.”

High tide in late June caused a few challenges where the 75-foot rule is concerned, he added, suggesting that the distance could be shortened.

City forester Mike Branson talked about the challenges public works employees face in maintaining the pits — which they clean daily during the work week — including people dumping sand in them (which then must be hauled off the beach, since it’s contaminated with charcoal, he said), filling them with water, leaving or burning trash in them, moving them (even though they are anchored by chains attached to 5-gallon buckets filled with concrete), and burying the lids in the sand.

Missy Jensen, who lives on Santa Lucia Avenue near the beach, said the entire stretch has benefited from the pilot program, but when officers aren’t there, people break the rules.

“Compliance is a problem when they are not present,” she said. “We need monitoring seven days a week.”

She also said the southernmost pit is about 60 feet from the beach wall, rather than the required 75.

LeNeve said there is little shelter in the lagoon now protecting young steelhead from those who want to eat them.

“There’s nothing but sand between the lagoon and the sewage treatment plant,” he said. “Fish moving downriver are easy pickings.”

The woody debris structure will be erected about 50 yards upstream from where the south arm of the lagoon meets the main stem of the river. The site was selected by experts. “An engineer and a biologist came out over a year ago and surveyed the river to determine where this thing will go,” LeNeve explained.

The project will be paid for with \$380,000 of taxpayers’ money, which the Carmel Steelhead Association received as a grant from the California Coastal Conservancy.

Katie Morganroth, who lives at Santa Lucia and Scenic, said the pits produce smoke that “lingers in the air in front of my house,” and her son, who has asthma, can’t go out when fires are burning.

“I am unclear why we are putting enjoyment of a few people on the beach above those who live” on Scenic, she said.

But Becky Hanna, who lives at Santa Lucia and 11th, said she and her family have enjoyed beach fires for years and recently used one of the pits. “We had a lovely time,” she said. “I hope you continue to keep this going.”

And Kathy Bang, who lives on Scenic near Ninth and said she has “led the work for the past seven years to protect the beach, air and ocean,” added that she has asthma and that the only fair thing to do is locate the pits so they don’t send smoke into people’s homes.

“The problem is, fire is bad for you. The best solution is to have no wood fires on our beach,” she said. Failing that, “maybe we should find a way to spread the fires along the beach.”

### ‘Cost a fortune’

Commissioner Michael LePage worried about the number of illegal fires. “We have a pilot program that needs enforcement to make it work,” he said.

Commissioner Gail Lehman, who favors continuing to allow wood fires, argued for “equity” and spreading the pits out along the entire beach, while Stephanie Locke, whom the council appointed to the commission in June to replace Karen Sharp, also argued for more police and security, and suggested reducing the 75-foot rule.

In response to the pleas for more monitoring, Tomasi said covering the beach full time would “cost a fortune,” and he questioned whether it would be worth it.

Chairman Don Goodhue said that as someone who visits the beach at least twice day, he believes the program works.

He also recommended spreading out the pits.

“I don’t think we should penalize people at the south end of the beach,” he said.

## ROBERT F. WALCH

Robert F. Walch passed away on July 5, 2017, after a battle with cancer. Born in St. Paul, MN, he graduated from the University of California at Berkeley with a degree in English.

Bob’s teaching career spanned 39 years, 30 of those years at Carmel High School. In addition to teaching English, he coached the tennis and Academic Decathlon teams. He is remembered by his students for his caring nature, insistence on writing excellence and whimsical classroom.

A journalist for 40 years, Bob wrote countless articles and book reviews for publications on the Central Coast and throughout the country. He also wrote a weekly show for the local classical radio station, KAZU.

Mr. Walch is survived by his wife, Norma; sister, Judy Preuss and her husband, Jacob; daughters Heather Collins and her husband, John, and Jessica Maguire and her husband, John; and three grandchildren, “all above average” (Garrison Keillor).

*“The fullness or emptiness of life will be measured by the extent to which a man feels that he has an impact on the lives of others.*

*To be a man is to matter to someone outside yourself, or to some calling or cause bigger than yourself.”*

— Kingman Brewster, Jr.



At his request, no services will be held. Contributions in his name can be made to the Hospice of the Central Coast, 2 Upper Ragsdale Drive, Suite D120, Monterey, CA 93940. To sign Bob’s guest book and leave messages for his family, please visit [www.thepaulmortuary.com](http://www.thepaulmortuary.com).



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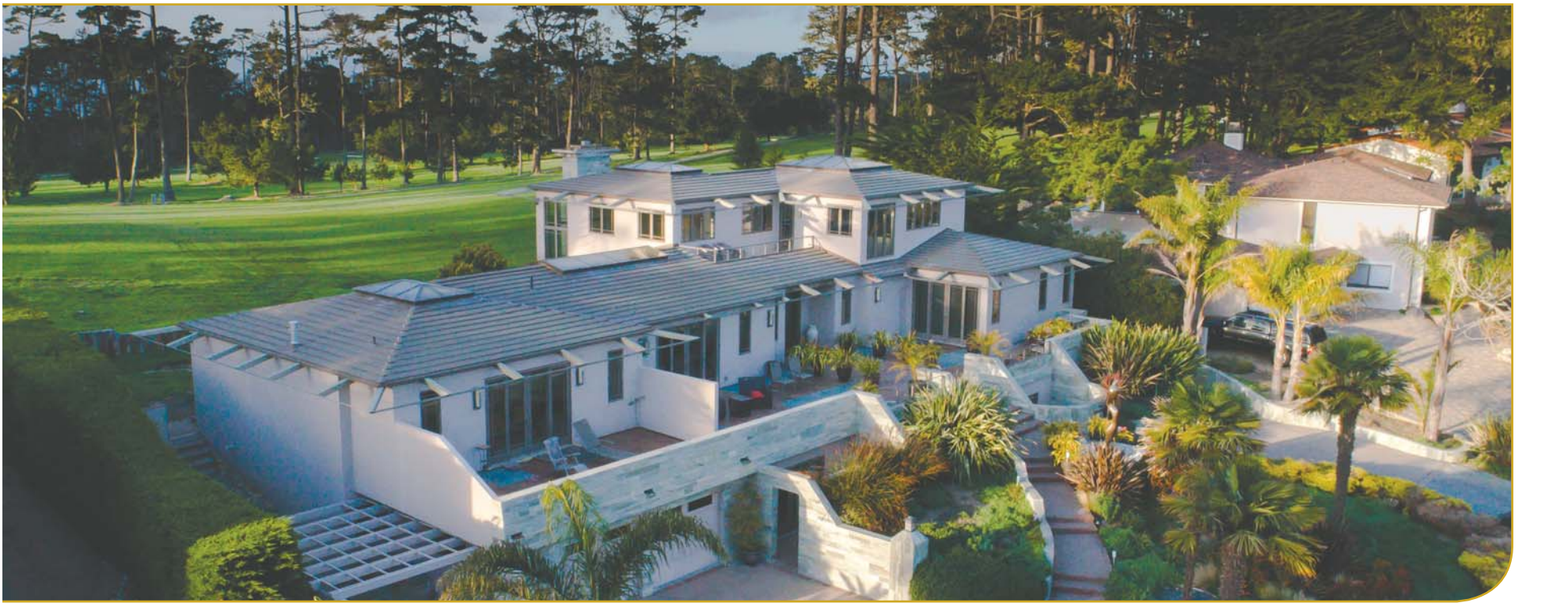
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# Festival offers classics, old and new — from the Master to Led Zeppelin

By ELAINE HESSER

THE MUSICAL force that is Johann Sebastian Bach has yielded to the forces of history in only three years since Dene Denny and Hazel Watrous founded the Carmel Bach Festival in 1935. And even then, it took a world war to slow the festival down.

And now, in its 80th season, the Bach Fest is not only thriving, it has something for everyone. Led Zeppelin? Check. Philip Glass? Sure. Leonard Bernstein? Why not. Oh, yeah, and there’s plenty of Bach, Beethoven and Mozart, too.

Music director and conductor Paul Goodwin says he’s “endeavored to expand the breadth of the festival, incorporating as many musical tastes as possible under the ever-inspiring umbrella of Johann Sebastian Bach.”

And the results of his efforts reflect the sentiments of Pine Cone writer Thelma B. Miller in the July 26, 1935, edition, as she reviewed the inaugural festival: “Music is and should be an integral part of life, not a holy mystery to which only a few technically proficient initiates have access.” This year’s festival is nothing if not accessible.

A sweeping **opening night on July 15** begins with Bach’s uplifting “**Ascension Oratorio**,” with its rousing choral finale. Philip Glass — who is also turning 80 this year — will be feted with a performance of his “Concerto Grosso.” Then, dashing backward in time for something completely different, there will be Henry Purcell’s baroque

composition, “**Birthday Ode for Queen Mary**,” from the late 17th century.

The evening ends with “**Worthy is the Lamb**” and the “**Amen**” from Handel’s “**Messiah**.” The program notes that this is the first time any selections from that oratorio have been performed at the festival in 15 years. The concert will repeat on July 22.

“**Spiritual Sunday**,” on July 16 and 23, will be similarly wide-ranging, with the 2002 composition “**Mother and Child**” by Sir John Tavener; the Adagietto from Gustav Mahler’s Symphony No. 5, written in 1902; and Mozart’s Mass in C Minor.

One of the highlights of the **Monday night concerts** on July 17 and 24 is “**A Night in Vienna**,” (see page 27A) in which concertmaster Peter Hanson will lead the festival orchestra through a little Mozart, some waltzes — including Johann Strauss’ beloved “**Blue Danube**” — and something called a “polka march.”

“**London’s Burning**” on **Tuesdays**, July 18 and 25, at Carmel Presbyterian Church, will use the writings of diarist Samuel Pepys and period music to take listeners on a journey through everyday life in London in the 1660s-1670s, as well as the city’s Plague and its Great Fire.

Also on Tuesdays, audiences can enjoy associate conductor Andrew Megill leading the orchestra chorale, chorus and soloists in “**From Bach to Bernstein**,” highlighting the vocalists’ abilities with a diverse selection of songs.

Megill will also lead the orchestra chorale and orchestra in Claudio Monteverdi’s 1610

composition, “**Vespers for the Feast of the Assumption of the Blessed Mary**” on **Wednesdays**, the July 19 and the 26, 8:30 p.m., in the Carmel Mission Basilica. (See page 29A to read more about both performances.)

On Thursdays, July 20 and 27, at San Carlos Cathedral in Monterey, you can hear Bach’s Double Violin Concerto and Double Harpsichord Concerto, along with Vivaldi’s Double Trumpet Concerto during a perform-

ance titled “**Bach in the Cathedral: Mixed Doubles**.”

Don’t forget to round up the kids for the family concert at Sunset Center on Saturday, July 22, for the fourth in the series of Leonard and Rasmus’ epic adventures. This time, the boy and his horse are going right out of this world, complete with a real, live astronaut. It’s going to be a lot of fun for

See **FEST** page 27A



PHOTO/RANDY TUNNELL, CARMEL BACH FESTIVAL

Starting on July 15 and continuing through the “Best of the Fest” July 29, this year’s Carmel Bach Festival promises a wildly diverse program when it takes the stage at Sunset Center and other local venues.



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# B A C H F E S T I V A L

## Pack your bags for a musical trip from Europe to Cali, with a stop in NYC

By ELAINE HESSER

**Y**OU’VE HEARD of the “Three Bs,” right? That would be Beethoven, Broadway and the Beach Boys. Well, at least that’s what they are for the concert titled **“Going to California,”** which will have its only performance on **July 27, 7:30 p.m.,** at Sunset Center.

According to festival dramaturge David Gordon, the second Thursday night of the festival has become a time for vocalists to step into the spotlight and strut their stuff, and this year’s concert is giving them a broad opportunity to do just that.

Gordon said that last year, there was a whole evening of art songs with some Broadway tunes thrown in for good measure. “Everybody loved it, so we decided to do it again and stretch it a little bit.”

### How to get tix

Tickets for the Bach Festival can be purchased at the event’s website, [www.bachfestival.org](http://www.bachfestival.org), or you can call (831) 624-1521, extension 19.

“Bach and the Cello” and “Bach and the Violin” are already sold out, but tickets for events including opening night and Best of the Fest are still available.

Tickets will can be picked up at the festival office daily between 10 a.m. and 4 p.m., or one hour prior to each concert at the will-call table at the venue.

Active and retired military or students can attend almost any performance for \$20, and families with children between 6 and 17 can purchase up to six tickets for \$15 each. Discounted tickets cannot be purchased online.

Performed by Mhairi Lawson, soprano; Mindy Ella Chu, mezzo-soprano; Thomas Cooley, tenor; Dashon Burton, baritone; and performers from the festival orchestra with Keenan Boswell on piano, this year’s program is a journey from classical Europe to modern-day California that give the singers a chance to shine, individually and together.

The first part of the program starts with Beethoven’s arrangements of six English, Irish and Scottish folk songs, including “My love, she’s but a Lassie yet,” with lyrics by Robert Burns. There will also be pieces by Franz Schubert, Ralph Vaughan Williams and John Corigliano. The section ends with Gioachino Rossini’s ode to the gondoliers of Venice, an encore from last season.

The festival’s description promises that the music will be lighthearted and give “our singers a chance to have some fun.” Almost all of the pieces are in English, and supertitles for Italian and German numbers will have English translations.

In fact, Gordon said, this production marks a milestone for him — at 305 slides in English, Italian, German and Beachy Californian, it’s the most supers he’s ever produced for one concert.

The program next makes its way to the United States’ East Coast, and the Golden Age of Broadway. Gordon said that period — from 1943 into the early 1960s — was a time when composers of musical theater wrote for classically trained vocalists like Julie Andrews and Ezio Pinza, the opera singer who played Emile in the original cast of “South Pacific.”

Audience members will enjoy an energetic and ambitious mix of tunes that were selected specifically for the singers who will perform them, including Burton recreating Pinza’s performance of “Some Enchanted Evening,” and Lawson echoing Andrews’ soaring soprano on “The Hills are Alive” from “The Sound of Music.”

As the program moves into its third section, the singers will perform Led Zeppelin’s “Going to California,” contemporary artist Adele’s driving “Rumor Has It,” and, according to the program, “gems from Stephen Sondheim, Andrew Lloyd Webber and recent Broadway classics.”

Finally, the audience will be left riding the wave of the Beach Boys’ “Good Vibrations,” with supertitles carefully crafted to ensure nobody misses a single “na na” or “bop.” This program promises to make going to California worth the ride — as if there were ever a doubt.

Na na na na na, na na na  
Na na na na na, na na na  
Bop bop-bop-bop-bop, bop



PHOTO/RANDY TUNNELL, CARMEL BACH FESTIVAL

At “Going to California,” supertitles (top) will help the audience keep up every na-na and bop-bop, while mezzo-soprano Mindy Chu and bass-baritone Dashon Burton (above) perform a Beach Boys tune with soprano Mhairi Lawson and tenor Thomas Cooley.

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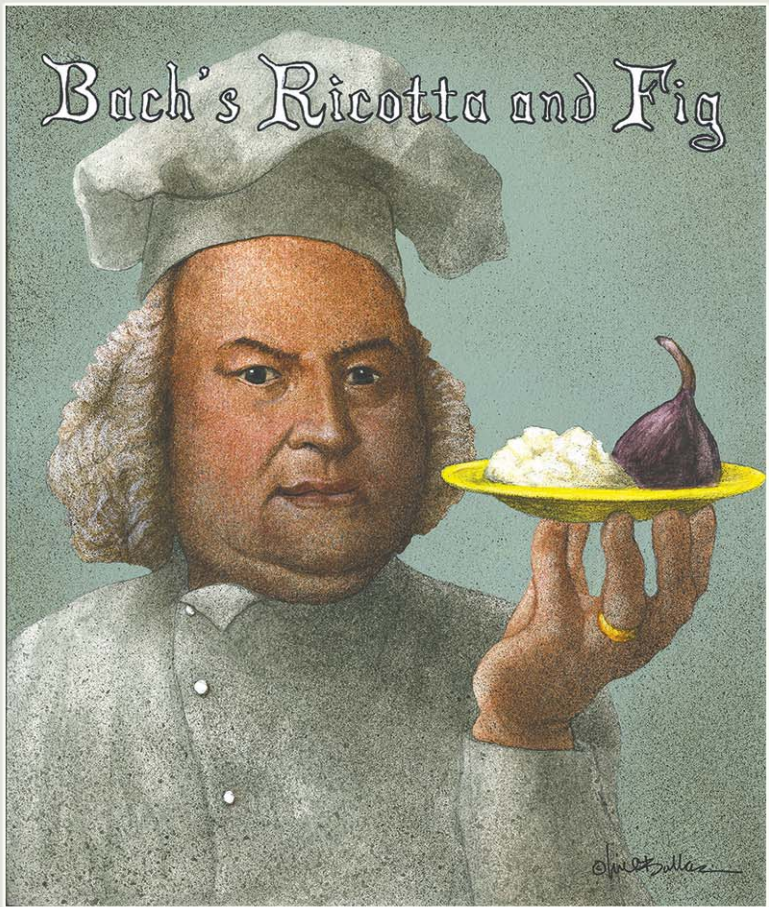
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# BACH FESTIVAL

## ‘A NIGHT IN VIENNA’ PROMISES AN EVENING BOTH NAUGHTY AND NICE

By LISA CRAWFORD WATSON

WOLFGANG AMADEUS Mozart would have loved the waltz. It was exciting and fast and incredibly naughty and rather exquisite. And so was he. But he missed it by about a decade.

It’s a bit ironic, really. Mozart lived in Vienna, the home of the Viennese waltz, for quite some time. And his music is typical of the period right before the waltz became famous, around 1800. He died in 1791 in Vienna. Which is why concertmaster and violinist Peter Hanson, in developing his pro-

gram for “A Night in Vienna” during the 80th season of the Carmel Bach Festival, decided to lead with Mozart.

“In Mozart’s time, they didn’t have orchestra conductors. The first violin told everybody what to do, while playing every note. Thus, in the Viennese tradition, the waltzes are led by and directed by the concertmaster, and that’s what I’m going to do,” said Hanson, who is celebrating his seventh season in the first violinist’s chair of the Bach Festival Orchestra.

“I will start the evening with a Mozart symphony and some light Mozart to set the scene, get people in the mood

for Vienna. After the intermission, we will launch into lots of famous, well-known waltzes with full orchestra, percussion and harp. It’s going to be just gorgeous.”

The waltz was at first considered a controversial dance. After the French Revolution, people were looking for a new craze and this, says Hanson, was it. In aristocratic dances, held in the courts of kings and their noblemen, everyone had their place. Dances were done in line, and people walked, hand set in hand or

opposite each other, in intricate movements, such as in the minuet. At the same time, peasants had their own style of dancing, which was considered extremely rude.

The waltz took a bit of naughtiness from the peasants, putting couples arm in arm as they spun ’round the dance floor. What today is admired for its grace and elegance, was seen as outrageous at the time.

“I plan to entertain the audience with quotes on how rude, dangerous and immoral the waltz was,” said Hanson. “It also was a more democratic dance; while couples were swirling around the dance floor, no one could tell who was the aristocrat and who wasn’t. It leveled the field, making people more equal. Aristocrats thought it was a sexual revolution embodied in dance.”

The word “waltz” comes from the German verb “walzen,” meaning to reel or revolve. Although many consider it a very slow and gentle dance, it actually is a very fast, aggressive dance. You don’t even have to dance it; if you just listen, says Hanson, you can join in the dance.

“Shut your eyes, and imagine yourself in a gorgeous ballroom in Vienna,” he said, “with all the candles lit. Gentlemen in their military uniforms and women in their swirling skirts are having an ecstatic time, spinning to the dark corner of the room to have a little peck on the cheek, which was very naughty.”

Hanson plans to punctuate the Monday evening performances by interspersing waltzes with polka marches, and a

See VIENNA page 30A



Concertmaster Peter Hanson will lead members of the festival orchestra in “A Night in Vienna,” combining a little Mozart, familiar waltzes and a dash of an Austrian sexual revolution.

PHOTO/CARMEL BACH FESTIVAL

## FEST

From page 25A

grown-up music lovers, too. (See page 28A for more information.)

As the festival draws to a close, don’t miss “Going to California,” a wild, eclectic ride starting with folk songs arranged by Beethoven, moving through numbers from the Golden Age of Broadway, to “Rumor Has It,” by contemporary vocal powerhouse Adele and more (see page 26A). There’s just one performance, on Thursday, July 27.

And no joy-themed fest would be complete without Beethoven’s Symphony No. 9, and its soaring “Ode to Joy,” which will be performed at the conclusion of the “Joyful Ode” concerts on Fridays, July 21 and 28. The evenings will open with Beethoven’s overture for the ballet, “The Creatures of Prometheus,” followed by Johannes Brahms’ “Variations on a Theme by Haydn.”

If you have any energy left, “Coffee with Bach” on Saturday morning, July 29, will pair more Bach with more Mozart, and the day will round out with the evening’s “Best of the Fest” — critics’ and audiences’ favorites in a final encore, followed by a Champagne reception on Sunset Center’s terrace.

This festival’s been 80 years in the making. You don’t want to miss it. For more information, and to purchase tickets, visit [www.bachfestival.org](http://www.bachfestival.org).

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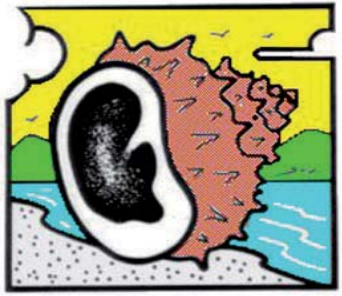


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# BACH FESTIVAL

## When there’s an astronaut around, the sky’s no limit — not even for a horse

By ELAINE HESSER

WELL, THOSE rascals Leonard and Rasmus are at it again in the Bach Festival’s family concert. According to Suzanne Mudge, the festival’s director for community engagement (and a swell trombone player), the lad, Leonard, and his toy horse are going on a journey far, far away for this year’s production.

The performance on **Saturday**, July 22, at 11 a.m., will present the fourth of the duo’s “**epic adventures**,” all of which have been written by Mudge. In the first year, Leonard and Rasmus — who comes to life once the grown-ups in Leonard’s world are out of sight — traveled the globe and learned about music from many different countries.

That was followed by a seafaring voyage, and then some time travel last year, in honor of Carmel’s centennial. Each tale has been accompanied by diverse selections of live music from different genres and periods, along with brief, kid-friendly descriptions of the pieces.

Leonard — brought to life with exceptional enthusiasm by the festival’s artistic director and principal conductor, Paul Goodwin — is a bright 8-year-old with wide-ranging interests that include math and geography. Although the program stubbornly continues to insist that Goodwin is just the narrator, it’s hard not to think of him as a genuine thespian when he does things like donning swim fins to explore Monterey Bay, or a deerstalker cap to solve a mystery.

Colorful slides help set the scenes for the action. This year, they’re being created once more by Oregon native McKenna Allison, one of Mudge’s former music students who’s now channeling her creativity through visual media at the Savannah College of Art and Design in Georgia.

The story begins with Leonard returning from a visit with his family to the planetarium at Hartnell College, where he was inspired to wonder about what it would be like to go to the moon or live on the International Space Station. But no matter how precocious a youngster is, or how brave his steed, he’s going to need a little help with a journey into outer space.

Really, Mudge said, Leonard and Rasmus are going to need an astronaut.

Fortunately for all involved, they just happen to have one. Former NASA astronaut and chair of the Naval Postgraduate School’s Space Systems Academic Group, Jim Newman, was



Festival conductor Paul Goodwin (top left) as 8-year-old Leonard, travels with his pal Rasmus in the festival’s series of family concerts depicting their musical adventures. Young fans fill Sunset Center with their families and enjoy refreshments and activities on the patio after the performance.

PHOTO/RANDY TUNNELL,  
CARMEL BACH FESTIVAL



## CALENDAR

**Learn to Play Bridge!** The Monterey Bridge Educational Foundation is offering eight (8) Easybridge1 beginner lessons for a \$50 tax-deductible donation. Lessons will be held Thursdays from 4:30-6:30 at the Monterey Bridge Center at old Fort Ord beginning July 20. You don’t need a partner. For info or to register contact Doug Halleen at 917-2502 or email to Doug@DougHalleen.com.

**July 14-16 — Del Monte Kennel Club, Inc. All Breed Dog Shows:** July 15-16, Obedience & Rally Trials, July 14-16, 8 a.m. to 3 p.m. both days. Friday: Great Dane & English Setter Specialties, Canine Good Citizen Test. Saturday: Disc Dogs frisbee demonstration. AFRP dogs for adoption. Carmel Middle School, 4380 Carmel Valley Road. Pre-entered dogs only. Parking: \$10. (831) 333-9032, www.DMKC.org.

**July 14, 21 & 28 — Let your home work for you:** You are invited to a seminar and group discussion 11 a.m. July 28 in the MCAR conference room, 201 Calle Del Oaks, Del Rey Oaks to learn latest news on reverse mortgages. Important 2017 changes include: an increase in lending limits, added family benefits and more. Seating limited. Sponsored by Pacific Home Reverse Mortgage Center in cooperation with Monterey County Association of REALTORS. Free. Details and reservations: contact Doug Lanzaro at (831) 648-8080.

**July 15-29 — Bach Festival Prix-Fixe Dinner at Baum & Blume Café.** During the 2017 Bach Festival, Baum & Blume will serve a 3-course menu including soup or salad, entrée and dessert plus a glass of premium wine for \$35/pp. Baum & Blume Café, 4 El Caminito Rd, Carmel Valley. Reservations required. (831) 659-0400.

**July 16 — Jewelry Trunk Show:** Spend a delightful afternoon feasting your eyes on some amazing jewelry while enjoying small bites and libations noon-5 p.m. Designers Robin Goodfellow and Carmel Valley’s Pamela Forman will share their hand-made jewelry at Avant Garden and Home, Center Street Marketplace, Carmel Valley Village.

**July 18 — Friends of Harrison Memorial Library prepare for their upcoming 45th Annual “Big” Book Sale** to be held Aug. 10-12. Last day to drop off

donated books is Tuesday, July 18 from 10 a.m.-noon. The Friends Book Room will reopen Sept. 5 at 10 a.m. Information: (831) 224-4663

**July 18 — The Sugar Scoop – Discover hidden facts about sugar and how it affects your overall health;** 10 a.m.-noon at Carmel Mission Inn, 3665 Rio Road, Carmel Free. RSVP to (877) 663-7651, or [www.aspirehealthplan.org/connections](http://www.aspirehealthplan.org/connections)

**July 19 — The July meeting for the Monterey Neuropathy Support Group** will be held Wednesday, July 19 from 10:30 to noon in the First Presbyterian Church Fellowship Hall, 501 El Dorado, Monterey. Lecture: Overview of Neuropathy: sore feet, pain, numbness, tingling and more, Bill Donovan, M.D. Free and open to all. Western Neuropathy Association: home. 625-3407

**July 19 — Picnic Bingo –** Win fun prizes with our summer picnic themed bingo; 10 a.m.-noon at Montage Wellness Center, 2920 2nd Ave. Marina. Free. RSVP to (877) 663-7651, or [www.aspirehealthplan.org/connections](http://www.aspirehealthplan.org/connections)

**July 20 — Feeling Bloating: Anti-Inflammatory Foods** A look at some of the best anti-inflammatory foods that you can add to your diet; 10 a.m.-noon at Montage Wellness Center, 1910 North Davis road, Salinas Free. RSVP to (877) 663-7651, or [www.aspirehealthplan.org/connections](http://www.aspirehealthplan.org/connections)

**July 24 — Put Time on Your Side.** Spend your time like you want to. Rosalinda O’Neill, trusted Professional Licensed Marriage & Family Therapist for over 30 years and Gr8ness Building® Leader will show you how. Free program set 5 to 6 p.m. in her office, Mission and Fourth, Suite 4, Carmel. Take control of your Life. Time is the Currency of your Life. We’ll make it pay off better! RSVP to [rosalinda@ceolife-mentor.com](mailto:rosalinda@ceolife-mentor.com)

**Aug. 2 — “What If The Cancer Spreads? Medicine Options for Prostate Cancer,”** presented by Dr. John Hausdorff, medical oncologist/hematologist, Pacific Cancer Care Center and the Community Hospital of the Monterey Peninsula, event set 5-6:15 p.m. at the Westland House Monterey, 100 Barnet Segal Lane, hosted by the Prostate Cancer Self-Help Group. Information: (831) 915-6466

not only available, but ready to launch himself into the dramatic void.

During his guest appearance, he’ll share the stage with Goodwin, a small orchestra, the Youth Salinas choir and good-natured soprano Rebecca Mariman, who in year two of the series sported a mermaid costume. In this production, she’ll be playing an android named Alnitah (“Al” for short), who resembles Nurse Chapel from the original “Star Trek” series.

Why? Just accept that it would be easier for you to see the 45-minute show than it would be to explain that backstory here.

Most of the music should be familiar to the audience. In addition to the jazz standard, “Moonglow,” Debussy’s melodious “Claire de Lune” will be performed. Fans of the brooding, critically-acclaimed group Radiohead will enjoy “Paranoid Android,” arranged for string quartet.

The Youth Salinas choir will perform Mark Burrows’ silly-but-scientifically-accurate, “Ode to Pluto: You’ll Always be a Planet to Me.” The program will close with a rousing rendition of John Williams’ “Star Wars” theme. You’re hearing it in your head right now, aren’t you? You’re welcome.

Music and sci-fi nerds in the audience should be on the lookout for the usual collection of in-jokes and groan-worthy puns, too.

Kids can participate in the concert by helping Leonard countdown to liftoff and joining in a poem about meteorites with the show’s characters. Afterward, there will be refreshments and an activity area outside. If you want your photo taken with an astronaut, Newman will stay around to provide that opportunity.

### A performance in Seaside

Mudge also wanted to make sure everyone was aware of the free family concert at St. Francis Xavier Church at 1475 LaSalle Ave. in Seaside on July 20 at 6:30 p.m. It features Bach Festival musicians and singers performing familiar works including spirituals and jazz standards, with a little Mozart and Bach thrown in for good measure.

“We outgrew the Oldemeyer Center,” Mudge said of the annual concert. “The church has amazing acoustics” she said, and it will hold between 600-800 people. She added that because it’s only an hour long and starts relatively early, it’s a great introduction for kids who have never been to an evening concert.

If you have wee ones who’ve never been to hear an orchestra, if you know someone who does, or if you just want to see what happens when an astronaut, a conductor and an android walk onto a stage with a toy horse, get your tickets to the family concert now. At just \$10 each, they may be the festival’s biggest bargain. To snag some, go to <https://www.bachfestival.org>.

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## B A C H F E S T I V A L

## On his 10th trip to Carmel festival, Andrew Megill's heart is singing

By LISA CRAWFORD WATSON

ANDREW MEGILL is returning for a 10th season to conduct the Carmel Bach Festival Chorus, and he finds it more exciting and more meaningful each year. Part of it is the music, part of it is the place, and part of it is the people, many of whom come back year after year to perform, becoming not just friends, but family.

In this, the 80th season of the festival, the theme is "Joy!" Megill, associate conductor and director of the chorus and chorus, said he is particularly inspired by the music he has chosen for this year's various performances.

The Tuesday night concerts, "From Bach to Bernstein," came from a desire to infuse more Bach into the week, while also going beyond the boundaries of tradition to reach a wider audience.

"The concert will begin with the richest and most significant cantata Bach ever wrote," said Megill. "Cantata 21 is based on a psalm text of despair, moving into hope in a very compelling way. A signature piece of Bach, it is one I really

love and find deeply moving. That's the first half of the program."

And, at the risk of gilding the lily, Megill has decided to incorporate Samuel Barber's exceptionally emotional Adagio for Strings into the Bach cantata. Composed in 1936, the piece premiered in New York in 1938, with Arturo Toscanini conducting the NBC Symphony Orchestra.

"The Barber Adagio for Strings has a certain relationship to the sense of darkness and despair the cantata begins in," said Megill, "and it works in terms of the key Barber wrote it in. We put it in the middle as a point of dramatic arc to give the audience a chance to identify old and new music and the relevancy of both."

The second half of the concert introduces accessible and evocative works from the American tradition, featuring Aaron Copland's "Old American Songs," performed by four festival soloists. The composition is an arrangement of traditional folk songs, including "Simple Gifts," which is the main theme in Copland's "Appalachian Spring," and the whimsical children's song, "I Bought Me a Cat."

"We will close the concert with Leonard Bernstein's 'Chichester Psalms,' in Hebrew," said Megill. "Commissioned in 1965 for the Southern Cathedrals Festival at Chichester Cathedral. Bernstein wrote it while on sabbatical from New York Philharmonic."

Bernstein was deeply involved in the anti-Vietnam War protests at the time, and his piece, which Megill says is strongly reminiscent of the music the composer wrote for "West Side Story," is about human community and coming together despite perceived differences. The ending is a very beautiful text, he says, about when different beings unite as family.

**Rollicking at the Mission**

The Wednesday night concerts present one big piece, Claudio Monteverdi's Vespers of 1610 — which Megill calls "colorful, celebratory and rollicking" — in the Carmel Mission Basilica.

"In some ways, Monteverdi's Vespers begins the modern era of collaboration between choir and orchestra," said Megill. "This is such an exciting, energetic piece and such a joy to sing; it always creates a great stirring among the audience. And, it is a wonderful, groundbreaking piece to conduct," he said, adding that this year is the 300th anniversary of the composer's death.

As Megill conducts this season of the Bach Festival, he said he feels like it was only yesterday when he first arrived in Carmel, yet he also has a sense of coming home.

"Andrew Megill is the creator and instigator of the wonderful choral sound that is such a hallmark of the festival," said Music Director and Principal Conductor Paul Goodwin. "His inspiring direction draws together choral singers of the highest caliber from all over the country, and his musical draw and lighthearted demeanor are such that these musicians stay with us year after year. The two of us share a love of adventurous programming and an ease of collaboration that is at the heart of the festival."

What Megill most appreciates about this year's programming, particularly the Bach Cantata, is that it feels authentic. It comes out of an honest consideration of the trials that are a part of life, he says, yet it becomes such a truly joyful piece.

See MEGILL page 30A



Andrew Megill, associate conductor and director of the festival chorus and chorus, is looking forward to conducting a joyful collection of vocal selections including works by Bach, Aaron Copland and Claudio Monteverdi.

PHOTO/RANDY TUNNELL,  
CARMEL BACH FESTIVAL

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BACH FESTIVAL

AH, THE GOOD OLD DAYS — BLOODLETTING, PIG FAT CANDLES AND PEWTER PLATES

By ELAINE HESSER

WANTING TO learn more about Bach’s life is one thing. Wanting to do the living history version, however, seems a bad idea, especially once you read all about it in Carmel Bach Festival dramaturge David Gordon’s most recent book — and it’s just in time for the grand event’s 80th anniversary.

It’s called (deep breath here), “The Little Bach Book: An Eclectic Omnibus of the Notable Details about the Life and Times of the Esteemed and Highly Respected Johann Sebastian Bach, Humbly Presented with

Most Faithful Scholarship and a Ready Wit.”

If you’re picturing that title in a font that looks like it was pulled from the Declaration of Independence, you’re just about right.

In a little more than 120 pages, Gordon’s compiled some fascinating nuggets from decades of reading, studying and lecturing about the composer. The author’s humor and unending appetite for learning new things are apparent throughout.

His primer on everyday life in the late 1600s and early 1700s in Leipzig, Germany, is lively and includes descriptions of both the horrors of dentistry and medicine, such as they were. On the plus side are the joys of a

cuppa Joe, memorialized in Bach’s “Coffee Cantata,” which was first performed at one of his favorite hangouts, Zimmermann’s Coffeehouse around 1734.

Gordon places Bach into this setting, detailing the kitchenware discovered among his possessions after his death, the poor quality of quill pens he used and the terrible choices available for lighting, should the composer want to work after sunset.

He also provides a brief and readable biography of Bach, cataloguing his wives and many descendants, as well as providing a useful timeline and putting Bach’s life into its historical context.

A particularly interesting section details an elaborate outdoor performance of a piece that Bach wrote for Frederick August II, “Prince and Elector of Saxony,” upon the lat-

ter’s visit to Leipzig.

Gordon notes that there was an abundance of “sooty smoke” from the torches and other sources of light for the evening concert. The morning after the spectacle, the principal trumpeter, Gottfried Reiche, collapsed and died of a stroke, which the local newspaper attributed to the poor air quality.

And, in this book, his wife, noted chef and cookbook author, Ginna, adventures with him through the foods of Bach’s times. They tested and tasted the period recipes provided, including beer soup and milk soup with almonds.

If you’re looking for something light-but-relevant to read between concerts — or just to make you grateful for electric lights and ballpoint pens — this might be the book for you.

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MEGILL

From page 29A

“The joy of believing in the victory of right over wrong, and the joy of the human spirit is a profound joy,” said Megill. “It doesn’t distract you from your trials but equips you to overcome obstacles. Bernstein felt the

same way Bach did. The music is richer because of the context it comes from, and we feel and hear it in the music. That’s why great music so affects us.”

Megill, who frequently works with the world’s leading orchestras, holds a doctorate of musical arts and serves as professor of conducting and director of choral activities at the University of Illinois.

VIENNA

From page 27A

violin solo. Originally a Northern European dance, the polka march is a highly entertaining promenade down the center of a dance hall. It’s traditional and upbeat, and is characterized by fast movements. Unlike the waltz, it does not involve grabbing ahold of a partner.

Hanson came to the festival at the same time as musical director and principal conductor Paul Goodwin. He said, “I brought Peter Hanson to the Carmel Bach Festival in my first year to help create a strong sound and ethic among the string players that was warm, fun, passionate, flexible, and historically informed in all periods of music.”

Hanson believes his journey toward con-

certmaster began when he studied violin at the Royal Academy of Music in London. During the 1980s, he became particularly interested in playing period instruments, which are recreated as they appeared and worked when the music was written. In 1993, he cofounded the Eroica Quartet with colleagues dedicated to period instrument performance.

“Most exciting to anticipate,” he said, “is the great diversity going on in the Bach Festival this year. We have music ranging from Monteverdi in 1610, to Philip Glass, written just a few years ago. This promises to be a great celebration of music. The standard is extremely high, with musicians traveling from all over the world. Yet we know each other very well, and are looking forward to an intense and exciting couple of weeks in Carmel.”

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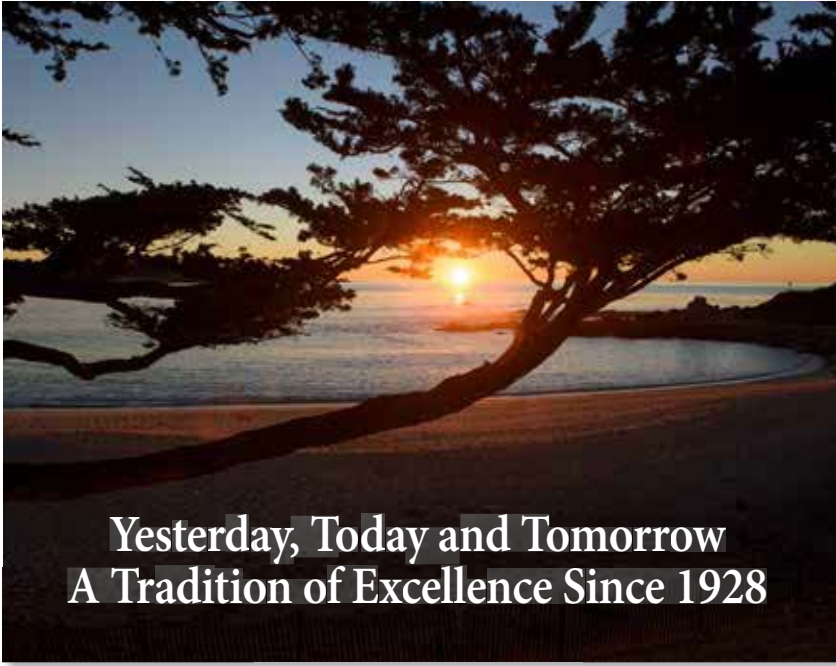
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# This Week

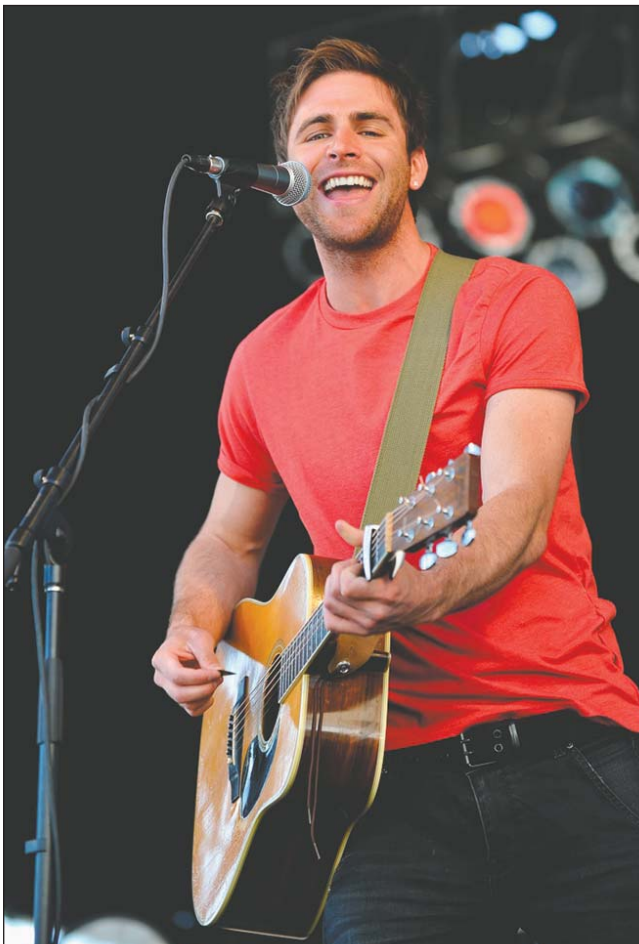
Live Music,  
Clubs and Events

## New venue welcomes jazz duo, country singer plays benefit at Folktale

By CHRIS COUNTS

SERVING UP favorites from the Great American Songbook, a pair of familiar faces, pianist **Dick Whittington** and guitarist **Bruce Forman**, will perform Friday, July 14, at Carmel's newest live music venue, **Chartreuse Studio**.

"This is a new, much-needed intimate concert space," said Whittington, who lives in Big Sur and played for many years at Cypress Inn. "Also, it has a nice grand piano and the acoustics are great."



Located on the third floor of Carmel Plaza, the studio was founded by **Dorothy Jaremko**, and last month featured its first performance, a concert by **The Bridge Piano Quartet**. Jaremko also owns a women's clothing shop at Carmel Plaza, Chartreuse.

Whittington has deep roots in Berkeley, where he helped establish an innovative music program for youngsters and founded a popular recital hall. He has also shared the stage with many jazz greats, including Chet Baker, Stan Getz and Charles Lloyd.



Forman, who has played with Whittington for more than 30 years, founded the nonprofit education group, JazzMasters, which has reached thousands of young music students. And like Whittington, he's a gifted instrumentalist who has played with many luminaries. He's also been featured as a musician on the soundtracks to three Clint Eastwood films.

The duo will present an evening of jazz standards, including songs by Irving Berlin, Cole Porter, Rodgers & Hart, George Gershwin and Antonio Carlos Jobim.

Getting to Friday's concert will be no small challenge for Whittington, who lives on Partington Ridge, which can't be easily reached by car because of Big Sur's ongoing road troubles. The pianist plans to hike around the Pfeiffer Creek bridge project and catch a ride to town.

The concert starts at 7:30 p.m. Tickets are \$20. Carmel Plaza is located at Ocean and Mission.

### ■ From Nashville to Carmel Valley

To raise money for a good cause, an up-and-coming singer-songwriter from Nashville, **Canaan Smith**, will perform July 18 at Folktale Winery in Carmel Valley.

Smith's career took off after he co-wrote a No. 10 country hit, "Runaway," for Love and Theft. In 2014, Smith's second single caught fire and climbed to No. 6 on the country charts.

Joining Smith at Folktale will be another promising coun-

*See MUSIC next page*





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(Clockwise from top left) Nashville country singer Canaan Smith will headline a concert July 18 at Folktale Winery in Carmel Valley, with the proceeds benefiting medical research for children. Singer-songwriter Kate Lamont will join saxophonist Joseph Velasquez July 15 for a house concert in Seaside. The Loon and the Lark puts a contemporary twist on folk music July 14 in Monterey. And Jive Machine will get funky July 15 at Fernwood Resort in Big Sur.

## DALI MUSEUM CELEBRATES FIRST BIRTHDAY

A YEAR after opening a museum that houses the country's largest collection of paintings by the late Salvador Dali, Dali17 marks its one-year anniversary Saturday, July 15, from 10 a.m. to 7 p.m.

Since the museum opened last July, more than 50,000 have walked through its doors.

"We've not only fulfilled our expectations, but exceeded them," museum director Katia Semmes told The Pine Cone. "We've had an amazing year, and we feel the second one is going to be even better — we feel the excitement around having the collection here in Monterey is only going to grow."

Semmes noted that the Salvador Dali Museum in St. Petersburg, Florida, receives about 350,000 visitors annually.

Once a member of the Carmel Art Association and a resident of downtown Carmel, Dali died in 1989. Today he is

considered as a champion of surrealism, a movement in art and literature that sought to tap into the creative potential of the unconscious mind.

Founded by Pebble Beach resident Dmitry Piterman, the museum features over 500 pieces of original art or signed, limited editions, including etchings, mixed media, lithographs, sculptures and tapestries.

Besides viewing a vast selection of the late artist's work, visitors will have an opportunity Saturday to watch a surrealistic-themed dance performance that was choreographed for this event, view films about surrealism and Dali, and collaborate on a group art project that will be displayed inside the museum.

The museum is located at 5 Custom House Plaza. Call (831) 372-2608 or visit [www.dali17.com](http://www.dali17.com).

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# MUSIC

From previous page

try singer-songwriter, **Adam Craig**.

Proceeds will benefit St. Jude Children's Research Hospital.

The third installment in Folktale's Wine Country Concert Series, the show starts at 6 p.m. Tickets are \$30. The winery is located at 8940 Carmel Valley Road. Call (831) 293-7500.

## ■ Soulful duo visits Seaside

A gifted singer-songwriter from Oakland, **Kate Lamont**, will be accompanied by a saxophonist from Monterey, **Joseph Velasquez**, when she performs at house concert July 15 in Seaside.

The duo presents a mix of jazz, blues and R&B with a contemporary twist. "Both of them put a lot of soul into their music," said **Rich Wagreich**, who books shows at 1242 Siddall Court.

Showtime is 7:30 p.m. A barbecue precedes the music at 6:30 p.m. Tickets are \$20. Call (831) 236-0220.

## ■ Live Music July 14-20

**Barmel** — **Mother Tongue** (rock, Friday at 7 p.m.); and **Lillie Lemon** (indie pop, Saturday at 7 p.m.). San Carlos and Seventh, (831) 626-3400.

**Big Sur River Inn** — **Along Came Betty** (jazz, Sunday at 1 p.m.). On Highway 1 24 miles south of Carmel, (831) 667-2700.

**Bon Ton L'Roy's Lighthouse Smokehouse** in Monterey — **The Lark and the Loon** (Friday at 7 p.m.). 794 Lighthouse Ave., (831) 375-6958.

**Cafe Trieste** in Monterey — flutist **Kenny Stahl** (jazz, Friday at 6:30 p.m.); and guitarist **Robert McNamara** (finger-style, Saturday at 6:30 p.m.). 409 Alvarado St., (831) 241-6064.

**Cannery Row Brewing Co.** in Monterey — **Kid Dynamite** (pop and rock, Friday at 9 p.m.); and singer-songwriter **Sean Ryan** (Saturday at 9 p.m.). 95 Prescott Ave., (831) 643-2722.

**Cibo Ristorante Italiano** in Monterey — **The Blue Fire Band** (classic rock, Friday at 9 p.m.); singer **Joanne LeBlanc** (blues and r&b, Saturday at 9 p.m.); singer **Dizzy Burnett** (jazz and swing, Sunday at 7 p.m.); singer **Lee Durley** and pianist **Joe Indence** (jazz and swing, Tuesday at 7 p.m.); **Andrea's Fault** (Wednesday at 7 p.m.); and **The Ben Herod Trio** (swing and jazz, Thursday at 7 p.m.). 301 Alvarado St., (831) 649-8151.

**Courtside Bistro** at Chamisal Tennis and Fitness Club in Corral de Tierra — singer-songwriter **Kiki Wow** and friends (Friday at 6 p.m.). 185 Robley Road, (831) 484-6000.

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**Machine** (funk and rock, Saturday at 10 p.m.). On Highway 1 25 miles south of Carmel, (831) 667-2422.

**Folktale Winery** in Carmel Valley — singer-songwriter **Casey Frazier** (Saturday at 4:30 p.m.); singer and violinist **Razzvio** (rock, Sunday at 4:30 p.m.); and singer-songwriters **Canaan Smith** and **Adam Craig** (country, Tuesday at 5:30 p.m.). 8940 Carmel Valley Road, (831) 293-7500.

**The Henry Miller Library** at The Barnyard — singer-songwriters **Alisa Fineman** and **Kimball Hurd** (golf, Sunday at 4 p.m.). [www.henrymiller.org](http://www.henrymiller.org)

**The Holman Ranch Tavern** in Carmel Valley — **The Petty Cash Duo** (folk, Sunday at noon). 16 W. Carmel Valley Road, (831) 659-2774.

**Hyatt Regency Monterey Hotel** — guitarist **Robert Papaccica**, drummer **David Morwood** and special guests (jazz, Friday at 7 p.m.); and bassist **Peter Lips**, drummer **David Morwood** and friends (jazz, Saturday at 7 p.m.). 1 Old Golf Course Road, (831) 372-1234.

**The Inn at Spanish Bay** in Pebble Beach — **The Jazz Trio** featuring pianists **Bob Phillips** or **Bill Spencer** (jazz, in the lobby, Friday and Saturday at 7 p.m.); and **The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); also, a bagpiper plays every evening at 5:45 p.m. 2700 17 Mile Drive, (831) 647-7500.

**Mission Ranch** — pianist **Tom Gastineau** (jazz, Friday, Saturday and Sunday at 5 p.m.); singer and pianist **Maddaline Edstrom** (jazz and pop, Friday and Saturday at 8 p.m., and Sunday at 7 p.m.); pianist **David Kempton** (jazz, Monday through Thursday at 8 p.m.) and pianist **Gennady Loktionov** (jazz, Sunday at 10 a.m., Monday through Thursday at 8 p.m.). 26270 Dolores St., (831) 625-9040.

**Pierce Ranch Vineyards** in Monterey — **The Ben Herod Ensemble** (jazz, Sunday at 7 p.m.). 499 Wave St., (831) 372-8900.

**The Sunset Lounge** at Hyatt Carmel Highlands — singer **Neal Banks** and guitarist **Steve Ezzo** (pop and rock, Friday at 7 p.m.); and singer and pianist **Dino Vera** (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.). 120 Highlands Drive, (831) 620-1234.

**Terry's Lounge** at Cypress Inn — singer and pianist **Dino Vera** (jazz, blues and r&b, Friday at 7 p.m.); pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Saturday at 7 p.m.); **Andrea's Fault** (jazz and blues, Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 6 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (jazz and swing, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

**Trailside Cafe** in Carmel Valley — **Boscoe's Brood** (rock, Friday at 6 p.m.); and singer-songwriter **Robert Elmond Stone** (Saturday at 6 p.m.). 3 Del Fino Place, (831) 298-7453.

# ‘Man of La Mancha,’ ‘Pippin’ to be produced at Forest Theater

By CHRIS COUNTS

BREATHING NEW life into Miguel de Cervantes' timeless story of the "mad" knight Don Quixote, a local production of the musical, "Man of La Mancha," opens Friday, July 14, at Forest Theater. The original 1965 production won five Tony Awards, including Best Musical.

"Man of La Mancha" is presented by Paraphrase Productions, a Monterey-based nonprofit theater group that was created three years ago to provide opportunities for young people on the stage and behind it.

"It's just a classic," Paraphrase Productions founder Paul Davis said of the musical. "It has one of the most famous Broadway songs in it, 'The Impossible Dream.' It gives everyone a sense of hope."

The same theater group is also presenting the musical, "Pippin," which opened July 13 at the Forest Theater. The Tony Award-winning play, which debuted in 1972 and tells the story of a young knight who dreams of finding passion and adventure, opened July 13 at Forest Theater.

"'Pippin' is one of my personal favorites," Davis said. "It helps people to get in touch

with their imagination."

The cast includes 30 performers from Paraphrase Productions, including 14 who will be featured in both musicals. Justin Gaudoin, a 2010 Monterey High School graduate, will play the leading role in both plays.

An additional 13 cast members are from Monterey, Pacific Grove and Carmel high schools, and Stevenson School.

Presenting two musicals at the same time is no small challenge, but Davis said it will be worth the effort.

"We couldn't decide which one to do, so we decided to do both," he added. "It's a new challenge. We wanted to expose the audience and cast members to more productions, and we wanted to see what we could do with our creativity."

Showtime is 7:30 p.m. Tickets are \$30 for general admission, \$25 for seniors, teachers and active military, \$15 for students and \$10 for children. "Man of La Mancha" will also play July 16, July 20 and July 22, while "Pippin" returns July 15, July 21 and July 23.

Forest Theater is located at Santa Rita and Mountain View. For tickets or more information, visit [www.brownpapertickets.com](http://www.brownpapertickets.com).




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# Roux named champion, Big Sur Vineyards rises, and chefs hit the market

FABRICE ROUX, who owns Roux restaurant in Carmel Valley Village with his wife, Jennifer, prevailed in the grand finale of the Chef’s Duel series at Folktale Winery Monday night, beating out finalists Angela Tamura of Peppoli and Brian Kearns of Quail Lodge for the trophy and bragging rights.

Developed and presided over by the winery’s VP of culinary, Todd Fisher, the monthly duels pitted two chefs against each other to see who could come up with the best dish, given a main protein and four bonus ingredients. A panel of judges and the event’s attendees picked their favorites, and in the case of a split decision, the contestants faced off in some non-culinary tie-breaker, like a game of Jenga or cornhole.

## soup to nuts

By MARY SCHLEY

Throughout the course of the competition, the winners went on to face each other, leading to the three finalists who appeared Monday. At the July 10 contest, the chefs were given Niman Ranch flatiron steaks to prepare. The special ingredients — which gained contestants extra points for using all of them — included honey, apricots, oil-cured olives and okra. All three finalists incorporated all of the items in their dishes, and took advantage of the flavorful, tender beef, but Roux triumphed for his creativity and execution, as well as for using some of the bonus ingredients in more than one way. He cooked the beef “sous vide” — a slow process wherein the beef is vacuum sealed in plastic and immersed in water that’s typically held around 140 degrees — and served it with arancini (fried risotto cake) containing okra and olives, a small corndog with bleu cheese and okra, a honey-based sauce, and a shot of a cocktail made from the

*Continues next page*

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FOOD & WINE

From previous page

Brazilian liquor, cachaca. Kearns’ dish was a close second, with its perfectly seasoned and prepared beef, summer succotash, apricot vinaigrette and “olive dirt,” followed by Tamura’s wood-fired beef and fattoush, a Lebanese salad with greens, toasted pita and the key ingredients.

The popular series, which typically takes place on the first Monday of the month, will begin anew in September.

The Rouxs, meanwhile, are preparing to open a new restaurant in the Village. They have taken over the former Lokal space and are planning to open a chop house later this year.

Rising from the ashes

While wine growers throughout Carmel Valley suffered the effects of last year’s Soberanes Fire as it inundated their vineyards with smoke and rendered the grapes unusable, none of them suffered the devastation experienced by Big Sur Vineyards owners Lenora Carey and Richard Gebhardt. The couple, who live with their two sons in Palo Colorado, saw their vineyards not smoke tainted, but burned to the ground, along with their home.

They also witnessed the destruction of many of their neighbors’ homes, as well as the havoc wreaked by the winter storms that followed, and as a result, they decided to host a “Big Sur Weekend” at their tasting room in Carmel Valley Village July 21-23 to help support their community.

“The community showed up to help us last summer,” Carey said. “It’s awesome to be able to reciprocate.” Award-winning wines created by winemaker Ryan Kobza will be paired with food available all weekend long, and Big Sur favorites Local Color and Henry Miller Library will have pop-up stores. Evening entertainment will include Songs Hatbox Harry Taught Us and Big SurCus.

The spacious tasting room — which includes a bar made by Ancient Timbers owner Aaron Patch from a redwood that fell in Palo Colorado a few years ago — is located at 1 Del Fino Place and is open Wednesday through Sunday from noon to 6 p.m., and sometimes until 9 p.m. on weekends. Call (831) 652-3020 for more information.

Market Fare

With so much gorgeous local produce available this time of year, Montrio Bistro chef Bryan Copp and his junior sous chef, Kalvan Kimple, have been taking weekly trips to the Friday farmers market at Monterey Peninsula College and creating specials based on the best of what they find there. “We bounce around ideas, and I pretty much just compose the dishes by going out there and looking and seeing what they’ve got,” Copp said this week. “I’m looking for sweet, sour, and texture and crunch. As long as I check all those boxes, that’s how I compose my dishes.”

Like many of the chefs who shop at the Friday market, Copp takes a wagon and fills it with fruits and veggies from some of his favorite farms, including Borba and T&L Coke farms, baked goods from Companion Bakeshop, and cheese and other dairy from Schoch Family Farmstead.

Back in the kitchen, he puts all his fresh finds together. Last week, for instance, Copp composed two Market Fare specials: The first with grilled white peaches with house-made ricotta, croutons of molasses-walnut-sunflower seed bread, baby chives and micro arugula, and the second with heirloom tomatoes, orange honeydew, charred onion, lemon basil, burrata cheese and whole wheat sourdough croutons. Wine director Christian Adams is focusing on California wines to pair with the dishes.

Copp said he was given free rein. “It was, ‘Just go to the market and shop,’” he said. “There are really no guidelines or rules to it.”

The specials usually sell out in two or three days, and then he starts all over again a few days later. He said he’s excited about the possibilities and is striving to keep the ingredients he uses in the Market Fare specials as local as possible.

Montrio is located on Calle Principal in Monterey. For more information, visit [www.montrio.com](http://www.montrio.com).

Goings-on at Cultura

In response to requests from patrons, Cultura restaurant off Dolores Street between Fifth and Sixth is now serving dinner on Wednesdays, a day it was previously closed, and has added weekend brunch, while eliminating lunch on weekdays.

“This way, we could maintain the same staffing by reinvesting into more profitable

days for lunch and open a seventh night, without having to hire more staff for high-season,” managing partner Sarah Kabat-Marcy explained. “Plus, to be completely honest, our Thursday/Friday lunches were really hit or miss.”

She said executive chef Michelle Estigoy and her crew began adding brunch dishes to the lunch menu awhile ago and seeing how guests responded.

The results were overwhelmingly positive, Kabat-Marcy said, so a whole brunch menu was rolled out this month. It includes fresh mimosas and Mexican themes on the Bloody Mary, as well as snacks, salads, street tacos, a quesadilla with epazote, the Cultura Torta (a Mexican sandwich), Oaxacan pizza, Nachos Locos, blue corn pancakes, baked French toast, and a breakfast bowl with eggs and kale to which meat and various other items can be added. Sweets and sides are listed, too.

Finally, the popular late-night Happy Hour has been pushed back an hour, to a 10 p.m. start time, to avoid too much overlap with regular dinner service. Late-night offerings, including \$2 tacos, are now available from 10 p.m. to midnight nightly, while dinner service runs 5:30 to 10 p.m. (last seating around 9:30 or 9:45 p.m.), and brunch is offered from 10:30 a.m. to 3:30 p.m. on weekends.

During the gap between brunch and dinner, part of the restaurant will stay open to offer a light menu while the staff prepare for the transition to the evening service.

With the new hours and brunch, Kabat-Marcy said she doubts the need to change Cultura’s operating times will arise again.

“We do not want to confuse the market but feel the modifications we made are in a sustainable and responsible direction to maintain guest happiness and business logic,” she said.



PHOTO/MANNY ESPINOZA, CREMA CREATIVE

Chef and Folktale VP of culinary Todd Fisher handed the trophy to chef Fabrice Roux after he won the title in the Chef Duel’s grand finale at Folktale Winery Monday. The competition begins anew in September.

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