CRUMBLING ROOF REPLACED, SOLAR PANELS INSTALLED AT GOLDEN BOUGH THEATER

By MARY SCHLEY

STEPHEN MOORER, executive director of Pacific Repertory Theatre, likes to point out that he’s helped save 118 trees and 623 barrels of oil, and prevented more than 11,000 pounds of carbon dioxide from ending up in the atmosphere.

But what the theatre’s board of directors and bookkeeper probably like even more is that by installing solar panels at the Golden Bough Playhouse on Monte Verde Street, PacRep has saved more than $1,900 in energy costs in the two months since the panels were installed in late September.

The nonprofit theatre company launched a fundraising effort to pay for a new roof and make a down payment on the solar panels last year, and Moorer said that with a matching grant from Bill and Nancy Doolittle, the effort successfully generated $45,000 for the roof and $20,000 for the panels.

Easy permits

“About a year ago, with all the roofing companies adding solar options, and looking at replacing our roof, we looked at it as an option,” he explained. “We had said it would be great to go solar someday.”

Last year, the state required local cities and counties to streamline permits for solar panels, and planning director Marc Wiener said the applications don’t even go to design review, like almost all other aspects of exterior construction do.

DA’s office working to comply with Prop 57

By KELLY NIX

MONTEREY COUNTY District Attorney Dean Flippo said his office is working on the difficult task of determining which convicted criminals in the county’s two prisons might be eligible for release early under Proposition 57, which voters passed on Nov. 8.

Proposition 57, along with backers Gov. Jerry Brown and others, will allow parole consideration and good behavior credits for prisoners to be extended to more of their own money toward their retirements was approved by the workers and the city council more than a year ago. But the change was never implemented, human resources manager Maxine Gullo discovered during an examination of city records.

Gullo, who was hired six months ago, also found that the city was behind on its payments to the union’s separate pension plan.

“I was going through our contracts, making sure we were current and in compliance,” she told The Pine Cone. “When I realized those deductions were not being held back, that was when I backed up to figure out why, and it was because the CalPERS paperwork had not been completed.”

Gullo said her first six months have “been about finding out whether we are in compliance, and then finding the problems and resolving them.”

And the next six will be spent “figuring out procedural or personnel issues that led to them not getting done.”

TESTING IS underway on the $14 million, multiyear project to move all of the county’s fire, medical and police radio transmissions to a digital system, and if all goes according to plan, the transition will be completed by the end of next month.

“The new system, which has been in development since 2009, will improve emergency communications, because the transmissions will be clear, and people speaking on their radios won’t ‘step on’ each other the way they do with analog frequencies, which results in noise or static on the channel.”

“WE need to take advantage of changes in technology — it will give us a more efficient public safety radio project,” said William Harry, director of the Monterey County Emergency Communications Department. “It’s been going on since 2009 and we’re at the tail end. It will be successful.”

But the improvements come at a cost, because they will dramatically increase law enforcement secrecy, which watchdog groups and journalists do not endorse.

“The public needs to keep an eye on what law enforcement is up to, and they also need to know about crime in their communities,” said Paul Miller, publisher of The Pine Cone. “The level of secrecy at police departments and the sheriff is really bad now, and putting communications off-limits is going to make it a whole lot worse.”

Panetta in second week of capital orientation

■ Seeks assignment on ag committee

By KELLY NIX

VYING FOR office space on Capitol Hill, getting an earful on ethics, and deciding which government committees to be a part of are among the many tasks Jimmy Panetta is managing as part of his transition from Monterey County gang prosecutor to the 20th Congressional District’s new representative in Washington D.C.

Member-elect Panetta, 47 — the choice of voters Nov. 8 over Republican challenger Casey Lutucu — is in the second week of orientation for newly elected lawmakers in the House of Representatives.

“They put you in a classroom and they dump a lot on you,” Panetta told The Pine Cone Wednesday. “You are drinking from a fire hose.”

Panetta and the dozens of other new members are learning security, travel tips, briefings on the code of ethics for public officials (the House Ethics Manual runs more than 400 pages).

‘Nutcracker’ gets local flavor

SURE, they’re really cute and talented, but do you know what this cast of characters from Dance Kids’ “Nutcracker” ballet really needs? S.F.B. Morse, the Carmel Mission and the Feast of Lanterns.

For a $72,000 retirement bill

By MARY SCHLEY

A CHANGE that was to save the city tens of thousands of dollars by having employees put more of their own money toward their retirements was approved by the workers and the city council more than a year ago. But the change was never implemented, human resources manager Maxine Gullo discovered during an examination of city records.

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Call of the Wild

His more natural surroundings are the wooded regions of his home in Truckee. There, he can roam safely, stretch his legs, feel his freedom and find his way. But for now, at least until the first signs of spring, Sheva is living in a Carmel cottage with a modest yard, while his person spends the season working with family.

It’s not so bad, his person says, because the neighborhood seems friendly, and the weather is mild. So Sheva spends a lot of time outside, taking it all in, watching children play, getting comfortable with his surroundings. Which is pretty passive for a wolfdog.

Sheva was eight weeks old when his person picked him up from a breeder in Southern California. A little ball of fluff, he was the last in the litter to be claimed, maybe because he was so shy. His person thought he was adorable. Now three years old, he weighs 85 pounds, but his person says it’s mostly fur.

On his first night home, Sheva tucked himself into the cave-like cubby of the fireplace, where he slept, safe. ‘Sheva is considered a high-content Wolfdog but also has malamute and husky in him,’ his person said. ‘He’s not like a Labrador that will wag his tail and run up to people for affection. Movies teach us wolfdogs are fierce, but they’re actually shy. Sheva’s sweet with me, although, even with me he’ll hang back if he’s feeling uncomfortable.’

Turns out Sheva’s great with kids, though. He seems to lose his fear with the kids in the cottage, climbing right on top of them and settling in when they’re sitting on the couch.

This weekend, the family is planning on taking Sheva to Carmel Beach.

Sandy Claws

By Lisa Crawford Watson

Any place he can run around and chase things, he’s very happy,’ his person said. ‘But I think he’s happiest out hiking in the woods.’
Firm recommends changes at city hall

By MARY SCHLEY

AN EXPERT brought in by city administra-
tor Chip Rerig to take a look at the administra-
tion of city hall is recommending significant "cultural, as well as organization-
al change" over a three-to-five-year period, including some immediate changes.

Conducted by Municipal Resource Group — the same company the city council hired Nov. 1 for an evalua-
tion of Rerig and city attor-
yey Don Freeman — the 109-page Oct. 26 report includes 36 recommenda-
tions ranging in levels of urgency.

"In the past six years, the city has had five different city administrators, includ-
ing the current city adminis-
trator, Chip Rerig. As a re-
sult, the administration department ( overseen by the city administrator) has lacked clear leader-
ship and direction," wrote the authors of the study, which cost $25,000. Much of the chaos results from the three-year period in which Jason Stilwell served as city adminis-
trator, when he outsourced a lot of duties, fired longtime employees (who were later rehired) and caused other upheaval.

"Not sustainable"

Rerig hired MRG to evaluate the 14-per-
son department — which includes finance, human resources, information services, city clerk, and contracts and budgets — and make recommendations. The assessment seeks to identify "those areas where the department is performing well and those with room for improvement; processes need-
ing improvement, restructuring, or adjust-
ment; missing processes; recommended staffing levels and assignments; and service delivery recommendations."

The consultants reviewed and analyzed organizational charts, job classifications, budget documents, and other relevant infor-
mation, as well as surveyed employees, inter-
viewed key figures, and compared adminis-
trations in other similarly sized and situated cities.

While the assessment identified several problems and included an extensive list of recommendations, it highlighted the most imme-
diate concern as the organi-
zation of the employees working under Rerig.

"The reporting structure, as identified by staff, is unbalanced, and the fact that one staff member could not identify his/her immediate supervisor is of particular concern," the authors wrote.

"Staff members reported that most job titles and descrip-
tion have changed in the last year or two, and that current titles and descriptions may not accurately reflect cur-
rent duties."

As a result, the study recommended an immediate reorganization so that people know whom they should be reporting to.

"The current, flat organization chart with almost all of the department employees reporting to the city administrator, and some reporting outside of the department, is not sustainable," they wrote.

Tools for success

Rerig said he is already working to fix some of those problems.

"I think the assessment was really worth-
while — it provided me a lot of tools," Rerig said this week. "I really needed to get per-
spective on what the right organizational

See CHANGES page 27A

Add a little Scandinavian Hygge to the Holidays

Hygge (pronounced hue-gah-lee) is a Norwegian word that describes a feeling or mood that comes from taking genuine pleasure in making ordinary, everyday things more meaningful, beautiful or special.
**Police, Fire & Sheriff's Log**

Anybody missing a partial denture?

**TUESDAY, NOVEMBER 15**

**Carmel-by-the-Sea:** Investigated a vehicle vs. a fire hydrant collision on Rio Road. No injuries were reported.

**Carmel-by-the-Sea:** An employee with a church on Rio Road found a passport and associate’s boyfriend on Grand Avenue.

**Pacific Grove:** Officers responded to a verbal altercation between a business owner and an associate’s boyfriend on Via Paloma.

**Carmel Valley:** Person reported a male kept walking in and out of the business, washing his feet, and asking customers for money. The caller requested that the subject be asked to leave and not return. Officers verbally gave the male a trespassing admonishment. The male said he understood and left the property without incident.

**Carmel Valley:** A citizen on San Antonio Avenue reported seeing a coyote on Nov. 11 at approximately 0930 hours.

**Carmel Valley:** A guest reported to the Mission Ranch hotel that he saw a coyote in the pasture, and deer were seen in the area.

**Pacific Grove:** Student on Forest Avenue reported threats made by another student at another school.

**Carmel area:** Resident reported property stolen from inside her unlocked vehicle on Carmel Valley Road.

**Carmel area:** A Stewart Place woman reported her son missing.

**THURSDAY, NOVEMBER 17**

**Carmel-by-the-Sea:** Male returned to a business on Ocean Avenue east of San Carlos after being terminated as an employee. He caused a peace disturbance by yelling at employees who were working at the time and made vague threats and threatened to return.
Resident loses $6,000 in age-old scam adapted for email era

By MARY SCHIEF

A PERSON living on Lincoln Street lost nearly $6,000 last week after sending several wire payments “to cover taxes and fees” on $238,000 in lottery winnings that were promised by a scammer, according to Carmel Police Cnmd. Paul Tomasi.

“What makes this a little more complicated is the victim received an instant message from their 85-year-old uncle,” whose name was actually being used by a hacker posing as the elderly relative, he said. “The message claimed the uncle won over $20,000 in cash through Facebook, and they were saying the person had won $238,000.”

“The resident sent all of the money through Western Union, and Tomasi advised people to be wary. “If you are ever asked to wire money, be suspicious,” Tomasi suggested. If someone asks you to get money cards from a drugstore or convenience store and then send the numbers revealed after scratching off the coating on the back, don’t.

“Talking to the victim is just a new twist on an age-old scam,” and Tomasi mentioned several ruses that repeatedly reappear in slightly different guises. The thieves also glean personal information from social media to present more convincing scenarios to their targets, and Tomasi advised people to be wary.

“There are several scams out there right now that people are becoming victims of. The first is the lottery winnings, like this one. Second is the relative who is stranded or in trouble with the law and needs money sent to get them home safely,” he said. “Third is the scam from a police officer saying they have a warrant for the person’s arrest, usually a tax violation, and if they don’t send money immediately, the police will arrest them.”

He advised anyone who receives a message, email or phone call to “question anything that sounds suspicious.”

If a relative or friend sends a message or email claiming to have won money or been stranded, for instance, don’t reply. Instead, try reaching the person independently, using contact information you already have.

“If you are ever asked to wire money, be suspicious,” Tomasi suggested. And if anyone asks you to get money cards from a drugstore or convenience store and then send the numbers revealed after scratching off the coating on the back, don’t.

“Never wire money until you have thoroughly looked into the request, including calling the family member supposedly under arrest and other family members or friends of that person to verify if they have in fact been arrested,” Butron added. “If you are unable to verify the information, contact your local law enforcement agency.”

Hang up and report it!

In Seaside in October, residents reported receiving phone calls where the caller ID read “911.” On answering, the victim was told the caller was from the police department and was owed $250 in order to keep the resident’s records clean.

Several variations of this scam exist, too, with someone claiming to be a government official either soliciting money or personal information, often under threat of arrest, deportation or other ill consequences.

“If someone claiming to be a government official or law enforcement officer calls making threats, such as arrest or deportation, beware! Hang up and report it!” Seaside PD advised. “If you are required to make a payment to a government entity, they will not ask for any form of payment over the phone or in an email. You will instead be mailed a letter on official stationery requesting payment.”

Finally, Tomasi noted, the age-old adage still applies: “Be suspicious of something that sounds too good to be true, because it probably is.”

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Make your $20 a C-note

ONLY ON Saturday, Dec. 3, can a $20 bill transform into $100 when dropped in one of The Salvation Army’s iconic red kettles. The local Monterey Corps received matching grants from the Monterey Peninsula Advisory Board and Robert Stanberry of Carmel Valley, who have pledged more money to the kettle campaign.

“Peninsula residents have a heart of gold and are very generous,” the kettles and their bell ringers in front of post offices and businesses throughout the Peninsula.

$5 Community Yoga
Every Sunday 10 a.m. - 11:20 a.m.
at American Karate
182 Country Club Gate Plaza, Pacific Grove

additional $200pp Savings

Round-trip Los Angeles - All Inclusive Luxury Cruise
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Highlights: Los Angeles • Puerto Vallarta • Mazatlan • La Paz • Topolobambo
Guaymas • Loreto • Cabo San Lucas • San Diego • Los Angeles
Fares from: $4,033 per person* | Verandah from $5,313 per person*

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Book by December 31, 2016 and Receive an Additional $200pp Savings

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Going for the record: Man racks up 10 arrests in two years

By MARY SCHLEY

A HOMELESS man who has been arrested by Carmel police eight times in the past two years — including for domestic battery in late 2014 and for growing marijuana in 2015 — was also taken into custody twice by the Monterey County Sheriff’s Office last month for failing to register as a sex offender, for being drunk in public, and for violating probation.

“He think we’ve had 30 contacts with him over the two-year span,” CPD detective Jeff Watkins said of Timothy McGarvey, a 45-year-old who also struggles with alcoholism.

McGarvey, a sex offender, for being drunk in public, and for violating probation.

In October 2014, police first came into contact with McGarvey after spousal battery. At that point, they learned he had been convicted of a sex crime in the State of Washington.

Then, in January of 2015, police arrested McGarvey after they went to a home at Junipero Street and Seventh Avenue after another report of domestic violence against his wife, who has since moved out of state, according to Watkins. When officers arrived at the house, he refused to open the door, but was eventually arrested and taken to county jail.

In and out of jail

Several months later, on Dec. 16, 2015, officers went back to the home on Junipero to look for another man, but they found McGarvey, who was by then on probation for domestic battery, and the makings of hash oil.

Early this year, McGarvey was arrested twice within a week or so, they get released, and they repeat. It’s definitely frustrating, but it is what it is. We just deal with it.”

Although he has periodically lived at the Junipero Street door, but was eventually arrested and taken to county jail.

And in May, Carmel officers arrested him at Ocean and Lincoln for spousal battery, disorderly conduct while on drugs, and failure to appear in court.

Next, in July, someone called police to report a drunk person down by the beach yelling at people, and officers responded to find McGarvey, who was arrested and again taken to the jail at Monterey P.D. to dry out.

“We charge him with the crimes, but he’s not getting jail time,” Watkins said. “They get in trouble, they go to jail for a week or so, they get released, and they repeat. It’s definitely frustrating, but it is what it is. We just deal with it.”

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In and out of jail

Several months later, on Dec. 16, 2015, officers went back to the home on Junipero to look for another man, but they found McGarvey, who was by then on probation for domestic violence. Police arrested him after finding more than three dozen baby marijuana plants, a couple pounds of dried pot packed in mason jars, and the makings of hash oil.

Early this year, McGarvey was arrested twice within a week: on Feb. 19 for being drunk in public at San Carlos and Sixth, and on Feb. 24, after the district attorney filed charges because of the pot bust. He was allowed to sober up at Monterey P.D. after the public drunkenness arrest but was taken to county jail because of the pot.

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Pebble Beach Company and the Pebble Beach Company Foundation are proud to announce...

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A NURSING manager was wrongly fired by her superiors at Community Hospital of the Monterey Peninsula, but her termination was not the result of discrimination due to her age — as she alleged in a 2015 lawsuit — a jury found her termination was not the result of discrimination due to her age. In a 2015 lawsuit, former longtime CHOMP employee Jane Erwin $214,000 after finding that she was wrongly fired and “harmed” as a result. However, the jury rejected a contention by Erwin, who was 59 when she filed the civil complaint in April 2015, that she was fired, in part, because of her age.

The “jury had differing views on the degree to which the termination was motivated by managerial ageism in the workplace, but found that management had terminated her employment without good reason,” Erwin’s attorney, Mark O’Connor, told The Pine Cone.

In commenting on the jury’s decision, CHOMP spokeswoman Brenda Moore told The Pine Cone Monday that the hospital applies its “progressive discipline and termination policies fairly and consistently.”

“With regard to wrongful termination, the jury awarded the former staff member damages that were considerably lower than what were sought, and the court may require her to pay a portion of Community Hospital’s [legal] costs out of the amount,” Moore said.

Erwin alleged that as a result of her termination, she “suffered humiliation, a loss of dignity, lost wages and lost retirement benefits.”

The jurors, who found that Erwin had “substantially performed her work, $214,000 for past economic loss and $155,000 for future economic loss, for a total of $214,000, according to court documents. Moore said the jury award amounted to “less than half of what she sought.”

Erwin, who was the former assistant director of CHOMP’s Family Birth Center, contended in her lawsuit that she was a “competent and caring” employee until May 2014, when the hospital terminated her. She alleged the hospital had “adopted a policy or practice of favoring younger employees over older employees.”

The former CHOMP nursing supervisor also alleged that hospital management “harassed, abused, and discriminated against her because of her age,” and that her superiors retaliated against her after she spoke out about the alleged ageism. Her supervisors, she said, began a policy of pushing out older workers in favor of more youthful but “less qualified” ones.

CHOMP attorneys Dennis McCarthy and Elias Salamah with Fenton & Keller denied the allegations during the trial, presided over by Monterey County Superior Court Judge Susan Matcham.

“We stand by our actions in this case,” Moore said. “And we are proud of the many resources we have for protecting our employees.”
Former temp files lawsuit, alleges racism and sexism

By KELLY NIX

A TEMPORARY worker who alleged in 2014 that she’d been fired from her job as city event planner as retaliation after she made labor and discrimination complaints has filed a civil lawsuit against city hall, alleging she was the target of racial and sexual harassment during the four months she worked there.

In a 73-page complaint filed Nov. 30, Chilone Payton, who is black, claims coworkers and supervisors regularly ridiculed her, including calling her a “bitch” and “man,” and making fun of her clothes. The suit, which Payton filed in Monterey County Superior Court without an attorney, alleges another worker was also targeted because of his race.

“The city failed to take all reasonable steps necessary to prevent discrimination and harassment from occurring” and did so “intentionally, maliciously, oppressively or in conscious disregard of Ms. Payton’s rights,” the complaint says.

Payton, who is black, claims that numerous city employees treated her poorly, including two who she said called her an “uppity black bitch.” She also said one “biracial” city worker “warned” her to “watch her back” because of her race. That worker, Payton, who said she is the first black woman to be hired by Carmel, alleges discrimination and harassment from occurring” and did so “intentionally, maliciously, oppressively or in conscious disregard of Ms. Payton’s rights,” the complaint says.

Payton alleges that numerous city employees treated her poorly, including two who she said called her an “uppity black bitch.” She also said one “biracial” city worker “warned” her to “watch her back” because of her race. That worker, Payton, who said she is the first black woman to be hired by Carmel, alleges discrimination and harassment from occurring” and did so “intentionally, maliciously, oppressively or in conscious disregard of Ms. Payton’s rights,” the complaint says.

Payton says the man also told her that Buckwheat images and Confederate flags were posted around the public works building, and that he was regularly given parking tickets because of his race.

After the July 4th Picnic in the Park, which Payton says she helped organize, she claims that two people suggested she be hired full time. But, she claims, a supervisor responded by saying, “Oh no, we can’t hire her. We do not hire her kind,” according to the suit, which does not indicate how Payton heard of the comment.

Tried to file complaint

“On an almost daily basis for weeks,” Payton claims that a retailer in town “arrived at city hall to complain” about her “wearing tennis shoes while setting up events, looking like a man on steroids.” The businessman, she said, also posted photos he copied from Payton’s bodybuilding website in nearby restaurants.

When Payton tried to file a police report for the “ongoing harassment,” saying she was concerned for her safety, she said the police chief declined to take a report against the man.

Though Payton said she was named Employee of the Month during her short stint at Carmel City Hall, and was only praised and commended for her work, she was fired on Sept. 26, 2014, and escorted out of the building by a police officer.

Payton, who said she is the first black woman to be hired by Carmel, alleges

See LAWSUIT page 25A
WHEN ANNE Kelley moved to Pacific Grove from Southern California 18 months ago, she missed the fellowship she’d experienced as a member of the Pasadena Chapter of the National Christ Child Society. Kelley, a past national president of the organization, said it was founded by a young Catholic girl, Mary Virginia Merrick — “Miss Mary,” as she later became known — in Washington, D.C. in 1886. Merrick wanted to be a nun, but was paralyzed after she fell from a window when she was a teenager. Although the nun’s would not accept her because of her disabilities, she dedicated herself to a life of service, helping poor children in the city by making clothing for them, and gathering and distributing other gifts. “The idea was to see the Christ child in every child,” said Kelley, explaining how the organization got its name.

Others joined Merrick, and Kelley said that today there are nearly 6,000 members in 44 chapters across the United States. The Monterey Bay chapter is the newest among them. She added that Merrick is being considered for sainthood.

Kelley explained that although chapters nationwide join together during the Christmas season to put together bundles of baby essentials for newborn babies, each chapter tries to fill additional needs that other local organizations are not already taking care of, such as reading enrichment and tutoring. “Only go to untilled fields,” said Kelley, referring to one of Merrick’s maxims.

On Saturday, Dec. 3 from 10 a.m. to noon, in Crespi Hall at the Mission, the chapter will hold its first Shower of Love to assemble bundles of baby essentials for 25 infants born during the Christmas season. The bundles will be distributed through the Aspiranet Cherish Receiving Center, a nonprofit organization that helps Monterey County children who have been removed from their homes because of abuse or neglect.

According to Kelley, “Each baby ‘welcome’ kit includes items such as blankets, clothing, diapers and baby books. In addition, each kit contains either a homemade blanket or quilt and baby cap created by volunteers, to personalize the bundles for the babies.”

The community is invited to bring donations and see the items made and collected so far, Kelley said. Volunteers will also teach anyone who wants to learn how to make caps for babies. For more information, visit @christchildmonterey on Facebook.

By ELAINE HESSER

IN COLLABORATION with the cities it serves, the Monterey Fire Department has organized a donation drive for the Food Bank for Monterey County, and is urging residents to participate by dropping off unperished, nonperishable goods at any one of a number of locations through Dec. 18.

In Carmel, the fire station on Sixth Avenue between Mission and San Carlos streets has donation barrels for food and for new toys, while food barrels are also located at city hall (Monte Verde Street south of Ocean Avenue) and at Harrison Memorial Library at Lincoln and Ocean. They are also located at the Monterey Fire stations at 600 Pacific St., 582 Hawthorne and 401 Dela Vina in Monterey, and at 680 Pine Ave. in Pacific Grove.

Several public buildings in Monterey have the barrels, as well, and at the library on Pacific Street, anyone who donates items can have any outstanding late fees waived.

According to Kelley, “Each baby ‘welcome’ kit includes items such as blankets, clothing, diapers and baby books. In addition, each kit contains either a homemade blanket or quilt and baby cap created by volunteers, to personalize the bundles for the babies.”

The community is invited to bring donations and see the items made and collected so far, Kelley said. Volunteers will also teach anyone who wants to learn how to make caps for babies. For more information, visit @christchildmonterey on Facebook.
SUNSET CENTER will host its yearly warm-up for the city's Christmas tree lighting Friday, Dec. 2, from 3 to 5 p.m. with live music, cookies and coffee, and professional photos in front of the theater's stunning tree.

The party is free and open to all. Nikki Bortolussi & Friends will play live, and Carmel Valley Coffee Roasting Co. is donating the coffee to warm up participants and complement the selection of complimentary cookies. Participants are also encouraged to bring donations for the Food Bank for Monterey County.

For people in need of wreaths, Creekside Farms will be selling them in the Marjorie Evans Gallery.

Sunset is located on San Carlos Street at Ninth Avenue.
Harry said the test will try to cover every-thing, “from how the individual radios use the system, to how the dispatching works, to how the network.”

Each agency will also have to develop policies for communicating with others on the new digital channels, which include the ability to have “talk groups” for people collaborating on fighting a fire or investigating a shooting.

“From the county’s perspective, we provide the network, but the agencies have their own local policies of how they operate within the system,” Harry said.

Moses said one of the biggest challenges is the sheer magnitude involved. “The challenge is going to be getting all of these agencies on the new digital system. I can’t even estimate how many end users we have — 2,000! And we have to get everyone to switch radios, reprogram their radios, and know how the system works,” Moses said. “We’ll be trying to keep everyone as informed as we can without overloading the agencies.”

Harry agreed. “It’s rather complicated, because it’s manpower intensive, and there’s the coordination that has to happen with all the agencies,” he said. “But we’ve had really good participa-tion with the agencies and in meetings.”

Encryption

With the change, many city police depart-ments — including Carmel and Pacific Grove — will begin transmitting on encrypt-ed channels. Therefore, gone will be the days of reporters hearing about holdups or other crimes on their scanners and then going to the scene to find out what’s happening, or knowing what questions to ask after the fact.

“The Carmel Police Department needs to have our channel encrypted so we can moni-tor other agencies’ activities, should they enter our city, or should we need to commu-nicate with them inside their jurisdictions,” Carmel P.D. Cmdr. Paul Tomasi said.

One of the goals is to prevent the public, including criminals, from knowing how police are responding to a crime scene, or where they are. “We also recognize that when encryption takes place on Jan. 27, media will no longer have the ability to scan police radios,” Tomasi said.

At the sheriff’s office, the main channel will remain open, while others will be encrypted, according to Moses.

“Every agency has the option of deciding what to encrypt, and whether to encrypt. We will not be encrypting the primary dispatch channel. Once on scene, we will be able to move to an encrypted channel if we want to,” he said. “We do want the other agencies to be able to hear us,” which wouldn’t happen with encryption.

Having the open channel also ensures deputies and dispatchers can communicate with their counterparts in the far reaches of the county, like Big Sur and King City, that are outside the “digital footprint.” Their ana-lysis system can translate digital transmis-sions, but not encrypted traffic.

“Having the primary channel encrypted would create more problems than solutions,” Moses said.

Pacific Grove Police Cmdr. Rory Lakind confirmed PGPD’s channel will be encrypt-ed, too.

But the fire department will use open chan-nels, according to Monterey Fire Chief Gaudenz Panholzer.

“Fire will not be encrypted,” he said. “We have nothing to hide and no secrets.”

Tomasi said the fire agencies aren’t using encryption because that would interfere with their ability to talk to other firefighters from outside the county. “They will not be encrypting due to communication problems with the multiple (county, state, federal) agencies they work with during mutual aid calls for service,” he said.

What about the media?

A group of Monterey County law chiefs led by Monterey Police Chief Dave Hober is responsible for figuring out how to accom-modate the media, Harry added.

“I think the law chiefs are still in discus-sions about how they want to approach media access. They understand that has to be answered before they go live in January,” he said. “But I think it’s a given that they want to be as open as possible on this.”

Tomasi said Carmel P.D. has a good working relationship with all local media sources and regularly provides patrol logs, press releases, photos, interviews and other information when possible.

“We recognize the inconvenience this change will have to the media and plan to continue with the great relationship we have developed over the years to ensure timely news stories reach reporters so they can inform the public,” he said.
Sunset welcomes back Smuin Ballet

By CHRIS COUNTS

PRESENTING THE latest incarnation of its ever-changing Christmas Ballet, Smuin Ballet returns to Sunset Center Friday and Saturday, Dec. 2-3. Besides hosting a holiday-themed performance by the wildly inventive ballet company from San Francisco, Sunset Center will present its annual Holiday Party and Open House Friday from 3 to 5 p.m.

First staged by Smuin Ballet in 1995, the Christmas Ballet has undergone many changes over the past two decades, some big and some small. In past years, for instance, the ballet company choreographed a piece to “Grease” and some small pieces by choreographer-in-residence Amy Siewert and dancer Nicole Haskins.

“It brings new energy to the show,” artistic director Celia Fushille told The Pine Cone. “We change it up every year to give it a slightly different feel. I’m so excited about this year’s edition.”

Just as they do each year, the dancers will feature seasonal favorites like “Ave Maria,” “Cool Christmas.” The first act will change into red for the second act, Cool Christmas. The first act will include songs like “White Christmas,” “Baby, It’s Cold Outside” and Joni Mitchell’s modern-day holiday classic, “River.”

Fushille said the music was chosen to bring the audience “joy and comfort,” and conjure up “that feeling of nostalgia that we bring the audience” to the ballet company. “We change it up every year to give it a slightly different feel. I’m so excited about this year’s edition.”

Besides hosting a holiday-themed performance by the wildly inventive ballet company, Sunset will host its annual holiday party and open house Friday from 3 to 5 p.m. For more information, call 831-624-9901.

See BALLET page 25A
Mudslides fail to materialize, allow steelhead to thrive despite rains

BY CHRIS COUNTS

AFTER EARLY rains failed to trigger the mudslides that some had feared, activists and officials who worry about the plight of steelhead in Monterey County let out a collective sigh of relief.

“We may have just dodged a bullet,” said Frank Emerson, the vice president of the Carmel River Steelhead Association. Because the Soberanes Fire scorched more than 130,000 acres in the Big Sur backcountry — and destroyed vast hillsides of erosion-controlling vegetation — many worried rains in October or November could cause mudslides that would imperil the beleaguered steelhead population in the Carmel River, the Big Sur River and other coastal streams.

The wet weather did come, but it hasn’t triggered any major debris flows, and steelhead advocates are hopeful that with each passing day, vegetation is returning to those charred hillsides and making them more stable.

“If we get some mild weather now, there may be enough recovered plant life to prevent those mass erosion events like the ones we saw after the Marble Cone Fire [of 1977],” Emerson suggested.

Water over the dam

While the rains haven’t been enough to cause mudslides, they have recharged the thirsty Carmel River watershed, which has enabled water officials to start releasing water from Los Padres reservoir into the Carmel River, the Big Sur River and other coastal streams.

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Water over the dam

While the rains haven’t been enough to cause mudslides, they have recharged the thirsty Carmel River watershed, which has enabled water officials to start releasing water from Los Padres reservoir into the river, and they hope to release more next week. The extra water makes the river deeper and wider, giving young steelhead more opportunities to find safety along its edges.

“For the little ones, it’s not good if they are stuck in a thin ribbon in the river when the big flows come,” explained Kevan Urquhart, senior fisheries biologist for the Monterey Peninsula Water Management District. “Roughly half aren’t ready to go.”

If a big storm does arrive and cause mudslides, the water in the river could become murky enough to harm steelhead. But the muddy water would need to last for more than two days.

“It can be quite muddy and not be lethal,” Urquhart said. “In Big Sur, the first big storms after Basin Complex Fire [in 2008] reached lethal levels, but dropped off very quickly.”

While the steelhead in the river may have dodged a bullet because heavy early rains predicted by weather experts failed to materialize, the fish are hardly thriving in local river and streams. As the result of a prolonged drought, Urquhart said only about 400 young steelhead were rescued from the

See STEELHEAD page 19A
Chamber music group mourns late president, welcomes new one

By CHRIS COUNTS

AFTER THE unexpected passing of her predecessor, Barbara Babcock, Celia Barberena has taken over as president of Chamber Music Monterey Bay.

“We are still grappling with the loss of our beloved leader, but are very fortunate that Celia has agreed to step into the president’s chair,” said Anne Fitzpatrick, vice president of the chamber-based organization. “She possesses the professional experience and passion for chamber music, and the energy to help us continue our mission in our 50th anniversary year. Chamber Music Monterey Bay is in excellent hands under Celia’s guidance.”

Babcock died Oct. 30 of complications from a fall. Besides serving at the helm of the chamber music group, Babcock volunteered for 10 years as a board member for the SPCA for Monterey County and was a former president of the Carmel Valley Women’s Club.

“It is with a commitment to carry forward Barbara’s spirit that I join with my fellow board and committee members to continue the (group’s) many programs and outreach initiatives that Barbara so skillfully directed. Her advocacy is irreplaceable, but I am dedicated to helping make this special golden anniversary season our best ever,” said Barberena, who is a former CEO of Chabot College in Hayward. Barberena will fulfill the last eight months of Babcock’s two-year term, which ends in June 2017.

Chamber Music Monterey Bay has been staging chamber concerts on the Monterey Peninsula since 1966. Three concerts remain in the 2016-17 season, and the next one features a performance by Kalichstein-Laredo-Robinson Jan. 28. Other concerts include The Daudalis String Quartet (Feb. 25) and pianist Jon Nakamatsu (April 8). All shows are scheduled at Sunset Center.

For tickets and more details, call (831) 625-2212 or visit http://chambermusicmontereybay.org.
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The Carmel Pine Cone
December 2, 2016
A pair of lawsuits alleging violations of the California Environmental Quality Act preceded a decision by the backers of the proposed Monterey Downs Horse Park to “terminate” the long-contested development.

On Tuesday, the City of Seaside issued a press release bearing the headline, “Monterey Downs LLC Formally Terminates Project.” The news signaled an end to the highly controversial plan to build a horse park on the former Fort Ord.

The press release was issued two days after LandWatch Monterey County and Keep Fort Ord Wild filed a pair of similar civil complaints against the City of Seaside for its approval of the project. The lawsuits, in part, alleged the environmental impact report for the project was not in compliance with CEQA, and they sought a court order compelling Seaside to rescind its Nov. 10 certification of the project’s EIR.

“The termination ends the project, but not Monterey Downs LLC’s responsibility to reimburse costs incurred by the city under an exclusive negotiating agreement originally entered into in September, 2010,” according to Seaside. “Section nine of that agreement provides that the developer’s reimbursement obligations “shall survive the expiration or earlier termination” of the agreement.

The Seaside City Council was also expected Thursday night to unwind the approvals of the project it had granted at prior meetings. That decision came after Monterey Downs LLC said it would not enter into an indemnification agreement — to release Seaside from legal liability — which was required as part of the approval for the horse park.

The Monterey Horse Park was meant to be a “multi-discipline equestrian park designed to promote the training of equestrians and competitions in all eight Federation Equestre Internationale disciplines as well as cutting, team penning and hunter/jumper, both at the regional and national level,” according to a website for the development.

The 550-acre Monterey Downs was to be placed on a portion of the former Fort Ord in an area known as Parker Field. Retail shops, restaurants, cafes, museums and other features were also planned at Monterey Downs, which would have also included more than 100 acres of open space and trails.

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December 2, 2016

STEELHEAD
From page 14A
river this year — down from an average of 13,000 fish rescued annually.
Emerson called the population of steelhead in the Carmel River “severely
depressed” after five years of drought.

On a positive note, Urquhart said the survival rate of rescued steelhead has increased
dramatically in recent years. Less than half of the fish once survived, but now more than
two-thirds do. That’s more than the double the rate of survival for fish left in
the river, he added.

The fish rescued this year will be tracked by researchers. “We tagged them with little
glass beads to see how they move over the next year,” Urquhart explained.
Steelhead advocates received another piece of good news when it was reported that
lampreys have been seen above the site where the San Clemente Dam was removed.
Urquhart said lampreys have a much more difficult time than steelhead moving upriver,
and if they’ve made it to the former dam site, so can steelhead. The dam was removed — at
least in part — to create more opportunities for steelhead to spawn. “If lamprey can pass,
steelhead can pass,” Urquhart observed.

And because lampreys die after laying eggs, their carcasses provide nutrients for
steelhead and “fertilize” the river, the fisheries biologist explained.

Since lamprey populations fluctuate dramatically, “They may be having a boom year
at the right time, and they could be contribut-
ing to the steelhead recovery,” he added.

Meanwhile, Emerson said he would like to see a “safety net” population of steelhead established elsewhere, much like what the
Ventana Wildlife Society has done in its efforts to reestablish condors in Big Sur. “It
would be great to have a few hundred steelhead available to repopulate the river if there
is a catastrophe,” he suggested.

But at the top of Emerson’s holiday wish list is the hope that Monterey County offi-
cials can move the desal project forward, which would ultimately make it possible for
more water to be left in the Carmel River to benefit steelhead and the other plants and
animals which inhabit it. “We’re steadfast in the belief that we need desal to meet the
community’s demand in dry months to leave enough water in the river to preserve
diversity,” he added.

Shirley Taylor Walsh
9/9/1934 - 11/12/2016
Mother, educator and friend to many passed away on Saturday November 12, 2016 in her home
surrounded by her family and loving friends.
Daughter of William and Jayne Zimmerman of Connellsville, PA. She
.taught for the Carmel Unified School District until her retirement in
1995.
Shirley enjoyed an active adventurous retirement. She traveled the world,
enjoyed hiking and took in the vistas, culture and diversity the world had
to offer. She volunteered with the Alliance on Aging, as a Docent at
Sunset Center and at the Bach Festival in Carmel, California. Shirley
also enjoyed her work in the Hacienda Carmel Library and book club.
Shirley was diagnosed with ALS in April of 2016. She dealt with her
illness with a grace and bravery that is impossible to describe. If you knew
Shirley you would know exactly what we mean; a totally dignified lady through every challenge.
Shirley is survived by her partner of 16 years, Harvey Bennett, Carmel CA. Her son Thane
Taylor (Terri) of Parkersburg, WV and daughter Ellen Stephens (David) of Bluemont, VA., brother
William Zimmerman (Mary) of Altoona, PA. Five grandchildren, Robert Taylor, Taylor Stephens,
Logan Stephens, Kali Taylor and Trey Taylor. Two great-grandchildren and 8 nieces and nephews.
A Celebration of Life will be held at Hacienda Carmel, Carmel CA on Tuesday January 3,
2017 at 2:00 pm.

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pages) — including restrictions on gifts — and a host of other things, like tips on getting around the capital.

Panetta has an advantage that many other freshman members don’t: the knowledge of Washington D.C. he got from his father Leon’s decades of government service there.

“The good thing is that I am familiar with the capital, Capitol Hill and a number of congressional members,” he said. “And that has made the transition here a bit easier.”

Securing an office

Something he didn’t have a leg up on, though, is his choice for office space. Since 1908, newbie House members have entered a lottery to determine whether their offices will be in the Cannon, Rayburn or Longworth House of Representatives office buildings, and which offices they’ll get. The lottery took place Thursday.

“All the new members pick a number” from a wooden box, Panetta explained. “That number determines our section order. If you are No. 1, you get to have a pick of the offices. If you are 50, you are basically on the fifth floor of the Cannon building” — a place sometimes mockingly referred to as the “penthouse.”

Though the 1908 Cannon building is the oldest — and is generally regarded as the least desirable of the three — it also has history close to Panetta. His father, a former CIA director, secretary of defense, and congressman who served from 1977 to 1993, once occupied office 437 in the building.

As it happens, Panetta told The Pine Cone Thursday that he pulled number 6 of 50, and will be in office 228 of the Cannon building.

Another routine task Panetta and other members did was submit a “wish list” of House committee assignments (there’s no formal application process). Of the 26 committees, he jotted down five in order of preference: Agriculture, Appropriations, Veterans Affairs, Armed Services and the Judiciary.

Decisions about committee assignments are made by the party leadership — which means that, because he’s a Democrat, Panetta will get his assignments from House minority leader Nancy Pelosi.

“I hope to be on the agriculture committee, because agriculture is obviously an important issue to our district,” he said.

Seeking staff

Outgoing 20th District Rep. Sam Farr, whom Panetta is replacing, sits on the Appropriations committee.

Panetta is also in the process of hiring a staff. He’s already brought on board Monterey County 5th District Supervisor Dave Potter’s former aide, Kathleen Lee, to be his district director in Monterey County, and Tim Tucker to be his chief of staff in the capital.

“We are actually going to make sure the district office is staffed up, and that we have more staff in Monterey than in D.C.,” he said, figuring there will be an overall staff of about 14 employees.

Panetta this week also touched on Pelosi’s reelection as minority leader, after she fended off a challenge by 43-year-old Tim Ryan, an Ohio congressman who was seen as a force for reinvigorating the Democratic Party in light of its devasting electoral losses over the last eight years.

“I think she has the experience and knowledge to do that, and that is why she was elected.”

Next week, Panetta and the other new House members will go to Boston for more orientation, this time sponsored by Harvard University, “designed to ensure thoughtful bipartisan discussions on a variety of public policy issues.”

“Since we are from here, this is an opportunity for us to go and learn,” Panetta said.

“Going into the next Congress, I think there is a lot of enthusiasm among our constituents.”
CRUMBLING
From page 1A

“All the city planning departments are used to applications for solar, and California has mandates, so those just fly through,” Moorer confirmed. “If anyone’s put off by the process, they shouldn’t be. They take care of everything.”

While more and more companies are installing solar systems all the time, the theater company selected Solar Technologies out of Santa Cruz to do the work, due to the firm’s quarter-century of experience in the industry.

“I like what they did with the theater,” Wiener commented. “It fits well with the building.”

PacRep entered into a 25-year lease-to-own agreement with the solar panel company, with buyout options along the way, and Moorer said the nonprofit will probably do another fundraiser in order to pay off the balance within the next several years.

But the savings were immediate.

“Our electric bills were running an average of $2,000 per month, and were only going to go up,” he said. “And right now, we’ve cut our payment down to about $1,100 per month. From day one, we were saving half, and that savings only gets bigger.”

At today’s rates, Moorer estimated PacRep will save about a half-million dollars on energy costs over the next 25 years.

“We’re also like the poster child for solar, in that we have this huge roof with a southern exposure and no shadows over us,” he added. “We’re pretty much the tallest thing in the neighborhood.”

The energy the panels harvest is tracked by the solar company and funneled back into the electrical grid.

“We’re generating power, and the power is owned by the solar panel company, and then they sell it to PG&E,” Moorer explained. The company credits PacRep for the power the panels generate, and then bills the theater for what remains of that month’s lease payment after the credit.

“It’s called a power purchase agreement,” he explained. While electricity from solar panels costs much more to produce than power from traditional generating stations, taxpayer-funded subsidies and credits lower the direct cost of solar power for consumers, and PacRep no longer even gets an electricity bill from PG&E.

Moorer said he hopes the ease of the project and its quick success will encourage others to follow suit, whether on their houses, or elsewhere. He specifically mentioned the city, which owns a lot of buildings in town that could easily accommodate solar panels, like the Vista Lobos meeting room, police department and public works.

“This city is perfect for it,” he said. According to the city’s financial records, its PG&E bill was $9,222 in September.

“It seems like something we should take the lead on and do,” Wiener agreed.

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Roadwork planned for highways 1, 68

DRIVERS SHOULD expect delays on Highway 1 in the Carmel area Friday, Saturday and Monday, and on Highway 68 heading toward Pacific Grove on Tuesday, Caltrans officials said this week.

Ditch cleaning on northbound Highway 1 between Wildcat and Point Lobos began Wednesday and was expected to continue through 2 p.m. Dec. 2, with one-way reversing traffic control with flagging. The work is being done to prepare for further winter storms.

On Dec. 3, southbound Highway 1 just south of the Granite Canyon Bridge will have one-way reversing traffic control while crews work to repair a guardrail between 7:30 a.m. and 2 p.m.

The right lane of southbound Highway 1 at Handley Drive in Carmel will be closed from 9 a.m. to 2 p.m. Dec. 5 while crews remove dead trees, and the California Highway Patrol will help with traffic control.

Finally, on Dec. 6, westbound Highway 68 in Pacific Grove will have one-way reversing traffic control with flagging for tree removal between 9 a.m. and 2 p.m. CHP will be on hand to assist there, as well.

CANTEBURY WOODS

A worker carries one of the solar panels that was installed on the new roof at the Golden Bough theater. The new system has already saved the theater almost $2,000.

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Filmmakers from far and near offer latest creations at P.G. festival

By CHRISS COUNTS

YOU CAN watch 24 different short and feature-length films — including 10 by filmmakers who live on the Monterey Peninsula or nearby — in one place when the Monarch Film Festival returns to Lighthouse Cinemas in Pacific Grove Thursday, Friday and Saturday, Nov. 8-10. Besides offering locals and visitors a diverse and eclectic mix of films, the festival gives filmmakers a chance to generate a buzz about their recent productions, and compete with each other for awards.

Festival highlights include "The Gaelic Curse" by Jack Conroy (Friday at 8 p.m.), "Monarch of the Evening Time; A Living Poem" by Johnny X Rook (Saturday at 2 p.m.); "Roll No. 56" by Bhavin Tovedi and "Smile Again, Jenny Lee" by Carlo Caldana. One of the four will capture the festival’s Best Feature Narrative prize.

Other awards include Best Documentary, Best Short Narrative, Best Student Narrative, Best Student Short and Judges Choice. An awards ceremony is scheduled for Saturday at noon.

Founded by longtime Pacific Grove residents Cristiano DiPietro and Matthew Kalameone in 2012, the festival seeks to showcase “cutting edge, artistic and original” films, and offer filmmakers “of any age” a place to “show their creative vision on the big screen.”

“Because we are a small festival, it’s amazing to me that we are able to come together from all walks of life and share in our love for visual storytelling,” DiPietro told The Pine Cone. “We also make a point to support out local filmmakers. It can be stressful and expensive to garner a screening for a film that has already taken up so many resources. To me, giving local filmmakers a platform to showcase their achievement not only celebrates it for them and the community, but hopefully encourages them to continue creating works of art.”

All day passes are $25, individual tickets for feature length films are $10, and individual tickets for short films are $5. A 25 percent discount is offered to students, seniors and active military.

Lighthouse Cinemas is located at 525 Lighthouse Ave. Call (831) 886-7171 or visit http://monarchfilmfestival.com.

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HOSPICE GIVING FOUNDATION

Fill your heart with gratitude for those you love... and let your compassion connect you with Hospice Giving Foundation. Support our local caregivers, who provide the best care possible at end-of-life, by donating now through Monterey County Gives.

And, come to a Tree of Life Celebration and shine a light for someone you love...

Sunday, December 4, 5:00 pm
Portola Hotel & Spa Lobby, Monterey

For more information, call (831) 333-9023 or visit online at hospicegiving.org/donate-tol.
house, McGarvey has apparently moved into the homeless encampment underneath the Carmel River Bridge. Although homeless, he is still required to let law enforcement know where he is.

When you’re a sex offender, “you have to register every time you move to a new place, so if he’s living under the bridge, then he has to go to the sheriff’s department and register with the county,” Watkins said. “If he moves into a city, then he has to register with the city.”

On Nov. 18, a Monterey County Sheriff’s deputy arrested McGarvey on Junipero Street for failing to register as a sex offender and probation violation. And another deputy had arrested him just five days earlier at the Crossroads shopping center for being drunk in public and violating his probation.

As of this week, McGarvey was no longer in custody at the county jail. No information was available from the sheriff’s office.

Free talk on Monterey Bay Aquarium’s history

MARINE BIOLOGIST Steve Webster looks at the region’s most popular tourist attraction when he offers a free talk, “The Early Days & History of the Monterey Bay Aquarium,” Wednesday, Dec. 7, at Sunset Center’s Carpenter Hall.

A director for the aquarium when it opened in 1984, Webster has played a key role in the expansion of the facility over the past four decades.

Presented by the Carmel Public Library Foundation and the latest installment in its “Community Night” series, the talk starts at 7 p.m. Sunset Center is located at San Carlos and Ninth.

ARRESTS
From page 6A

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Short-term rentals: Let the people decide

IT WAS Sam Farr, in his recent comments to the county planning commission, who focused our attention on what's really going on with short term rentals.

While he was in office, the outgoing congressman was a member of the far-left faction of the Democratic Party, and now he seems to be in the mood to bring his “regulate everything” philosophy to local politics.

“I don’t think we should have short-term rentals in any community in this county,” Farr said. And then he went on to propose that a penalty be imposed on anybody who lets a home sit empty — presumably referring to all those people who live in Silicon Valley or Fresno or Texas and only use their second homes in Carmel or Pebble Beach a few weeks a year. They may have the constitutional right to decide when and how to use their own property, but if owners of second homes let a perfectly good home sit empty most of the time, it’s certainly true that the effect is to reduce the housing supply for other full-time residents and would-be residents. And that, according to Farr, is something the second home owners should be forced to alleviate by paying a fee.

Farr does have a point — but only because the upscale communities of Monterey County refuse to grow. Since almost no new houses and apartments are being built in these parts, even as more and more people want to live here, not only is it very difficult to find a place to live, prices for the few houses that exist go through the roof. But is that a bad thing? Not if you already own one.

In other words, while the empty-second-home phenomenon Farr decried is certainly bad for some people, it's very good for others. And so it is with the entire short-term rental issue.

By now, the pros and cons of short-term rentals are well known. Homeowners who rent out a spare bedroom or an entire house to visitors get extra income, kids. Meanwhile, the people on vacation get access to real neighborhoods, have more affordable options than hotels, and can choose accommodations that are ideal for groups and families. Also, the entire short-term rental process can generate lots of new taxes.

On the other side, short-term rentals can have very undesirable impacts on neighborhoods — and not just noise and parking congestion. Having a new group of strangers 50 feet away from you every other weekend can be very discomfiting, and if there's one thing nobody wants to lose when they're at home, it's their peace of mind.

Both sides have valid points, and normally we would recommend that a dispute such as this one be tossed into the democratic process, to be decided by the people's representatives in their various city halls and county buildings, or even in Sacramento. But in this case, the emotions and the passions are too high. Proponents of short-term rentals definitely don’t want anybody telling them what to do with their own properties, and the people who don’t want short-term rentals next door are just as adamant. It will take a very long time and cause a lot of bad will before the issue comes close to being decided by elected and appointed officials.

Instead, we think this is a classic case of something that should be decided by a referendum at the ballot box. Short-term rentals come in all shapes and sizes, and every community is different, so crafting an appropriate series of options and putting them on the ballot would be complex. But it still should be done, and the sooner the better.
Ten-o-Six, living in a teepee, and a decade’s worth of novels to go

If you ask Ginya Gordon about her life, hang on for a bit of a wild ride. A born storyteller who became a novelist in her 60s — she’s 69 now — the energetic Gordon has quite a few tales to share. She grew up in Ohio, living on what she described as her “grandfather’s gentleman’s farm.” Her grandfather traveled back and forth between there and Cleveland, where the family-owned cosmetics company was located. Women who used its Ten-o-Six cleanser and Lip Smackers as teens will remember the brand name Bonne Bell with a smile. It was named for her aunt, and according to Gordon, “I had free cosmetics from Bonne Bell,” until just a few years ago.

Her father was a musician. He and her mother came to love California when he was the conductor of the 6th Army Band at the Presidio of San Francisco. Her mom later bought a home here, and Gordon followed her. “I always felt like a misfit in Ohio,” Gordon said, but when she got off the plane at Monterey, “I breathed in the air, and I thought, ‘I’ve come home.’”

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Cramped quarters
She ended up living in Carmel Valley for 50 years. Now she divides her time between the Oregon home and studio she shares with her husband, David, and the valley, enjoying days and weeks with longtime girlfriends. David Gordon, of course, is the Bach Festival’s dramaturge. By the mid-1980s, Gordon — who had learned to cook at her mother’s knee in that Ohio farmhouse — was catering locals’ events. In the late 80s, she had an opportunity to cook in Calistoga at an 88-acre property called Rainbow Ranch. “There were gurus, spiritual teachers, business retreats,” she said. “It was a wonderful place for all kinds of groups.”

She had a condo in Saint Helena, but when she was working, her employers from page 9A

Great Lives

By ELAINE HESSER

expected her to stay overnight, so she could start preparing breakfast at 5 a.m. and stay into the evening. There was a problem with her housing, however. “It was a little room off the kitchen,” she said, with emphasis on “littles.” “It was just not acceptable.”

Gordon went to management and got permission to build a platform and put up a teepee — specifically, a tent from Nomadic Tipi Makers of Bend, Ore., who made the tepees used in the movie “Dances with Wolves.” It was 400 square feet, and she faced it to the east, to welcome the rising sun each morning. She added carpeting and electric wiring, and stayed there on and off for two years.

During one of the conferences at the center, a doctor she knew only as “David,” according to Gordon, “I remember the brand name Smackers as teens will...

It’s not too late to get that flu shot

California in Sand City, encouraging passing motorists to lend a hand. The Fill the Boot campaign “is an honored tradition in which thousands of dedicated fire fighters in hometowns across America hit the streets or storefronts asking pedestrians, motorists, customers and other passersby to make a donation to MDA, using their collective strength to help kids and adults live longer and grow stronger,” according to the MDA.

Séaside firefighters to Fill the Boot

SEASIDE FIREFIGHTERS will kick off their annual fundraiser for the Muscular Dystrophy Association — which “helps find urgently needed treatments and cures for muscular dystrophy, ALS and related diseases” — with the Fill the Boot campaign Saturday and Sunday, Dec. 3-4, from 9 a.m. to 4 p.m.

All weekend, more than 15 firefighters will hang out at the intersection of Playa and Wolves.” It was 400 square feet, and she faced it to the east, to welcome the rising sun each morning. She added carpeting and electric wiring, and stayed there on and off for two years.

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It turned out that he was Dr. David Simon, the medical director for New Age author Deepak Chopra’s center in La Jolla, and he offered Gordon a job as the executive chef there. She accepted, and a cookbook she wrote with Simon, “A Simple Celebration,” was later published by Random House.

During a kitchen rebuild, Chopra’s organization “lent her out” as the personal chef to Steven Seagal, who was filming the movie, “The Glimmer Man.” She stayed with a friend in Beverly Hills, and went to work. Her days started around 7 a.m. with Seagal’s breakfast, and then cooking for “whenever was invited to lunch,” often in a tiny trailer called a “honey bucket” on the set of the movie. One memorable, rainy afternoon, Seagal spent hours with his fight choreographers figuring out how he would throw someone through a taxi cab window. Gordon worked on dinner, taking it all in.

Somehow, Gordon said, Seagal had the presence of mind to send for her the next day to see the scene being filmed. “It was one of the sweetest moments,” she said of his thoughtfulness.

Lucky Valley

By the time the Seagal job ended, about nine months later, the Chopra organization had grown from a small startup to a more corporate operation, and the independent Gordon knew it was time to move on. This was one of the 5 Sacred Spaces to Seek Truth!

She turned out several other cookbooks, a children’s book, and most recently the first of 10 novels following the saga of a Carmel Valley family. It’s called “The Lavandula Series,” and the first installment, “Looking for John Steinbeck,” was released earlier this year, and will be followed by one more annually.

“That’ll keep me busy for almost the next decade,” she said. “I want this series to be what I leave behind. It’s the best and most interesting thing I’ve ever done. It makes me happy, and it touches my soul.”

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Wednesday, January 11 8:30 – 11 am
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Please RSVP to Sylvia Ishii at Ishi@stevensonschool.org or 831-576-4407.

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Saturday, December 3
8:30 am Registration
9 am – 12 pm Program: Explore Stevenson by engaging in a series of interactive stations led by our faculty. From robotics to ceramics to chemistry to history – parents and students will experience Stevenson’s distinctive offerings first-hand.

12 – 3 pm Interviews available for Fall 2017 Applicants

Admission and financial aid information will be available. Please RSVP to info@stevensonschool.org or 831-625-4899.

For more details, visit stevensonschool.org/preview
CHANGES

From page 3A

structure looks like for administration.”

The five most critical changes, they said also include hav- 
ing an outside contractor audit payroll and benefits (and then hiring a payroll service), hiring an assistant city administra- 
tor, figuring out who is supposed to staff the front counter and 
answer the phone, and bringing in a contractor to support the 
IT manager.

Other recommendations include reclassifying some jobs, 
creating new positions while getting rid of others, developing 
several strategic plans, and addressing work backlogs for the 
city clerk and human resources manager by providing full- 
time support staff.

“I’m digesting it at this point,” Rerig said of the study. 
“Some of those recommendations are good ones, some of 
them I might implement in a year, and some of them I might 
never implement.”

He’s planning on hiring a firm to help find an assistant 
city administrator — a search that will begin Jan. 1. “It felt 
never implement.”

“Some of those recommendations are good ones, some of 
the city’s employees agreed to pay the additional 
member contribution,” Guilo said in her report to the coun- 
cil.

The state requires that certain procedures be followed in 
order to impose such amendments, including the council 
adopting a resolution of intent, the employees voting in a 
“secret ballot election,” the city certifying that the future 
annual costs were made public, and then the council adopting 
an ordinance on first and second reading.

Council members voted to adopt the ordinance at their 
meeting last month and are set to approve the final version at 
their Dec. 6 meeting.

The payments cannot be made retroactive, so they will 
instead take effect in mid-January.

“The city has been paying the approved employee cost- 
sharing contribution, which is approximately $71,665,” she 
explained. “Moving forward, the city will be saving approxi- 
mately $114,000 in the general fund per fiscal year.”

Nothing nefarious

In the case of the other retirement plan, known as 
Laborers’ International Union of North America National 
Pension Fund, the city had gone into default because it had 
not adopted a revised payment schedule as required by law.

MRG to evaluate Rerig, Freeman

Last month, the council voted to hire the same company to conduct an extensive evaluation of Rerig and Freeman at a cost of $15,000.

In February, the council decided to request proposals from firms interested in doing the analysis, and received four, ranging from $9,900 to $26,500. Two were interviewed and references checked, and MRG emerged as the final choice.

According to the proposal, the firm will evaluate Rerig and Freeman after determining a process and which compe- 
tencies to measure.

The men will undergo self-evaluation and also be judged based on performance, achievement, goals and work. Each 
council member will meet with the consultant to discuss “observations on the performance, communication style and 
leadership competencies of each appointed official, level of 
satisfaction with overall services, perceptions about the 
health of the organization and desired areas of change or per- 
formance improvement,” and key department heads might be 
asked to weigh in anonymously, as well.

All of that feedback will be used to develop the evalua- 
tion, which will be presented in draft form to the council for 
review and feedback. The consultant will also examine salaries and merit pay.

A work plan “to achieve the council’s desired objectives” will be developed at the end of the two-month process.
Sure, we could fill this page with a bunch of numbers; number of beds, baths, square footage and lots of pretty pictures . . .

But there are no numbers that tell you how it feels to cook dinner in your perfect kitchen, or what it feels like to look out over the view, or even what the master bedroom feels like when the sun rises.

The point is a house is made up of numbers but those numbers aren't going to make that house feel like a Home.

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A Home is made up of much, much more. At Alain Pinel, all of our Real Estate Agents are field experts and have an actual process to help you identify what truly will make your next Home purchase, your best.

831.622.1040
Dance Kids bring ‘Nutcracker’ home

Tchaikovsky’s masterpiece

With Monterey characters, set

By Lisa Crawford Watson

Salvador Dali had a vision — an epic event to be hosted at the Hotel Del Monte, in hopes of raising money for artists who had fled the war in Europe. The party would be over-the-top outrageous, like nothing anyone had ever experienced before or might ever, again. Especially since Dali himself staged it.

It was 1941, and Dali’s “Surrealistic Night in the Forest,” held in the Bali Room at the hotel, really was a night to remember. Try to imagine 2,000 roses taken from the Del Monte Forest, and two dozen mannequins with animal heads, 20 live animals from the San Francisco Zoo, and much, much more. Surely only Dali could have seen it.

See DANCE KIDS page 37A

Ukelele master plays Golden State

Playing a tiny stringed instrument that packs a deceptively powerful punch, ukelele virtuoso Jake Shimabukuro will take the stage Saturday, Dec. 3, at Golden State Theatre in Monterey.

Widely proclaimed as “the Jimi Hendrix of the ukulele,” Shimabukuro enjoyed regional success in Japan and Hawaii before a clip of him playing George Harrison’s “While My Guitar Gently Weeps” went viral on YouTube in 2006. A native of Hawaii, Shimabukuro began to play the ukulele shortly after learning to walk.

“I started when I was 4,” the instrumentalist told The Pine Cone. “My dad had a guitar, and I couldn’t hold because it was too heavy. But the ukulele was perfect.”

Before launching his solo career in 2002, Shimabukuro played with two Hawaii-based ensembles — Pure Heart and Colón — and earned a total of six Na Hoku Hanohano Awards — the Hawaiian equivalent of the Grammy Awards. He’s won another 10 as a solo artist.

Shimabukuro’s international career took off in 2006 when the clip of him covering Harrison’s song captured more than 14 million views. He launched a tour with singer-songwriter Jimmy Buffett, and he collaborated with big-name artists like Béla Fleck, Ziggy Marley, Cyndi Lauper and Yo-Yo Ma. For the first time in the rock ‘n’ roll era, the ukulele was hip.

See MUSIC page 35A

WHERE MONTEREY COMES TO PLAY

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+ TEXAS HOLD’EM


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WINDHAM HILL 30TH ANNIVERSARY WINTER SOLSTICE

Saturday, December 17 at 8PM

Celebrate the holiday and its warm traditions with music drawn from the multi-platinum selling acoustic series.

FAME THE MUSICAL

Thursday, January 13 at 8PM

A riveting musical theatre performance of the critically acclaimed Oscar®-winning film.

CURTIS CHAMBER ORCHESTRA

Friday, January 13 at 8PM and Saturday, January 14 at 2PM

A co-presentation with the Monterey Symphony of America’s greatest young musicians from the renowned Curtis Institute of Music.

MIKE SUPER: MAGIC & ILLUSION

Saturday, January 21 at 8PM

Prepare to be astounded during this family-friendly evening of mystery from the America’s Got Talent Season 9 finalist.

See MUSIC page 35A
Cheesy knowledge, the Brands’ new tasting room, and a beer lover’s club

KENT TORREY — the Big Cheese and CEO (cheese-loving omnophile) of The Cheese Shop in Carmel Plaza knows a thing or two about one of the world’s favorite foods. And with plenty of parties this time of year, Peninsula residents tend to flock to his store in even greater numbers.

Therefore, it seemed a good idea to seek some advice from the man who’s been Carmel’s leading CEO for years.

While trying to pick a favorite cheese can be like trying to pick a favorite child (or pet), Torrey weighed in on a good choice for gifts.

“I’d start with the Schoch Monterey Jack. Beau Schoch was running on the plate!” — or so we wouldn’t eat it until it was room temperature at least one hour prior to serving, so the cheese isn’t too cold,” he said. “Just like wine from a cellar, you want the cheese to come to room temperature for maximum flavor.”

For those who simply can’t decide what kind of cheese to give, the shop also has a Cheese of the Month Club. It costs about $35 per month plus shipping (locals can pick up their shipments at the shop) and features three special selections. There is no long-term commitment, and Torrey said gift subscriptions can be set up for monthly or bimonthly shipments.

For more details, including stores hours and details on the shop’s extensive selections of wine and cheese, visit http://www.thecheeseshopinc.com.

The always bustling counter at the Cheese Shop in the Plaza is a particularly popular spot during the holiday season, when everyone flocks there for gifts, items for their holiday tables, and other goodies. Be sure to try all the samples generously offered by the staff.

“Just please pull them out and let them come to room temperature at least one hour prior to serving, so the cheese isn’t

sooP to nuts

By MARY SCHLEY

Winemaker Ian Brand and his wife, Heather, opened their new tasting room in the former location of Coastview Vineyards in Carmel Valley Village last week, welcoming guests to its festivities.

For more details, including stores hours and details on the shop’s extensive selections of wine and cheese, visit http://www.thecheeseshopinc.com.

See EVENTS next page
EVENTS
From previous page

friends, fans and strangers to come in and sip some of his well crafted La Marea, Le P’tit Paysan and I. Brand & Family wines.

Located in the strip of tasting rooms at 19 E. Carmel Valley Road, the new tasting room is still getting its finishing touches — like signs — but is already full of great wine and great character. A fan of vinyl (for a musical medium, not for clothing), Ian Brand has also stocked the tasting room with a turntable and some of his favorite records, deciding on a whim what will be the best accompaniment to that day’s tasting. On Sunday, for instance, the day began with David Crosby.

Staffed by Heather most days, Ian on Sundays, and sometimes the two of them together, the tasting room is open daily until at least 5, and a five-wine flight costs $10. With delicious wines, good acoustics, and the couple’s warmth, knowledge and charm, it’s well worth a visit.

Sparkling and caviar

Little embodies holiday joie de vivre more than bubbles and caviar, and the Windy Oaks tasting room in Su Vecino Court on the west side of Dolores Street between Fifth and Sixth avenues will present its own twist on that festive combo Saturday, Dec. 3, from noon to 7 p.m., with sparkling Albariño.

The event will celebrate the season — and Windy Oaks’ new release — with caviar, while selections from the Cheese Shop and gourmet appetizers will be paired with several of the winery’s other offerings.

The cost to attend is $25 per person, with members participating for free. The tasting room also hosts a Wine & Cheese Party every Friday from 4 to 7 p.m.

For more information, visit www.carmelroad.com.

See FOOD next page
FOOD
From previous page
https://www.windyoaksestate.com or call (831) 574-3135.

Grasing’s Wine Club
Kurt Grasing’s namesake restaurant has planned a lineup of tastings and wine dinners throughout December and into the coming year, starting with what is sure to be a fun and compelling sampling of Macallan and Highland Park whiskies Thursday, Dec. 8, from 5 to 7 p.m. Special pricing will be offered on purchases, too, and the cost to attend is $25 per person.

The same is true for Grasing’s Holiday Wine Tasting & Sales Event featuring the wines of Pelerin, Chesbro, E16, Corte Riva and Laird — along with bottles from Champagne, Burgundy and the Rhone Valley — Thursday, Dec. 8, from 3 to 6 p.m.

This month’s special dinner will showcase the impressive wines of Oregon’s Domaine Serene, with master sommelier Reggie Norito sharing his knowledge throughout the evening Thursday, Dec. 15, starting with a reception at 6 p.m.

California Tapas with a Spanish Flair

Midweek Specials
Half-Price Bottle Mondays
Tuesday Paella Night
Prix Fixe Dinner for Two
3-Course Menu, $54 per Couple
Wine Flight Wednesdays
Beer & Pintxas Thursdays

Dinner
Served nightly at 5 p.m
Happy Hour: 4-6:30 p.m

Breakfast
Monday–Friday 7-10 a.m
Saturday & Sunday 7–11 a.m

Toasts the holidays with private parties at Esteban Restaurant! Call for details.

Continues next page
as well as off some bottled selections, and will get $2 off on Tuesdays after 6 p.m. They’ll also be invited to private events and can go on field trips to featured breweries, and will get goodies for their birthdays, as well as 10 percent off Trailside merchandise. Plus, having your own mug at your favorite drinking establishment is just cool.

Membership costs $50 per year, and the first Mug Club Party will take place Tuesday, Dec. 13, at 8 p.m. The Trailside is located at 3 Del Fino Place in the Village. For more information, go to http://trailsidecafecv.com.

### Soberanes smoke taint

While some Cachagua vineyards aren’t even harvesting their grapes this year due to smoke intrusion from this summer’s devastating Soberanes Fire, Joullian Vineyards is working with a research scientist to figure out if the problem known as “smoke taint” can be solved.

The owners joined forces with Enological Technical Services research scientist Eric Hervé “to develop vineyard and winery protocols to lessen smoke taint and provide solid research to be used during future fires.”

“Not all of the 2016 vintage will be lost — there is confidence that this year’s vintage of white wines will be top notch, because the juice is pressed out immediately with very little contact with the grape skins,” according to Joullian. Winemaker Ridge Watson produced award-winning Sauvignon Blanc in the wake of the Kirk Creek Fire in 1999 and the Basin Complex in 2008, and reported this year’s “looks very promising.”

But in red wines, the smoky aromas and tastes are likely to migrate into the juice, and therefore the wine, as the juices spend up to three weeks fermenting on the grape skins, extracting color and flavor.

To try to fight smoke taint, the scientist and vineyard workers used “cream of tartar to wash off the sticky, waxy ‘bloom’ gathered as grapes mature, blowing off and rinsing the entire canopy to reduce ash, smoke buildup and subsequent transpiration through the leaves and then into the clusters,” during the fire.

Assistant winemaker Matt Piagari has been working with ETS on controlled experiments with Cabernet Sauvignon, using Joullian’s traditional practices on one lot, and techniques like accelerating fermentation and using untoasted oak chips to absorb smoke taint molecules out of the juice on the other lot. Post-fermentation filtration can also remove significant taint.

Time will tell whether these measures and experiments have been successful.

### Celebrate the pig

Cantinetta Luca on Dolores Street south of Ocean will present its two-night homage to the pig Dec. 8-9, when the restaurant’s menu will be dominated by creatively conceived porcine dishes.

Antipasti, soups, sides, pizzas, first courses and main courses will all be pig-centered, like the 24-hour pork belly with balsamic onions and winter squash, the pork pate with...
From previous page

pomegranate marmellata and crostini, and wild boar cutlets
with porcini mushrooms, red wine and Mascarpone.

To make reservations, call (831) 625-6580 or email
info@cantinettolucca.com.

Dueling chefs

Folktale Winery’s monthly Chef Duels have taken off like
wildfire, drawing crowds into the barrel room to witness two
professional chefs creating masterpieces with assigned
ingredients. Fortified with Folktale wines and tastes of the
night’s featured guest winery, attendees sample each chef’s
final dish and then cast their votes for their favorite. A few
guest judges — last month’s panel included Congressman
elect Jimmy Panetta on the eve of his election — also weigh
in to determine the winner, and if they don’t agree with the
popular vote, a tie-breaker challenge is thrown at the chefs.

Last month’s duel featured Jeremiah Tydeman of Alvarado
Street Brewery and Tim Wood from Carmel Valley Ranch,
cooking pork butt and getting bonus points for using coffee,
turmeric, fennel and nori in their dishes. Although Wood’s
pulled pork slider was tasty, Tydeman won with his Assam-
inspired salami on a steamed bun.

This month’s duel, set for 6 to 9 p.m. Monday, Dec. 5, will
pit StillWater Bar & Grill chef Jeremy Tummel against chef
Jerry Regester of the Santa Lucia Preserve, and the secret
ingredients won’t be announced until that evening. The entire
ordeal is overseen by chef Todd Fisher from Tarpy’s
Roadhouse, and the cost to attend is $12.

Then, on Dec. 13, at 7:30 p.m., the winery will also hold
a holiday concert to benefit the Monterey Symphony.
The program, which will also take place in the barrel room,
will include concertos, sonatas, interludes and tangos, and
the cost to attend is $50, which includes a glass of wine.
More wine, beer, sodas and food will be available for purchase.

Folktale Winery & Vineyards is located at 8940 Carmel
Valley Road. For more information on either event, as well as

Get knowledge at Happy Girl

Happy Girl Kitchen on Central Avenue in Pacific Grove
regularly offers classes on making jams and other methods of
preserving fresh fruits and veggies. In time for the holidays,
the kitchen will present a class on holiday gifts like cranberry
sauce, candied citrus peels and cordials from 5 to 8 p.m.
Tuesday, Dec. 6, for $65 per person.

A class on Dec. 12, also from 5 to 8 p.m., will focus on
“delicious whole food bowls from scratch,” and will also cost
$95.

And, to help fill the gap during vacation, Happy Girl will
hold a crafting and cooking camp for kids Dec. 18-23, from
9 a.m. to 3 p.m. daily, at a cost of $395 per student.

To learn more, visit http://happygirlkitchen.com.

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www.carmelpinecone.com

Amazing Wine Gifts & Coupons*

Send a special gift this holiday season...no need to be 
afraid to waste money with these gifts that will be 
remembered and revisited year after year!

Party Time!!

ITALIAN DINNER $29
Grilled zucchini & Pizza Margherita
Baby Greens & Caesar Salad w/ Garlic Bread
Lasagne Bolognese, Chicken Alfredo &
Calamari Puttanesca, House Made Cannoli
Private Dining Room Included.
Catered to your house? 20% discount. Wine by the Case? Cost plus 10%
Call Gina to reserve (831) 625-9970

Sparkling Albarino & Caviar!!

Join us for our HOLIDAY OPEN HOUSE on
Saturday, December 3rd, noon to 7pm
to celebrate the season, and our new release
with cheeses from The Cheese Shop and
gourmet apps from Affina all paired beautifully
with three of our other wines.
Only $25/person, members gratis

626-5454 • S/W CORNER OF THE BARNYARD, CARMEL

WINDY OAKS ESTATE WINERY
Su Vecino Court, on the west side of Dolores,
between 5th & 6th
831.574.3135

And don’t forget our
every Friday afternoon
Wine & Cheese Party. 4-7pm

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Bruno’s MARKET & DELI
Since 1953

Please mention The Carmel Pine Cone when you visit!
“It was shortly after that Train had hit with a ukulele ["Hey, Soul Sister"], Eddie Vedder released a ukulele record, and Paul McCartney started playing one on his tour,” Shimabukuro recalled. “If Eddie picks up the ukulele, it’s cool.”

A decade after his cover song — and career — went viral, Shimabukuro is on the road promoting his latest album, “Warming hearts, delighting senses” celebrating the songs of the season with a Celtic twist, Molly’s Revenge, singer Christa Burch and The Rosemary Turco Irish Dancers will play Sunday, Dec. 4, at St. Mary’s by-the-Sea in Pacific Grove. The show marks the 11th annual holiday fundraising concert, which benefits the church and its program.

We’re so pleased to be hosting Molly’s Revenge again,” said Jackie Pierce of St. Mary’s, who is helping to plan the show. Pierce said the trio, which features Carmel Valley fiddler John Weed, is “guaranteed to warm your heart and delight the senses.”

The music starts at 3 p.m. Tickets are $20 for general admission and $10 for kids 12 and under. St. Mary’s is located at Central and 12th. Call (831) 224-3819.

Chamber series continues

Presenting the third of four chamber concerts offered this season, members of the Monterey Symphony will perform Thursday, Dec. 8, at All Saints Episcopal Church.

The concert showcases the talent of harpsichordist Michael Peterson, who will be joined by concertmaster and violinist Christina Mok, violinist Jessica Poll, flutist Dawn Walker, violist Chad Kaltinger, cellist Isaac Pastor-Chermak and bassist Bruce Moyer.

The ensemble will play music by Bach, Corelli and Ibert, along with holiday favorites like “White Christmas” and “Winter Wonderland.”

The concert begins at 7:30 p.m. Tickets are $25 for general admission and $10 for students and active military. The church is located at Dolores and Ninth. Call (831) 646-8511.

See PERFORMERS page 38A

Shimabukuro, the musician encourages everybody to try it.

“It’s so friendly,” he added. “It’s one of the easiest instruments to get started on. If you suggest that someone learn the guitar, the piano or the violin, they might say ‘It’s too difficult.' But if you mention the ukulele, they lighten up and say, ‘OK.’”

Showtime is 8 p.m. Tickets are $31 to $64. The theater is located at 417 Alvarado St. Call (831) 649-1070.
Shining the spotlight on 20 artists and the Seaside nonprofit group that provides them with a place to work, Open Ground Studios will unveil its 4th annual Artist Showcase Friday, Dec. 2, from 5:30 to 7:30 p.m. Part art reception and part holiday party, the event will call attention to talents of Alyssa Endo, Bonnie Fernandez, Deb Burke, Grace Oh, Noriko Constant, Paul Richmond and many others.

“Every year we celebrate not only the season of lights and love, but also the work and accomplishments of the resident artists and makers who’ve chosen to call Open Ground Studios ‘home’ over the past year,” said Corinn Hillstrom, who works for the nonprofit art group and created art for the show. “As these members are the lifeblood of our profit art group and created art for the show,” said Ahmed Adams, who works for the non-profit Open Ground Studios’ ‘home’ over the past year,” said Corinn Hillstrom, who works for the nonprofit art group and created art for the show. “As these members are the lifeblood of our profit art group and created art for the show.

All 20 have donated pieces for the art center’s first-ever miniature art fundraiser. The proceeds will help pay for the installation of studio track lighting.

Open Ground Studios is located at 1230 Fremont Blvd. The show continues through Jan. 19. Call (831) 241-6919.

Now for something different

Offering holiday gift buyers a refreshing alternative to Amazon, eBay and the mall, the Carmel Foundation will be the site of a Holiday Bazaar Dec. 3 from 9 a.m. to 2 p.m. The event will feature art, jewelry and other hand-crafted items by foundation members, staff and friends. The sensor center is located at Lincoln and Eighth. Meanwhile, students from the jewelry, ceramic and prounmaking departments will display their creations at the Monterey Peninsula College 20th annual Holiday Art Sale Friday and Saturday, Dec. 2-3, from 10 a.m. to 5 p.m. Jewelry and printed cards will be featured in Room 106, while ceramics and glass will be displayed in Room 107. The community college is located at 980 Fremont St.

Church turns to artists

Two artists, photographer Bob Sadler and quilter Regina Liske open shows Friday, Dec. 2 at the Unitarian Universalist Church of the Monterey Peninsula. Celebrating the Monterey Bay’s flora and fauna as tall as six-feet, Sadler’s show, “Transcendence,” fills the church’s sanctuary. Liske’s display, “Vertical Eight,” adorns the church’s Friendship Room. The work of both artists was commissioned by the church “to highlight the principles and sources of the Unitarian Universalist faith.” The church is located at 490 Aguajito Road.

Go west, young photographer

The Monterey Peninsula has long been a magnet for fine art photographers, and in the latest installment of the Monterey Museum of Art’s ongoing lecture series, Brian Taylor will offer a free talk on the “The Legacy of West Coast Photography.” Dec. 5.

Taylor is the executive director of the Center for Creative Ecologies, which is located in Sunset Center. The nonprofit group can trace its roots back to the Friends of Photography, which Ansel Adams and others founded in 1967.

The talk starts at 1 p.m. The museum is located at 559 Pacific St. Call (831) 372-5477.

Christmas in the Adobes 2016

Refreshments, Entertainment & Decorated Adobes!
Dec. 9 & 10 ~ 5 pm to 9 pm
Buy Tickets at Custom House Store
In Custom House, across from Fisherman’s Wharf
Show military I.D. for $5 off Adult single-night ticket
Adult $25 or 2-night pass $40; Youth (6-17) $2; Child 5 & under free
BUY TICKETS ON-LINE: www.mshpa.org

13th Annual NATIVE AMERICAN CHRISTMAS MARKET
Dec 3rd ~ 10am - 5pm
Dec 4th ~ 10am - 4pm
Spreckels Memorial Building,
5th & Llano St., Spreckels
(2310 Monterey & Salinas, off Hwy 68)
Come and shop for sterling silver jewelry, bead work, posters, printed gourds, and much more.
Free Admission
(831) 601-3051

Indian Tacos
Fry Bread • Rez dogs
Raffle
Benefits 3 Rivers Indian Lodge, Monte

The Carmel Pine Cone December 2, 2016
imagined such excess. Yet 75 years later, Dance Kids of Monterey County, as they prepare their annual “Nutcracker” ballet at Sunset Center, is reimagining the production as if the story’s Christmas Eve gathering took place at the old Hotel Del Monte, the scenes from the “March of the Sweets,” in which imported goodies like coffee and chocolate take the stage, will also have some local flavor.

"Local flavor" “This year, Dance Kids is rebranding the traditional ‘Nutcracker’ to feature the Peninsula’s rich history,” said Carol Richmond, founder of Dance Kids of Monterey. “Florida does a ‘Ringling Brothers Barnum & Bailey Nutcracker.’ Louisiana does a ‘Nutcracker by the Bayou.’ ‘Nutcracker’ to feature the Peninsula’s rich history,” said Richmond. “This year, we have the old Hotel Del Monte for the party scene, and next year, we plan to add Cannery Row for the battle scene. What better place to battle rats?’” said Richmond. “We will go to Point Lobos, with a little artistic license, for the snow scene, and return to the Carmel Mission when the angels come in during the second act. Why not make it historic and relevant?”

In addition to the unique cast of characters, many scenes will have new, locally themed backdrops.

"We have remounted or redesigned the appearance of the show four times over the years,” said Bryant-Stephens. “The first time was when we started the production, and then when we moved from what is now the Carmel Academy of Performing Arts to Sunset Center, and again when we returned to Sunset Center after it was remodeled. Now, we are designing the sets to incorporate local history into our show.”

Richmond and Bryant-Stephens anticipate a multi-year effort to increase the local presence in the “Nutcracker.”

"This year we have the old Hotel Del Monte for the party scene, and next year, we plan to add Cannery Row for the battle scene. What better place to battle rats?’” said Richmond. "We will go to Point Lobos, with a little artistic license, for the snow scene, and return to the Carmel Mission when the angels come in during the second act. Why not make it historic and relevant?’”

On Dec. 2, ballet dancers from the “Nutcracker” cast are performing excerpts from the production during the Carmel Plaza Holiday Open House, in the old “Homescapes” space, where Bryant-Stephens has been painting the backdrops. This pop-up performance is among many activities taking place at Carmel Plaza during the Holiday Tree Lighting ceremony. “The Nutcracker: A Monterey Peninsula Tradition,” begins with a morning performance for some 700 first graders, who will arrive by bus to witness the production at Sunset Center. And then the production will be performed for the public Dec. 9–11. For more information and tickets, visit http://www.sunsetcenter.org.

DANCE KIDS From page 29A

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In addition to the roomball scene restaged as the infamous party at the old Hotel Del Monte, the scenes from the “March of the Sweets,” in which imported goodies like coffee and chocolate take the stage, will also have some local flavor. The Chinese scene will resemble Pacific Grove’s Feast of Lanterns. The Arabian scene will take place before the backdrop of the sand dunes of Sand City. The Russian scene will feature St. Seraphim’s Russian Orthodox Church in Seaside. And the Spanish scene will take place in front of the mission.

All of it has been designed and painted by scenic designer Nicole Bryant-Stephens. Born in New York yet brought up in the Carmel Schools, Bryant-Stephens graduated from DePaul University in Chicago, with a degree in set design and theater. She returned to Carmel and went to work for, among others, Monterey Peninsula College Theater and Forest Theater.

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PUBLIC NOTICE

The Monterey Peninsula Airport District will be conducting a Public Scoping Meeting regarding the Environmental Assessment for the Proposed Airport Safety Enhancement Project for Taxiway “A” Relocation and Associated Building Relocations.

Tuesday, December 6, 2016
4:00 - 6:00 PM
Open House Format
Everyone Welcome!

Airport District Board Room on the Second Floor of the Airport Terminal
200 Fred Kane Drive, Monterey CA 93940

Written comments must be submitted by 5:00 p.m., December 20, 2016

Mailing/Physical Address:
Monterey Peninsula Airport District
Planning & Development Department
200 Fred Kane Drive #200
Monterey, CA 93940

Email: planning@montereyairport.com

VISION 2030 - Shaping our Future

THE SCAPA for Monterey County

Kittens of the Week
Zoe 7 years old

Zoe is a bit shy at first, and is looking for a quiet home with a patient family who will give her the time she needs to come out of her shell.

Gemini 5 years old

Gemini is a regal lady who would love to go home with you!

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Carmel Mission Basilica
Sat. Mass: 5:30m fulfills Sunday obligation.
Sun. Masses: 7:30 AM, 9:15 AM, 11:00 AM, 12:45 PM and 5:30 PM
Confessions: Sat. 9:30 to 10:30 AM (Blessed Sacrament Chapel)
3080 Rio Road, Carmel

Church of the Wayfarer (A United Church of Christ)
10 am Worship Service
“Peace: Preparing the Way”
Rev. Dr. Mark S. Bollwinkel, Pastor
Guest Musician: Anthisa Lee Halfman, pianist
Loving Children • Children’s Sunday School
831-624-9350 • www.churchofthewayfarer.com

TO ADVERTISE CALL (831) 274-8652 OR EMAIL VANESSA@CARMELPINECONE.COM

City of Carmel-By-The-Sea
ADVERTISE FOR BIDS
SUNSET CENTER GUARDRAIL REPLACEMENT
SUNSET CENTER
San Carlos St at Ninth Ave Carmel-by-the-Sea, CA 93921

PROPOSALS DUE BY 2:00 p.m., December 27, 2016

SUMMARY STATEMENT
The City of Carmel-By-The-Sea (City) is soliciting proposals from qualified firms to demolish an existing 150 Linear Feet of guardrail and install a replacement guardrail at the Sunset Center.

Eagle Project Management, LLC has been retained as the City’s Construction Manager and will be your primary contact throughout the course of the project. Please carefully review the entire Bid Documents and all attachments before responding. (See below for locations to review the Bid Documents).

All Inquiries should be directed to:
Roger Miller
Eagle Project Management LLC
798 Lighthouse Ave. #319
Monterey, CA 93940
831-521-9360
E-mail: Roger@eaglepromanagement.com

Sealed Bids shall be delivered to:
The City Clerk
City of Carmel-By-The-Sea
City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues

The deadline for submitting Bids is 2:00 p.m., December 17, 2016

Bids arriving after the specified date and time will not be considered. Each Bidder assumes responsibility for insurance of their Bid.

Bid Wall: There will be a non-mandatory pre-bid meeting and site walk at the job site at Sunset Center San Carlos St at Ninth Ave Carmel-by-the-Sea, CA 93921 at 9:00 AM on December 13, 2016

THE COMPLETE REP PACKAGE CAN BE VIEWED AT THE FOLLOWING LOCATIONS:
1. City of Carmel-By-The-Sea Public Works Office
   a. Junipero Avenue, Carmel-by-the-Sea, CA 93921 831-620-2070 Roger@eaglepromanagement.com
2. Central Coast Builders Association
   a. Salinas Office: 20 Quail Run Cir Ste A, Salinas, CA 93907, Phone 831.758.1624, Fax 831.758.6203, admin@ccbaonline.com
   b. Monterey Office: 100 12th St #2861, Marina, CA 93933, Phone 831.883.3933
3. Eagle Project Management LLC
   a. www.eaglepromanagement.com – Clients Tab

City of Carmel-By-The-Sea
ADVERTISE FOR BIDS
PUBLIC WORKS DEPARTMENT FUEL ISLAND REPAIR
Junipero between 4th and 5th Avenue, Carmel-by-the-Sea, CA 93921

PROPOSALS DUE BY 2:00 p.m., December 28, 2016

SUMMARY STATEMENT
The City of Carmel-By-The-Sea (City) is soliciting proposals from qualified firms to repair Fuel Island Equipment at the Public Works Refueling Facility.

Eagle Project Management, LLC has been retained as the City’s Construction Manager and will be your primary contact throughout the course of the project. Please carefully review the entire Bid Documents and all attachments before responding. (See below for locations to review the Bid Documents).

No contractor or subcontractor may be listed on the bid proposal unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5. No contractor or subcontractor may be awarded this contract unless registered with the Department of Industrial Relations pursuant to Labor Code section 1725.5. This subject is subject to compliance monitoring and enforcement by the Department of Industrial Relations.

All Inquiries should be directed to:
Roger Miller
Eagle Project Management LLC
798 Lighthouse Ave. #319
Monterey, CA 93940
831-521-9360
E-mail: Roger@eaglepromanagement.com

Sealed Bids shall be delivered to:
The City Clerk
City of Carmel-By-The-Sea
City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues
P.O. Box CC
Carmel-by-the-Sea, CA 93921

The deadline for submitting Bids is 2:00 p.m., December 28, 2016

Bids arriving after the specified date and time will not be considered. Each Bidder assumes responsibility for timely submission of its proposal.

Bid Wall: There will be a non-mandatory pre-bid meeting and site walk at the job site at Public Works Department Refueling facility located on Junipero between 4th and 5th Avenue, Carmel-by-the-Sea, CA 93921 at 9:00 AM on December 14, 2016

THE COMPLETE REP PACKAGE CAN BE VIEWED AT THE FOLLOWING LOCATIONS:
1. City of Carmel-By-The-Sea Public Works Office
   a. Junipero Avenue, Carmel-by-the-Sea, CA 93921 831-620-2070 Roger@eaglepromanagement.com
2. Central Coast Builders Association
   a. Salinas Office: 20 Quail Run Cir Ste A, Salinas, CA 93907, Phone 831.758.1624, Fax 831.758.6203, admin@ccbaonline.com
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3. Eagle Project Management LLC
   a. www.eaglepromanagement.com – Clients Tab
From previous page

Cibo Ristorante Italiano in Monterey — V & the Flipside (r&b and funk, Friday at 9 p.m.), BTA (soul and r&b, Saturday at 9 p.m.); singer Dizzy Burnett (jazz and swing, Sunday at 7 p.m.); singer Lee Durley and pianist Joe Indence (jazz and swing, Thursday at 7 p.m.); Andrea’s Fault (Wednesday at 7 a.m.); and The Ben Herod Trio (swing and jazz, Thursday at 7 p.m.).

The Sunset Lounge at Hyatt Carmel Highlands — singer Neal Banks and guitarist Steve Ezzo (pop and rock, Friday at 7 p.m.); and singer and pianist Dino Vera (jazz, blues and r&b, Saturday at 7 p.m. and Thursday at 6 p.m.), 120 Highlands Drive, (831) 620-1234.

Terry’s Lounge at Cypress Inn — Andrea’s Fault (jazz and blues, Sunday at 11 a.m.); guitarist Richard Devincenzo (classical, Sunday at 5 p.m.); and singer Lee Durley and pianist Joe Indence (pop and jazz, Thursday at 6 p.m.), Lincoln and Seventh, (831) 624-3871.

For information, please call 831-648-4800

Sierra Scenic Train to Reno!

Travel from Pacific Grove or Salinas via private motor coach to Sacramento for one night at our hotel near Old Town. New this year is a special included dinner on the Delta King! The next day enjoy 2 nights in Reno at the El Dorado before boarding the train and motor coach back home. Ask your friends and family to come with you and join the fun!

Cost: $768.00 per person (based on double occupancy)

Sierra! Enjoy 2 nights in Reno at the El Dorado before boarding the train and motor coach back home. Ask your friends and family to come with you and join the fun!

Cost: $768.00 per person (based on double occupancy)

December 2, 2016               The Carmel Pine Cone                  39A

Monterey, Santa Cruz and San Benito County residents are invited to visit

Monterey Bay Aquarium

montereybayaquarium.org/locals

December 2, 2016               The Carmel Pine Cone                  39A

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Cost: $768.00 per person (based on double occupancy)
55471 Highway 1, Big Sur

One of Big Sur’s ultimate residences, this gorgeously crafted home exudes soulful, artistic, serene architecture. Perfectly placed on the natural summit of 18 acres with 180 degree white water views. 4BR / 3.5BA / 3450SF including guesthouse and studio. $4,450,000

www.SantaLuciaRanch.com

Additional Offerings

2 Upper Ridge Trail, Big Sur Coast
www.CotosCabin.com - $3,300,000

9167 Sycamore Canyon Road, Big Sur
www.9167Sycamore.com - $2,395,000

48280 Highway 1, Big Sur Coast
www.BigSurCasa.com - $1,675,000

0 Coastlands Road, Big Sur Coast
www.EnchantedCoastlands.com - $1,624,000

0 Clear Ridge Road, Big Sur Coast
www.BigSurOceanfront.com - $1,500,000

961016 Sycamore Canyon, Big Sur Coast
www.SycamoreCanyon.com - $1,295,000

8 Corral Run In The Preserve
www.BCorralRun.com - $1,129,000

Walk to beach and town location. 4BR/3BA/3 small cottages on 4 legal lots with water.
www.CasanovaCa.com - $4,900,000

Panoramic views from this tranquil “Japanese Tea House”.
IBR/2BA/2000SF/20AC
www.ClearRidgeBigSur.com - $2,200,000