

The Carmel Pine Cone

Volume 101 No. 11

On the Internet: www.carmelpinecone.com

March 13-19, 2015

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LIFEGUARD SEEN AS SOLUTION TO BEACH DROWNINGS

By CHRIS COUNTS

WHILE HE conceded there is no way to prevent every drowning at Monastery Beach — which is infamous for its deadly surf — a California State Parks official said the most effective way to combat the threat would be to hire more lifeguards and station one at the beach. But that, he said, would require money — something his agency lacks.

“The best thing we could do, if we had the funding, would be to put a lifeguard at Monastery Beach on weekends and holidays,” Monterey district superintendent for California State Parks Mat Fuzie told The Pine Cone. “We need somebody there to go up and down the beach and educate people. But we still could lose people because of the inherent dangers of that beach.”

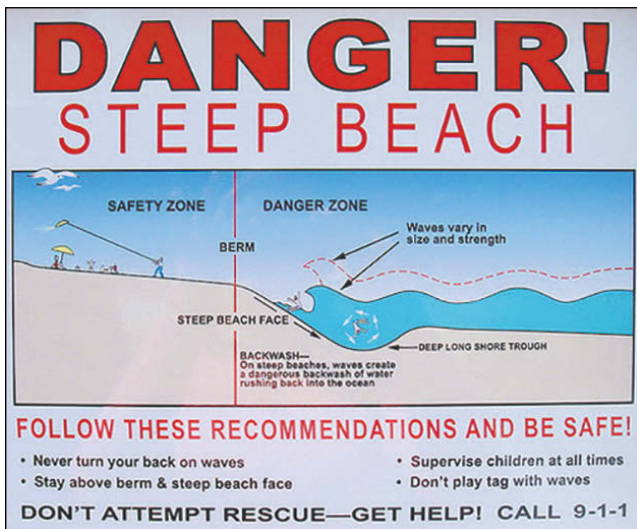
The beach is not only risky for swimmers and SCUBA divers, it can even be deadly to people who stick to the sand, as was evident Feb. 28 when a woman visiting from Illinois, Linda June, and her daughter, were swept into the sea by a wave. The daughter survived, but June didn’t.

The incident attracted both media attention and a public outcry — some of it critical of state parks’ inability to stop such drownings. In response, Fuzie offered his perspective and dispelled some misconceptions.

Over the past nine years, three people have been swept into the ocean and drowned while walking along the beach, Fuzie said. An additional two people drowned while trying to save others. During the same time period, three divers died just offshore, for a total of eight deaths at the beach. (Another five divers died at nearby Point Lobos State Reserve.)

Fuzie said the deaths of the divers are a separate topic

See **DROWNINGS** page 12A



A warning sign at Monastery Beach, where eight people have died since 2006.

CUSD takes legal action to oust student

■ Lawsuit: Student wants to “inflict pain” on classmates, staff

By KELLY NIX

HE HITS, kicks, pushes, slaps, spits and throws things at teachers, staff and students, and Carmel Unified School District officials have had enough of his violent outbursts.

Though he’s only 9 years old, CUSD contends that the behavior of one Carmel River School student is so awful — and dangerous — that it has been forced to take court action to get him booted from the district. The Pine Cone has decided not to name the student because of his age.

As recently as March 3, the fifth-grader threw a rock at his teacher and threatened to stab school workers with a pencil.

“It took three adults to wrest the pencil from the [boy],” according to a March 9 complaint filed in Monterey County Superior Court by CUSD that seeks a temporary restraining order from the student and his removal from the district.

Court documents paint a picture of a disturbed boy, who has amassed a whopping 58-page disciplinary record during just 21 months for behavior that also includes “throwing objects such as rocks and books, destroying property and threatening to hurt people.”

See **STUDENT** page 21A

Supreme Court to rule on water district ‘user fee’

By KELLY NIX

THE CALIFORNIA Supreme Court is expected to decide in the next few months whether Monterey Peninsula water customers will again incur a surcharge on their monthly water bills that they haven’t been required to pay for five years.

California American Water customers paid a 8.325 percent “user fee” on their bills until early 2010, when a California Public Utilities Commission judge denied Cal Am’s bid to collect the charge — which it forwarded to the Monterey Peninsula Water Management District to fund its Carmel River mitigation efforts.

“The last time the user fee was collected, it [raised] about \$2.9 million” in one year, water district general manager Dave Stoldt told The Pine Cone.

See **FEE** page 14A

Law would compel retirement homes to give back deposits

By KELLY NIX

A CARMEL Valley man’s battle with a Pacific Grove retirement home to get back more than \$250,000 belonging to his late mother’s estate has spawned the introduction of legislation designed to give more rights to seniors and their families.

On Feb. 26, Senator Bill Monning introduced SB 475, which would require retirement facilities to refund in full a resident’s deposit for an apartment or other “living unit” within 14 days after it’s been resold, or 90 days after a resident has vacated a unit — whether it’s been resold or not. A lump-sum payment would go to heirs if a resident dies, according to the bill’s language.

Under the current law, retirement facilities are not compelled to refund tenants or their estates for housing deposits until after a facility resells a unit, a process that can take years and tie up seniors’ funds. It can also prevent heirs from

See **DEPOSITS** page 20A

Veterans cemetery at Fort Ord gets biggest donation

By KELLY NIX

A U.S. Marine Corps veteran and his wife, through their estate, donated more than \$1 million to the California Central Coast Veterans Cemetery at Fort Ord, which breaks ground Friday.

The \$1,129,480.46 donated by Robert and Elayne Stein, who died in 2014 and 2013, is the largest private donation since serious fundraising for the cemetery began about two years ago. The executors of the Steins’ estate, Larry and Corrie Cardon, presented the check to Jimmy Panetta during a ceremony in Santa Cruz Wednesday afternoon.

“Robert Stein is a former Marine, and he and his wife wanted their remains to be interred at the Central Coast Veterans Cemetery,” Panetta, a Monterey County Deputy District Attorney, told The Pine Cone. “And they wanted to make sure it got built. This is a powerful donation.”

The check has been handed to the Community Foundation of Monterey County, the nonprofit that established the Central Coast Veterans Cemetery Fund.

The roughly 30-minute event at the Santa Cruz County Courthouse drew Carmel Mayor Jason Burnett, Congressman Sam Farr, former State Sen. Bruce McPherson, former Assemblyman Fred Keeley and others.

Burnett said Thursday that he was surprised by the amount of the donation.

“I didn’t know the dollar amount until it was announced yesterday afternoon,” said Burnett, who, with Panetta, has led local fundraising efforts. “It’s incredibly generous and will continue the [fundraising] momentum we need.”

The Steins, of Royal Oaks, made news in January when it was announced they had set aside more than \$400,000 for the Watsonville Public Library, a place where they spent lots of time.

Their \$1.1 million will probably be used for the second phase of the cemetery project, which is expected to cost about \$30 million. The first \$10 million phase, which will include 5,000 niches for cremation remains on 17 acres, is

See **DONATION** page 27A

Mission starring in car ad



The Carmel Mission was one of the locations for a Jeep commercial shot in January. This screen grab from TV advertisement shows a Jeep Cherokee driving through the courtyard. See page 3A.

Sandy Claws

By Lisa Crawford Watson

Beautiful beach boy

SURELY THEY thought they were getting away with something.

Slipping out the side gate when no one was looking, Hunter, a yellow Labrador retriever, named by a writer in honor of author Hunter S. Thompson, would cross the road to get to the other side, where a pretty little Lab was waiting all morning for his visit. Their families were unaware of their trysts until the neighbor dog delivered her litter.

Hunter's household, who had always thought they'd like to have a puppy, were pleased with the news.

"My wife and I have always had Labs," says his person. "We never had Hunter fixed because we were always open to the idea of more Labs, but we hadn't gotten around to it. Hunter took care of that with a beautiful litter of his own."

Traven, named for novelist B. Traven, author of "The Treasure of the Sierra Madre," was pick of the litter.

"Traven is a really good-looking, even-tempered, athletic dog, who loves to play, particularly at the beach," his person says.

When he gets down on the sand, though, he has absolutely no interest in other dogs.

"His entire focus is on the ball launcher," called a Chuckit, his person says. "He's an absolute fiend for it, jumping up and down, waiting impatiently for me to throw the ball for him to retrieve."

Traven, now 8, and his person usually go down to Carmel beach around 13th Street, and head up the shoreline to where Ocean Avenue drops down into the sand, all in pursuit of the ball.

"My arm gives out long before Traven's ready to quit," his person says. "I don't think he'd know what to do with himself at the beach if I didn't have a Chuckit!"

Although Traven has his eye on the ball, beachgoers are very aware of Traven and his classic beauty, making him one of the more photographed canines on Carmel Beach.



Middle school lauded for green efforts

By MARY SCHLEY

CALIFORNIA SUPERINTENDENT of schools Tom Torlakson nominated Carmel Middle School as one of four institutions to compete in the U.S. Department of Education Green Ribbon Schools recognition program, which "honors schools that excel in energy conservation and environmental education." The schools were also named Green Achievers, the highest honor in the state's Green Ribbon awards program, at a conference at the El Monte Union High School District in Los Angeles County last week.

According to the state, Green Ribbon Schools demonstrate stellar achievement in three areas: reducing environmental impact and costs; improving the health and wellness of schools, students and staff; and incorporating science, technology, engineering and mathematics education, civic skills and "green career pathways" to educate students about environmentalism and sustainability.

The focus of environmental and green education at Carmel Middle School is the award-winning 10-acre Hilton Bialek Habitat project, also known as MEarth (pronounced "me earth") which has a LEED-certified green classroom building and serves about 2,000 students from schools all over the Monterey Peninsula each year. The habitat project includes an extensive garden, outdoor pizza oven and open kitchen, as well as classrooms. Areas of study taught there include "ecoliteracy," nature studies, social studies, English-language arts and world language.

CMS also uses an energy management system to continually monitor energy use, and is moving toward computerized education, with the goal of moving paper consumption toward zero.

Carmel Middle School principal Ken Griest and Carmel Unified School District Superintendent Marvin Biasotti traveled the conference to receive the news.

"I applaud these schools for their commitment to helping students learn about the environment and to adopting their own policies to save energy and resources," Torlakson said in a statement. "By incorporating environmental literacy and sustainability practices, these schools are creating stronger and healthier campuses and communities."



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Jeep commercial shot at Mission

■ Diocese mum on its fee

By KELLY NIX

THE BELOVED Carmel Mission is “a place of worship, education, history and art” — and now a Jeep commercial.

If you’ve watched KSBW lately, you may have seen an ad for Jeep vehicles that was filmed at the centuries-old Catholic church.

The commercial, produced for broadcast throughout California, features a red Jeep Cherokee driving through the iconic mission’s courtyard while a modified version of the state song is played in the background.

Diocese of Monterey spokeswoman Erika Yanez told The Pine Cone that the mission scenes in the commercial were filmed on January 21.

“All shooting was completed during a single session, which lasted about 4 hours,” she said.

The TV spot opens up with shots of the Cherokee at the mission and jumps to the SUV driving through vineyards. Other Jeeps are featured, including a Wrangler and a Jeep Cherokee Latitude, which is seen driving north on the Bixby Bridge. The Golden Gate Bridge is also in the ad.

The 30-second spot ends with information on how to lease the car.

The diocese refused to disclose how

much Jeep paid to have a film crew shoot the TV advertisement. “As for specific details about Jeep’s contract with the Carmel Mission,” Yanez said, “we ask that you contact Jeep’s advertising agency, as we don’t typically disclose those contracts.”

The diocese also wouldn’t say whether there have been other car commercials filmed at the mission, but the location has been the site of countless weddings, baptisms, anniversaries and other events for decades.

“The diocese does not promote or encourage films to be shot” on diocese property, she said. “However, we do take all inquiries into consideration.”

Karen Nordstrand, the Monterey County Film Commission’s director of marketing and film production, said her office coordinated the areas on the Peninsula for the film shoot. Grimes Ranch south of Rocky Point restaurant was also filmed for the spot, she said.

“We were involved with San Francisco location scouts who call us for referral information,” Nordstrand told The Pine Cone. “These are long-time location scouts that are fairly familiar with our area.”

The mission will be center stage for automobiles again on Aug. 12 for the third annual Carmel Mission Classic car show which benefits the Knights of Columbus Charities.

Heritage Society offers talk on history of Cannery Row

THE HERITAGE Society of Pacific Grove will feature guest speaker, author and Cannery Row historian Michael Kenneth Hemp at its meeting March 15 at 2 p.m.

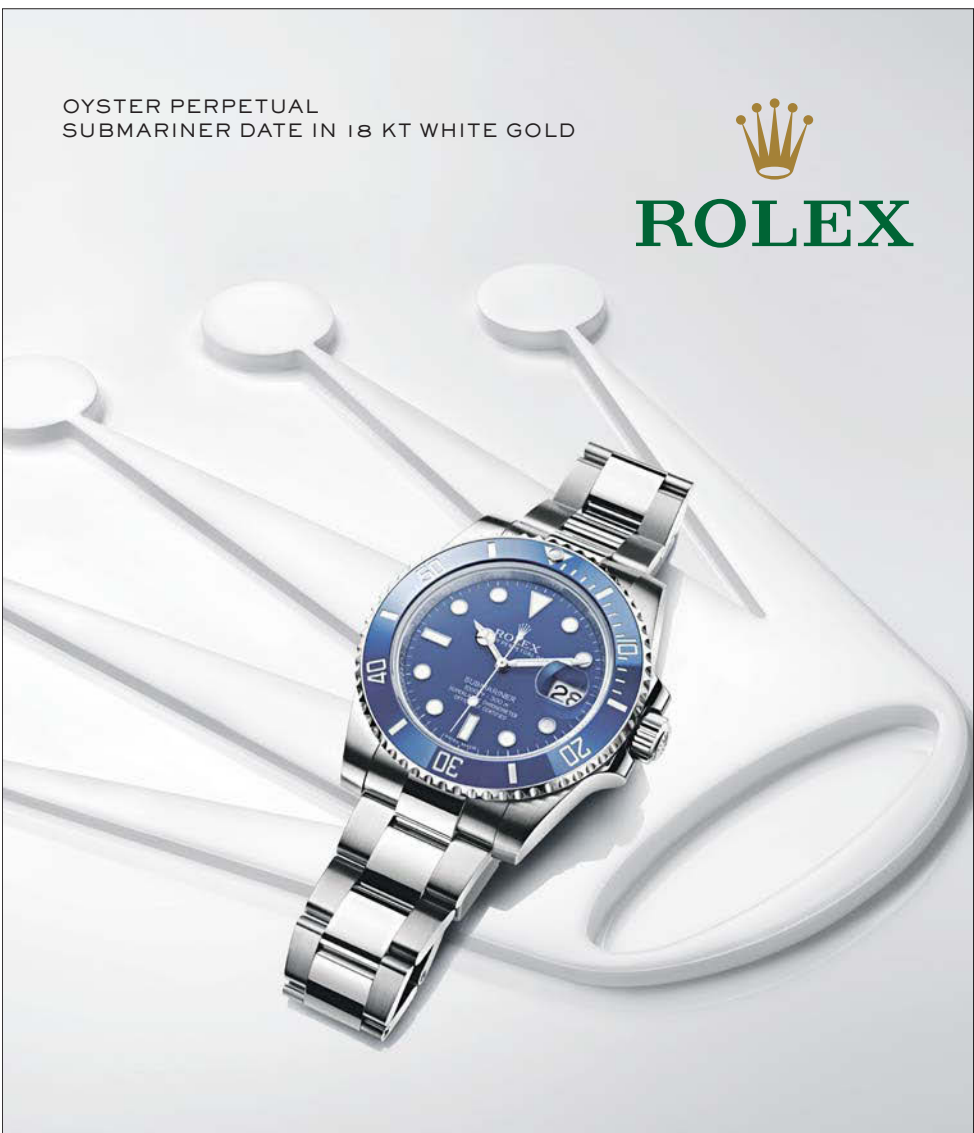
Hemp’s talk is entitled, “The Cannery Row you may not know.”

Hemp, of Carmel Valley, is a historian, writer, photographer, publisher, lecturer and owner of The History Company. His book “Cannery Row – The History of John Steinbeck’s Old Ocean View Avenue,” will

be sold at the lecture.

The lecture is part of a series that has returned to Chautauqua Hall and is symbolic of the influence the Chautauqua movement — to bring learning and educational opportunities to small communities — had on Pacific Grove, according to the Heritage Society. The lecture is free for Heritage Society Members or \$5 for nonmembers. Chautauqua Hall is at 16th Street and Central Avenue in P.G.

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Police, Fire & Sheriff's Log

Woman lost keys, left car running

HERE’S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff’s Office last week. This week’s log was compiled by Mary Schley.

THURSDAY, FEBRUARY 19

Pacific Grove: Person claimed that a subject whom he has known since he was a child came into his business and asked to use the restroom. After the subject exited the restroom, an employee found the bottom piece of a soda can with a burnt residue on top of it. The person believed the subject was shooting heroin. The person showed the officer the item, and it appeared to be drug paraphernalia as outlined in section 11014.5(a) of the Health and Safety code. The can was discarded due to the item not having any evidentiary value. The

subject was sent on his way by the person before police were notified of this incident. No further action was requested.

Pacific Grove: Woman reported her wedding ring was stolen from a gym on Forest Aveue where she works out. Lost and found at gym and at PGPD checked. Ring was never turned in. Will forward a photo of the ring via email when she locates one.

Pacific Grove: Officers dispatched to males fighting in street on Laurel Avenue. Ended up being a misunderstanding. Neither party wanted to press charges.

Pacific Grove: Theft of tires from a parked vehicle on Central Avenue.

Pacific Grove: Two males entered a store at Country Club Gate and stole about \$150 of packaged meat. The suspects fled in a brown ’90s Honda Accord four-door and were accompanied by a third subject.

Pacific Grove: Glen Lake Drive resident noticed the screen on one of her windows near her back patio was bent. She was not certain how the screen had been damaged and requested that this incident be documented. The screen was still on the window, and there were no other signs of damage or of forced entry to the residence. She stated that nothing else appeared to have been disturbed.

FRIDAY, FEBRUARY 20

Carmel-by-the-Sea: Jacket found and dropped off at the station. The jacket had a phone number, which was called. Owner called at 1800 hours and said he will have a friend come pick up the jacket when he’s in town next weekend.

Carmel area: The clerk of a local inn on Carpenter Street reported having a green laser shined at his face from across the street two nights in a row. He was afraid the powerful light might cause vision damage.

Carmel-by-the-Sea: A 27-year-old male was stopped at Junipero and Fourth for driving on a suspended license. Cited and released.

Carmel-by-the-Sea: Girls’ bicycle found at San Antonio and Fourth.

Pebble Beach: A 42-year-old male reported the theft of a diesel generator on Forest Lake Road.

Carmel Valley: An unknown person broke two light bulbs attached to a motion sensor on Paso Hondo.

Carmel Valley: Evicted person, a 61-year-old male, moved back into a Carmel Valley Road property without consent from the owner.

Pebble Beach: A Benbow Place resident man called to report his ex-wife was not complying with a court-ordered child custody agreement.

Pacific Grove: Resident on Sunset Drive reported that a juvenile male was in her backyard. Officers arrived and located the juvenile who was under the influence of marijuana and mushrooms. Juvenile was detained and trans-

ported to PGPD. Juvenile was released to his mother and admonished.

SATURDAY, FEBRUARY 21

Carmel-by-the-Sea: Dog bite to a person on Underwood Road. Victim did not want to file a report.

Carmel-by-the-Sea: Jacket and cell phone lost on San Carlos and Fourth.

Carmel-by-the-Sea: Person at Guadalupe and Fifth reported a large white truck with red lettering backed into a city stop sign. Person stated the driver probably did not know they hit the sign. Area checked; unable to locate the truck. Information sent to public works to replace the stop sign.

Carmel-by-the-Sea: Investigated a vehicle burglary at San Antonio and Eighth.

Carmel-by-the-Sea: A traffic stop was conducted on a vehicle at Highway 1 and Carpenter Street for multiple violations at 2121 hours. The driver, a 33-year-old male, was found to be on active probation. A search of the vehicle revealed a controlled substance and paraphernalia. The driver was arrested and transported to county jail.

Pacific Grove: Officers were dispatched to the report of two people on Central Avenue who were refusing to pay their cab fare at 0200 hours. The male and his girlfriend claimed the cab driver made it seem as though he was ending his shift, so they all decided to go to the same store to purchase items. He stated while the cab driver went into the store, he left the meter running. He said when he asked the cab driver about why the meter was still running while he was in the store on personal business, the cab driver became very aggressive. The cab driver pulled over and told the male he had to pay for the cab ride, but the male believed he was being bullied into paying more money than the cab ride was worth.

Carmel Valley: Deputies responded to a medical emergency on East Carmel Valley Road.

See **POLICE LOG** page 6*RE*
in the Real Estate Section



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This could allow eligible borrowers more time before qualifying guidelines are narrowed.

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CHOMP to change shock therapy protocol after woman's claims

By KELLY NIX

COMMUNITY HOSPITAL of the Monterey Peninsula was directed by the county health department to undertake a "corrective action plan" after it was determined hospital staff gave a woman too many shock therapy sessions last year, CHOMP spokeswoman told The Pine Cone.

In a malpractice suit filed Dec. 30, 2014, Diane Scurrah alleged CHOMP gave her too many electroconvulsive treatment sessions allowed by the state during a 12-month period, an oversight the hospital now concedes. Scurrah is seeking monetary damages for the oversight.

Following a January 23 article in The Pine Cone about Scurrah's lawsuit, CHOMP said it was told to change its protocol regarding ECT.

"The Monterey County Department of Health determined in May 2014 that a patient received more than 30 ECT treatments in a 12-month period without prior approval from a review committee, as required by state regulation," CHOMP spokeswoman Brenda Moore told The Pine Cone after the newspaper ran the article.

'Patients' rights advocate'

The hospital and the county health department agreed upon a plan to prevent the hospital from exceeding the number of ECT treatments in the future, according to Tony Cava, a spokeswoman with the California Department of Health Care Services, the agency that approved the plan.

Per the plan, the hospital must have a patients' rights advocate attend CHOMP's ECT subcommittee meetings, CHOMP modified its log that tracks the number of treatments that patients receive, and an office manager must review a monthly ECT log, Cava said.

Scurrah's lawsuit alleges that a result of

the ECT treatments, she has had "shock and injury to her cognitive abilities and nervous system" which have caused her "great mental, physical, emotional and nervous pain and suffering."

She is seeking an undisclosed amount in damages exceeding \$25,000, loss of earnings and other damages, according to the suit in which she is representing herself.

According to CHOMP, there were 24 patients in 2014 who received electroconvulsive treatment there.

Celebration of women's rights at Cherry Center

BRINGING ALIVE the most memorable voices in the struggle for women's rights, four local stage performers present "On Their Shoulders" Friday, March 13, at the Carl Cherry Center for the Arts.

Paying tribute to the "great voices" who helped inspire the suffrage movement, Suzanne Sturn, Gail Borkowski, Susan Forrest, Robert Strayer and Robert Colter will read the words of freed slaves Sojourner Truth and Harriet Tubman, writer Virginia Woolf, Pakistani activist Malala Yousafzai and others.

The event, which starts at 7:30 p.m., is the latest installation in the Cherry Center's Stories on Stage series. Tickets are \$15.

The Cherry Center is located at Fourth and Guadalupe. Call (831) 624-7491.

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Agha applies to subdivide Holman lot

THE OWNER of the Holman Building in Pacific Grove has submitted an application to split the former department store site into two parcels in hopes of selling part of it to a buyer who has new plans for the property.

Nader Agha has completed the lot-split application and will have it heard at the March 19 planning commission meeting at city hall, Pacific Grove City Manager Tom Frutchev said. The meeting starts at 6 p.m.

"Nader is selling the Holman Building site, and retaining the northerly portion of the block," Frutchev told The Pine Cone. "The new owners of the Holman Building site are developing a mixed-use project."

On Dec. 14, 2014, Agha applied to subdivide the 59,218-square-foot lot bounded by Lighthouse, Grand, Central and Fountain avenues into two parcels. The lot has two

structures, the Holman building at 542 Lighthouse and a single-story building at 157 Grand.

Mayor Bill Kampe told The Pine Cone he believes the sale of the Holman Building is contingent on the parcel split, which requires approval from the planning commission.

Agha has long sought to sell the Holman Building. In November 2014, Santa Clara businessman Matt Tanzi filed a lawsuit against Agha, alleging he and Agha entered into a purchase agreement but that Agha's attorney backed out of the deal a week later. Agha had also scheduled an online auction to sell the building late last year.

The city has determined that the process of splitting the lot is exempt from an involved and expensive California Environmental Quality Act review.

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Coastal panel denies appeal by neighbor over new home

By KELLY NIX

A RESIDENT’S campaign to stop John and Jacque Jarve from demolishing their old house and building a new one at Scenic and Ninth because the construction would be “noisy” was rejected Wednesday by the California Coastal Commission.

Commissioners at a meeting in Chula Vista determined there were “no substantial issues” with the Jarves’ proposal to tear down their 3,182-square-foot home and

replace it with a two-story, 2,631-square-foot house.

Though the city approved the home plans and the Jarves’ surrounding neighbors support it, Stephen Beutler — who rents a home at San Antonio and Ninth — appealed the decision, complaining that razing the old home could impact nearby sensitive habitat by creating vibrations, noise, debris and runoff.

In his appeal, Beutler argued that the noise would interfere with his “right to have

a quiet environment in my home.”

Commissioners sided with a report ahead of the March 11 meeting by coastal planner Andrew Kim, who found that Beutler’s complaints did not raise a substantial conformance issue with the Coastal Act or with local laws protecting the coast, and that the coastal commission therefore had no reason to get involved. Kim noted that sensitive species are located more than 300 feet from the site of the new home, and that because the project will include standard construction

activities typical in demolishing a home, there would be no significant noise impacts.

Beutler’s rental house is a block away from the Jarves’ home. No other neighbors have raised issues with the project.

Their new, modern-style house designed by architect Eric Miller was approved by the planning commission in November 2014 and upheld by the city council January 6.

Building permits can now be issued and construction can proceed unless Beutler files a lawsuit and obtains an injunction.



RENDERING/ERIC MILLER ARCHITECTS

This rendering shows the house that John and Jacque Jarve want to build in place of their older home at Scenic and Ninth. The coastal commission this week rejected a neighbor’s appeal of the city’s approval of the new house.



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P.G. City Council delays vote on leasing railroad property

By KELLY NIX

PACIFIC GROVE council members will wait up to 90 days to decide whether or not to lease a thin, 1.4-mile-long piece of land owned by Union Pacific Railroad, a big portion of which is a popular pathway used by walkers and runners.

At the Feb. 18 P.G. City Council meeting, the council had the option of entering into a lease agreement with the railroad company to allow residents and visitors “unrestricted access” to the 8.35-acre property, which traverses the city’s golf links.

The property was for many decades the Central Pacific Railroad’s route from Lovers Point to Asilomar and Spanish Bay.

The rail line was shut down in 1972 and, after the tracks were removed, the land became a popular hiking route, even though it remained railroad property.

Not only would the lease guarantee public access to the property, “the city would also have access to the trail for maintenance purposes to ensure that adjoining properties remain safe and free of any potential hazards,” according to a report presented to the city council.

But concerns raised by the Golf Links Advisory Commission and others prompted the council to vote 4-3 for a 90-day deferral on deciding on the trail lease so the idea could be further studied.

Golf commission chairman Bruce Obbink urged the council to delay its decision.

“I thought golf commission should have been given all the data before it went to the city council since the trail goes through the golf course,” Obbink told The Pine Cone.

Though Mayor Bill Kampe voted against the 90-day waiting period saying the time frame was excessive, he told The Pine Cone that in hindsight it was a good idea to put off the vote so the council could get more information about the proposal.

“The cost to lease the property would have been zero” to the city, Kampe said. “But the tradeoff means we are fundamentally taking over maintenance obligations. How much that would cost? And what about any liability issues? We didn’t have that information.”

A developer, Brian Vail, had been in escrow with Union Pacific to purchase the property but terminated the deal in February.

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Quail golf course renovation complete, 18 holes now open

By CHRIS COUNTS

WITH THE official tee-off at 7:30 a.m. on March 9, Quail Lodge and Golf Club reopened its entire course after an extensive makeover. The unveiling comes six months after nine of Quail’s 18 holes were closed for construction.

“The completion of the golf course is the final phase of renovations for Quail Lodge,” general manager Sarah Cruse said. “The refresh ensures Quail Lodge will continue to be an iconic destination for generations of golfers for the next 50 years.”

Under the guidance of designer Todd Eckenrode and project manager Dan Cunningham, the makeover not only improved playing conditions at the course — it will save water.

A Carmel Valley resident and a member of Quail’s golf club for seven years, Jim White was lucky to be one of the first people to play on the course this week. He braved chilly early morning temperatures to be there when the course reopened — and watch the sunrise over the hills east of the valley.

“The dew on the fairway sparkled like a million diamonds,” said White, describing the scene. “It put a tear in my eye.”

Joining White for a round of golf were Lawson Little, the honorary president of Quail Lodge Inc., and the co-captains of the Women’s Club at Quail, Joan Holmquist and Sherry Young. Holmquist also joined Kent Farnsworth, the captain of the Men’s Club at Quail, for a ceremonial tee-off.

White raved about improvements to the course’s bunkers, and said the addition of a fourth tee box “will make it more fun for older golfers who are challenged by physical limitations,” and do the same for “younger golfers who are inexperienced,” by creating shorter holes.

See **QUAIL** page 12A

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Richard Walter Frank

1972-2015

Richard Walter Frank: November 27, 1972 - March 5, 2015. Rich passed away suddenly and unexpectedly. He graduated from Carmel High School in 1991, had attended Keys Community College in Key West, Florida and California State University Chico, Chico, California. He loved sports and had played baseball, football, and soccer, winning many awards. Growing up he enjoyed skiing, surfing, and golfing. Rich’s current sports passion was disc golf. He also loved music, art, and poetry. He had worked as a landscaper and glazier. He is survived by his son Aiden Frank, daughter Brenna Frank, brother, Kris Frank, father, Richard Frank, mother, Linda Williams, step-father, Dale Williams, and family members too numerous to list, plus a multitude of best friends.

The family is hosting a memorial gathering: Saturday, March 21, at the Carmel Valley Trail and Saddle Club, 85 E. Garzas Road, Carmel Valley, CA, 2-5 p.m.



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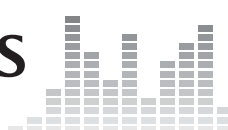
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Busy week at Sunset offers Pink Floyd tribute, Bach singers and comic opera

By CHRIS COUNTS

WHILE A concert Thursday, March 19, at Sunset Center by singer-songwriter Rosanne Cash may very well be sold out by the time you read this, tickets are still available for three other upcoming shows at the performing arts center.

Recreating a concert by the innovative rock band that made the albums “Dark Side of the Moon” and “The Wall” famous, the San Francisco-based House of Floyd plays Saturday, March 14, at Sunset Center. The performance will be accompanied by a dazzling laser show.

The music starts at 8 p.m. Tickets are \$40 to \$54. call (831) 620-2048.

The following afternoon — Sunday, March 15 — seven members of Opera San Jose will sing arias composed by Mozart at Sunset Center.

The program includes music from “The Magic Flute,” “The Marriage of Figaro,”

“Don Giovanni” and “Cosi Fan Tutte.” The ensemble will be accompanied by pianist Veronika Agranov-Dafoe, while Larry Hancock provides the narration.

The concert begins at 3 p.m. Ticket prices range from \$40 to \$55. Call (831) 625-9938 or visit www.carmelmusic.org.

The New York Gilbert and Sullivan Players present the comic opera, “HMS Pinafore,” Friday, March 20, at Sunset Center. A resounding critical and commercial success on both sides of the Atlantic when it debuted in 1878, the opera pokes fun at both the British navy and the rigid class distinctions that were a part of everyday life during the Victorian era. The contemporary production features an elaborate setting, lush vocals, lively choreography and the backing of a full orchestra.

Showtime is 8 p.m. Tickets are \$59 to \$79. Call (831) 620-2048.

Sunset Center is located at San Carlos and Ninth. Visit www.sunsetcenter.org.

PUBLIC NOTICES

CITY OF CARMEL-BY-THE-SEA, CALIFORNIA Project: Forest Theater Renovation

NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues until 10:00 A.M. on **Monday, March 30, 2015**, at which time bids will be opened for the Forest Theater Renovation project. Sealed bids shall be submitted to the attention of the City Clerk.

This work consists primarily of renovating of an existing facility including; demolition of various components; mitigation of hazardous building materials; site grading; new asphalt access road; new concrete and asphalt pedestrian walkways - incorporating ramps, landings, stairs, handrails, etc.; structural improvements; new light I sound towers; new electrical lighting; restrooms remodeling ; masonry; painting; etc.

The Construction Allocation for this project is \$1,200,000. No bid will be considered for award unless the Bidder at the time of bid opening, is licensed with a valid Class "A" or "B" Contractor's License issued by the State of California.

All bids must be submitted only on forms furnished by the City. Bid plans and specifications for this project may be obtained as follows:

- As of 8 AM Monday, March 2, 2015:
 - <https://www.dropbox.com/sh/21sign1ii3m721p/AACHLpglscvAL6QcyRmpeYbHa?dl=0>
- Approximate availability as of March 4, 2015:
 - Central Coast Builders Association**
 - Salinas Office: 20 Quail Run Cir Ste A, Salinas, CA 93907, Phone 831.758 .1624, Fax 831.758.6203. admin@ccbabuilds.com
 - Monterey Office: 100 12th St #2861 , Marina, CA 93933, Phone 831.883.3933
 - Builder's Exchange of Santa Clara County**
 - 400 Reed St., in Santa Clara, CA, info@bxscoco.com, 408.727.4000
 - Bay Area Builders Exchange**
 - San Leandro Location: 3055 Alvarado Street, San Leandro, CA 94577, Phone: (510) 483-8880, Fax: (510) 352-1509, E-Mail: info@bayareabx.com
 - Concord Location: 2440 Stanwell Dr. Suite B, Concord CA, 94520, Tel.: 925-685-8630, Fax. 925-685-3424
 - Central California Builders Exchange**
 - 1244 North Mariposa Street, Fresno, CA 93703, (559) 237-1831

A non-mandatory pre-bid conference will be held at 10:00 AM, on Wednesday, March 11, 2015, in the community room at Vista Lobos Park, located on Torres Street, east side of street, between 3rd Avenue and 4th Avenue, Carmel-by-the-Sea, California. Prospective Bidders are encouraged to attend since City Staff will be present to answer any questions regarding the plans and specifications; and following there will be an inspection tour of the job site.

The Contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590. **All questions regarding plans and specifications should be directed to Andy Vanderford, Project Manager, City of Carmel-by-the-Sea, Public Works Department, 831-620-2078, Avandeford@ci.carmel.ca.us . Bidders shall use the supplied Bid Question Form as found within the specifications. Bidders shall not contact the Architect.**

The City reserves the right to reject any or all bids and waive any irregularities. Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal forms furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the State of California Director of Industrial Relations pursuant to California Labor Code Section 1771, which prevailing hourly rate of wages is made a part of this Notice to Bidders by reference as though fully set forth herein.

If the project requires the employment of workers in any apprenticeable craft or trade , once awarded, the contractor of subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (California Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the forms supplied, a list of the names and addresses of each subcontractor and the portions of the work, which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

BID DEPOSIT. Bidders must submit a Bid Deposit in the amount of TEN PERCENT (10%) of the Total Net Bid Amount (or, in bids with Add Alternates , the highest possible combination of the Base Bid plus Add Alternates) with their Bid Proposal. Such Bid Deposit shall be in the form of a certified or cashier's check, an irrevocable letter of credit or a certificate of deposit payable to the City of Carmel-by-the-Sea, or a bidder's bond executed by a corporate surety, admitted by the California Insurance Commissioner to do business in California, payable and acceptable to the City of Carmel-by-the-Sea . Such Deposit shall be retained by the City of Carmel-by-the-Sea as a guarantee that the Bidder, if awarded all or part of the Contract, will within 10 working days from the date the Notice of Award is mailed to the Bidder, execute and return a Contract furnished by the City. No Bid Deposits will be returned to Bidders until either a Contract has been executed for all items awarded, or all bids have been rejected. Bid bonds will not be returned, except upon bidder's written request.

Within ten (10) working days after award of the bid, Contractor must provide a Performance Bond to insure performance under the contract pursuant to Government Code Section 4590, and a Material and Labor Bond.

The successful bidder and his sub-contractors must obtain a City of Carmel-by-the-Sea Business License. Proof of valid Workers' Compensation Insurance and General Liability and Property Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document, shall be submitted to the City. **The City of Carmel-by-the-Sea, its elected officials, agents, officers, and employees shall be specifically named, by written endorsement to the Certificate of Insurance, as additionally insured's for this project under such insurance policy and Contractor shall provide the certification of such insurance for the term of this contract. The amount of such insurance shall be as follows: One Million Dollars (\$1,000,000.00) per occurrence and Two Million Dollars (\$2,000,000.00) in aggregate.** The Certificate of Insurance shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea no less than ten (10) days prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses and permits to include pr of of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence and no later than ten (10) working days after award of the bid.

Dated: 2/25/15
Lee Price, City Clerk

Publication date: March 6, 13, 2015 (PC305)



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FEE

From page 1A

But the debate over the user fee climbed its way to the Supreme Court after the water district in 2013 filed a lawsuit against the CPUC challenging the decision. Justices at the state’s highest court could decide as early as June whether the fee will be reinstated, Stoldt said.

The user fee is one of two major funding sources for the district that’s currently under scrutiny. The other, a “water supply charge,” which is calculated based on water use and type of property or business, was implemented after the user fee went away and now provides about \$3.4 million annually. It is collected on property tax bills.

However, the water charge is in litigation by a taxpayers group, which contends it should either be repealed or placed on the November ballot so ratepayers can decide on it. A judge heard arguments in the case March 24 and is expected to issue a decision within a few weeks.

A worst-case scenario for the water district is if the judge in that case repeals the water supply charge or puts it on the ballot for voters to decide, and the Supreme Court sides with the CPUC and denies collection of the user fee.

“We would be in a really bad place,” Stoldt said. “Obviously, we need to win one of these two.”

Too much money?

What’s more likely is that the water district will be able to keep collecting on at least one of the two funding sources, and it only needs one to get by. In fact, if the water district prevails in both court cases and can collect both charges, it may have more money than it can use.

“We don’t want to have too much revenue coming in and no purpose,” Stoldt said.

To contend with that, it’s possible that the user fee — which is also used to pay for water conservation activities and the district’s work on Cal Am’s water storage facilities — could be set at a lower percentage rate than the previous 8.325 percent, he said.

In early 2011, the water district launched a public relations campaign to garner support for the user fee. It even placed a \$1,500 full-page advertisement in the Monterey Herald signaling the demise of its Carmel River mitigation work and told water customers that it might have to layoff employees if the user fee went away. But when the fee was disallowed, those things never happened because the water supply charge came to the rescue.

“At the time the user fee disappeared, it was 80 percent of the [water district’s] revenue,” Stoldt explained.

In overturning the fee, the CPUC judge determined that the water district failed, among other things, to demonstrate the “cost-effectiveness” of the fee, and resolve questions concerning possible duplication of certain costs and activities. The Supreme Court’s review of the fee

comes after failed settlement talks in December 2013 between water district and CPUC staff. The CPUC’s “general counsel made some proposals in January 2014, but we didn’t find them responsive so we just let the lawsuit continue to move through the courts,” said Stoldt, who didn’t immediately know how much his agency has spent on legal fees related to the case.

The water district’s budget for 2014/2015 is \$10,936,000. Salaries account for \$2,261,400, while nearly another \$1 million goes to worker-related expenses such as \$395,400 for retirement and \$390,800 for employment insurance.

The district has 26 full-time employees, but also performs steelhead fish rescues and other mitigation measures, issues water connection permits, and provides other services.



Dave Stoldt



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1 year old

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Simon Raistrick

April 27, 1980 - March 1, 2015

Simon Raistrick died on March 1, 2015,
of a drug overdose. He had been struggling
with addiction for some years. He was born
April 27, 1980, in California, but spent his
childhood in Los Alamos NM, with frequent
summer trips to England, where his father is
from, as well as trips to New Zealand,
France, and Greece. This awakened the
travel bug in Simon. He formed close friend-
ships in his kindergarten class at Barranca
Mesa School...friendships that have lasted
all his life. He became an avid reader at a
young age and was a wonderful hackysack and soccer ball juggler as well as a
gifted speller, winning the County Spelling Bee four years running. He was a Na-
tional Merit Scholar and attended UCSB, majoring in Computer Science. It was there
that his circle of friends increased and it was these friends that joined him in a treas-
ured yearly gathering at the Big Sur home of his mother's family. It was also in college
that he became very drawn to music and began studying guitar, both acoustic and
electric. He had an uncanny memory and understanding of music and this led to his
interest in audio engineering, which he pursued at the Art Institute of San Francisco
and where his skills were in great demand among the students majoring in film. Dur-
ing this past fall he was the sound editor for a movie filmed in the San Francisco Bay
Area. Simon had a love of Japanese culture from animated movies to language and
he filled notebooks with neatly written kanji. Friends of Simon talk about his warm
and gentle spirit, his generosity, and his sense of humor, especially with language.
His smile was amazingly contagious and conveyed a love for the oddities and ec-
centricities of this world. He was kind and had a deeply satisfying hug. He enjoyed
life and being out in nature and was fond of red chile, Indian food and candy like
no other. There was, however, a restlessness in Simon that drove him to push limits.
This led to his struggle with addiction.



Simon is survived by his parents, Ian and Darien Raistrick, by his aunts, Jory and
Heidi Hopkins, his uncle, Kip Hopkins, his girlfriend, Shannon Krone, and his many
friends, including his new friends at Good Morning Carmel, and in particular, Noah
Shumpert, who gave him such wonderful support over the past two years. For anyone
wishing to make a donation in his memory, we suggest Beacon House, in Pacific
Grove, CA. The home website is <http://beaconhouse.org/> and the donation page
is <http://beaconhouse.org/donations/tribute-gifts/>. The family plans a private cer-
emony.

A memorial website for Simon has been established by the Paul Mortuary:

<http://obits.dignitymemorial.com/dignity-memorial/obituary.aspx?n=SimonRaistrick&lc=6922&pid=174315386&mid=6349568&cid=em.legacy.dm.6922.6349568>

Josephine Jewett DiGiorgio

1919-2015



Josephine Jewett DiGiorgio, 95 years old, passed away
on January 9, 2015, at Carmel Valley Manor, surrounded
by her family. "Jo" as she was known, was born Septem-
ber 9, 1919, to Henry Milton Patten and Alice Johnston in
Des Moines, Iowa. When Jo was 9, her widowed mother
married Hugh Saxe Jewett of Bakersfield.

Jo graduated from Bakersfield High School in 1936,
and U.C. Berkeley in 1941, where she majored in Interna-
tional Affairs and minored in French. She was a member
of Delta Gamma Sorority. Jo attended Katherine Gibbs
School in Boston to further her interests in working in the
business world.

She met Joseph Salvatore DiGiorgio in 1944 when he
was on leave from his assignment in Guadalcanal in the United States Marine Corp.
Soon after, though, Jo sailed to France as a Staff Aide with the #228 Unit of the
United States Army Hospital. She remained in France through VE Day, 1945.

She and Joe married in January, 1947. Jo continued to volunteer with the American
Red Cross, Delta Gamma Sorority, and Holy Family Day Home, while Joseph S. Di
Giorgio was CEO of Di Giorgio Corporation. They had two daughters, Alice and
Marguerite.

Following Joe's death in 1980, Jo moved to Carmel, where she enjoyed new friends
and continued her interests in conservative economics and local art, and volunteered
with the Monterey Historic Garden League and at Carmel Valley Manor.

She is survived by her daughters, Alice and Marguerite, her sons-in-law, Jerry
Richardson and Mark Matthews, and grandsons, Matt and Dan Richardson. Jo will
be remembered for her gracious manner, dry wit, keen intellect, and commitment to
service in her community.

THIS WEEK

ENTERTAINMENT • ART
RESTAURANTS • EVENTS

Food & Wine

March 13-19, 2015

CARMEL • PEBBLE BEACH • CARMEL VALLEY & THE MONTEREY PENINSULA

Blues guitarist, Fab Four rock Monterey, Celtic trio toasts P.G.



Kenny Wayne Shepard (top left) plays blues Friday in Monterey. Molly's Revenge (top right) brings a wee bit of the Emerald Isle to Pacific Grove Sunday, just two days before St. Patrick's Day. David Ford (lower left) performs Friday at Barmel. The Fab Four (lower right) pay tribute to the Beatles Saturday in Monterey.

CONTRARY TO popular legend, **Kenny Wayne Shepard** wasn't born holding a guitar in his hands. But the five-time Grammy Award nominee — who plays Friday, March 13, at Golden State Theatre in Monterey — didn't waste any time embracing the blues.

"My dad played blues around the house and in the car," said Shepard, whose father was in the music busi-

"I went on tour with B.B. King when I was 15," he recalled. "For many years I was in awe of him. When he'd throw me a guitar solo, I'd feel a bit hesitant out of respect for what he meant to me. I've been fortunate to play with him many times, and I've gotten more comfortable doing it."

Once the new kid of the block, literally, Shepard is thankful for a career that has endured.

On A High Note

By CHRIS COUNTS

ness. "I saw Muddy Waters and John Lee Hooker perform when I was just three."

From the start, Shepard was smitten with the musical genre.

"I've always been attracted to the rawness, the passion and the emotion of the blues," he told The Pine Cone. "It's something anyone can relate to it. It's music from the heart."

After receiving his first electric guitar from his parents as a Christmas present when he was seven, Shepard was off and running. He was performing live at 13, and signed his first record deal at 16.

Over the past two decades, Shepard has sold millions of records and established himself as one of the sought-after live performers on the contemporary blues scene. He's also toured as an opening act for some of the biggest names in rock, including the Rolling Stones, Bob Dylan, Aerosmith and Van Halen.

Accustomed to rubbing elbows with such luminaries, Shepard isn't easily star-struck. But he conceded playing with one blues legend left him feeling a bit intimidated.

"This year marks the 20th anniversary of my first album," he added. "Most professional musicians are lucky if their careers last for five years. I'm still out here doing it."

But Shepard is confident the blues will outlast him — in contrast to many of the passing musical fads.

"It's the foundation of all popular music," he said of the blues. "It's timeless. When people get tired of all the disposable music out there, they look for something real to sink their teeth into."

The music starts at 8 p.m. Tickets are \$33 to \$56. The theater is located at 417 Alvarado St. Call (831) 649-1070 or visit www.goldenstatetheatre.com.

■ The Beatles, California-style

Also coming to the Golden State Theatre this week is the Southern California-based Beatles tribute band, **The Fab Four**. The quartet plays there Saturday, March 14.

Landing a regular gig at Disneyland in 1997, the band parlayed that success

See **MUSIC** page 19A

Next generation of fine art photographers on display

By CHRIS COUNTS

THREE PHOTOGRAPHERS whose talents bely their youth are featured in an exhibit, "Next Generation," which opens Saturday, March 14, at the Center for Photographic Art.

Curated by **Rachael Short** of Exposed Gallery, the show includes work by **Kodiak Greenwood**, **Michelle Magdalena**, and **Zach Weston**.

"It's a beautiful exhibit of traditional, film-based black and white prints made in darkrooms," explained **Brian Taylor**, who took over as artistic director of the CPA last month.

A lifelong Big Sur resident, Greenwood, 34, captures the natural beauty his surroundings are famous for.

"I really love his landscapes," Short told The Pine Cone. "There's a lot of movement in them. There is



"Floating Granite" by Kodiak Greenwood is included in an exhibit opening Saturday at the Center of Photographic Art.

See **ART** page 19A

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F O O D & W I N E

New brunch at the Rio, Mayors for Meals, and sustainable growing

WHY ONLY have brunch on Sundays? Rather than ponder the answer to that question, chef Cy Yontz and his team at the

Rio Grill last week launched a new menu offering brunch and lunch items all weekend. From 11:30 a.m. to 4 p.m. Saturday and Sunday, diners can still get their Chinese chicken salads, burgers and house-smoked chicken, if they want, but they can also order from a selection of 10 different entrées — as well as a mix of brand-new cocktails to match.

The lineup runs the gamut, from simple to complex, and sweet to savory.

It might sound simple, but the grilled toast with preserves — thick slices of boule with berry preserves and a savory compound butter dusted with sea salt — is deliciously satisfying, while the stack of lemon ricotta pancakes with blueberries is adorned with a tart/sweet liquid lemon curd.

For those who favor stronger flavors, three small griddled corn cakes are adorned with a rosette of tequila-cured salmon and salmon roe, topped with a tiny cooked quail egg, while anyone with a sweet tooth will go for the Monkey Bread French toast, which is closer to bread pudding, with its rich, thick bread, bruléed bananas and syrup, served with two thick slices of Baker's double-smoked bacon and a batch of cheese scrambled eggs. The classics get a twist, like steak and eggs, served at the Rio with chimichurri sauce, a couple of eggs and country potatoes. Yontz is also

Among the new offerings on Rio Grill's brunch menu are griddle cakes with salmon, salmon roe and a tiny quail egg (top) and Rio Benedict (below) with pork belly, a poached egg and Hollandaise sauce with Hatch chilies.

making breakfast sausage in-house.

Top among the offerings is the Rio Benedict, made with pork belly that's cooked, shredded, lightly sauced and then griddled to give it a crispy texture along the edges, served on a muffin and tomato slices, topped with poached eggs and garnished with Hollandaise made with Hatch green chilies, one of Yontz' favorite signature ingredients.

The new cocktails, meanwhile, include a Sriracha Beer Mary with Anchor Steam's Hophead Vodka, a spicy Bloody Mary mix and a float of Rolling Rock; a blood orange Mimosa with blood orange purée, orange juice, agave and bubbly; the Kentucky Milkshake and the Robinson Crusoe Spiced Tea.

The new brunch offerings began March 7 and is offered every weekend.

Also coming up at the Rio is another cooking class hosted by Yontz and sous chef Eduardo Coronel. Mole & More, set for March 28, will have the duo teaching attendees how to make authentic Oaxacan mole from scratch. Guests will also learn about food, enjoy a tasty meal, and relax with friends with a cocktail or glass of wine. Mole originated in the Mexican states of Puebla and Oaxaca, and can be black, red, yellow or green, with chili peppers being the common ingredient. Mole sauces today often contain

chocolate, pine nuts, pepitas, sesame seeds or cilantro.

The class will take place from noon to 2 p.m., and includes a three-course lunch and

soup to nuts

By MARY SCHLEY

cocktail pairing. The cost is \$55 per person, and space is limited to 22 attendees. To RSVP, call (831) 625-5436. Find more information about brunch and the class at www.riogrill.com.

■ Sustainability

McIntyre Vineyards puts sustainable growing practices at the top of its priority list when it comes to farming grapes and making wine, and the winery's tasting room in the Crossroads shopping center will hold a two-part talk on the techniques. The first session will be held Wednesday, March 18, from 6 to 8 p.m.

The California Association of Wine Grape Growers awarded Steve McIntyre, owner of McIntyre Vineyards, Grower of the Year in 2013. McIntyre was among the first

See **FOOD** page 19A



Tickets
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SUNSET PRESENTS

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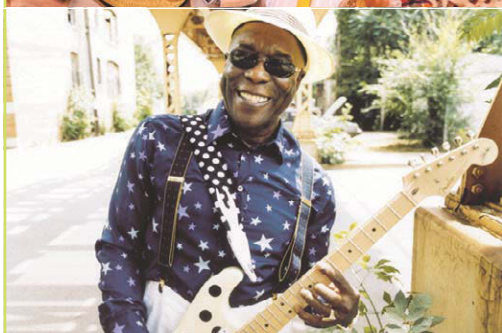
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ALSO COMING:

Fancy Nancy The Musical
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ABBA Mania
Thursday, April 30 at 8PM



Buddy Guy

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Roquefort Iceberg Wedge and Fries 18
- BLACKENED KING SALMON FILET**
on Garlic Toast
Roquefort Iceberg Wedge and Fries 19
- SLOW-BRAISED PRIME BEEF SHORT RIB**
Bourbon Barbecue Sauce 19
- ULTIMATE FRENCH DIP**
Shaved USDA PRIME PRIME RIB,
Sourdough Roll, Au Jus,
Roquefort Iceberg Wedge and Fries 18
- WHALING STATION CHEESEBURGER**
Ground Filet Mignon on a Toasted Bun
Sautéed Mushrooms and Onions
Melted Gruyère, Fries 16
- OPEN-FACE BBQ BEEF SANDWICH**
Shaved Prime Rib, Piled High on Garlic Toast
House-Made Bourbon-Based BBQ Sauce
Roquefort Iceberg Wedge and Fries 18
- FILET MIGNON MEDALLIONS**
Roasted Garlic Mashed Potatoes, Spinach
Port Wine-Mushroom Sauce 19
- PAN-FRIED SAND DABS**
Roasted Garlic Mashed Potatoes,
Citrus Beurre Blanc, Sautéed Spinach 18
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Service Directory continues on page 40A

ART

From page 17A

something very calming and mysterious about his images.”

Magdalena, 29, explores femininity in her photographs, which Short describes as “softer and more intimate” than those of her male counterparts.

Following in the footsteps of three generations of fine art photographers, Weston is the great-grandson of Edward Weston, the grandson of Cole Weston, and the son of Kim Weston. He’s also a 2009 graduate of Carmel High School.

“The print quality of his work is amazing, and his lighting

MUSIC

From page 17A

into a lengthy career that has taken them to Japan, Europe, Brazil, Hong Kong, Australia and many other destinations.

“They’ve played at our Fox Theater in Redwood City and sold out every time,” said **Lori Lochtefeld**, the co-owner of the Golden State Theatre. “If you close your eyes, it sounds like you’re hearing the Beatles.”

The Fab Four pays homage to Liverpool’s finest, performing hit singles from the early days of Beatlemania, like “I Want To Hold Your Hand” and “Ticket to Ride,” to rock classics from the late 1960s like “Strawberry Fields” and “Hey Jude.”

The show begins at 8 p.m. Tickets are \$33 to \$56.

Who needs musical instruments?

Keeping alive a style of music that set the stage for the great R&B vocal groups of the 1940s and 1950s, the second annual Invitational A Cappella Showcase will be presented Saturday, March 14, at the Community Church of the Monterey Peninsula.

In a cappella, one or more singers perform without instrumental accompaniment.

The lineup includes **The Monterey Bay Belles Women’s Barbershop Chorus**, **The Cannery Rogues**, **Four on the Floor**, **The Monterey Peninsula Gospel Choir** and others. Students from three different local schools — Chartwell School, Buena Vista Middle School and Trinity High School — are also planning to join the fun.

A member of the Monterey Bay Belles, **Kristen Thompson** told The Pine Cone that singing a cappella requires discipline, but it’s worth the effort.

“Where you sing a cappella, you are always carrying your musical instrument with you,” Thompson explained. “It really shows off the beauty of the voice. I get goosebumps when I sing it. It’s wonderful.”

The concert starts at 7 p.m., and a reception catered by Jeffrey’s Grill follows. Tickets are \$20 for general admission and \$15 for seniors and students. Children under 10 get in for free. The church is located at 4590 Carmel Valley Road.

Irish music, ‘tatties’ and Guinness

With St. Patrick’s Day coming up this week, it’s the perfect time for **Molly’s Revenge** to revisit St. Mary’s By-The-Sea. They’ll play at the Pacific Grove church Sunday, March 15.

Featuring **John Weed** of Carmel Valley on fiddle, **David Brewer** on pipes, whistles and bodhran, and **Stuart Mason** on guitar and mandola, the acoustic trio has a devoted local following.

“We’d love to make them our house band if we could ever tie them down, but they’re always on tour,” Jackie Pierce of St. Mary’s said. “Their show is delightful. It’s going to be a really fun time.”

Also performing are **The Celtoids**, a group of youngsters “and a few oldsters” which Weed mentors. And to get everybody into the spirit of St. Paddy’s Day, “tatties with toppings” will be served, as will Guinness beer.

The music begins at 2:30 p.m. Tickets are \$20 for adults and \$8 for children under 12. The church is located at Central and 12th. Call (831) 224-3819.

Live Music March 13-19

Terry’s Lounge at Cypress Inn — pianist **Gennady Loktionov** and singer **Debbie Davis** (cabaret, Friday and Saturday at 7 p.m.); singer **Andrea Carter** (“folksy jazz and jazzy folk,” Sunday at 11 a.m.); guitarist **Richard Devinck** (classical, Sunday at 5 p.m.); pianist **Dick Whittington** (“Cole Porter, Rogers & Hart and some songs about spring,” Tuesday at 6 p.m.) and flutist **Kenny Stahl** (jazz, Thursday at 6 p.m.). Lincoln and Seventh, (831) 624-3871.

Mission Ranch — singer and pianist **Maddaline Edstrom** (pop and jazz, Friday, Saturday and Sunday at 7 p.m.); and pianist **Gennady Loktionov** (jazz, Monday through Thursday at 7 p.m.). 26270 Dolores St., (831) 625-9040.

Jack London’s Bar & Grill — guitarist **Brett Barrow** (rhythm and blues, Friday and Saturday at 7:30 p.m.); and Open Mic Talent Showcase (Thursday at 7 p.m.). Dolores between Fifth and Sixth, (831) 624-2336.

Barmel — singer-songwriter **David Ford** (Friday at 7 p.m.); and **Songs Hotbox Harry Taught Us** (country, Saturday at 7 p.m.). San Carlos and Seventh (next to Mundaka), call (831) 626-3400.

and composition are perfect,” Short added. “You can tell black and white photography is in his blood.”

The event kicks off with a panel discussion in Carpenter Hall from 4 to 5 p.m., followed by a reception from 5 to 7 p.m.

The CPA is located in Sunset Center at San Carlos and Ninth. The exhibit continues through May 9. Call (831) 625-5181.

Meet Mark & Miguel

Painters **Mark Farina** and **Miguel Dominguez** will greet the public Sunday, March 15, from 11 a.m. to noon, when the

The Fuse Lounge at Carmel Mission Inn — **The Rio Road Rockets** featuring singer and guitarist **Terry Shehorn**, bassist **Bob Langford** and drummer **Gary Machado** (classic rock, Friday and Saturday at 9 p.m.). 3665 Rio Road, (831) 624-6630.

Hyatt Carmel Highlands — singer **Neal Banks** and guitarist **Steve Ezzo** (pop and rock, Friday at 7 p.m.); and singer **Lee Durley** and pianist **Joe Indence** (pop and jazz, Saturday at 7 p.m.). 120 Highlands Dr., (831) 620-1234.

Pierce Ranch Vineyards in Monterey — **Scotty Wright & Friends** (jazz, Saturday at 8 p.m.); **The Stu Reynolds Saxtet** (jazz, Sunday at 4 p.m.). 499 Wave St., (831) 372-8900.

Julia’s restaurant in Pacific Grove — **The Generation Gap** featuring guitarist **Rick Chelew** and accordionist **Elise Leavy** (Thursday at 5:30 p.m.). 1180 Forest Ave., (831) 656-9533.

The Inn at Spanish Bay in Pebble Beach —**The Dottie Dodgion Trio** (jazz, Thursday at 7 p.m.); **The Jazz Trio** with pianist **Bob Phillips** (Friday at 7 p.m.); **The Jazz Trio** with pianist **Jan Deneau** (Saturday at 7 p.m.); and singer-songwriter **Bryan Diamond** (Friday and Saturday at 9 p.m.). Also, a bagpiper plays every evening at 5:45 p.m. 2700 17 Mile Drive, (831) 647-7500.

Courtside Bistro at Chamisal Tennis and Fitness Club in Corral de Tierra — singer-songwriter **Bryan Diamond** (Sunday at 6 p.m.). 185 Robley Road, (831) 484-6000.

Fernwood Resort in Big Sur — **Hank and Cupcakes** (indie pop, Saturday at 9 p.m.). 25 miles south of Carmel, (831) 667-2422.

Carmel Art Association presents the latest installation in its “Meet the Artists” series.

Farina’s exhibit, “Out on the Town,” and Dominguez’s show, “Watercolor Landscapes,” will be on display at the gallery through the end of the month.

The CAA is located on Dolores between Fifth and Sixth. Call (831) 624-6176.



Calendar

To advertise, call
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March 15 – Introduction to Buddhism for Modern Living – On Sunday, March 15 at 11 a.m. SGI-USA of Monterey is sponsoring an introductory meeting on Buddhism. Everyone welcome! “The purpose of Buddhism, ultimately, is to transform one’s inner state of life” and become happy. For the exact location and directions call (831) 531-4454. SGI-USA.org.


March 17 - “Baum & Blume’s St. Patrick’s Day Feast” - “There’s a wee place they call Baum & Blume, Where ‘tis said all the leprechauns swoon -O’er their corned beef & trimmin’s, so why in the heavens, Didn’t they name it O’Shea’s or Muldoon’s!” Served 12 to 8 p.m. Dine in/Take Out. 4 El Caminito, Carmel Valley. (831) 659-0400.

March 18 – Monterey Peripheral Neuropathy Support Group will meet Wednesday, March 18, 10:30 a.m. to noon, at the First Presbyterian Church Fellowship Hall, 501 El Dorado Street, Monterey. Program: Use Your Brain to Control Your Pain by Sophia Mineyev, M.A. Sophia Mineyev is a Medical Clinical Hypnotherapist. Free. (831) 373-3031. www.pnhelp.org.

March 19-29 - The MPC Theatre Company presents an action-packed adaptation of Rudyard Kipling’s classic adventure story. Raised as a wolf, Mowgli learns he is actually a human, and must decide whether to remain with the pack, or return to the human world. Which will he choose? And will he and his friends – Baloo, Bagheera and Kaa – be able to defeat the fearsome tiger, Shere Khan? March 19-29, Fri.-Sat. 7:30 p.m., Sat., Sun. Matinee 2 p.m. Morgan Stock Stage, Monterey Peninsula College Theatre, 980 Fremont Street, Monterey. (831) 646-4213, www.mpctheatre.com.

March 21 – Dawn’s Dream 1 Year Anniversary Celebration of our Carmel Tasting Room, Saturday, March 21, 1 to 4 p.m., NW Corner of 7th & San Carlos. Featuring a BBQ buffet, wine-flights, door prizes, and spectacular anniversary ONLY wine specials! RSVP required. (831) 659-2649, wine@dawnsdreamwinery.com. \$10 members/\$20 non-members.

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FOOD

From page 18A

to undertake the sustainable certification process in the Santa Lucia Highlands and now farms more than 11,000 acres of grapes and 100 acres of citrus in the Monterey County area.

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■ Mayors on wheels

Meals on Wheels of the Monterey Peninsula is hosting its annual Mayors for Meals day Thursday, March 19, when mayors and elected officials will deliver meals to the Peninsula’s homebound and hungry seniors.

The annual event helps call attention to the area’s elderly residents who need food assistance, as well as those who volunteer their time, resources and efforts to feed them. Based in Pacific Grove, the local Meals on Wheels chapter serves residents all over the Peninsula, providing not just warm meals, but comfort and company, even if just during the few moments when a volunteer makes the daily delivery.

Meals on Wheels of the Monterey Peninsula is located in the Sally Griffin Senior Center at 700 Jewell Ave. in Pacific Grove. Call (831) 375-4454 or visit

www.mowmp.org for more information — including how to volunteer.

■ Art in the Vines

Holman Ranch Vineyard and the Carmel Valley Art Association will blend food, art and wine during a fun fundraiser benefiting the Monterey Youth Museum Sunday, March 22, from 2 to 5 p.m. During the inaugural Art in the Vines event, guests will be urged to sip wine, enjoy some munchies — and, inspired by their surroundings and guided by professional artists, create artwork with their own paints and other art supplies.

“You can bring your own canvas, paint and chair while enjoying a glass of Holman Ranch wine and munchies for a \$25 donation to MY Museum,” according to organizers. “While you make happy memories, Carmel Valley Art Association’s talented local featured artists will guide you step-by-step to help you create a beautiful painting to take home.”

Some of the association’s artists will display their own work for sale, too.

To RSVP, call (831) 659-2640. Holman Ranch is located at 60 Holman Road, off Carmel Valley Road just east of the Village.

■ Corralitos returns to farmers market

Corralitos Market and Sausage Company has returned to the MPC farmers market this month, and is already preparing for Easter ham orders.

All of the market’s hams are smoked onsite using apple wood from nearby apple orchards, and bone-in and boneless hams are offered. Bone-in hams are available halves or whole, while boneless can be cut to whatever

size the customer wants.

Corralitos also brings its famous sausages in a variety of flavors, sliced meats, bacon and other meaty treats to the market, which is held on the lower parking lot at Monterey Peninsula College every Friday from 10 a.m.

DEPOSITS

From page 1A

collecting their inheritance.

Carmel Valley resident R. Lynn Davis — who urged Monning to introduce the bill in a December letter — knows this all too well. He’s been waiting for nearly five years for Forest Hill Manor in P.G. to refund 90 percent of a \$280,000 deposit his mother paid the facility in 2008 for a small studio apartment. The facility has so far refused. His mother vacated the studio in 2010 before dying last year at 104 years old.

“A senior could enter Forest Hill Manor or another facility and put their life savings down on a 90-percent refundable apartment,” he wrote. “If they decide to leave months or years later, they cannot hope to get their money or any interest on the money until the facility decides to resell the apartment.”

While Forest Hill Manor stipulated in its contract with Davis’ mother that the facility would return 90 percent of her deposit only after the unit had been sold and reoccupied,

Davis’ attorney, Frank Hespe, told The Pine Cone last year that the detail was “buried” in the documents and it’s not disclosed in marketing materials. Davis also contends Forest Hill never told his mother about it.

Monning’s bill, if passed, would also require any payments not paid to residents within the 90-day period to accrue interest at a specified rate until the full lump-sum payment is made. Currently, facilities don’t have to pay interest when refunding deposits.

With the help Hespe, Davis is trying to get back the deposit for his elderly, widowed sister.

Forest Hill Manor resident, Leon Stutzman, the Peninsula’s first physical therapist and Davis’ friend, died more than three years ago at Forest Hill Manor. Though the facility had declined to refund Stutzman’s family the 90-percent deposit Stutzman put down on the apartment, Davis said the unit has since sold.

“His “estate will receive \$530,600 from the sale on March 20, 2015,” Davis said, however, “they will receive no interest [on the money] after waiting over three-and-a-half years.”



The son of a former resident of Forest Hill Manor in Pacific Grove (above) is trying to get back more than \$250,000 his mother put as a deposit on an apartment before she died. Senator Bill Monning has introduced legislation to compel senior homes to refund deposits more quickly than they are currently permitted.

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DR. LOURDES BAEZCONDE-GARBANATI is associate professor of research at the Keck School of Medicine of the University of Southern California and principal investigator and director of the Tobacco Education and Material Lab (TEAM Lab). Her work focuses on community-based research and public health initiatives that explore the role of culture in health behaviors.

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STUDENT

From page 1A

The student is listed as a “defendant” in court documents. His behavior has become increasingly aggressive, court documents show. Previously, he “might threaten to hurt somebody” in a way designed to “exert control by making them flinch,” but he is now following through with his threats.

“His teacher has observed that [the student] appears to have a greater desire to inflict pain upon other people, rather than merely intimidate or exert control,” the complaint says about the child.

He doesn’t respond to adults’ efforts to calm him nor shows deference to authority. Instead, the complaint says he responds by yelling and assaulting staff. School workers are often unable to deescalate the boy’s outbursts once he’s agitated, the district says.

Though CUSD has requested that the court file be sealed from the public and an order permitting the use of the pseudonym “so as to protect the minor defendant’s privacy and confidentiality,” the court document, for some reason, also lists the boy’s real name.

At a roughly 20-minute court hearing Wednesday afternoon, the boy’s mother offered to home-school him. The district, though, said it would continue to pursue its legal case to oust the boy, while Monterey County Superior Court Judge Efren N. Iglesia granted the district’s application to use “John Doe” when referring to the student in court documents.

Heath Rocha, CUSD’s chief student services officer, told The Pine Cone Wednesday night that the district has never, until this instance, sought a restraining order against a student, and that “such an approach would only be used in exceptional circumstances and as a last resort when all other options have not resolved the situation.”

However, Rocha said, CUSD has “used special education mediation and due process when the district and parents disagree about the appropriate placement for a student. This occurs approximately once every two years.”

‘Imminent danger’

On Jan. 27, the boy — who has a behavioral specialist assigned to him because he has a learning disability and attention deficit hyperactivity disorder — got into an argument with another student at recess. When his specialist intervened, he slapped her in the face and spit water on her before also spitting on the principal and throwing around books and chairs. He also repeatedly hit and kicked school staff. The sheriff’s office was called and deputies had to forcibly remove the boy from a bathroom stall, the district said.

His “dangerous, escalating and uncontrollable behavior poses a clear and imminent danger to the staff and students of the district, including [himself],” according to the complaint, filed for the district by Monterey attorney Lozano Smith. “If [he] remains in his current school setting, he is likely to cause serious injury to himself, other students, or school staff.”

The child’s parents, according to the complaint, are also a big part of the problem. They have “impeded the district’s ability to address their son’s behavioral problems, including not consenting to revisions of his behavior plan, and for a “significant period of time,” refusing to allow the district to provide mental health therapy for the 9-year-old.

“They have undermined the district’s authority, conveying to [the boy] that he does not have to follow staff directives,” the school district says.

Their conduct, CUSD maintains, has “exacerbated the instability and danger of [the boy’s] presence at Carmel River School.”

A legal effort by a school district to forcibly remove a student is rare and is a very delicate undertaking — especially when a student has disabilities. However, when a student’s behavior is considered “dangerous,” districts can seek a court order to change a student’s placement.

In this case, CUSD recommended the boy attend a “therapeutic intervention program” near Salinas designed for students with emotional problems.

“The program is at Spreckels Elementary School,” the district said, “and offers many qualities that would keep [the boy] safe and enable him to benefit from his education.”

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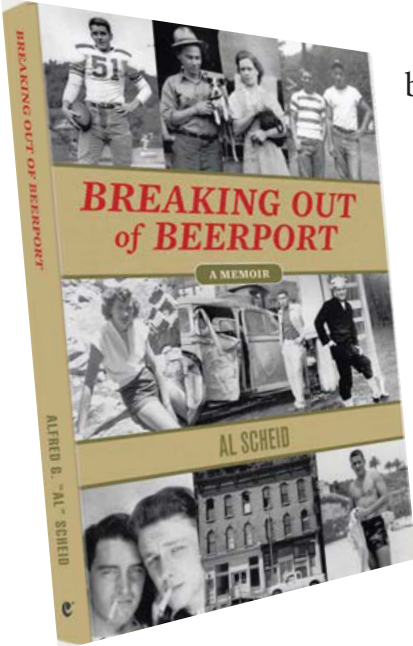

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LETTERS

From page 24A

As The Pine Cone reported, our current parking enforcement officer earns north of \$100K, and it is impossible for her alone to enforce the 2 hour parking limit properly. Why not hire additional and more reasonably paid meter maids for parking enforcement?

That will give two or three jobs to the community and stricter enforcement of the 2-hour parking limited. It will achieve the same goals as the robotic meters, as well as create additional parking revenue that will stay in town.

That is the “Carmel Way.”

Detlef Bittner,
Carmel

Intersection too complicated for roundabout

Dear Editor,

Having been fortunate to travel where many roundabouts are in use, we can vouch

for their efficiency in certain situations, but we believe the Highway 68-Pebble Beach-Pacific Grove-Highway 1 interchange will not be one of those situations, for the simple reason that there will be too many turning directions required. The count as we see it is seven different traffic directions, with Pacific Grove eastbound and Pebble Beach southbound the main traffic intersection issues. Eliminating one of these prime traffic directions could allow for a standard signalized intersection. How do we do that?

Most easily accomplished, given the grade opportunities, would be to tunnel the Highway 1 southbound Pebble Beach traffic under the Highway 68 traffic. That would free up traffic on Highway 68 in either direction considerably.

Other changes would also help, but a roundabout at Highway 68 will struggle due to the number of directions entering it, the number of vacationers using it who are not familiar with the area, and the many locals who are unfamiliar with the right-of-way rules of a roundabout.

Lastly it would help considerably if someone could produce video of a functioning 7-

entry roundabout with similar traffic volume peaks.

Buck and Eugenia Jones, *Pebble Beach*

Gas leak explained

Dear Editor,

I would like to thank Mary Schley for her balanced, helpful article regarding the February 28 gas leak near Viejo in Carmel. Those of us within hearing distance of the high-pressure hissing noise emanating from the rupture had many legitimate concerns about how the leak was managed, all centered around, “Why did it take more than three hours to cap?”

Dealing with the explosive potential of the obvious rupture for more than three hours was unnerving to neighbors, to say the least, in light of the explosions in Carmel and San Bruno.

The article answered all my questions, explaining the risk/benefit ratio of the options available to the responders and explaining how the gas line was repaired. I am reassured that the response time of PG&E was adequate and that options were very responsibly weighed. Thank you.

Jean Rasch,
Monterey

What many in the community are suggesting isn’t adding “in” the project, it’s replacing items in the plan for similar items in ways that work better for the community — for audience, performers, the disabled — everyone. Specifically:

■ Community representatives, the theater groups, and disabled patrons have asked that the east ramps be replaced with ramps on the west. Not “in addition to,” but in place of. This would save the orchestra pit and the stage extension, and would eliminate audience members from crossing in front of the stage during a performance. It would also save the rustic “forest entrance” on the east side of the stage. All these things will be lost with permanent ramps on the east side.

■ The community and the theater groups have asked that the stepped aisles with continuous handrails be replaced with terraced aisles with non-continuous handrails, so actors can access the forest for scenes and so audience members can easily access the hill-sides for seating.

■ To address concerns of safety, convenience and to avoid potential discomfort or embarrassment, disabled patrons have asked for an emergency exit route on one side (the east) and a main entrance on the other side (the west), with neither path having to cross through the orchestra pit.

The rumors about the theater groups wanting some sort of “Cadillac version” are untrue and need to stop. The many, many community members that have requested these changes are not interested in adding bells and whistles. They just want to get the project right, and accomplish something that the city can be proud of.

Stephen Moorer,
Pacific Repertory Theatre

No bells or whistles for Forest Theater

Dear Editor,

I want to correct a mistaken assumption being bandied about concerning the Forest Theater project, and what a clear majority of public speakers have actually been asking for.

No one is asking for any bells and whistles, nor is anyone asking for “everything anybody ever wanted” as one speaker mistakenly announced at the March city council meeting. Nothing could be further from the truth.

To be sure, at one time, the theater groups were asking for an additional backstage bathroom and maybe a larger dressing room. Hardly grandiose. And the school had requested one interior bathroom (there are none). Not one of those items is in the current plan, nor is anyone asking for them to be. I should also add that the community asked for new public bathrooms, and more comfortable seat backs, but those are not in the current plan either. There is no Christmas wrapping around this project.

In fact, there are no frills whatsoever included in this \$2M plan. The project only meets the bare minimum in lifting the red tag. Nothing more. That being said, the project does include expensive rock retaining walls. A lot of them!

Not enough outrage

Dear Editor,

In my opinion, there is not nearly enough negativity or outrage in Pacific Grove. When it was published that P.G. was No. 8 in California cities with the worst pension debts, I thought at last those people in Camp Kampe would finally be enlightened as to how bad off we really are. Instead they were satisfied that we are not in the top seven. What? Being No. 8 in a state this size is disgraceful and clear evidence of mismanagement. Pagrovians, what more do you need?

As to the city and the CalPERS-recipient judge (reversing his earlier decision) winning the lawsuit against our pension reform initiative, I find that the lawsuit was an homage for

Continues next page



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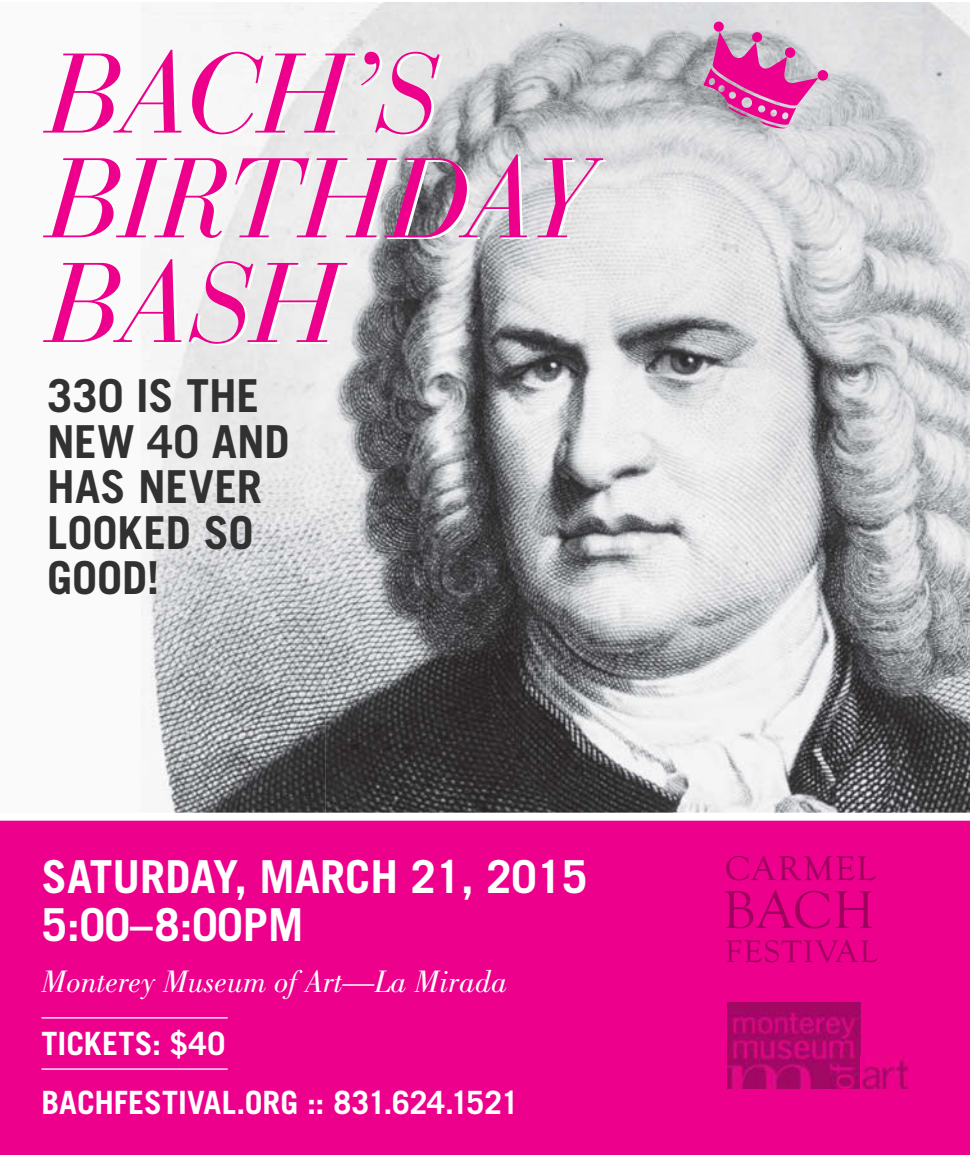
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From previous page

the union on our dime. What exactly did the city win? The people certainly didn't win. The only clear winner was the union.

Why should we have faith in any changes at the state level? Not only are they also CalPERS recipients, they took campaign contributions from the same union to get into office.

With feigned optimism and polite demeanor the city leaders and our Chamber of Commerce are trying to change the very nature of Pacific Grove from a residential city of homes as stated in our charter, to a business-first tourist mecca. They are doing this under the guise of raising revenues to replace services that were lost to the pensions. The new taxes, building permits, liquor licenses and rampant commercialization are merely to fund or hide the funding of the pension machine that is now in control of this town.

Are we still Pacific Grove or are we now Calpers Grove? We can't be both.

Renata Yundt-Hulse, Pacific Grove

Neutra house solution

Dear Editor,

I couldn't help but get a kick out of the Feb. 20 story, "Tech CEO determined to see P.B. house built despite challenges." I completely understand Dion Neutra's desire to preserve the house his father designed, and I believe I have a solution for him.

Instead of filing a lawsuit prohibiting a free citizen of these United States from building the home of her choice on property that belongs to her, why doesn't he simply purchase the home from Massy Mehdipour at an

agreed upon price and move the house to a piece of property that he and his cohorts purchase together?

That shouldn't cost more than \$10 million to \$12 million. In the meantime, may I also suggest he find a storage area where the home could be kept safe until he successfully survives the years of lawsuits brought against him by environmentalists who will seek to preserve the land he wishes to place the structure on. Oh, karma!

Carl Hames, Frisco, Texas

'Refuge For Pets' a success

Dear Editor,

On behalf of the YWCA Monterey County, I want to extend a sincere and heartfelt thank you to reporter Kelly Nix for his wonderful article in the Dec. 12, 2014 edition, of The Pine Cone ("YWCA to build kennel for pets of domestic violence victims"). Thanks to the compassion and generosity of your readers, the YWCA raised more than \$12,725 in donations for the planning, designing, and constructing of kennels for pets whose owners are fleeing intimate partner violence.

These kennels will be beautiful, spacious, and lovingly staffed. Sadly, abusers often threaten, injure or kill their partners' or children's beloved pets as a means of control or revenge. When a woman and her children enter our domestic violence shelter, they're already facing many difficult challenges. Leaving beloved pets behind with an abuser doesn't have to be one of them. Thanks to your caring, generous, pet-loving readers, no woman will ever have to make the agonizing choice between the safety of herself and her children, and that of her pets. We are grateful and honored to live in a community of kind

people who care deeply about some of Monterey County's most vulnerable members. Thank you.

Anne Sanchez, board president, YWCA Monterey County

Thanks to a veteran

Dear Editor,

On behalf of the San Benito/Monterey Cal Fire Unit, we would like to thank Capt. Ray Alexander for protecting the people of California and the residents of the Monterey

Peninsula for the last 34 years. Ray spent 34 years working for us on the Peninsula, working his way from firefighter up to fire captain. His last assignment was working between Pebble Beach, Carmel Hill and Rio Road. Ray, your hard work and diligence have greatly benefitted our department and community. Thank you for your years of dedicated service and we wish you the best in your well-earned retirement!

Buddy Bloxham, Battalion Chief Cal Fire, San Benito-Monterey

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The ghost of Joe Steinfeld

FIFTEEN YEARS ago, there was a colossal battle in town over home mail delivery, including public hearings, cross-country protests, a hotly contested election and threats of a class-action lawsuit, and finally concluding with the city setting up a courier service to deliver mail to anybody who couldn't (or wouldn't) pick up their mail at the post office, and the offer of a free P.O. Box to low-income residents.

All that trouble and expense was instigated by a single, loud-mouthed individual named Joe Steinfeld who moved to town, decided he didn't like the city's custom of not having house numbers or home mail delivery, and proceeded to raise holy hell about what he saw as a gross injustice. Never mind what the majority of Carmel residents thought, or how much they treasured the town's quaint traditions — Steinfeld was so sure he was right, and so convinced of his own moral superiority, that he simply would not shut up until he got his way.

He was the kind of person who makes "pariah" a synonym for "activist." And then, as soon as the controversy was finished and Steinfeld got most of what he wanted, he left town and moved to Mexico. The man lived here only two years — and he caused trouble almost the entire time.

Now, after having a letter to the editor published in The Monterey County Herald, another resident has picked up the same mantle, and is demanding that the city start having home mail delivery, or that everyone be given a free P.O. Box. The situation today, Shell Fisher claims, is "discriminatory, usurious, monopolistic and extortion."

He claims that when someone pays for postage on a letter or package, that person is purchasing guaranteed delivery to the recipient — no matter what — and that, by not delivering letters in Carmel, the post office is violating everybody's rights. The city is guilty, too, he says.

However, Mr. Fisher is wrong. There is no "right" to home mail delivery, or to mail delivery at all, for that matter. During the Steinfeld era, the post office pointed out that at least 4,000 towns in the United States do not have home mail delivery, including about 200 in California, and the number is growing. At the same time, thanks to the ubiquity of the Internet and package delivery companies like UPS and FedEx, the role of U.S. Mail in everyday life has become greatly diminished. For many of us, the only thing that shows up in our mail boxes is junk.

Meanwhile, the unique standing of Carmel in an increasingly homogeneous world has grown. Something as fundamental to that uniqueness as the lack of home mail delivery should be changed only if a majority of its citizens agree. Certainly, the opinions of a single individual, or even a small group, are not enough reason to change the town one iota, no matter how vehemently those objections are stated. Obviously, most people don't agree with Shell Fisher, or else he wouldn't be speaking up alone.

We actually agree with him that free P.O. Boxes should be available to the truly needy. But those boxes, like everything else provided "free" by the government, are actually paid for by somebody else. Post office buildings aren't free, and neither are post office employees, trucks, fuel and everything else that goes with delivering mail.

Rather than doing his best to imitate Joe Steinfeld, Shell Fisher should find a more constructive way to show how much he cares about Carmel residents who can't pick up their mail at the post office and don't want (or can't afford) to have a P.O. Box.

What does this mean? It means that providing "free" P.O. boxes should be a private, charitable effort, not yet another callous imposition on taxpayers. And if Mr. Fisher chooses to launch this effort, we will be happy to be among the first to contribute.

BEST of BATES



“Been on vacation?”

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. Letters cannot exceed 350 words, and must include the author's name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. We reserve the right to determine which letters are suitable for publication and to edit for length and clarity.

The Pine Cone only accepts letters to the editor by email. Please submit your letters to mail@carmelpinecone.com

Meters not the “Carmel way”

Dear Editor,

We can all agree that one positive thing has come out of the “Parking Meter Tohuwabohu,” and that is the removal of 100-plus employees’ and locals’ cars from the downtown streets of Carmel due to the opening of the Sunset Center parking lot.

However, parking meters are not the answer. They do not go with the residential character of Carmel, per our charter.

Throughout its history, Carmel has prided itself on doing things the “Carmel Way,” not looking towards other cities, such as Pasadena or Capitola, for guidance.

Why start now with parking meters? Just because parking meters fit into those cities doesn't mean they will here, but it seems our new catchphrase has become, “Pasadena and Capitola are doing it, too.” Metered parking is for tourist cities, and not for a town that

calls its tourists, “visitors.”

The parking meters are impractical. You are required to know your license plate by heart, and if you don't you must return to your car, find a pen and paper, jot it down and return to the impersonal parking robot. That might be OK for a young and fit person in good weather; however, after you have unloaded your three kids out of the minivan and into the stroller or are an elderly person in the rain, it becomes somewhat more bothersome — and what happens if you do not have a pen?!

We forbid McDonald's, Burger King and other corporate chain stores to move into our town. We build a \$1 million bathroom that blends into the environment at the beach. We ban neon signs for businesses, we have no traffic lights and we have strict design regulations of all kinds. Why would we allow a faceless national corporation to set up a parking meter franchise here?

Parking meters just do not fit the character of our town. They are petty, they are ugly and they are cheap.

I believe the parking situation does need to be addressed and is done best through a multitude of initiatives such as employer guidelines for employee parking, visible parking lot signs at major intersections throughout town, parking rewards programs, and, at the core, enhanced enforcement of the two-hour parking limit.

Per the mayor and the chief of police, the metered parking is revenue neutral, so why pay half of the parking revenue to a faceless and anonymous out-of-city parking corporation?

See **LETTERS** page 22A

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The Carmel Pine Cone

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PUBLISHED EVERY FRIDAY

Vol. 101 No. 11 • March 13, 2015

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The Carmel Pine Cone

was established in 1915 and is a legal newspaper for Carmel-by-the-Sea, Monterey County and the State of California, established by Superior Court Decree No. 35759, July 3, 1952

From Pico Blvd. to Carmel Rancho, the beat goes on for Charlie and Nancy Costanza

PICTURE IT: A sunny Los Angeles afternoon in the early 1970s, and a 14-year-old girl was shopping at her neighborhood record store, looking over the latest offerings on vinyl — Bill Withers or Carole King, perhaps — completely unaware that a new, 19-year-old employee was checking her out. In fact, he noticed her often as she walked up and down Pico Boulevard, shopping with her friends.

And one day, he finally worked up the nerve to ask her to Disneyland. She said no.

“I was only 14!” Nancy Costanza exclaimed, laughing, “That was too young!”

But Charlie Costanza was undaunted. The two became friends, and when Nancy turned 18, he asked her out again. This time, she said yes, and they’ve been together for 40 years, married for 33 of them. In pop music terms, they’ve survived everything from

disco to hair bands, grunge, and even Britney Spears.

By the time they started dating, Charlie was part owner of the store. He said the original owner wanted to call the place “The Sound of Music” when it opened in 1965, but their neighbors from three blocks away — 20th Century Fox — objected. That’s how it came to be “Do-Re-Mi.”

The couple and their business partner moved the store to the then recently-opened Barnyard in 1977 as neighborhood shops in Los Angeles succumbed to chains like Tower Records. Nancy remembered that the Barnyard had a different character then, with craftsmen like candle makers and a little live theater. Their shop thrived and they opened a second store in Carmel Plaza in 1982. Nancy said, “I helped out here and there a little, but I also kept my own source of income by

waitressing.”

In 1984, their first daughter was born, followed by her sister just 16 months later and Nancy became a stay-at-home mom while Charlie continued to build the business. By 1994, the Costanzas were able to buy out their partner and become the sole owners. The second location was eventually closed and in 1999 they left the Barnyard for their current location across the street in Carmel Rancho. Fortunately the move didn’t increase their two-minute commute from Carmel Views.

While the Costanzas were buying out their business partner, Jeff Bezos launched the website that would become Amazon.com. And in 2001, Apple released the iPod, which also led to the creation of

iTunes. But the Costanzas continued to do what they did best. As Nancy put it, “We give really great service.” They helped customers track down hard-to-find recordings. If someone from Big Sur needed to drop something off for a friend in Carmel Valley, Nancy and

Great Lives

By ELAINE HESSER

Charlie kept an eye on whatever it was until the friend came by. Although they lost a significant number of customers to the point-and-click world, they managed to stay in business. Even as the recession and Amazon’s decision to sell digital music in 2007 loomed, customers kept coming back. “We have the most loyal, wonderful customers who support us,” said Nancy. “We are so grateful.”

Times are better now and the store’s evolved into an eclectic music and gift shop, with plenty of memorabilia in addition to vinyl and CDs. A bright yellow space-age eight-track tape player and several rotary phones are on display, along with Beatles lunchboxes — including one shaped like the Yellow Submarine. If you need a record player to spin your oldies, they have them, too. Customers who aren’t content just to listen to music can buy a ukulele, a guitar, or even a dulcimer. And they’ll special order a clarinet or other band instrument if you like. They’re also relentless promoters of local musicians, whose works occupy a special spot in the store.

“We’re a unique place,” said Nancy.

The store’s official greeter, Coco, wagged her tail in agreement. Charlie just smiled.



Nancy and Charlie Costanza (left) are the proprietors of Do-Re-Mi at the Carmel Rancho shopping center, which has evolved from simply a music store into an eclectic music and gift shop that has unusual mementoes on display, including a “futuristic” eight-track player (above).

Who threw the overalls in Mrs. Ginsberg’s chowder?

ST. PATRICK’S Day is celebrated year ‘round in Carmel. It’s called the Spendin’ o’ the Green.

For me St. Patty’s is all about the corned beef. What Jewish boy from Jersey doesn’t love corned beef?

The Jews and the Irish have traditionally stood side-by-side in the bonds of good fellowship. So much so that should there ever be a Jewish-Irish prayer it would begin, “Oy vay, Maria.”

Here’s her recipe in her own words:

“Ask the butcher for a nice corned beef brisket. It needs a little fat. But not too much. This you shouldn’t tell your doctor.

Choose a big brisket. It never hurts to have leftovers. You’ll want a sandwich.

Put the meat in a heavy pot with a lid. But not too big. Add a handful of pickling spices. But not too much. And maybe a clove of garlic. But not too big.

Cover with cold water by at least an inch.

Bring to a boil. Now put the lid on, and cook in a low oven. But not too low. About 275 degrees. Check it once in a while and add a little boiling water if necessary. But not too much. You’ll know it’s done when it’s as tender as a baby’s

tush. But not so tender it falls apart. This should take from 5 to 8 hours depending.”

I said, “Depending on what?”

She said, “On your butcher, your oven, and your feet.”

“Your feet?” I asked.

“Your feet get tired slaving over a hot stove all day. Now cool in the broth. Put it in the refrigerator overnight so the next day you can spoon off the hard fat. This you can tell your doctor. Slice it while it’s cold so it shouldn’t fall apart.

Now bring the juices to a good boil. Add your cut-up cabbage, your potatoes, some

onions, and a few carrots. Cook until soft. But not too soft. Keep the vegetables warm while you heat up the meat in the broth.

Serve on a nice platter. You’ll want a little mustard, some grated horseradish and a good piece of rye bread on the side.”

If you have leftovers, then the luck o’ the Irish is truly with you.

The most important ingredient for a St. Patty’s Day feast is laughter. Keep in mind that a good belly laugh burns off about 25 calories. Here’s a bit of Irish wit to get you started:

O’Leary lay dying when the tantalizing aroma of corned beef and cabbage being cooked by his wife wafted into the bedroom.

“Ah, darlin’,” he said to his wife, “I’d leave this world a happy man if you’d give me just a little taste of your corned beef.”

“Sure an’ I couldn’t do that,” said Mrs. O’Leary. “I’m savin’ it for the wake.”

Shulman had been given the job of repainting the town’s Catholic church. After

a week, the Mother Superior called him into her office.

“Mr. Shulman, we’re pleased with your work,” she said. “But there are some rules you need to follow.”

“What rules?” said Shulman.

“First,” said the Mother Superior, “remove your hat when you come into the church. Second, don’t wash your hands in the holy water. And third, stop calling me Mother Shapiro!”

Father Clanahan and Father McNulty were concluding a theological discussion. As they parted, Father Clanahan said, “By the way, what are you giving up for Lent?”

The other priest said, “Matzo ball soup.”

Mulligan and Shayne were conversing at the pub. “When I die,” said Mulligan, “would you pour a bottle of Irish whiskey over me grave?”

“I’d be glad to,” said Shayne. “But would you mind if it passed through me kidneys first?”

See **WILDE** page 27A

Wilde Times

By LARRY WILDE

I was invited to speak at a humor conference in Cork, Ireland. My book, “The Official Jewish/Irish Joke Book” was popular at the time — Irish jokes on one side and Jewish jokes on the other. I sampled corned beef in several pubs.

However, the finest corned beef I ever ate was not at an Irish pub, but at the table of a Jewish mother, Irene Ginsberg. Unlike Mrs. Murphy’s chowder in the famous tune, Mrs. Ginsberg’s secret ingredient was not the overalls, but the Bubbie’s touch.

She showed me how she made corned beef, and I recorded exactly what she said.



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A man, a plan, a printing press and a newspaper

■ William Overmeyer's vision endures

By Linda L. Lippert

How often do you think of the man who started The Carmel Pine Cone? It's a question that has been asked many times over the years, but the answer is always the same: William Overmeyer.

Overmeyer was born in 1884, and he spent his childhood in the Carmel area. He was a man of many talents, and he was always interested in the printing business.

He started his first printing business in 1904, and he was successful. He then moved to Carmel and started The Carmel Pine Cone in 1914.

The Carmel Pine Cone has been published ever since, and it is a testament to Overmeyer's vision and hard work.

Overmeyer died in 1964, but his legacy lives on in the pages of The Carmel Pine Cone.

For more information, please contact Linda L. Lippert at 831-915-4517.



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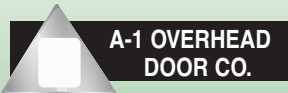


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With Forest Theater out of action, PacRep makes schedule changes

DUE TO the closure of Forest Theater for repairs, Pacific Repertory Theatre this week announced changes to its upcoming schedule.

PacRep was planning to stage “The Wizard of Oz” at the Forest Theater this summer, but moving the family-friendly musical to the Golden Bough Theater caused some high-flying logistical problems. So, instead, the theater group will present “Oliver!”

“‘Wizard’ is dependent on flying the performers, which have become one of our trademarks at the Forest Theater,” PacRep executive director Stephen Moorer explained. “The

lower ceiling at the Golden Bough just doesn't do the flying effects justice, so we're opting for a non-flying show that will have a similar appeal. We think ‘Oliver!’ fits the bill perfectly.”

Anyone who auditioned for “Wizard” won’t have to audition again for “Oliver!” Moorer said, but will automatically be considered, and auditions for new players for “Oliver!” will be offered March 22 from 5 to 7 p.m. at the Golden Bough. Rehearsals start in late July.

“Oliver!” — which will be directed by Moorer, with choreography by Lara Devlin and musical direction by

Stephen Tosh — will play from Sept. 17 to Oct. 18.

Under normal circumstances, PacRep would stage a classic play at Forest Theater in the fall. But this year, an adaptation of Daniel Dafoe’s “Moll Flanders” will instead be presented from Oct. 22 to Nov. 8 at the Circle Theatre.

If all goes according to schedule, the Forest Theater will be ready by next spring, Moorer said, although he is calling for changes to a council-approved renovation plan.

The Golden Bough is located on Monte Verde between Eighth and Ninth. To schedule an audition, call (831) 622-0100, ext. 100.

DONATION

From page 1A

fully funded with a combination of state, federal and private funds. When fully built, the cemetery at the intersection of Normandy and Parker Flats Roads will be on 78 acres and will include thousands more cremation burial sites, casket gravesites and other facilities.

Senator Bill Monning, who played a big part in helping obtain funds for the facility, issued a statement Thursday ahead of Friday’s groundbreaking.

“My family has roots with the former Fort Ord,” Monning said. “It is where my father trained as a combat engineer prior to his deployment during WWII — and where he met his future wife, my mother, who was also working there as a nurse’s aide. I know that the Central Coast Veterans Cemetery will honor the contributions of military families previously, currently and for generations to come.”

WILDE

From page 25A

Father O’Brien was at a fever pitch giving a sermon on the evils of drinking. “What could be worse than drink?” he thundered.

“Thirst,” shouted a voice from the rear.

“I’m not really a drinker,” declared Shanahan. “I just gargle with a little whiskey and sometimes it slips.”

“Is there any work in Ireland for a musician?”

“These days the economy is so bad McNamara’s Band is playing Bar Mitzvahs.”

An acrobatic dancer went to confession. Evidently she felt ecstatic when she came out of the confessional because she began doing back flips and somersaults.

Just then, two Irish matrons walked into the church. “Goodness gracious,” whispered one woman. “Look what Father Foley is giving for penance today, and me with torn bloomers!”

May your glass be ever full. May the roof over your head be always strong. And may you be in heaven half an hour before the devil knows you’re dead.

Carmel resident Larry Wilde is a former standup comedian and the author of 53 published books of humor. With sales over 12 million copies The New York Times has called him “America’s Best-Selling Humorist.” E-mail larry@larry-wilde.com.

A century of Pine Cones

■ 98 Years Ago — March 8, 1917

Road Bill Safely Over the First Hurdle

Senator Rigdon’s bill for the construction of a state highway from Monterey to a point in San Luis Obispo county along the coast, and appropriating \$350,000 for the carrying out of the project, reported favorably out of the Senate highways committee. This is the first gauntlet that the bill must run in the Legislature. The next hurdle is a difficult one, but Senator Rigdon is confident that it will pass that also. Assemblyman Martin will look after the interests of the bill in the lower house. Tremendous pressure is being brought to bear on the Legislature in this matter from sources all over the state.

■ 75 Years Ago — March 8, 1940

Revised Zoning Ordinance

The new zoning ordinance given first reading at this week’s council meeting was far different from what was originally outlined when the matter of the “R-2 zone” was suggested. Meeting with prompt disapproval, probably largely because of lack of understanding of the exact nature of the “R-2 zone,” and also because of doubt as to where it should be placed, the original ordinance was redrafted. The new zoning ordinance, which will probably go to final reading at next week’s city council meeting, has nothing at all to do with the “R-2 zone” or “buffer” strip between strictly commercial and strictly residential property. The new zoning ordinance is

intended, however, to back up the efforts of those agencies in whose hands rests the enforcement of city zoning laws. Miss Clara Kellogg, senior member of the council, expressed in no uncertain terms that she hoped that the zoning laws would be enforced; and it is understood that violators of the present zoning laws will be prosecuted and, should the old laws fail to be binding in court, then the new zoning ordinance will be there to fall back on. As now written, the new zoning ordinance specifies two commercial zones. The “C-1” district is the main area of the business zone as now constituted with the “C-2,” or less restricted, area the upper portion of the business zone, two blocks wide between Mission and Torres, and two and a half blocks in length north and south between Third and 120 feet north of Sixth.

■ 50 Years Ago — March 11, 1965

Hope Brightens for New Carmel Police Station

A tiny ray of light penetrated the gloomy prospect for a new police station for Carmel last night when the city council unanimously authorized a civic center site development plan for municipal land on Junipero Street, and added that, if financially feasible, a police station should be built on this property. This action came after two and a half hours of discussion on the need for a new police station and corporation yard. Police Commissioner James Buffington and Street Commissioner Stephen Grant, as members of the lands and improvements committee of the council, presented the need for both facilities in a report which gained unanimous acceptance but not full approval.

In addition to the report, Mr. Buffington and Mr. Grant eloquently described the present plight of their respective departments and urged prompt action to remedy what, they consider, are impossible working conditions. Councilman Gunnar Norberg fought a delaying action all the way, but finally voted with the rest of the council to authorize

See CENTURY page 36A

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WOMEN IN BUSINESS

LOCAL WOMEN — REAL SUCCESS

March 13, 2015

Medical entrepreneurs: Caring for patients, but also the bottom line

By ELAINE HESSER

WOMEN HAVEN'T always had many options in the business of healthcare. In days gone by, they could be nurses or receptionists in doctors' offices, and that was about it.

There have also been the occasional women physicians for centuries, but their lots haven't always been easy. A 1921 issue of the New England Journal of Medicine featured a piece by Walter L. Burrage titled, "Early Women Practitioners in Massachusetts." He mentioned about a half dozen, including one "Margaret Jones of Charlestown, who had a good practice previous to 1648, when she was hanged for witchcraft."

Even as recently as the early 1970s, seeing a woman doctor was downright novel. Thankfully, that's no longer the case — although people still make gender-based assumptions. Just ask Dr. Roya Javid, the dermatologist who owns Coastal Valley Dermatology in the Barnyard. Her staff said new patients often ask how the doctor pronounces "his" name. Sometimes their mistaken assumptions continue right up to the moment she walks into the exam room. "I laugh and say, 'Yeah, they let us into medical school these days!' I make it a joke," she said.

Her business is no laughing matter, however. Javid's practice is just over three years old and she estimated she's already seen over 3,300 patients. Math and science came naturally to her and she was inspired by a woman dermatologist she knew when she was a child.

"I went to school pretty much my whole life to get to this point," she said. That included Berkeley, Johns Hopkins — where she earned a Master of Health Science — and finally George Washington University. There, she switched her focus



See **HEALTHCARE** page 34A

The Mammography Center of Monterey, owned by Mary Lou Catania (left), and Coastal Valley Dermatology at the mouth of Carmel Valley, owned by Roya Javid (right), are two examples of successful local healthcare businesses with women in the front office.

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A passion for public relations, philanthropy and pups

By LISA CRAWFORD WATSON

MARCI BRACCO Cain begins her day at 5 a.m., by taking her four French bulldogs for a constitutional around the neighborhood, followed by a little exercise of her own. Then she cozies up in her kitchen with a cup of coffee and a stack of morning papers delivered to her door. After catching up on what’s relevant to her clients, the public relations executive schedules a “helping hour” to see how she might contribute, charitably, to her community.

“I strongly believe it’s important to support what’s in our own back yard,” Cain said. “This doesn’t mean we shouldn’t support causes outside our area. But if everyone gave an hour a day or even an hour a week to help a local person or charity, can you imagine how much more our community could flourish and grow?”

Her personal areas of interest, when it comes to charity, are animal welfare and hunger.

“I can’t imagine not being able to go to a grocery store to buy chicken or cheese to have with my bread,” she said. “And yet, we have so many people, right here, who need help getting food.”

Cain’s commitment to contribute to her community lies at

the foundation of her company, Chatterbox Public Relations, which she established six years ago. First she volunteered her time and talents to recipients who quickly became clients.

“I feel very fortunate to have a skill set I can use to help people raise money, create awareness, and bring attention to their business or their cause,” she said. “As long as they have a good product or service, and a good story to tell, I can spread the word.”

Learning to work outside the office

Cain, who grew up in Morgan Hill, earned a degree in journalism at CSU Long Beach, with an emphasis in public relations, plus a minor in sociology and a minor in marketing, yet had no idea what to make of it. Then she landed a job with Chiat-Day-Mojo, a prominent advertising agency located in Los Angeles. After actively participating in the firm’s public relations campaign to launch Infinity cars, Cain knew she was hooked on PR for life. And, because C-D-M operated out of a landmark building designed by Frank Ghery, she also learned a way to practice it that suited her perfectly.

“Chiat-Day-Mojo was the first company to introduce the virtual office space,” she recalled. “It was the early 1990s. We had no private offices, no land lines, no place to sit at a

desk and work. We could check out a laptop computer, and we had a gym-like locker where we could keep our stuff, but our work took us out into the community. It was a really revolutionary company. I had no way of knowing how well it was preparing me for exactly the way I do business today — in my car, at a café, always on the go, wherever my clients need me.”

As commonly happens in a field known for a lot of movement among industry professionals, Cain moved on to a few boutique advertising agencies in Southern California, where she built her PR skills on behalf of national accounts, primarily in food and hospitality. And then she moved to the Monterey Peninsula to focus on family. For three years, she handled public relations for the Mills family on behalf of Mills Family Farms and Monterra. By then she decided it was time to direct her own destiny and create her own company.

“Chatterbox PR came from a nickname I earned a long time ago,” Cain said. “And it’s still who I am and what I do best, getting the word out on behalf of my clients. I specialize in building and creating brands, focusing on the unique qualities of a company, an organization, a product or service and the characteristics of their audience, to help them succeed in a competitive and often crowded marketplace.”

In a day that begins early and often runs long, Cain is committed to closing her computer and relaxing with Geno, Lulu, Hugo and Rooney, her beloved bulldogs, by 7:30 p.m. every night. She also likes to cook, read and hang out in the garden as ways to relax and rejuvenate before everything begins again at 5 a.m. Sometimes her schedule coincides with her husband’s, Chef Brandon Cain, of Mundaka in Carmel. Since both are big on balance in their lives, the couple is committed to scheduling an annual three-week trip to somewhere in the world that will offer a change of scenery, of perspective, of pace.

“I love to travel,” said Cain. “It’s exciting to step out of my comfort zone, to see how other people live, taste other cultures, and develop a broader perspective on life. I always come back a little changed and very grateful.”

Cain, who often guest-lectures college classes on the principles of public relations, tells students they must be passionate about what they do, believe in what they promote, be organized and flexible, and learn how to turn a product or service into a story that will reach others.

Exactly.

She named her PR firm with her own nickname from long ago



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Madrigal's — as fun as fashion and as enduring as style

By LISA CRAWFORD WATSON

SOMETIMES, THE place is hushed, like an art museum meant to be admired in silence. Other times the space is social, with lively conversation like an art opening. Yet this is Madrigal, a high-end apparel and accessories boutique for men and women on Mission Street, where colorful designs are artistic, but also meant to be touched.

A considerable amount of art and artifacts adorns the room, suggesting a lifestyle of high fashion, travel, the hunt and other interests equestrian. A light breeze wafts in through the open Dutch door, creating an air of elegance. Hangers, presenting the work of such designers as Etro Milano, are spaced two inches apart on the rod — a subtle distinction between salon and mass merchandising.

A woman arrives at the door, clad in a classic tapestry jacket over a black silhouette punctuated by opera-length pearls. Her sleek silver hair is held back by a jeweled band, and her eyes are bright as she surveys the room. Owner Marian Mizelle is just in from the New York fashion market.

Mizelle and her husband, Elliot Mizelle, opened Madrigal in Carmel in 1976, following the success of their first location in Santa Barbara, which they closed once their new store was well established.

They subsequently opened another boutique at the corner of Sutter and Mason in San Francisco, which had a strong following for 10 years before they also closed it to focus on Carmel.

A madrigal is a song for several voices, sung without accompaniment, originally by strolling Italian troubadours of the 14th century, often to profess love. Yet the Mizelles also chose the name because of the seductive chic of Le Madrigal restaurant in Manhattan, now gone.

Mizelle knows New York. Born there, and raised in New York and Connecticut, she studied at the Fashion Institute in Manhattan. For 20 years, she designed mid-priced, fashionable dresses for the legendary Mortimer Goldman of the Gernes Garment Company.

"I wanted to be an actress," says Mizelle, "but it didn't work out that way. I used to sketch a lot, so I studied design, instead. Everything I touched while I was designing worked. I got a lot of jobs and was featured on a lot of Seventeen Magazine covers. I met my husband, who was a bit older than I, and was prominent in hotel and restaurant businesses. We

married and came to California, where he had been working."

Elliot Mizelle, who was 20 years Marian's senior, passed away in 2007 at the age of 91. Known as a "very important figure in the hotel industry," he served as president of the Ambassador Hotel in Chicago in the 1950s and later became president of the Ambassador Hotel in Los Angeles. He had two daughters, and Marian likes to say, "I have five dogs." All are champion Cardigan Welsh Corgis, whom she breeds and shows. Her Harvey won Best of Breed at the 2010 Westminster Kennel Club Dog Show in New York.

On a glass table near the street-level entrance to Madrigal

sits a small fur figure of a Corgi, a nod to her other passion besides fashion. The lower level of the store presents womenswear, which is where the store began.

"When we first opened, we had a bar set up in what was the first section of the store," said Mizelle. "My husband held court, serving anything you wanted. It was standing-room-only among people who came just to socialize. When an adjacent space opened, we expanded the women's store. Then a plaza-level space opened up, so we added our menswear line, which has been very successful. Once a fourth space

See **MADRIGAL** page 37A



Marian Mizelle in her stylish shop, Madrigal, at Carmel Plaza, with Lexie, one of her Corgis. Lexie's father, Harvey, won Best of Breed at the 2010 Westminster Kennel Club Dog Show in New York.

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A career that stretches from the Olympics, to the Pope, to the poppies

By LISA CRAWFORD WATSON

WHEN MAGGIE Hardy was 3 years old, a family vacation included a cross-country train trip from Washington D.C. to Los Angeles and then a drive up the coast. Arriving in Carmel, her parents rented a cottage next to the Carmel River where you had to slip a silver dollar into the slot to open the door to their kitchenette. The little Hardy children spent the day secretly slipping in silver dollars, just to see the door open.

The river was dry but for a few puddles, so their dad sat each child in his or her own puddle just so they could say they swam in the river. What Hardy remembered most about that trip to Carmel was the profusion of poppies carpeting the coastal hills. Those poppies were one of the reasons, 30 years later, she came back to Carmel for good.

“I wanted to live in a place where the environment mattered, and there was a sense of community,” Hardy says. But Carmel came after an exciting career in Los Angeles.

‘I learned on the job how to understand Carmel for what it is’


and, she can now attest, they got there. She later looked into working for McDonald’s, a corporate sponsor for the Olympic Games at Lake Placid, but she was invited to work for the Olympics instead, becoming associate vice president of information for the Los Angeles Olympic Games.

“I knew Maggie then, and I know her now, and she really hasn’t changed,” says Peter Ueberroth, former baseball commissioner, organizer of the 1984 Summer Olympics and co-owner of the Pebble Beach Company. “I first met her as an employee, whose responsibilities changed every day as more and more people reported to her. She’s a free spirit and a meticulous worker, a combination that seldom shows up on a resume.”

Following the closing ceremonies in Los Angeles, Hardy became the associate director, western region, of the Statue of Liberty Ellis Island Foundation, directing fundraising efforts among 13 states on behalf of the Statue of Liberty Centennial Celebration. Her work led to a recommendation to work for Samuel Goldwyn, Jr., as executive director of his foundation.


“It was a particularly exciting to work with Sam,” says Hardy. “He built the Samuel Goldwyn Children’s Center, rebuilt the Hollywood Library he named for his late wife, Frances Howard Goldwyn, and produced two Academy Awards ceremonies.

See **HARDY** next page



Roya Javid, MD, MHS

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W O M E N I N B U S I N E S S

HARDY

From previous page

During the construction of the library, I worked with architect Frank Gehry, which was a treat. All of Old Hollywood showed up for the opening of the library, all friends of Sam Goldwyn.”

Another of Hardy’s interesting jobs was serving as an independent coordinator for important Los Angeles events and visitations. During Pope John Paul II’s 1987 visit to Los Angeles, Hardy found herself in charge of the

Pope’s bedroom, more specifically “taking care of his needs in residence” at the Cathedral of St. Vibiana on Skid Row.

“I had never really thought of the Pope as having a bedroom,” says Hardy, “but there I was, in it, this tiny room down a long corridor, with little more than a cot. All he asked for was a television and some V8 juice. So I found myself out on Hollywood Blvd., renting the Pope a television for one night.”

A risky move

Hardy, who had grown up among three siblings, was 27 years old and working for the Olympics when her older sister, Janette, died from complications of diabetes at 33. She left behind two children, 7 and 11, whom Hardy collected and raised, as a single parent. Once she had seen each child through college, she decided she had achieved all she could or should in Los Angeles. So in 1991, she quit her job and came to Carmel — with its summer poppies — to begin a new adventure.

She had no plan, except to be here, but Hardy was not concerned. All of her career moves had come unexpectedly, and she was curious to see what would show up next. She got ready by establishing Aquaterra, an independent consulting firm which helps organizations reach efficiency and efficacy. She became a founding member of the Carmel Writers Workshop and wrote a book, “Sweater Weather,” whose story she describes as an “inter-generational, cross-cultural adventure in love.” Then she walked into the Carmel Post Office, admired any government agency that displayed Bill Bates cartoons, and saw

they’d posted notice of a vacancy on the Carmel Planning Commission.

“I applied immediately, got the position and eventually ended up chairing the commission,” she says. “It was a great experi-

ence, which got me into the core of things. It was a time when different points of view were distinct, and I learned on the job how to

See MAGGIE page 35A



Maggie Hardy moved to Carmel after a variety of high-powered jobs because of a childhood memory of poppies and decided to stay, in part, because of cartoons on the walls of the post office.

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Julie believes in quality service and a strong commitment to her clients and her community. She is a native of Carmel and has a passion for Real Estate. Julie is a recognized expert on the Monterey Peninsula and for her real estate knowledge. She is known for her community minded involvement and contributions to her community. Whether buying or selling, or just need guidance, call for a personalized plan.



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W O M E N I N B U S I N E S S

HEALTHCARE

From page 29A

from laboratory work to dermatology, because she wanted to help patients directly. She also met her husband, who is a radiologist. They have two sons, ages 8 and 11.

When asked about work-life balance she said, “Some weeks I’m more mom and spend less time at work, and others I’m more the businesswoman and entrepreneur.”

In fact, she said she started the practice so that she could have some control over the time she spent with her family. “You can have everything,” she said. “You just can’t have it at once.”

Mary Lou Catania, who owns the Mammography Center of Monterey, would agree. She raised her three sons after her

husband passed away, and has had a big role in her grandchildren’s lives as well. She did it all while running the business she opened in 1989.

She’d never wanted to be an entrepreneur. She was the ninth of 11 children, and her father planned to send her to business school, insisting that “all girls need to know business.” Catania surprised him and announced she’d been admitted to nursing school instead. But, years later, when she was no longer able physically to do her job as a registered nurse, she had to find another way to provide for her family. After her own experience trying to find a lower-radiation option for the screening she needed, she decided to open her own mammography center.

“There was no electronic billing and no insurance back then,” she said. “I wanted to keep the service affordable so that people would have their mammograms.”

Learning all the aspects of the business hasn’t been easy,

but she likes the freedom that comes with it. “I’m my own boss. I don’t have to work weekends if I don’t want to,” she said. She’s won numerous business awards and was the first mammography center in the area accredited by the American College of Radiology. While some of her honors hang on her office walls, she’s proudest of her staff and the level of service they provide.

Mary Barker at CHOMP is equally proud of her staff in the Communications and Marketing Department. As department director, she is responsible for all the internal and external communication at the hospital. Unlike Javid and Catania, Barker didn’t come to her job with a healthcare background. The Colorado State grad has a B.A. in journalism and previously worked as a sportswriter for the Monterey County Herald. While that job was ground-breaking in the 1980s, she said that at CHOMP — where she’s been since 2001— gender’s never been an issue.

Barker’s responsibilities include communicating with all 2000-plus employees through a variety of media on numerous topics of interest. Her department also reviews everything that goes out to the public — from mailings to the sunscreen they give away at the AT&T Pro-Am. It’s a big job, but it’s one she really enjoys.

“This is the best place I ever worked,” she enthused, “I’m surrounded by visionary dreamers.”

Who knows what the next generation of women in healthcare will face? If they’re anything like these three women, they’ll be more than up for the challenge.

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Breast cancer group holds bowl-a-thon

THE BREAST Cancer Assistance Group is collaborating with Pacific Grove High School to host the 13th Annual Bowl-A-Thon Saturday, March 14, from 1 to 4 p.m., raising funds to help young mothers afflicted with the disease. The event will honor the memory of Isabelle McKay Giacolone, a PGHS 1982 graduate who died of breast cancer, leaving behind two young children.

Financial grants from the BCAG help Monterey County women and their families cover basic living expenses while they are undergoing diagnosis, treatment or recovery from breast cancer. The group has helped nearly 1,000 local women who don’t qualify for other assistance and have no additional resources, having already exhausted their family funds.

Held at Monterey Lanes on Fremont in Monterey, the Bowl-A-Thon will have teams of up to six players, with each member paying \$50 to participate. Groups can register together as a whole team, or individuals may ask to join a team, and the fee covers two games, shoe rental and lunch. Participants can also sponsor a bowler or a team if they don’t want to play. Participating adults, 18 and over, will be eligible for the Pink Pin Strike Contest — a chance to win \$250.

Items for the silent auction and a raffle may be donated through March 1 at the Pacific Grove High School office 615 Sunset Drive, Pacific Grove. The auction and raffle will include “retired” bowling pins artistically painted by students from local high schools.

Register online at www.bcagmp.org or www.pghs.org, call (831) 649-6365, or email Sean Keller at skeller@pgusd.org. Monterey Lanes is located at 2162 N. Fremont Ave.

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MAGGIE

From page 33A

understand and love Carmel for what it is.”

Hardy went on to serve in leadership and development roles for the Big Sur Land Trust, Oceana – balancing her love of land and sea – and the Monterey Institute of International Studies, where she also had been a student among those whose “pure passion had brought them to where they could learn how to make the world a better place.”

Hardy has served on or worked with the California Coastal Commission, the California Department of Consumer Affairs, the Monterey County Film Commission, the Pebble Beach Concours d'Elegance, the Pebble Beach Company Foundation, the Carmel Foundation and the California State Senate legislative staff.

When not working as a social entrepreneur, Hardy can be found at her Carmel Valley home, sculpting, writing, remodeling, or photographing the coots, snowy egrets and stellar jays on the pond whose waters pass beneath her deck.

“Maggie is fearless,” says Ueberroth. “She takes responsibility for her own actions but also for the organizations where she works. She cares deeply for the environment, which has been a big gift from her to me. The expanse of her mind and ability to know a wide range of people and wide range of subjects is exceptional.”



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CENTURY

From page 27A

Burde and Shaw Associates to make a complete site development plan of the 39,500 square feet of land owned by the city between Junipero and Torres Streets above Fifth Avenue. It was his proposal that the “if financially feasible” tag be attached to any construction of a police station.

Guitar Virtuoso to Play in Carmel

Juan Serrano of Cordova, Spain, the world’s youngest flamenco virtuoso, will appear in Carmel one night only, March 20, at Sunset School auditorium, in a special concert. Serrano will travel to the World’s Fair following his whirlwind appearance on the Peninsula. He will appear in the Spanish Pavilion at the fair. Upon completion of his engagement there he will travel under the auspices of Sol Hurok, world famous for sponsoring international artists in the United States.

■ 25 Years Ago — March 8, 1990

Youth Plays Detective for a Day, Helps Apprehend Suspected Thief

While certainly not qualifying as the Crime of the Century, a petty theft at Lonesome Dove shop did, however, catapult young R.J. Minard into the world of law enforcement for a day. Still beaming from his successful job of trailing transient George Hines, 45, suspected of taking a \$235 leather jacket, Minard, 11, a fifth-grade student at Carmel River School, relived the odyssey for The Pine Cone.

“I was worried and scared, but I was also very confident,” said Minard.

The tale began Feb. 28, at about 3:30 p.m., when Minard noticed a man taking a leather coat from its display in front of the Lonesome Dove leather goods shop. Minard and his mother, Robbie Whitfill, gave chase and apprehended the suspect on Ocean Avenue near San Carlos Street.

“He claimed the coat had fallen on the floor,” said Whitfill, a sales person at Lonesome Dove.

The suspect fled and Whitfill returned to the Doud Arcade

Continues next page



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W O M E N I N B U S I N E S S

From previous page

to call the police. She told her son to stay far behind and keep an eye on the suspect's whereabouts. "She told me not to be too close, but to trail him," Minard said. "I stayed two or three shops away."

But the ploy almost backfired when the

suspect ducked into Conway of Asia on Dolores Street. When Minard ventured into the store, "He asked me if I was following him, and I said, 'Yes, I was,'" Minard said.

By the time Hines entered the Church of the Wayfarer, Carmel police officers had arrived on the scene and made the arrest. Hines, who was booked into Monterey County Jail, had recently been released from

jail for burglary, according to Carmel police Lt. Don Fuselier. After all the excitement, Minard spent the remainder of the afternoon eating french fries and relating his heart-pounding day to his friends at the Carmel

Youth Center. "I learned that no matter how old you are, you can still be a criminal," said Minard, of his adventure. "And no matter how small you are, you can still catch one."

—Compiled by Christopher Good

MADRIGAL

From page 31A

opened, we took that, too, bringing us to 4,000 square feet."

Mizelle's favorite part of the business remains buying for the store, for which she still travels to New York twice a year. She often buys with specific customers in mind, keenly aware of the importance of "one-to-one" relationships in the fashion business. But she also buys with an eye for her diverse

but upscale Carmel clientele.

"I don't buy anything I don't really like, and I've been that way for 39 years," she said. "I have New York reps who tell me I just have to buy something because everyone else is, and I say, 'Maybe in Arkansas.'"

Carmel is not the big city, she explained, but it has a certain sophistication she respects and upholds.

"As the great Yves Saint Laurent said, 'Fashions fade; style is eternal,' Mizelle said. "Style is a sensibility; it's how you wear it, not what."



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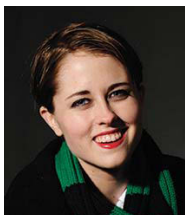
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Jeanne was born and raised on the Monterey Peninsula and graduated high school locally at Pacific Grove High where she received a Business Award. Jeanne spent two years majoring in Business at San Diego State University followed by real estate and business courses completed at Grossmont College also in San Diego.



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Le Bijou Jewelry is the Atelier of Marijane for the past 30 years at her Dolores St. location. Since her childhood she has had an intrinsic interest and appreciation for such as the Gems, Crystals and Pearls offered to us by our Earth. Completing her apprenticeship at the workbench, she went on to earn the necessary skills and experience required of the journeyman jeweler and today offers Master Goldsmith level skills to her many clients. Creating one of a kind pieces is her passion. She listens to which is asked. She listens to thoughts, ideas and feelings. She then extrapolates the information she needs and falls into that comfortable place in her mind where creative design happens.



Dolores and 5th Street by Carmel Post Office
(831) 624-4096
lebijou@carmelshores.com

DOMINIQUE GALLET



Entrepreneurial spirit motivated Dominique to open her first salon 38 years ago in The Barnyard. For the past 22 years she has become a trusted and much sought after skin care expert. Her dedication to making a difference for her clients has kept her at the forefront of skin wellness, and her intuitive approach continues to set her apart while getting beautiful, unique results for her clients. Through her passion for learning and continuous education, she offers the most cutting edge, result-oriented treatments and products. Dominique's exquisite private line of products are available exclusively at her salon. **Dominique Skin Care** has become synonymous with complexion perfection.

Dolores & 5th Ave
(831) 206-7171
dominiquecarmelbythesea@gmail.com

CHRISTINA ZANTMAN



While there are many people who think of massage as a cure for physical ailments, I believe that regular bodywork has numerous benefits that are both preventative and restorative. With a Bachelor of Science Degree from Cal Poly, I worked in Social Services but went on to earn Massage Therapist Certification from the California Holistic Health Institute. Then I received my Deep Tissue Certification in Costa Rica. My specialties include Sports Massage, Deep Tissue, Lymphatic, Swedish and Pre-Natal massage. By incorporating my ability to evaluate a client's needs I can customize work to each individual. My goal is to make regular bodywork synonymous with people fully enjoying their lives.



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Continued from 18A



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HIGHWAY 1 AT THE CARMEL RIVER. A WOMAN REPORTS A MAN LEFT THE RANCH THERE TO GO TO A SHOPPING CENTER.

"FARMER PHIL"

HE NEVER RETURNED.

CARMEL-BY-THE-SEA. COMPLAINT OF POSSIBLE ILLEGAL TREE-TRIMMING.

CHOP CHOP CHOP CHOP

NINE-YEAR-OLD MALE WAS TRIMMING BRANCHES ONE INCH IN DIAMETER ON PRIVATE PROPERTY.

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